

Domine e Veni

Nº 1

João Baptista Lehmann
Arranjo de Rafael Sales Arantes

Moderato

Flute *f*

Clarinet in B♭ *f*

Horn in F *f*

Trumpet in B♭ *f*

Soprano *f* Do - mi-ne ad ad-ju - van - dum

Alto *f* Do - mi-ne ad ad-ju - van - dum

Tenor *f* Do - mi-ne ad ad-ju - van - dum

Bass *f* Do - mi-ne ad ad-ju - van - dum

Organ *f*

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Detailed description: This is a page of a musical score for the piece 'Domine e Veni, N° 1' by João Baptista Lehmann, arranged by Rafael Sales Arantes. The score is in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The instrumentation includes Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Soprano, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, often with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Do - mi-ne ad ad-ju - van - dum' in a forte (*f*) dynamic. The organ provides a harmonic accompaniment with chords and moving lines. The score is divided into two systems, with the vocal parts and organ in the first system, and the string quartet in the second system.

The musical score is arranged in systems. The first system includes the Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The second system includes the Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "me fes - ti - na, Do - mi-ne ad ad-ju - van-dum me fes - ti - na." The Organ (Org.) part is shown in the third system. The final system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in the key of D major and includes a *rit.* (ritardando) marking at the end of the piece.

Andante

13

Fl. *p*

B♭ Cl.

Hn.

B♭ Tpt.

S *p* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

A *p* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

T *p* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

B *p* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

Org. *p*

Detailed description: This section of the score covers measures 13 to 18. It features woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet), voices (Soprano, Alto, Tenor, Bass), and Organ. The woodwinds play a melodic line starting with a sixteenth-note pattern. The voices sing the text 'Gloria Patri, Patri et Filio et Spiritu' in a homophonic setting. The organ provides harmonic support with chords and moving lines in both hands.

Andante

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This section of the score covers measures 13 to 18 for the string ensemble. It includes Violin I, Violin II, Viola, and Cello. The strings play a sustained harmonic accompaniment, primarily using long notes and some moving lines in the lower registers. The dynamic is marked 'p' (piano).

Moderato

19

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

San - cto. *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

San - cto. *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

San - cto. *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

San - cto. *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

Moderato

26

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

Andante

31

Fl. *mf*

B♭ Cl.

Hn.

B♭ Tpt.

S. *mf* Ve - ni, ve - ni San - cte Spi - ri-tus, re - ple tu - o - rum cor - da fi -

A.

T.

B.

Org. *mf*

Andante

31

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Cb. *mf* pizz.

38

Fl. *p cresc.* *f*

B♭ Cl. *p cresc.* *f*

Hn. *p cresc.* *f*

B♭ Tpt. *p cresc.* *f*

S
de - li - um, et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in
cresc. *f*

A
p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in
cresc. *f*

T
p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in
cresc. *f*

B
p et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in
cresc. *f*

Org. *cresc.* *f*

Vln. I *arco p cresc.* *f*

Vln. II *arco p cresc.* *f*

Vla. *arco p cresc.* *f*

Cb. *p cresc.* *f*

