

PAPILLON

Pour La Guitare

ou Collection

des *Morceaux favoris d'Opéras et de Ballets*

Arrangés en Variées

PAR

CHARLES BLUM

Compositeur Dramatique de S. M. le Roi de Prusse.

Livraison 1

N^o 126. 127.

A PARIS,

Prix : 16 gr.

Chez MAURICE SCHLESINGER, Éditeur, PLEYEL et Fils, Boulevard Montmartre,

et JAVNET et COTTELE, Rue St. Honoré.

A BERLIN,

Chez A. M. SCHLESINGER, Éditeur, Libraire et Marchand de Musique.

Musik

530-7

[Ca. 1831]

Air tiré du Figaro de MOZART.

3

Andantino.

N.º 1.

1120

Figaro de MOZART.

Allegretto Marcato.

N^o 2.

Grazioso.

Air tiré du Tare en Italie de ROSSINI.

N^o 5.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the bottom left, *ppf* (pianissimo forte) in the lower middle, and *mol* (molto) on the right side. The score is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

Con un poco di moto.

N.º 4.

A musical score for a piece titled "Chansen Polonoise, N.º 4". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo instruction "Con un poco di moto." is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

7

marcato.

1120

Barbier de Seville de ROSSINI.

Allegretto.

N.º 5.

Handwritten musical score for 'Barbier de Seville' by Rossini, N.º 5, Allegretto. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The paper is aged and shows some staining.

Barbier de Seville.

Allegro.

N^o 6.

1120

Air Portugais.

Andantino.

N.^o 7.

dol

dol

1120

Handwritten musical score for a piece titled "Air de Winter". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A tempo marking "Andantino." is present on the fourth staff, and the title "Air de Winter." is written above the fifth staff. The score concludes with a double bar line on the tenth staff.

Andantino.

N^o 8.

Air de Winter.

Vaudeville du Marin.

Allegro.

N^o 9.

Con Moto.

Air de Winter.

N^o 10.

A handwritten musical score on ten staves. The notation is in a single system, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are connected by a single brace on the left. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat dots on the tenth staff.

Andantino dolce.

Air de Weigl.

N^o 11.

Allegro.
N^o 12.
Walse.