

14 INTERVAL CANONS

(K.508a W.A.Mozart and T.Attwood)

for 2 B-Flat Trumpets

Wolfgang Amadeus Mozart (1756 - 1791)

Thomas Attwood (1765 - 1838)

Ed. Michel Rondeau

(04':45")

1. Unison canon (Mozart) ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

The image shows a musical score for two trumpets in B-flat, labeled 'Trumpet in B $\flat$ 1' and 'Trumpet in B $\flat$ 2'. The music is in 2/4 time and B-flat major. The first staff (Trumpet 1) starts with a whole rest in measure 1, followed by a dotted quarter note G4 in measure 2, an eighth note A4 in measure 3, a quarter note B4 in measure 4, a half note C5 in measure 5, and a quarter note B4 in measure 6. The second staff (Trumpet 2) starts with a dotted quarter note G4 in measure 1, an eighth note A4 in measure 2, a quarter note B4 in measure 3, a half note C5 in measure 4, a quarter note B4 in measure 5, and a quarter note A4 in measure 6. The notation includes a key signature of one flat (B-flat) and a time signature of 2/4. The notes are written on a five-line staff with a treble clef. The first staff has a whole rest in measure 1, and the second staff has a dotted quarter note in measure 1. The notes are G4, A4, B4, and C5. The first staff has a half note in measure 5, and the second staff has a quarter note in measure 5. The first staff has a quarter note in measure 6, and the second staff has a quarter note in measure 6.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

7

(1. Attwood)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

22

B♭ Tpt. 1

B♭ Tpt. 2

The image shows a musical score for two B-flat Trumpets, labeled 'B♭ Tpt. 1' and 'B♭ Tpt. 2'. The score begins at measure 22, indicated by a '22' in the top left corner. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. The two staves are connected by a brace on the left. The music is written in a standard musical notation style with a treble clef and a key signature of one flat.

14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

2. Unison canon (Attwood)

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3. Canon at the 2nd above (Mozart)

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

(3. Attwood)

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

4. Canon at the 2nd below (Mozart & Attwood)

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

3

5. Canon at the 3rd above (Mozart & Attwood)

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

6. Canon at the 3rd below (Mozart)

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

(6. Attwood)

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

7. Canon in the 4th above (Mozart & Attwood)

102

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

8. Canon at the 4th below (Mozart)

109

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

116

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

(8. Attwood)

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

130

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

5

9. Canon in the 5th above (Mozart & Attwood)

137

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

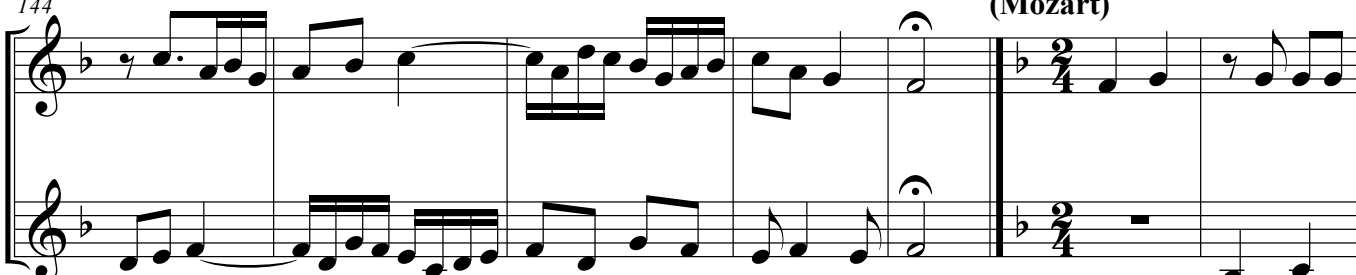


10. Canon at the 5th below (Mozart)

144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



151

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



(10. Attwood)

159

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

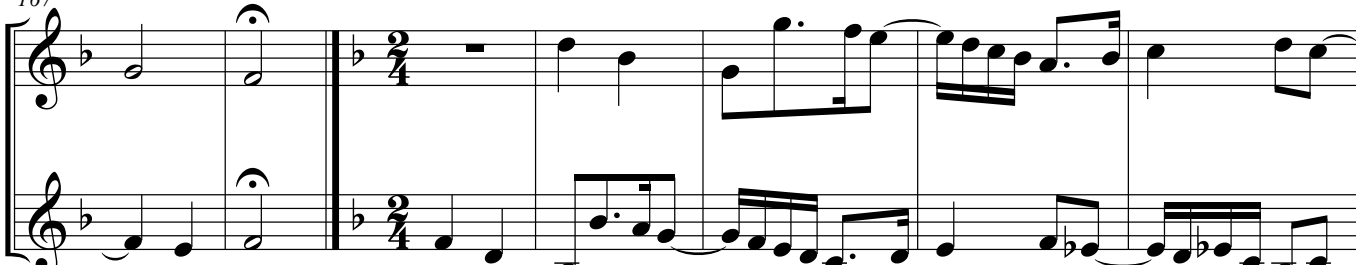


11. Canon at the 6th above (Mozart)

167

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

(11. Attwood)

174

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

12. Canon at the 6th below
(Mozart & Attwood)

181

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

188

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

13. Canon at the 6th above (Mozart & Attwood)

195

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

201

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

14 INTERVAL CANONS - Mozart - Attwood - 2 B $\flat$ Trumpets

7

14. Canon in the 7th below (Mozart)

206

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 206 through 211. It features two staves for B $\flat$ Trumpets. The key signature has one flat (B $\flat$). The time signature is 2/4. Measure 206 shows both trumpets playing a half note. A double bar line occurs after measure 207. From measure 208 onwards, the trumpets play a canon where the second trumpet part is a 7th below the first. The first trumpet part consists of eighth and sixteenth notes, while the second part consists of quarter notes.

212

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 212 through 217. The musical texture continues with the canon between the two B $\flat$ Trumpets. The first trumpet part continues with eighth and sixteenth notes, and the second part continues with quarter notes, maintaining the 7th interval.

(14. Attwood)

218

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 218 through 224. The canon continues. In measure 218, the first trumpet has a triplet of eighth notes. The second trumpet part continues with quarter notes. The canon structure is maintained throughout the system.

225

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 225 through 229. The canon continues with the same interval and rhythmic patterns. The first trumpet part features more complex rhythmic figures, including eighth and sixteenth notes, while the second part remains primarily quarter notes.

230

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 230 through 234, which is the final system on the page. The canon concludes with both trumpets playing half notes. The first trumpet part ends with a half note, and the second part ends with a half note, maintaining the 7th interval.