

Domine e Veni

N^o 1

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Moderato

This musical score is for the 'The Lord's Prayer' (Die Tageteilung) from Franz Schubert's 'The Four Seasons' (Die vier Jahreszeiten) for voice and piano. The score is written for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'.

The score is divided into two systems. The first system includes the vocal parts and the organ. The second system includes the string parts (Violin I, Violin II, Viola, Contrabass). The vocal parts enter in the second measure of the first system, singing the words 'Do - mi-ne ad ad-ju - van - dum'. The organ provides a harmonic accompaniment throughout the piece.

The instrumental parts include Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, and Organ. The strings enter in the second measure of the first system, providing a rhythmic and harmonic foundation for the vocal parts.

Andante

13

Fl.

p

B♭ Cl.

Hn.

B♭ Tpt.

S

p Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

A

p Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

T

p Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

B

p Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

Org.

p

Andante

13

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

26

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

A

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

T

8

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

B

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

Org.

26

Vln. I

Vln. II

Vla.

Cb.

Andante

31

Fl. *mf*

B♭ Cl.

Hn.

B♭ Tpt.

S *mf* Ve - ni, ve - ni San - cte Spi - ri-tus, re - ple tu - o - rum cor - da fi -

A

T

B

Org. *mf*

Andante

31

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Cb. *mf* pizz.

38

Fl.

p *cresc.* *f*

B♭ Cl.

p *cresc.* *f*

Hn.

p *cresc.* *f*

B♭ Tpt.

p *cresc.* *f*

S

de - li - um, et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in

cresc. *f*

A

p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in

cresc. *f*

T

p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in

cresc. *f*

B

p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in

cresc. *f*

Org.

cresc. *f*

Vln. I

arco *p* *cresc.* *f*

Vln. II

arco *p* *cresc.* *f*

Vla.

p *cresc.* *f*

Cb.

p *cresc.* *f*

