

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
28		A flat 72/3	7444	2.55
28S		Score		2.10
29		F 85/1	7555	3.10
29S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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SCORE

DRAESEKE

String Quartet in C sharp minor

Opus 66

MERTON COPYING SERVICE

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No. 4.132...

Streichquartett N^o 3

3^{ieme}
Quatuor
pour

2 Violons, Alto et Violoncelle
en ut-diese-mineur.

in Cis moll.

3rd
Quartet
for

2 Violins, Alto and Cello
in C sharp minor.

I.

Andantino elegiaco.

Felix Draeseke, Op.66.

Violino I. *p espr.*

Violino II. *p sost.*

Viola. *p sost.*

Violoncello. *p*

First system of musical notation. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Dynamics include *p*, *mf espr.*, and *f espr.*. A tempo marking *la melodia marc.* is present. There are various musical notations such as slurs, accents, and dynamic hairpins.

Second system of musical notation. It consists of four staves. Dynamics include *p*, *f risoluto*, and *ff*. The notation features complex rhythmic patterns and slurs.

Third system of musical notation. It consists of four staves. Dynamics include *p*, *f*, and *ff*. The notation continues with complex rhythmic patterns and slurs.

Fourth system of musical notation. It consists of four staves. It begins with the instruction *un poco ritard.* and includes dynamic markings *p*, *pespr.*, *pp*, and *p espr.*. The system concludes with two first endings, labeled *1. a tempo* and *2. a tempo*, with dynamics *pp*, *marc.*, and *p*.

ff *mf* *mf* *mf*

TRV TRV TRV

p *sost.* *p espr.* *f*

p *sost.* *p* *f*

p espr. *p* *f*

p espr. *p* *espr.* *mf*

psost. *p* *mf*

psost. *pespr.* *p* *mf*

f *ff* *p espr.* *p*

f *ff* *p* *p*

f *ff* *p* *p*

un poco meno mosso un poco rallent. meno mosso Andante.

p molto espr. *p* *espr.* *p*

p espr. *p* *espr.* *p*

p espr. *p molto espr.* *p*

p espr. *p*

a tempo (Allegro risoluto.)

f stacc. *f stacc.* *f stacc.*

f stacc. *f stacc.* *f stacc.*

f stacc. *f stacc.*

un poco string.

f stacc. *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

a tempo

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

First system of musical notation on page 24, featuring three staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p* and *stucc.* (staccato).

Second system of musical notation on page 24, continuing the piece with three staves. Dynamic markings include *f* and *p*.

Third system of musical notation on page 24, featuring three staves. This system is characterized by *ff stucc.* (fortissimo staccato) markings across all staves.

Fourth system of musical notation on page 24, featuring three staves. It includes the instruction *un poco rall.* (un poco rallentando) and dynamic markings such as *ff* and *mf*.

First system of musical notation on page 5, featuring three staves. It includes dynamic markings such as *p espr.*, *p*, and *f*.

Second system of musical notation on page 5, featuring three staves. It includes dynamic markings such as *mf espr.*, *mf*, and *p*.

Third system of musical notation on page 5, featuring three staves. It includes dynamic markings such as *p*, *f*, and *pespr.* (pizzicato espr.).

Fourth system of musical notation on page 5, featuring three staves. It includes dynamic markings such as *sf*, *sfp*, and *pespr.*

First system of musical notation, measures 1-4. It features a piano (p) introduction with dynamics including *pp getragen* and *p espr.* across the staves.

Second system of musical notation, measures 5-8. Dynamics include *mf espr.*, *p espr.*, and *p*.

Third system of musical notation, measures 9-12. Dynamics include *mf*, *espr.*, and *f*.

Fourth system of musical notation, measures 13-16. Dynamics include *f* and *p*.

Fifth system of musical notation, measures 17-20. Dynamics include *stacc.*, *pizz.*, and *mf*.

Sixth system of musical notation, measures 21-24. Dynamics include *arco*, *mf*, *f*, *p grazioso*, and *p espress.*

Seventh system of musical notation, measures 25-28. Dynamics include *p grazioso*, *f espr.*, and *p*.

Eighth system of musical notation, measures 29-32. Dynamics include *p molto espr.* and *f*.

mf marc. f

ff sf

ff ff marc.

ff

f p

f risol. ff

f ff Gsaite

un poco più ritard. - un poco più largo.
p espr. pp sost. pp p

II. Scherzo.

Allegro spumante.

First system of the Scherzo, measures 1-8. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a lively, bubbly character. Dynamics include piano (*p*), staccato (*stacc.*), and forte (*f*). The bass line starts with a forte staccato (*f stacc.*) and alternates with piano (*p*) and forte (*f*) passages.

L'istesso tempo.

First system of the second page, measures 1-8. The tempo remains "L'istesso tempo". The music continues with similar rhythmic patterns. Dynamics include piano (*p*) and arco markings. The bass line includes a *p marc.* (piano marcato) section.

Second system of the Scherzo, measures 9-16. Dynamics include staccato (*stacc.*), piano (*p*), and fortissimo (*ff*). The bass line features a *mf p stacc.* (mezzo-forte piano staccato) section.

Second system of the second page, measures 9-16. Dynamics include piano (*p*) and *p marc.* (piano marcato). The bass line continues with *p marc.* markings.

Third system of the Scherzo, measures 17-24. Dynamics include piano (*p*), fortissimo (*sf*), spiccato (*spicc.*), and staccato (*stacc.*). The bass line includes *sf p stacc.* (fortissimo piano staccato) markings.

Third system of the second page, measures 17-24. Dynamics include mezzo-forte (*mf*), forte marcato (*f marc.*), and piano (*p*). The bass line includes *mf arco* (mezzo-forte arco) markings.

Fourth system of the Scherzo, measures 25-32. Dynamics include staccato (*stacc.*), fortissimo (*sf*), forte (*f*), piano (*p*), and piano staccato (*p stacc.*). The bass line includes *sf f p* markings.

Fourth system of the second page, measures 25-32. Dynamics include piano (*p*) and mezzo-forte marcato (*mf marc.*). The bass line includes *mf marc.* markings.

First system of music on page 20, featuring three staves with dynamic markings *p* and *f*.

Second system of music on page 20, featuring three staves with dynamic markings *p stacc.*, *f*, and *p*.

Third system of music on page 20, featuring three staves with dynamic markings *f*, *ff*, and *ff stacc.*.

Fourth system of music on page 20, featuring three staves with dynamic markings *p pizz.* and *p*.

First system of music on page 9, featuring three staves with dynamic markings *f*, *mf*, *p*, and *f*.

Second system of music on page 9, featuring three staves with dynamic markings *ff stacc. p*, *f*, and *p stacc.*.

Third system of music on page 9, featuring three staves with dynamic markings *f stacc.*, *stacc.*, and *p*.

Fourth system of music on page 9, featuring three staves with dynamic markings *p*, *p stacc.*, *f*, *ff*, and *Fine.*

Trio.
Un poco meno mosso.

Gsaite. *p* *molto espr.* *p < espr.*

p *sosten.* *p* *espr.*

p *sosten.* *p* *espr.*

p *sosten.* *p*

p espr. *p* *espr.*

p *espr.*

p espr. *p* *f* *f*

p *f* *f*

p *f* *f*

p *espr.* *p*

p *p*

p *p*

p *p <*

f *espr.* *mf molto espr.*

f *sost.* *p* *sost.*

f *p* *sost.*

f *p* *sost.*

D Saite

G Saite *mf* *p espr.*

G Saite *p* *sf* *p sost.*

p *sf* *p sost.*

p *sf* *p sost.*

f *mf espr.*

f *mf espr.*

f *mf espr.*

f *mf espr.*

f *espr. la melodia ben marc.*

p espr.

V. Finale.

Allegro risoluto.

Musical score for page 18, measures 1-16. The score is in 2/4 time and consists of four staves. Dynamics include *f*, *stacc.*, *mf*, and *p*. The piece concludes with *p stacc.*

Musical score for page 11, measures 17-32. The score is in 2/4 time and consists of four staves. Dynamics include *p*, *p espr.*, *mf*, *f*, and *ff*. The piece concludes with *pp* and *p*.

III.

Adagio non tanto, molto espressivo.

First system of musical notation on page 12. It consists of four staves (treble and bass clefs). The music is marked with *p* (piano) and *espr. p* (piano, expressive). The tempo is *Adagio non tanto, molto espressivo*.

Second system of musical notation on page 12. It consists of four staves. The music is marked with *p espr.* (piano, expressive) and *f* (forte). The tempo remains *Adagio non tanto, molto espressivo*.

Third system of musical notation on page 12. It consists of four staves. The music is marked with *f* (forte) and *p espr.* (piano, expressive). The tempo remains *Adagio non tanto, molto espressivo*.

Fourth system of musical notation on page 12. It consists of four staves. The music is marked with *p espr.* (piano, expressive) and *f* (forte). The tempo remains *Adagio non tanto, molto espressivo*.

First system of musical notation on page 17. It consists of four staves. The music is marked with *p sost.* (piano sostenuto) and *f* (forte). The tempo is *Adagio non tanto, molto espressivo*.

Second system of musical notation on page 17. It consists of four staves. The music is marked with *p* (piano) and *grazioso*. It includes specific instructions for *G Saite* and *D Saite*. The tempo is *Adagio non tanto, molto espressivo*.

Third system of musical notation on page 17. It consists of four staves. The music is marked with *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes *p espr.* (piano, expressive). The tempo is *Adagio non tanto, molto espressivo*.

Fourth system of musical notation on page 17. It consists of four staves. The music is marked with *p sost.* (piano sostenuto), *pp* (pianissimo), *sost.* (sostenuto), *sfp* (sforzando piano), and *sf* (sforzando). The tempo changes to *un poco rallent. Allegretto grazioso*.

p *f* *espr.*
p *f* *espr.*
p *f* *espr.*

Un pochettino meno mosso.

f *f* *sf* *p sost.* *p sost.*
f *f* *sf* *Fine* *p espr.*
f *f* *sf* *p sost.*

p *p sost.*
p sost. *p sost.*
p espr. *p sost.*

p espr. *p sost.* *G Saite*
p sost. *p espr.*
p sost. *p sost.* *p espr.*

f *p* *pp*
f *p* *pp*
f *p* *pp*

un pochettino stringendo

rallent.

f *f*
p *f*

a tempo

f *f*
f *f*

f espr. *espr.* *p espr.* *p*
p *p*

Musical score for page 14, featuring four systems of staves. The first system includes dynamics *f* and *p*, and the marking *p grazioso*. The second system includes *p*. The third system includes *f* and *f espr.*, with a *G Saite* marking above the staff. The fourth system includes *f espr.*, *mf*, *p*, *sost.*, and *pp*.

IV. Intermezzo.

Musical score for page 15, titled "IV. Intermezzo." The tempo is marked *Allegretto grazioso.* The score consists of four systems of staves. The first system includes *p grazioso*, *p*, and *sost.*. The second system includes *f espr.* and *mf*. The third system includes *f* and *p*. The fourth system includes *p*, *f*, and *mf*.

SCORE

D R A E S E K E

String Quartet in C sharp minor

Opus 66

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