

OLD KING COLE.
An Ancient English Melody
HARMONIZED BY HAYDN CORRI.



Sung with the most rapturous applause.

BEEF STEAK CLUB

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Entered at Stat^s Hall

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Old King Cole

Harmonized by H Corri

Treble *c* Old King Cole was a merry old soul & a merry old soul was he And he

Alto. *c* Cole was a merry old soul & a merry old soul was he And he

2^d Treble *c* Cole was a merry old soul & a merry old soul was he And he

Bass *c* Cole was a merry old soul & a merry old soul was he And he

Piano *c*

Forte *c* *p*

call'd for his pipe & he call'd for his bowl & he call'd for his Fiddlers three And

call'd for his pipe & he call'd for his bowl & he call'd for his Fiddlers three

call'd for his pipe & he call'd for his bowl & he call'd for his Fiddlers three

call'd for his pipe & he call'd for his bowl & he call'd for his Fiddlers three And

p

V.S.

ev'ry Fiddler he had a fine Fiddle had he, Then tweedle
& a very fine Fiddle had he, had he,
& a very fine Fiddle had he, had he,
ev'ry Fiddler he had a fine Fiddle & a very fine Fiddle had he, had he,

This system consists of five staves. The first three staves are vocal lines in treble clef with a key signature of one flat. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a mix of eighth and sixteenth notes.

twee tweedle twee goes the Fiddler Tweedle tweedle twee & so merry we'll all be
Tweedle tweedle twee & so merry we'll all be tweedle
Tweedle tweedle twee & so merry we'll all be tweedle
Tweedle tweedle twee & so merry we'll all be tweedle

This system continues the musical score with four staves. It includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piano accompaniment continues in the grand staff, providing harmonic support for the vocal lines.



For there's nought so rare as can compare to the Sons of Har-mo - - ny .

twee, For there's nought so rare as can compare to the Sons of Har-mo - - ny .

twee For there's nought so rare as can compare to the Sons of Har-mo - - ny .

twee, For there's nought so rare as can compare to the Sons of Har-mo - - ny .

2^d Verse.

Old King Cole was a merry old soul,
 And a merry old soul was he;
 And he call'd for his pipe, and he call'd for his bowl,
 And he call'd for his Pipers three.
 And ev'ry Piper he had a fine Pipe,
 And a very fine Pipe had he .

Solo 2^d Voice.

In Falsette, in imitation of a Pipe .

Then Too - - dle loo Toodle loo goes the Pi - - per

Toodle loodle loo Then Tweedle twee Tweedle twee goes the Fidler

Toodle loodle loo

Toodle loodle loo

Go to this mark * page 4.

Go to this mark * page 4.

⊕ When this Solo is sung by a Treble Voice sing the small notes.

3^d Verse.

Old King Cole was a merry old soul,
 And a merry old soul was he;
 And he call'd for his pipe, & he call'd for his bowl,
 And he call'd for his Harpers three.
 And every Harper he had a fine Harp,
 And a very fine Harp had he;

Solo 1st Voice.

Then twang a twang twang a twang goes the Harper, twang a twang a twang,
 twang a twang a twang, Then toodle loo toodle
 twang a twang a twang, Go to this mark * page 4.
 Toodle loodle loo Then tweedle twee tweedle twee goes the Fidler
 loo goes the Piper Toodle loodle loo
 Go to this mark * page 4.

4th Verse.

Old King Cole was a merry old soul,
 And a merry old soul was he;
 And he call'd for his pipe, & he call'd for his bowl,
 And he call'd for his Drummers three.
 And every Drummer he had a fine Drum,
 And a very fine Drum had he;

Solo Basso.

Then Rub a dub a dub rub a dub goes the Drummer
 Rub a dub a rub Then twang a twang twang a twang goes the Harper twang a twang a twang
 Rub a dub a rub
 Rub a dub a rub
 twang a twang a twang Then toodle
 twang twang twang
 Go to this mark * page 4.
 toodle toodle loo Then tweedle twee tweedle twee goes the Fidler
 loo toodle loo goes the Piper toodle toodle loo
 Go to this mark * page 4.

♣ The Accompaniment to this Solo should imitate the Roll of the Drum.

