

Frank
BRIDGE

Suite

String Orchestra

CELLO

(01560)

Luck's Music Library
MICHIGAN

SUITE FOR STRING ORCHESTRA.

VIOLONCELLO. I. Prelude.

FRANK BRIDGE.

Moderato.

3 pizz. *p* arco *mf* *cresc.* *f* *ff*

pizz. *dim.* *p* ① 3 *f* arco *f* Più mosso.

Un pochettino meno mosso. 1 2 3 4 5 6 ② *rall.* a tempo moderato. *p dolce*

p *mf > p*

espress. *p* *cresc.* *f* *p* *espress.*

③ *pp* *mf* *f* *p* *div.*

④ *f* *mf* *mf espress.* *poco rit.* *p dolce* *mf*

cresc. *f* *mf* *a tempo* *p dolce* *mf*

VIOLONCELLO.

cresc.
f
ten.
espress.
ff

Unpochettino maestoso.

poco allarg.
a tempo
ff
ff pesante
rall.

Allegro ma non troppo.

pizz.
mf
arco espress.

f molto espress.
dim.
p

8 a tempo 1º tranquillo.

div.
p
pizz.
unis.
arco
mf
con calore
cresc.

9 3 pizz. tranquillo

f
ff
dim.
p
poco a poco rall. e dim.
meno mosso e tranquillo
arco

pizz.
ppp
arco
ppp

Allegretto grazioso.

II. Intermezzo.

Musical score for Violoncello, II. Intermezzo. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. It includes various dynamics (*p*, *f*, *mf*, *pp*, *cresc.*, *dim.*), articulations (accents, slurs, staccato), and performance instructions like "arco" and "pizz.". Six specific measures are circled and numbered 1 through 6.

First musical staff in bass clef with key signature of two sharps (F# and C#). It contains a melodic line with dynamics *p*, *p*, and *pp*. There are slurs and accents throughout the staff.

Second musical staff in bass clef. It begins with the instruction *pizz.* and contains a melodic line with dynamics *pp*. A circled number 7 is placed above the staff.

Third musical staff in bass clef. It contains a melodic line with dynamics *mf*, *pp*, and *mf*.

Fourth musical staff in bass clef. It contains a melodic line with dynamics *pp*, *mf*, *cresc.*, and *f*. The instruction *arco* is written above the staff.

Fifth musical staff in bass clef. It contains a melodic line with dynamics *p* and *mf*. The instruction *pizz.* is written above the staff, and a circled number 8 is placed above the staff.

Sixth musical staff in bass clef. It contains a melodic line with dynamics *p*, *dim.*, and *pp*. The instruction *arco* is written above the staff.

Seventh musical staff in bass clef. It contains a melodic line with dynamics *mf* and *pp*.

Eighth musical staff in bass clef. It contains a melodic line with dynamics *cresc.*, *f*, and *p*. A circled number 9 is placed above the staff.

Ninth musical staff in bass clef. It contains a melodic line with dynamics *p*, *cresc.*, *f*, *pp*, and *ff*. The instructions *pizz.* and *arco* are written above the staff.

Tenth musical staff in bass clef. It contains a melodic line with dynamics *pp* and *pp sempre*. A circled number 10 is placed above the staff. The instruction *sonore* is written below the staff.

Eleventh musical staff in bass clef. It contains a melodic line with dynamics *pp* and *pp*. The instruction *pizz.* is written above the staff.

III. Nocturne.

Adagio molto.
con sord.

div.

pp

pp

1

pp

rall. molto

a tempo

div.

rall.

p

pp

f

pp

p

2

uno solo

Solo

pp sempre p e teneramente a tempo altre div.

pp espress.

ppp

3 Un pochettino animato.

pp

mf

pp dolciss.

pp dolciss.

p cresc.

mf

4 Solo

a tempo I!

p

mf

mf

p

pp

pp tranquillo

div.

rall.

pp

ppp

pp sempre

tutti

div.

5

poco rit.

a tempo

pp

ppp smorzando

senza sord.

IV. Finale.

Allegro vivo.

p *p*

mf *p* *cresc.* *f*

mf

f *p* *cresc.* *f* *fp*

tr *fp* *pp* *mf* *f*

fp *f* *mf*

f *p* *cresc.* *f* *ff* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *mf* *3*

mf *cresc.* *fp* *f* *pesante*

f *fp* *cresc.* *fp* *1*

①

②

③

④ Poco meno mosso.

⑤

⑥

⑦

1 *p* *fp* *p*

1 ⑧ *pesante e risoluto* *f* *poco accel.*

⑨ *Tempo I^o* *ff* *mf* *mf*

f *p* *cresc.* *f* *fp* ⑩

tr *fp* *pp*

⑪ *f* *f*

f *ff pesante* *p* *cresc.* ⑫

mf *ff* ⑬ *3* *3* *3* *3* *3*

tr *f* *dim.* *mf* *pp* ⑭

cresc. *f* *ff* ⑮ *tr* *tr* *tr*

arco *p sempre* *ff* *dim.* *pp* 1

arco *f* *ff*