LESSONS
FOR THE
BASSE-VIOL
ON
The Common-Tuning, and many other New-Tunings:
CONTAINING,
Allmans, Corants, Sarabands, Jigg Allmans; in all the usual Keys of the Scale of MUSICK; together with a *Thorough-Bass.*

Composed By *JOHN MOSS*, for the Use of his SCHOLARS.

LONDON,
Printed by *W. Godbid* for the Author, and are to be Sold by *John Playford* neer the Church in the *Temple*, 1671.

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BIBLIOTHEK
DER
TECHNISCHEN HOCHSCHULE

To his ever Honoured Father, Mr. *JOHN MOSS* of *Wells* in *Somersetshire.*

SIR,

THey that have received from their Parents no more then their bare being, have a great Obligation of Duty upon them; and that by the Law of Nature as well as by the Law of God: But there is yet another particular, which layes upon me another tie, besides those which I have in common with other Men; for I have not only received from you (under God) my Being, but my Education too; and that not at the second Hand by help of others, but by your own Personal and proper Pains: So that that question concerning Alexander, *whether he was most beholding to* Philip *his Father, or* Aristotle *his Master, is to my particular quite out of doors; for I am ingaged to you for both: To whom then should I tender these Children of my Fancy, but unto him that did Beget both me and them; and being well assured, that whatsoever their Imperfection are in respect of themselves, they will be Kindly entertained by you, because they are both the Fruit of your own Labours, and the Testimony of his Gratitude, who shall ever rest*

Your most Dutiful Son,

JOHN MOSS.

To his Present and Quondam SCHOLARS.

GENTLEMEN and LADIES.

MUSICK is not only one of the Liberal Sciences, but as if the perfection of the rest did consist in this, it is commonly placed in the midst of the Seven; and in *medio consistit Virtus:* Nor is there any other of them, that doth more Glorifie God, or make to Man a greater Heaven on Earth, than this Divine and Heavenly Science. And therefore, as God himself did first inspire the Souls of Men with this excellent Knowledge; so the Servants of God in all Ages, have made good use of it in His Worship and Service; though some in this last age of the World, have much decried it, and would not only turn this Heavenly Science out of Gods Service, but Church and Service out of the World too: To such as these, no endevours of mine can be thought acceptable, nor could I think them acceptable unto any, did not you, at whose request, and for whose sakes they were Composed, perswade me so: Yet since I am in a sort compelled by your earnest desires of them; this way to ease my self of many tedious Transcripts; give me leave to say thus much for these Collected Lessons, that I do not doubt but others, as well as your selves, will with an easie deligence find, that they are not so difficult, as at First Sight, they may perhaps seem unto them; there being not Four *Semiquavers* together in the whole Book; and all the *Basses* which are at a distance from the *Trebles*, are to be hit with a forward Bow, and then for the Finger-hand, the comonnest Instruments in use, as the *Violin*, and *Gittar* have far more difficult Stops than any that I have here made use of. Twice I have gone through with all Keys usually play'd on in the Scale; and they are in this Order; First, the *Gamut* Key, next the *D sol re*, then *A re*, next *E la mi*, then *C fa ut*, *F fa ut*, and *B mi*; this Order reaches, to Page 53, and then I begin with *Gam ut*, and go on in the same manner again: I have also added a Thorough-Bass, to be Play'd on a *Bass-Viol* with the Lessons. Many of those that are Teachers, need not my Directions, nor was this Composition intended for them; I only desire, if they have better by them, that they would make both you and me partakers of their Fancies, as I at your requests have now made them of mine; and shall be still ready to do my endevour, that this Sience may be brought to perfection; and also to testifie how ready I am, and shall be to do you Service.

From my House at the *Saracens-Head*
in *Jewen-Street*, *Novem.* 3. 1670.

John Moss.

LESSONS

FOR THE

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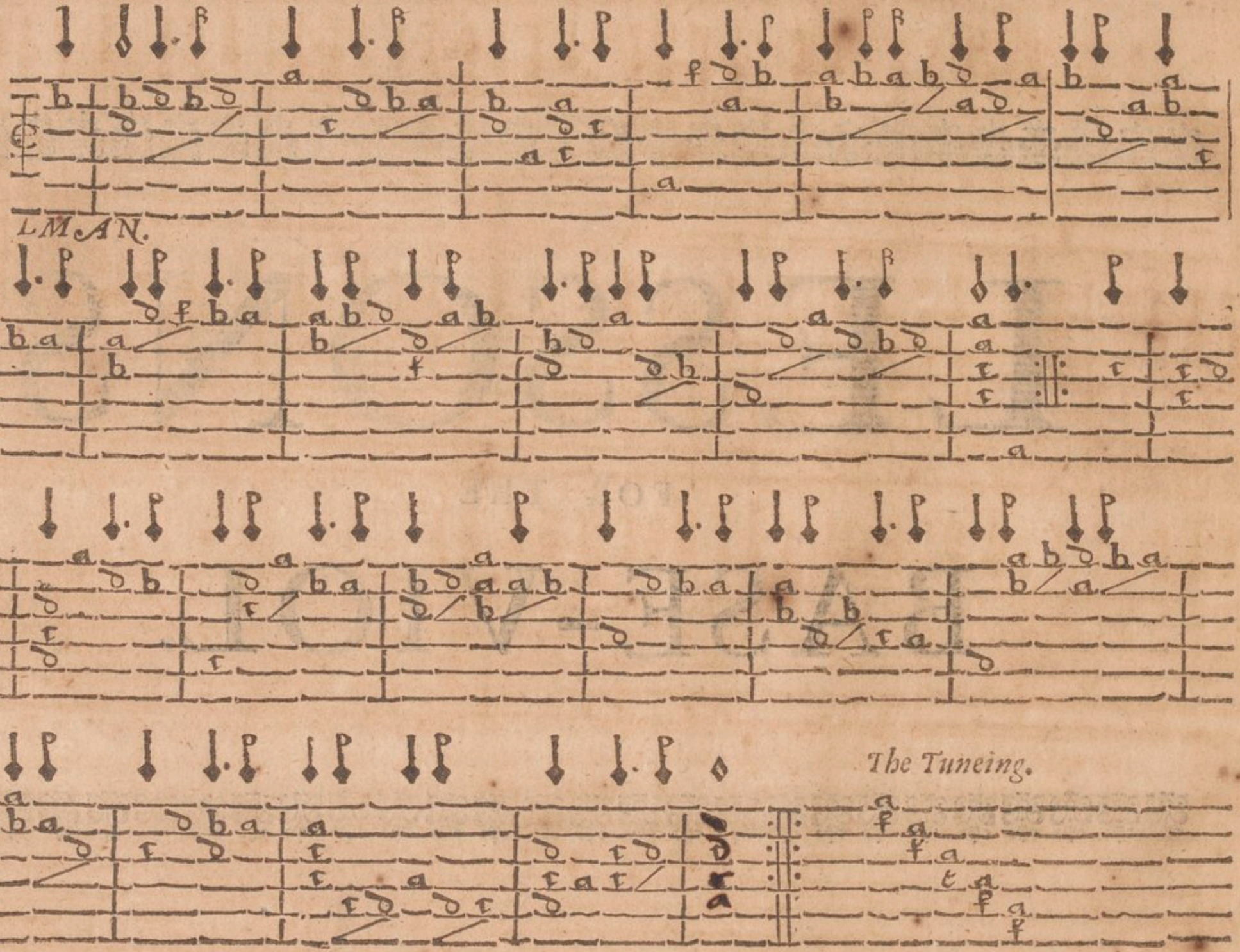

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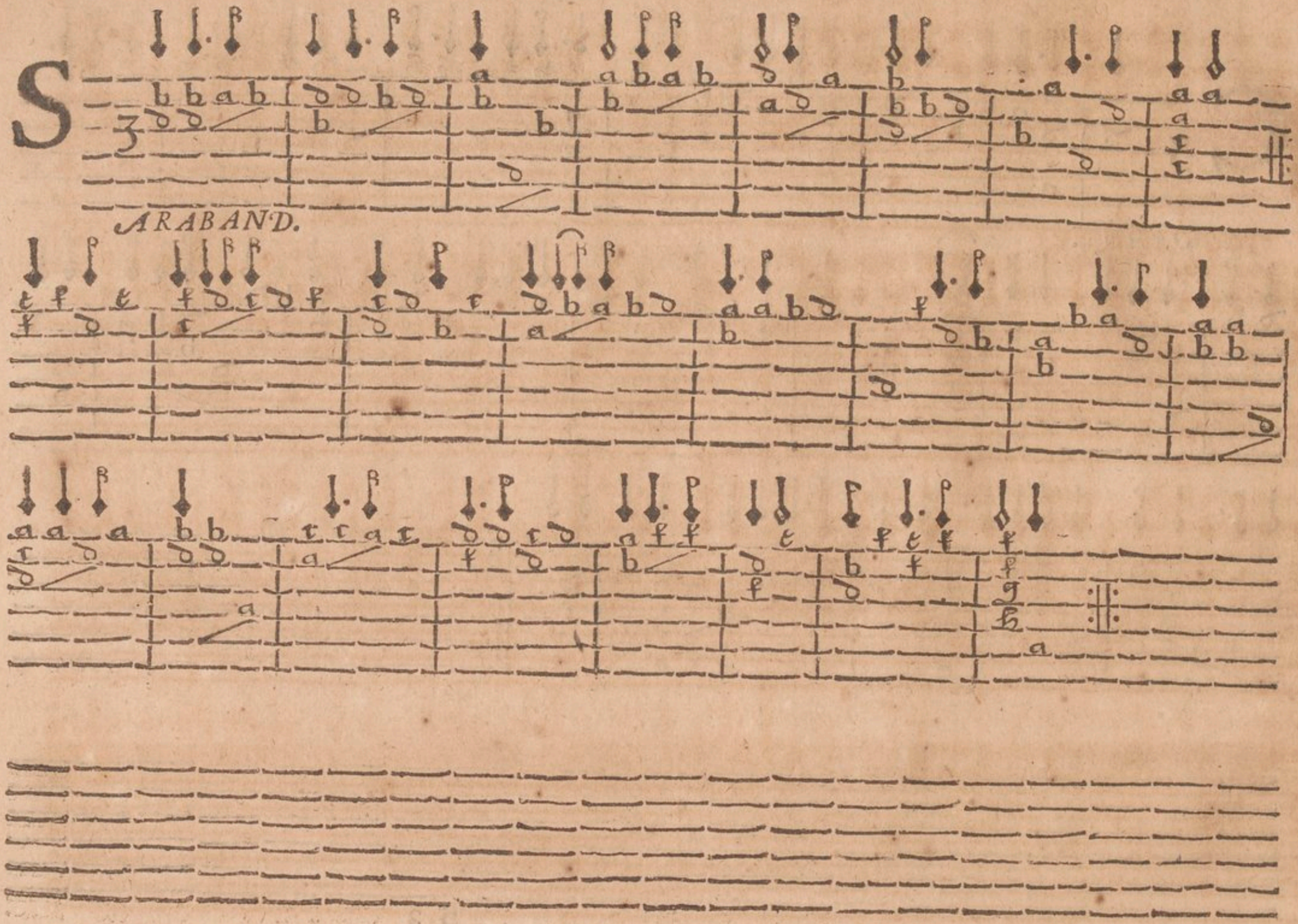
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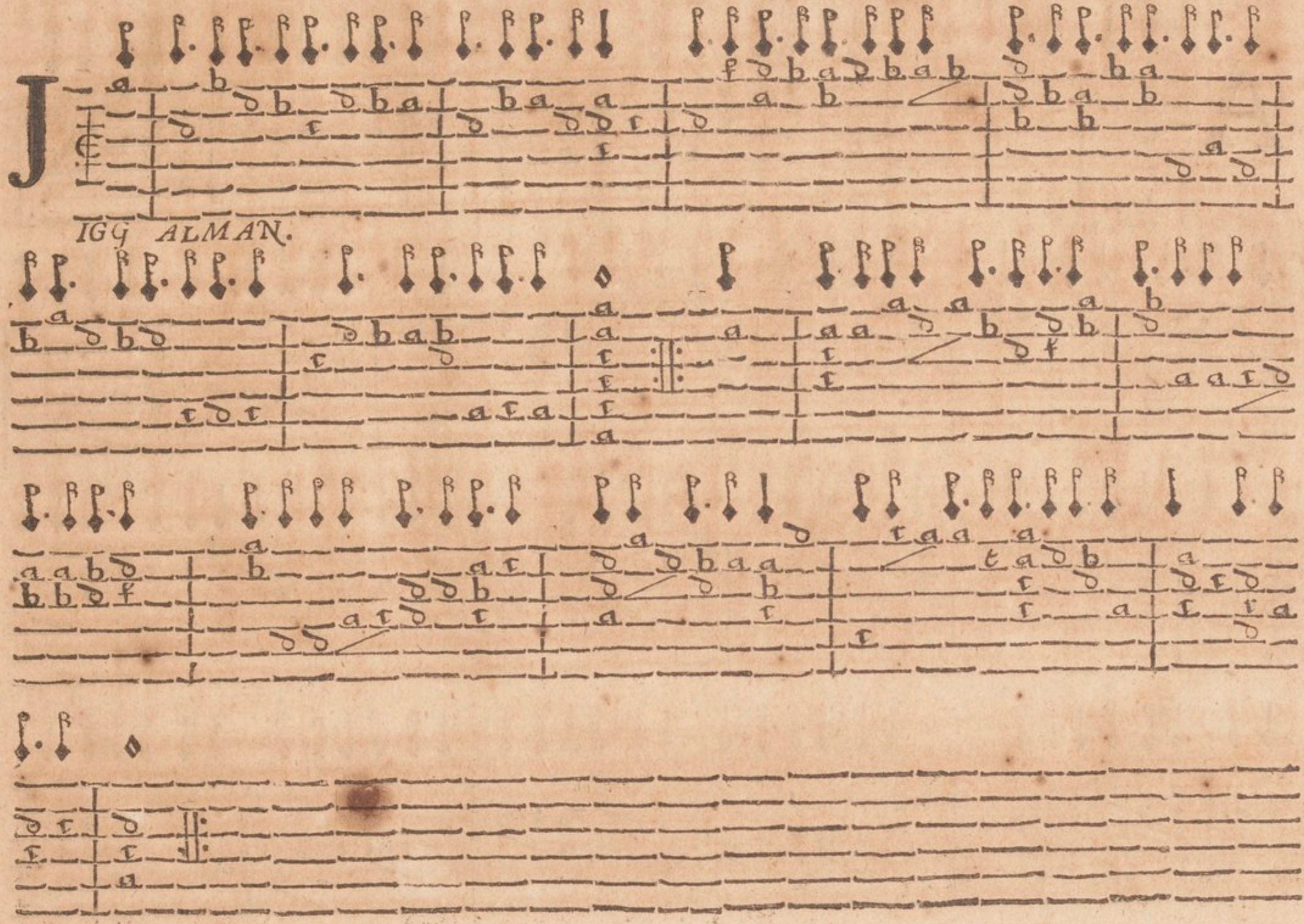

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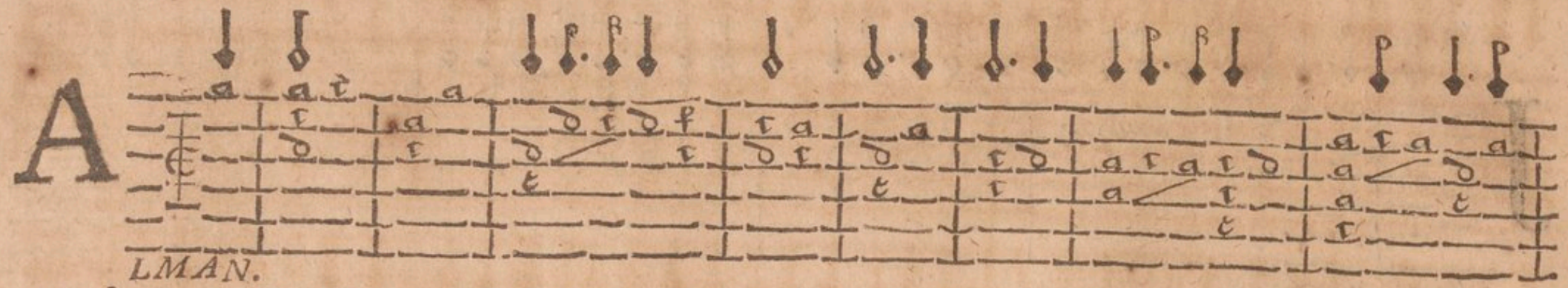

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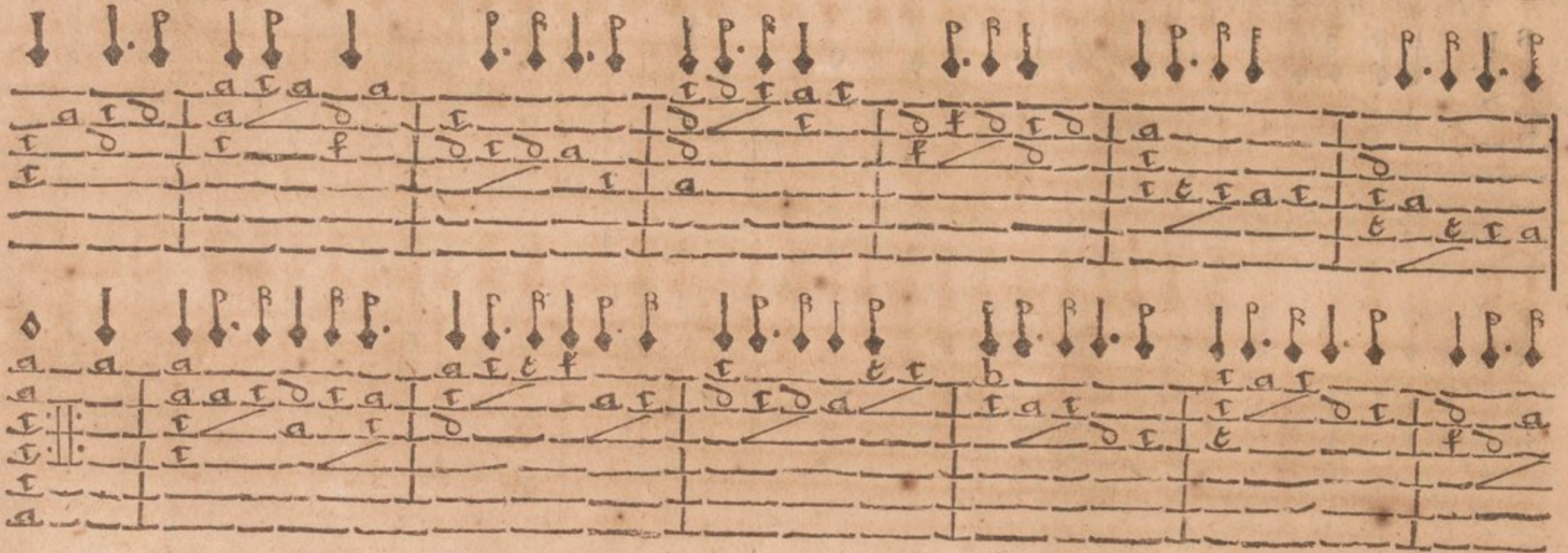

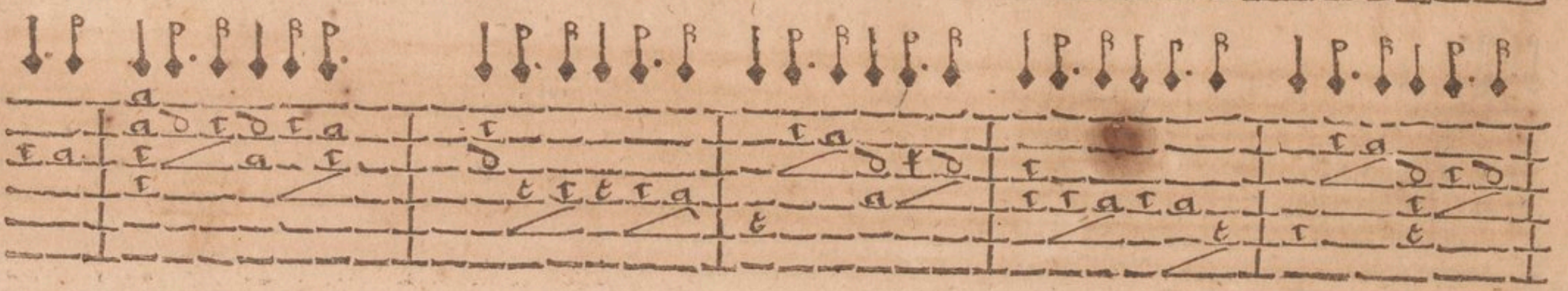

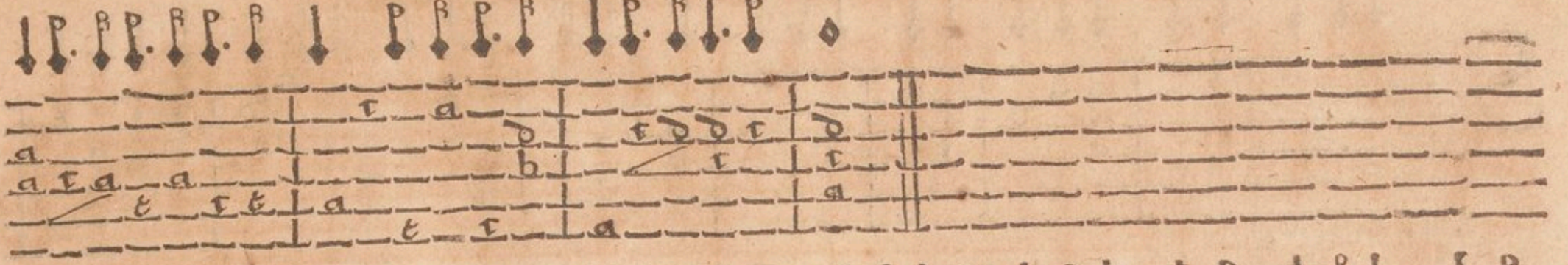

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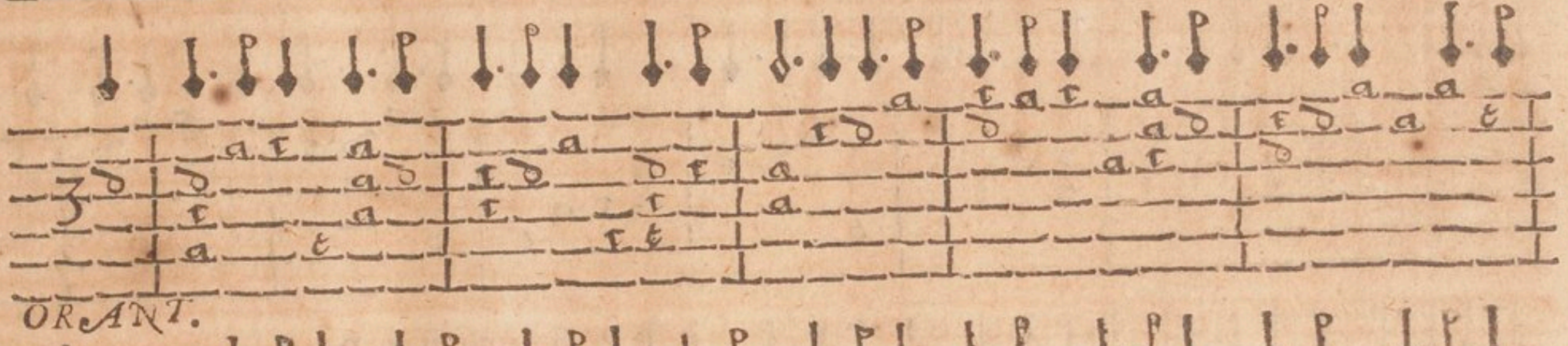

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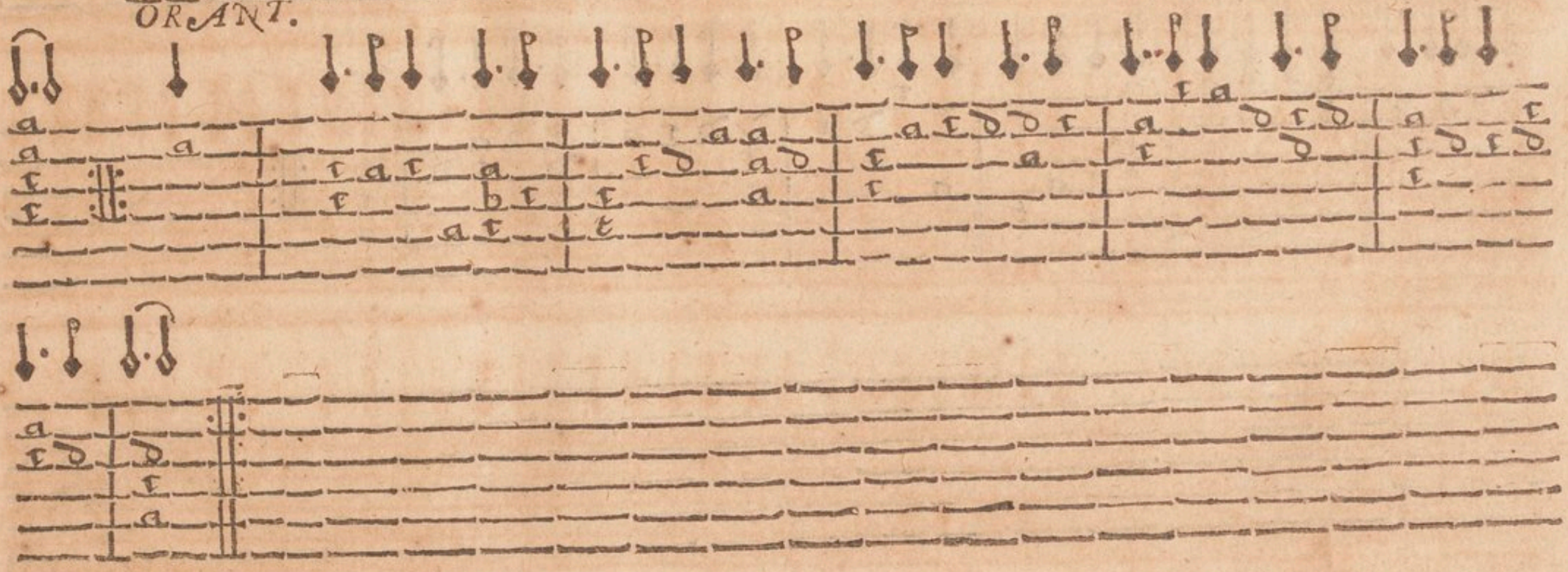

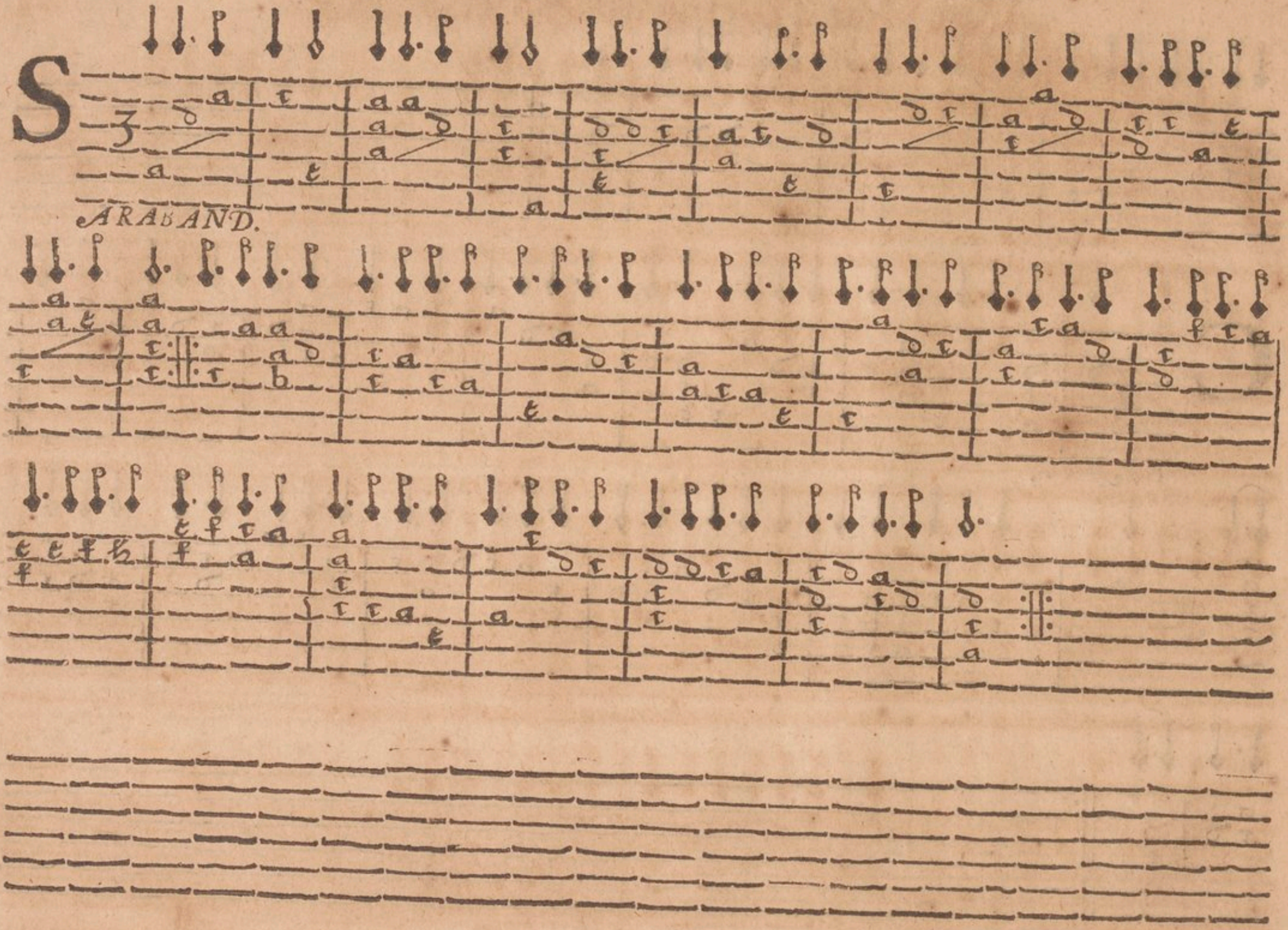
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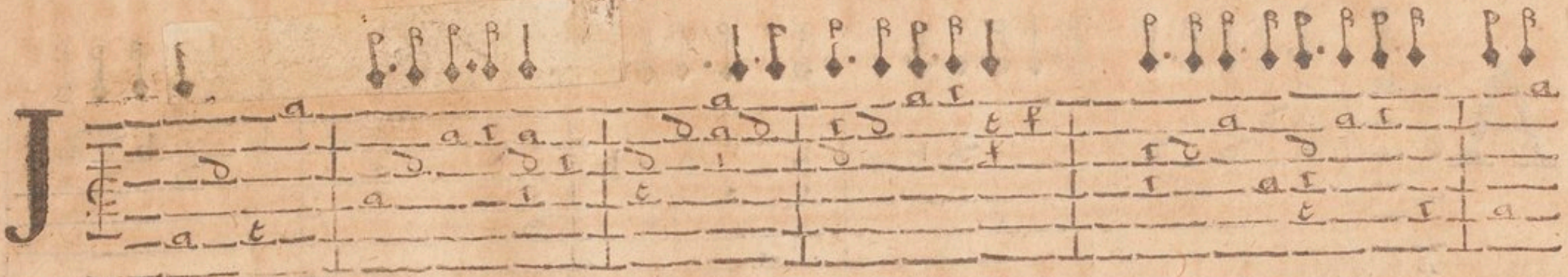

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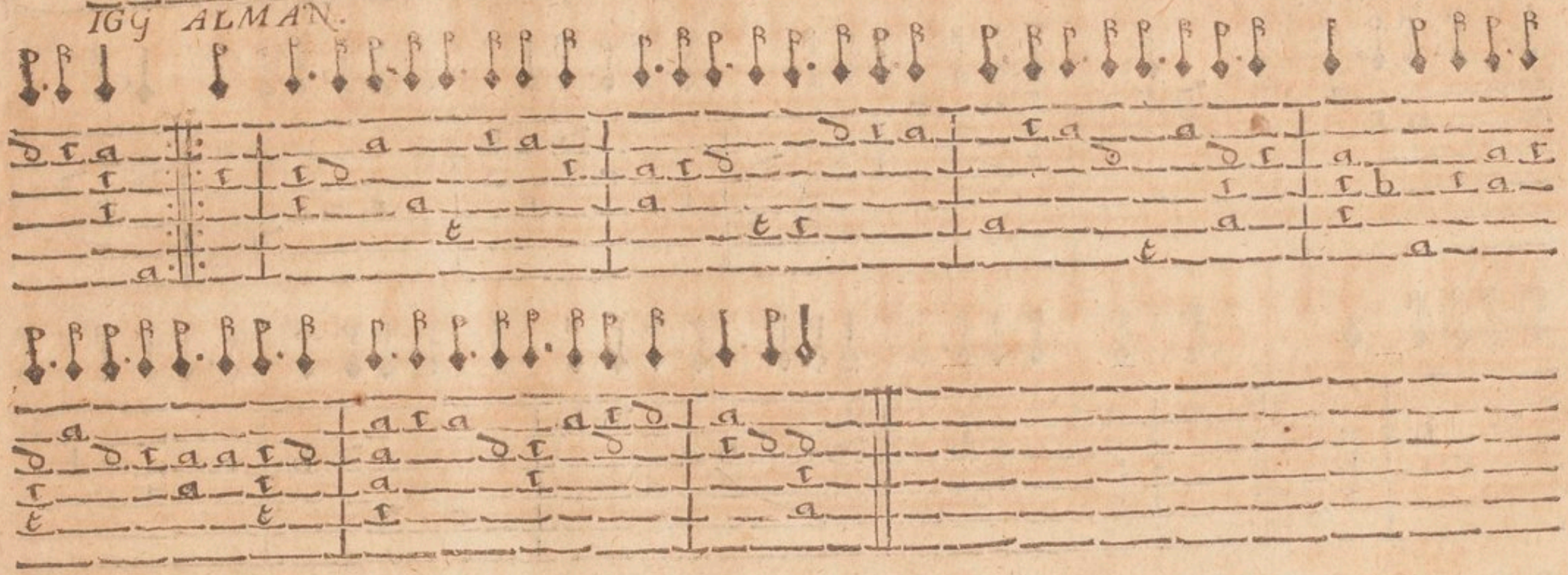

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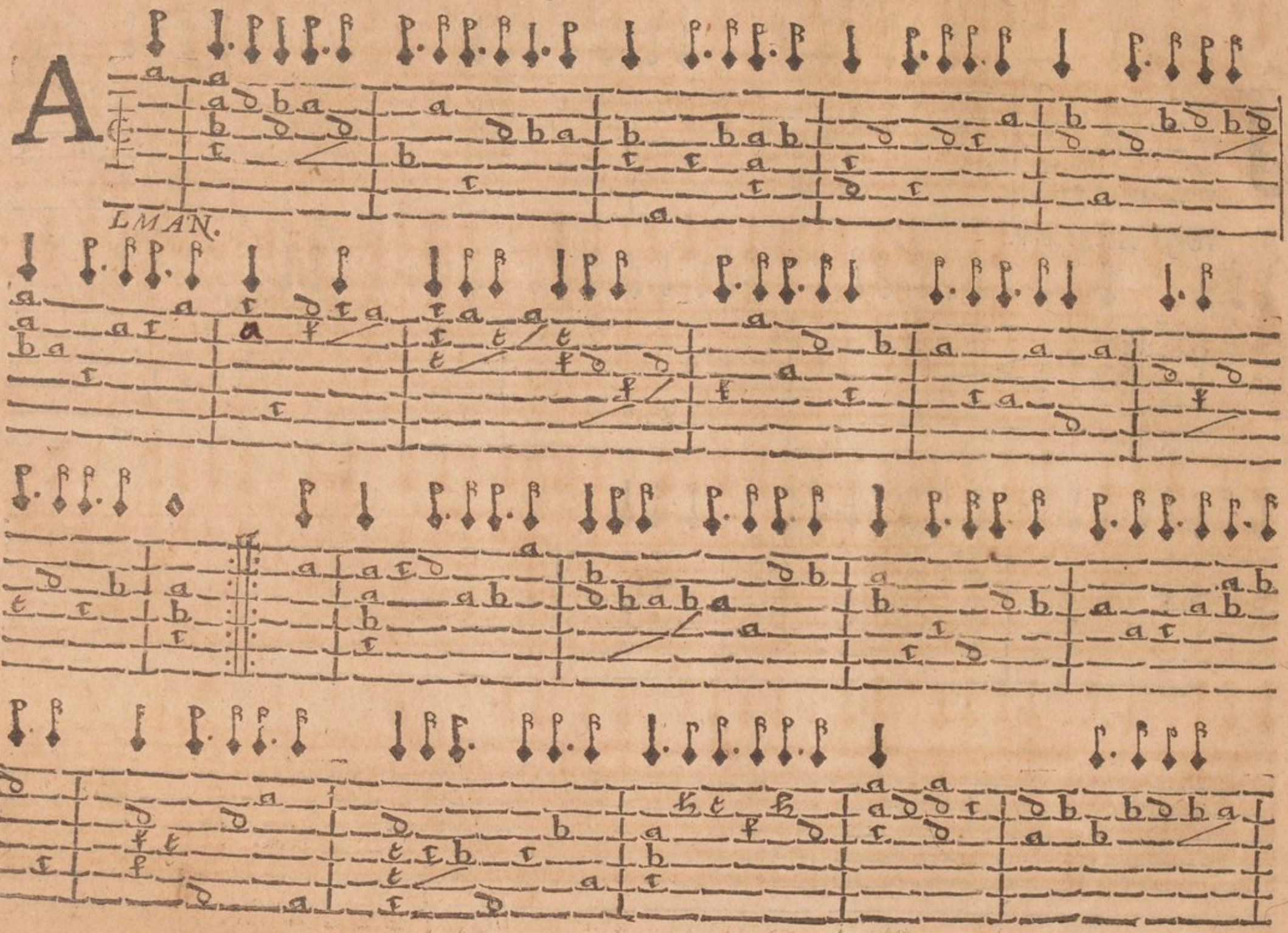

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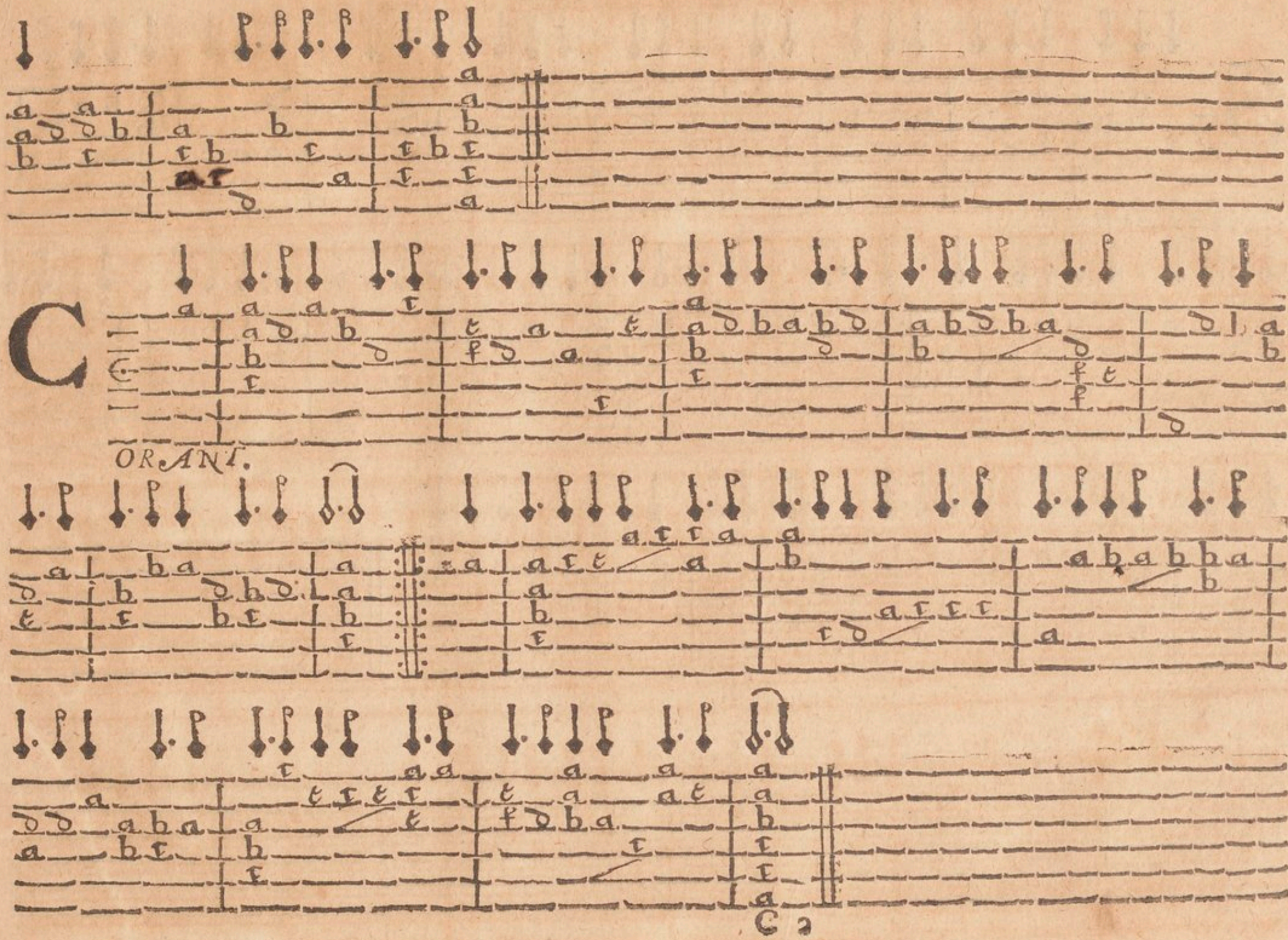

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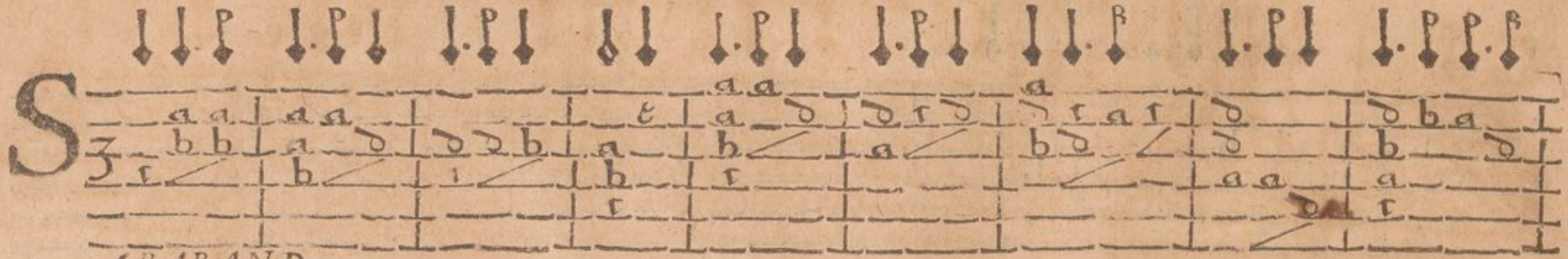

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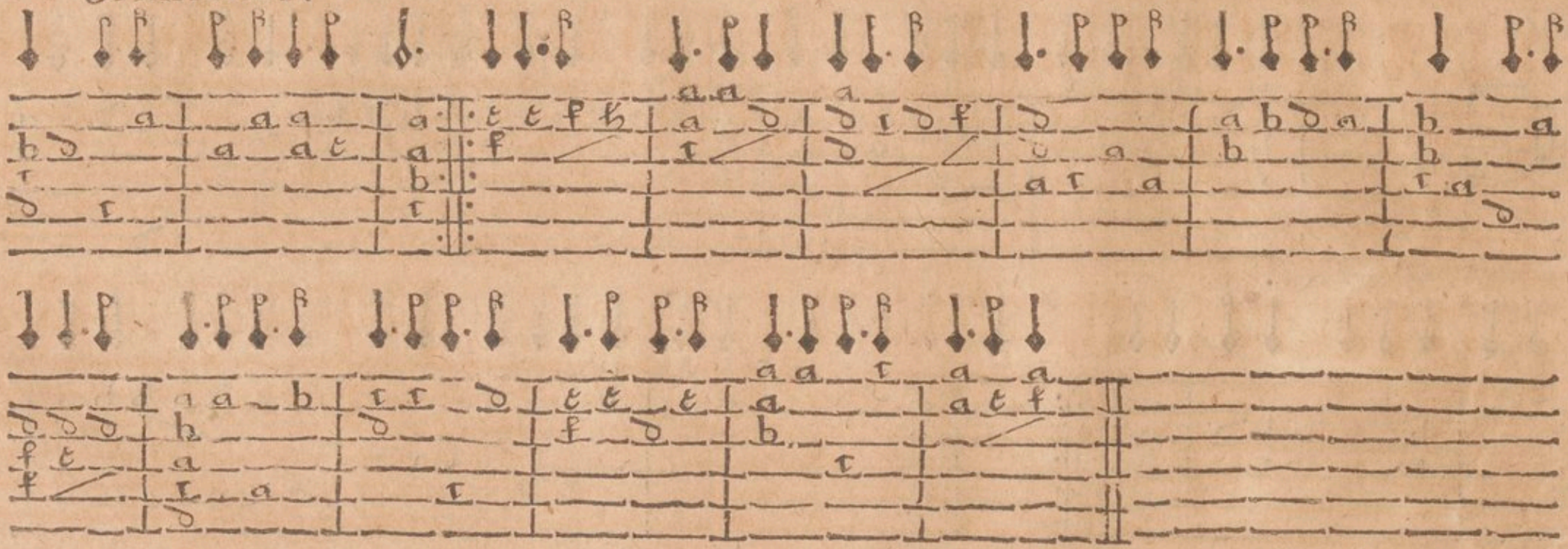

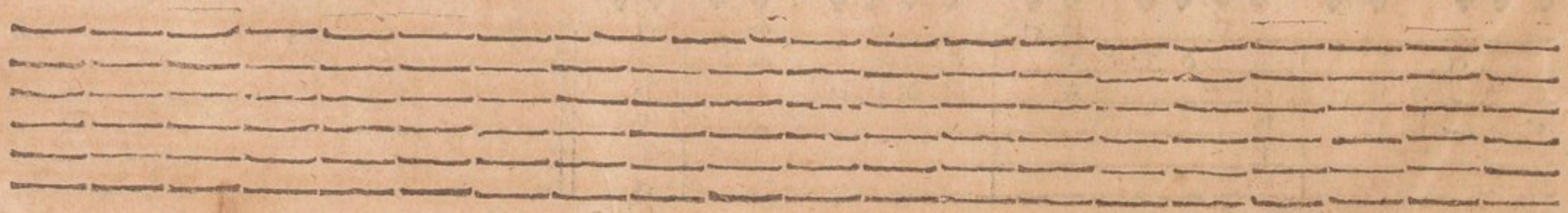

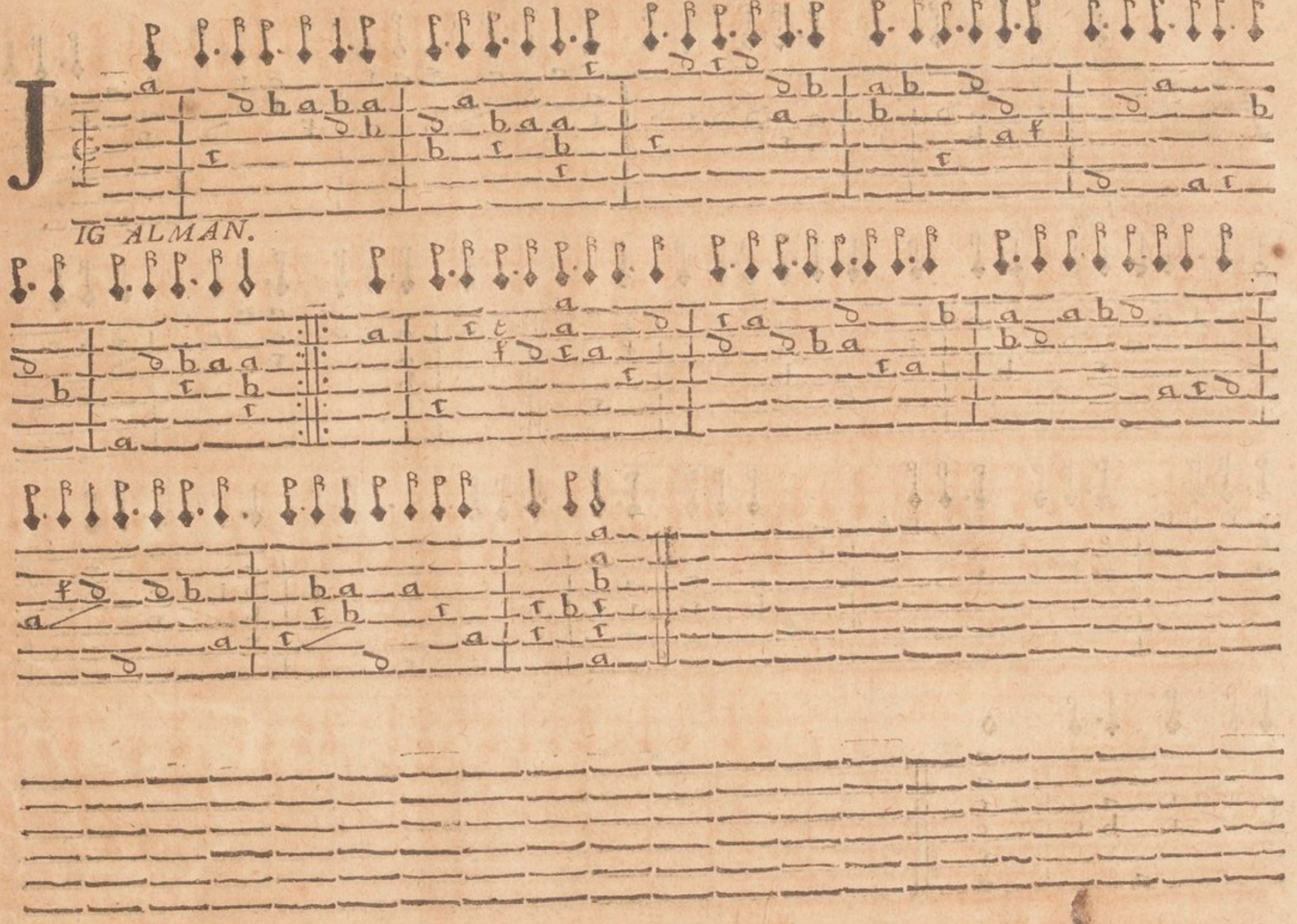
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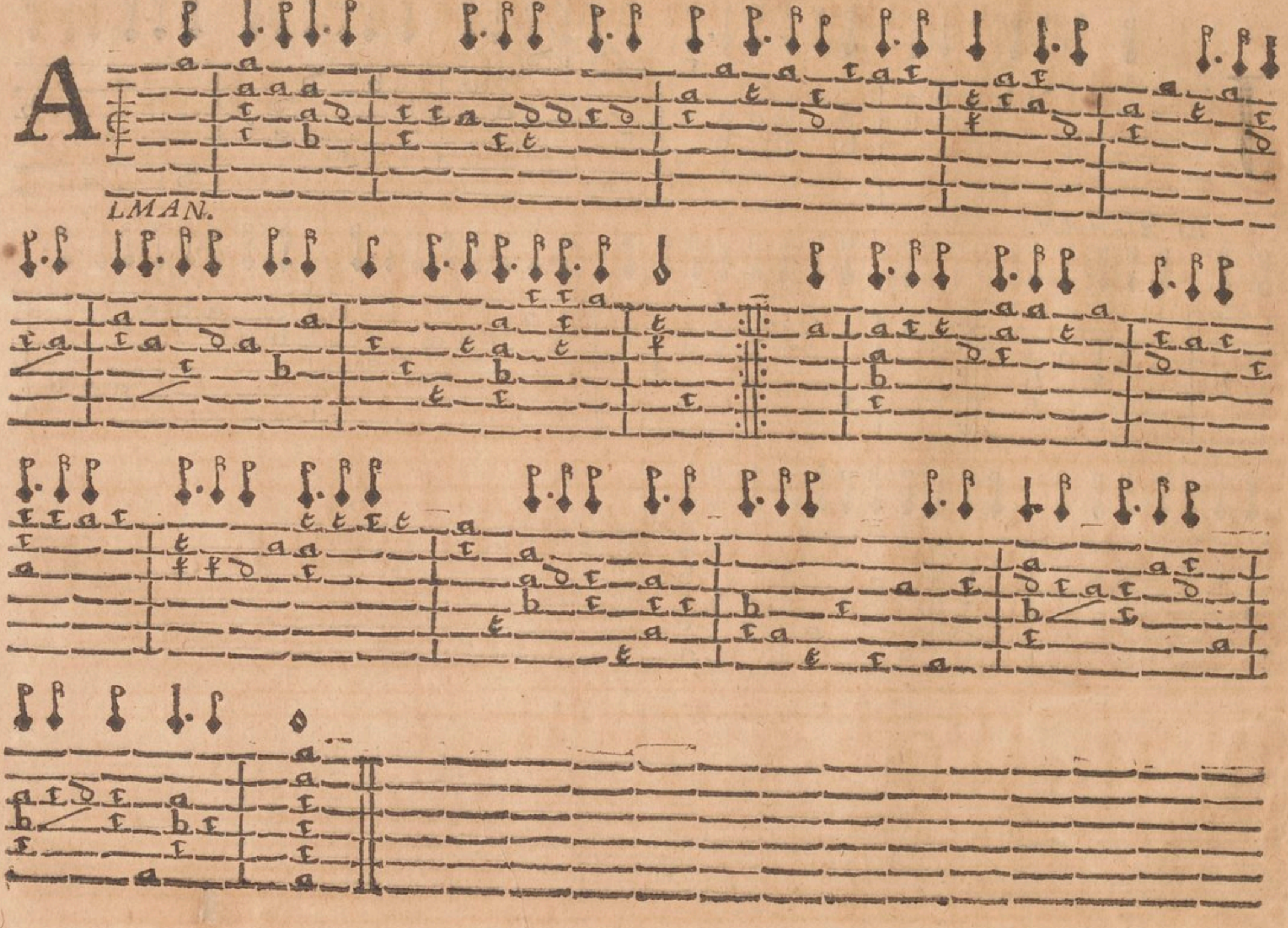

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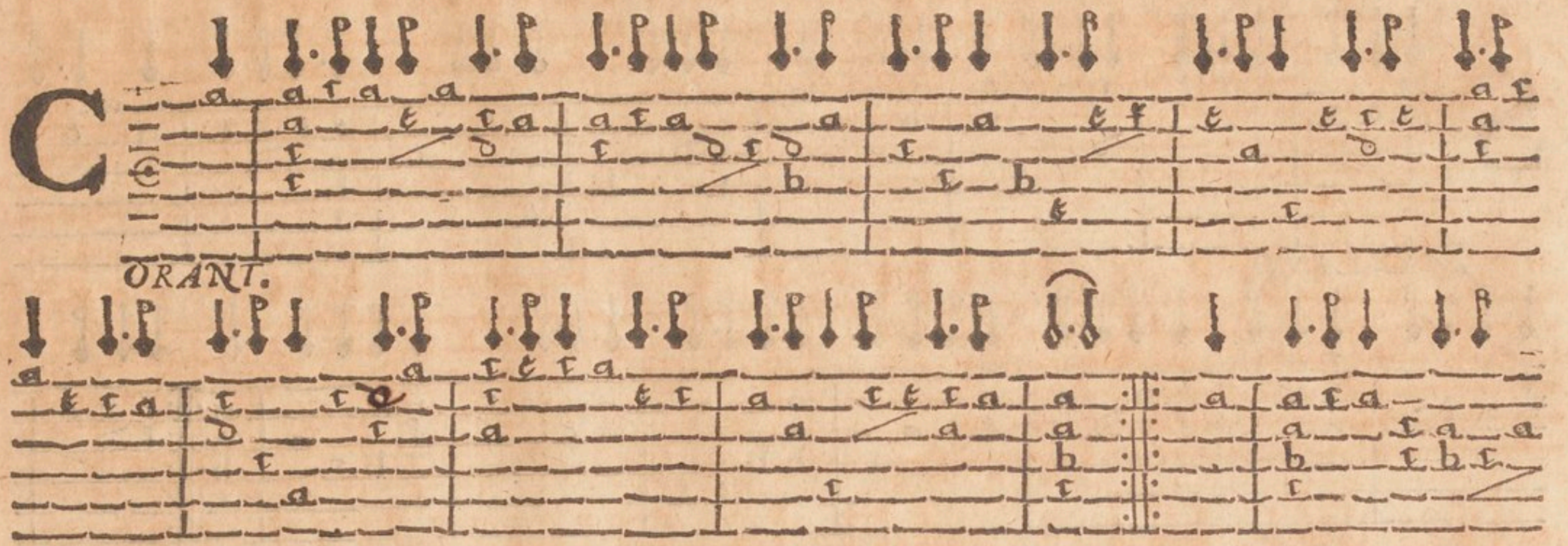

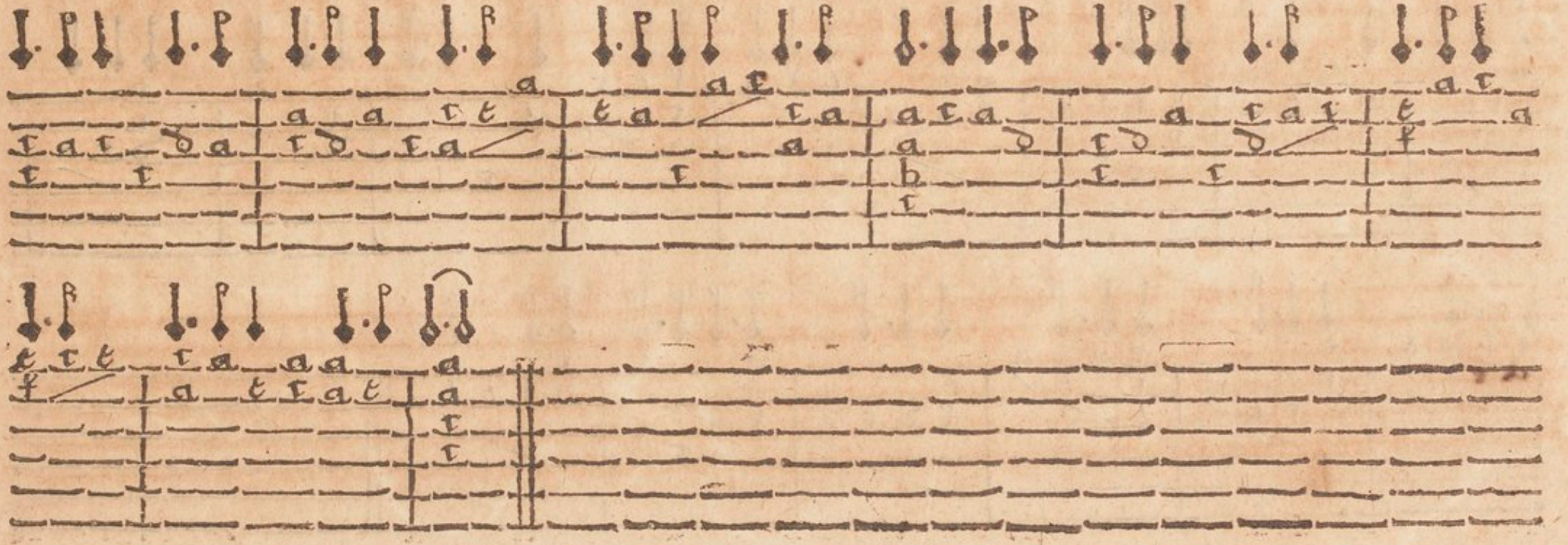

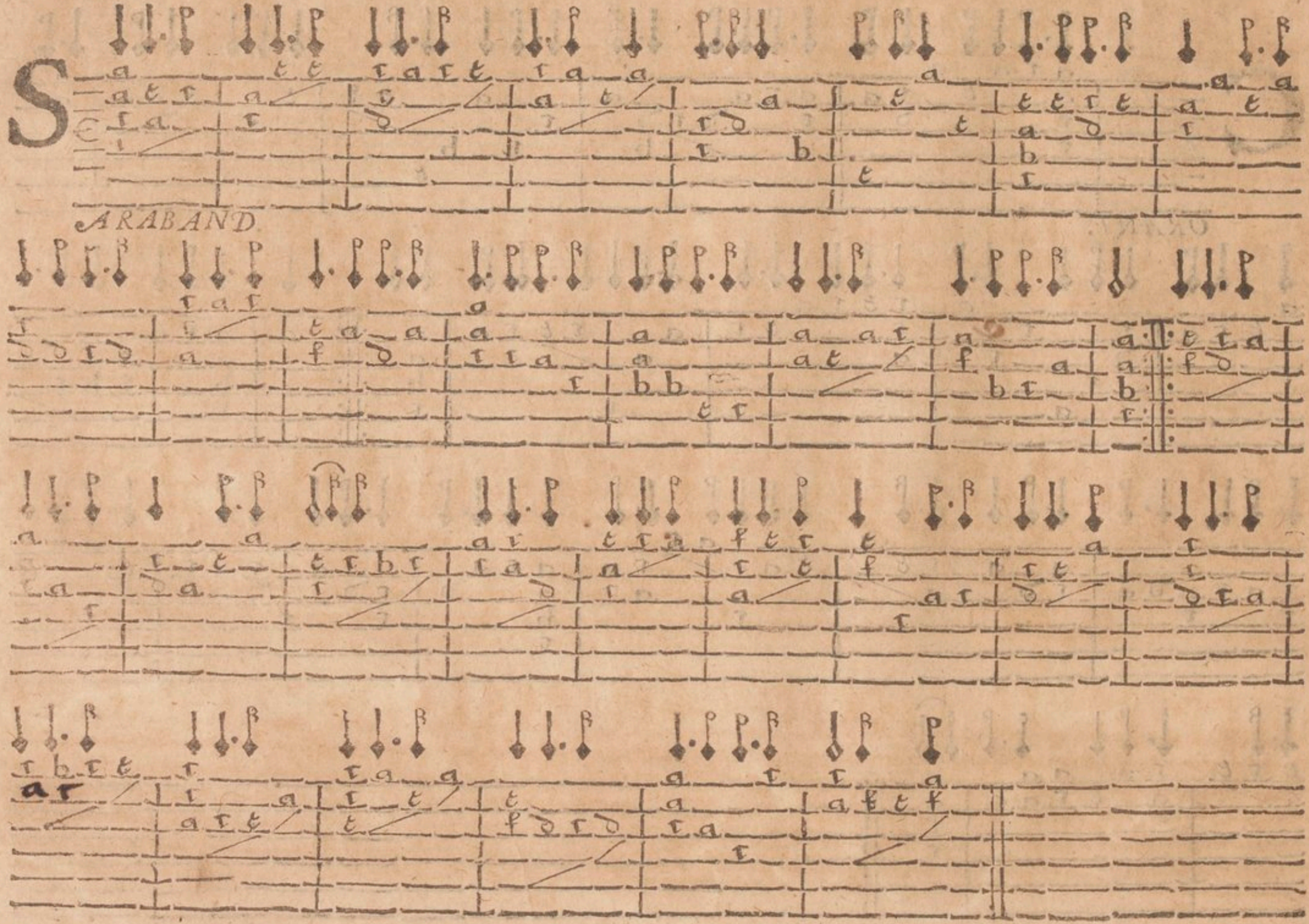
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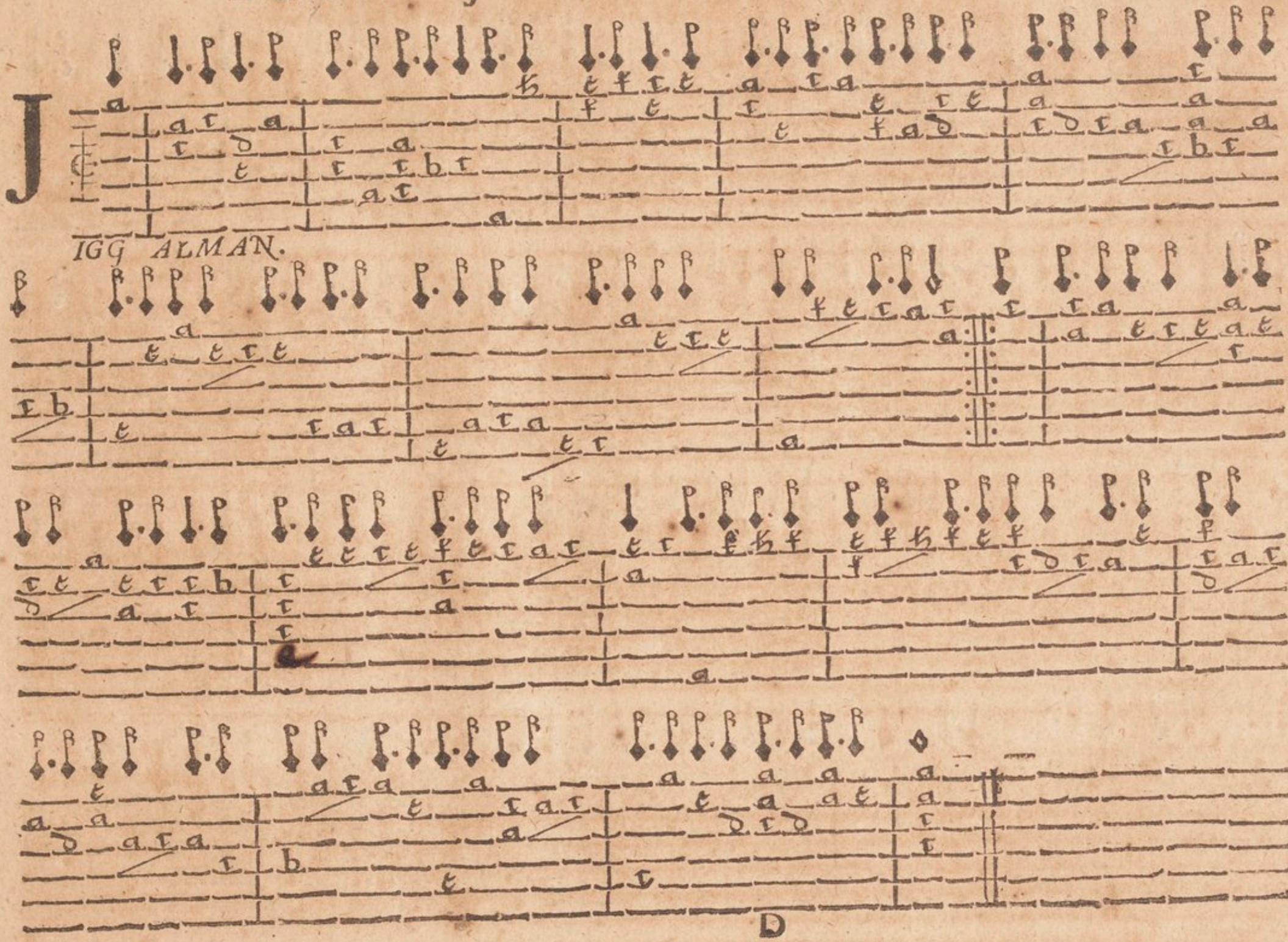

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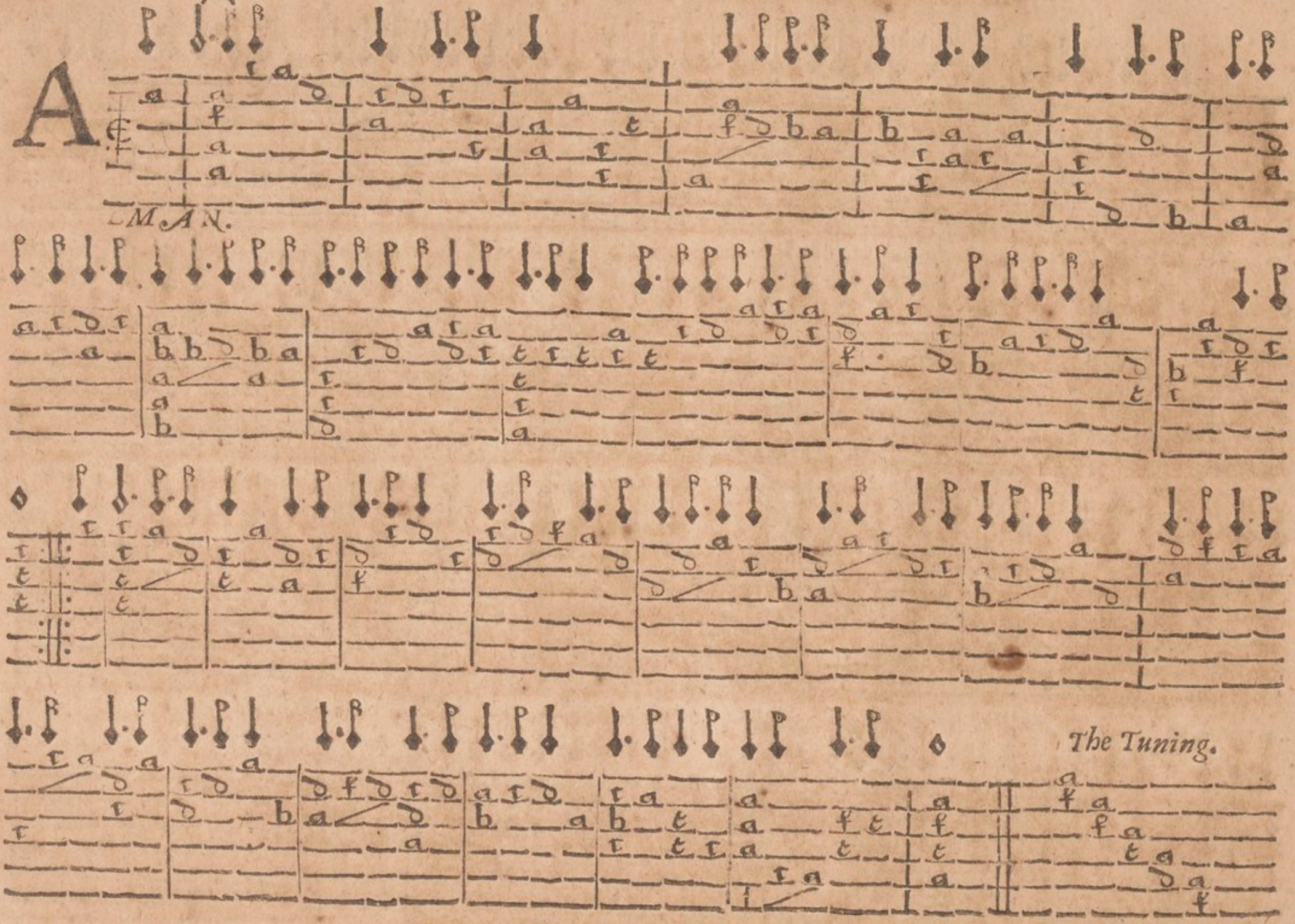

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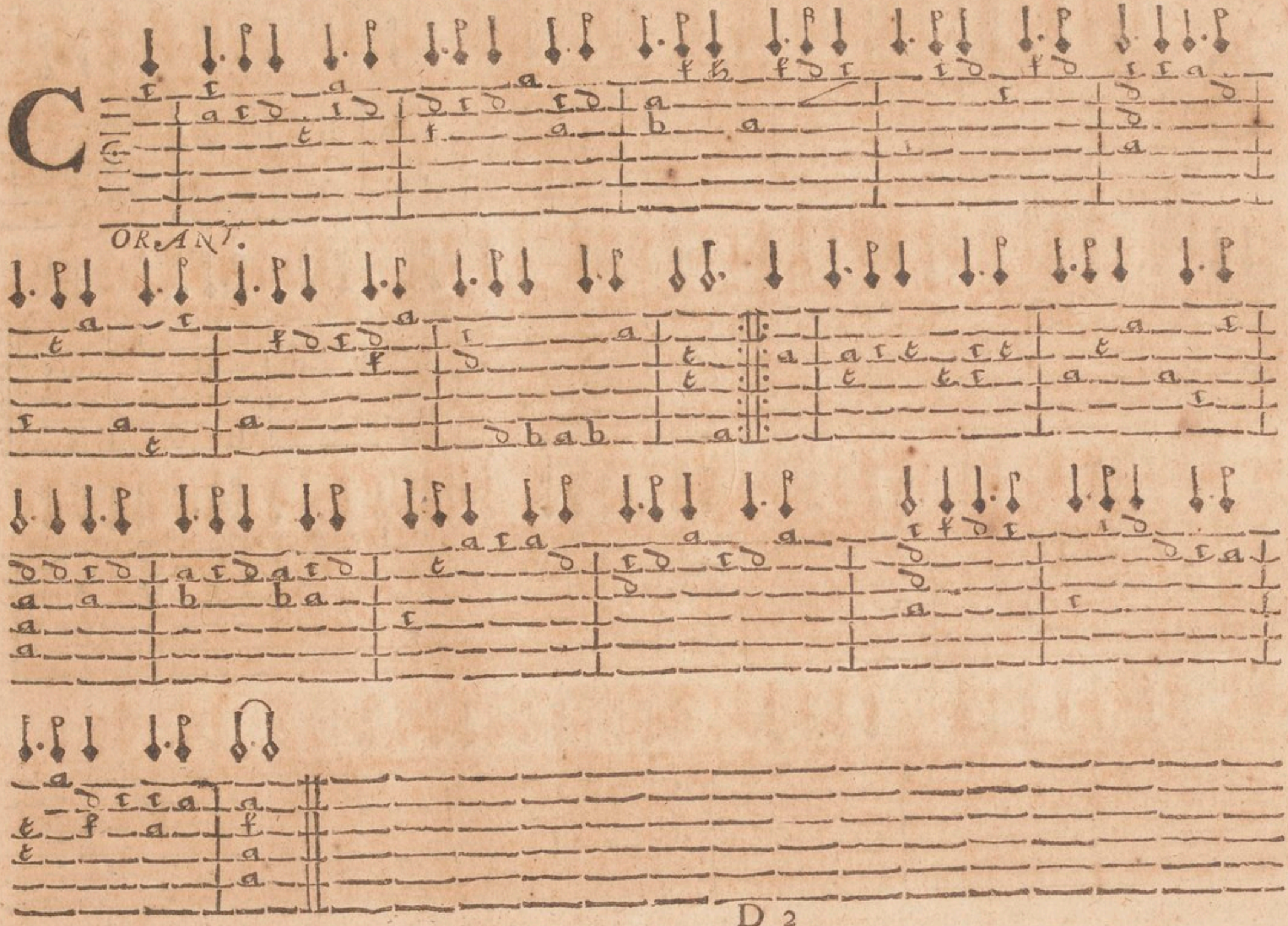
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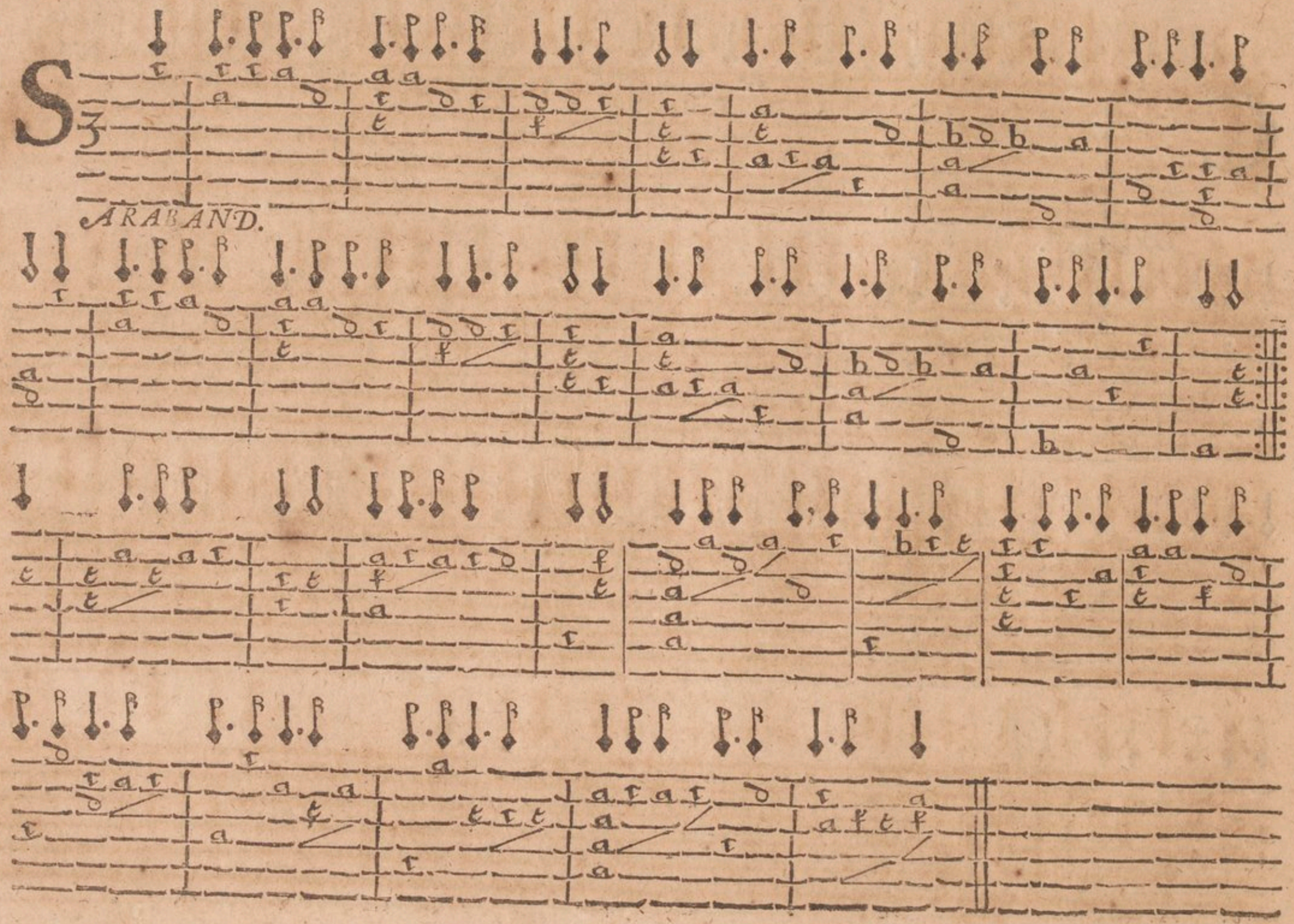
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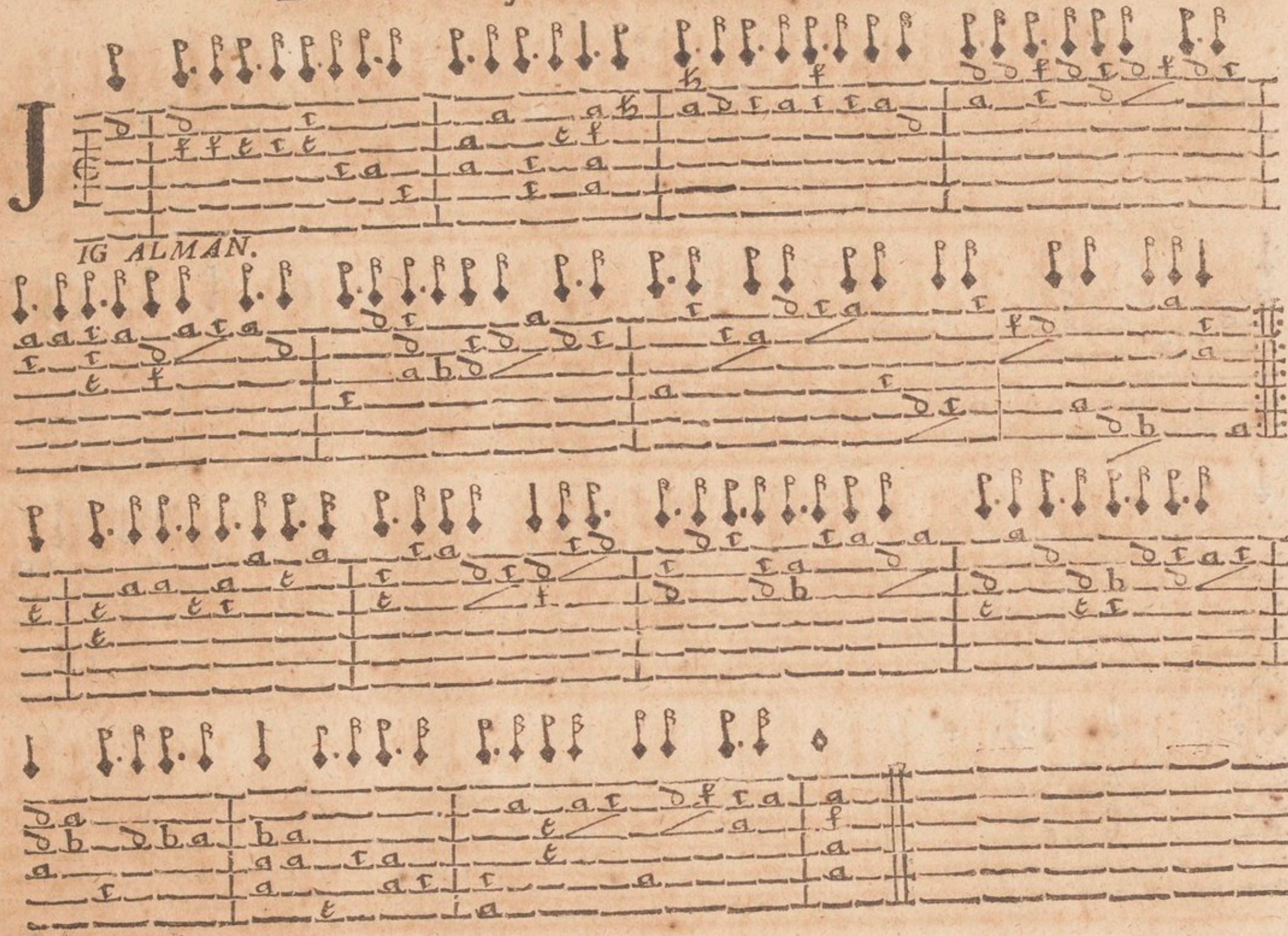

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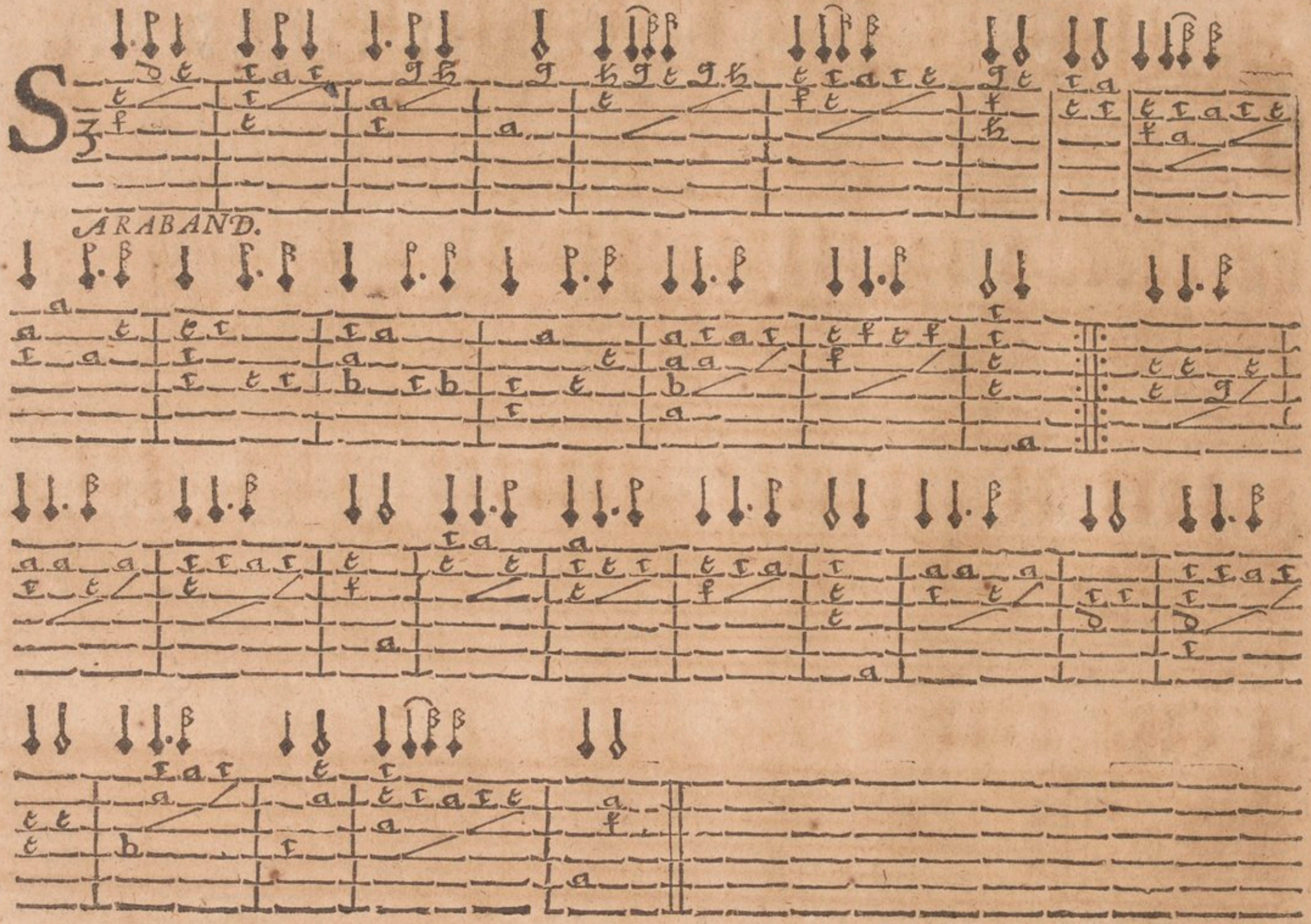

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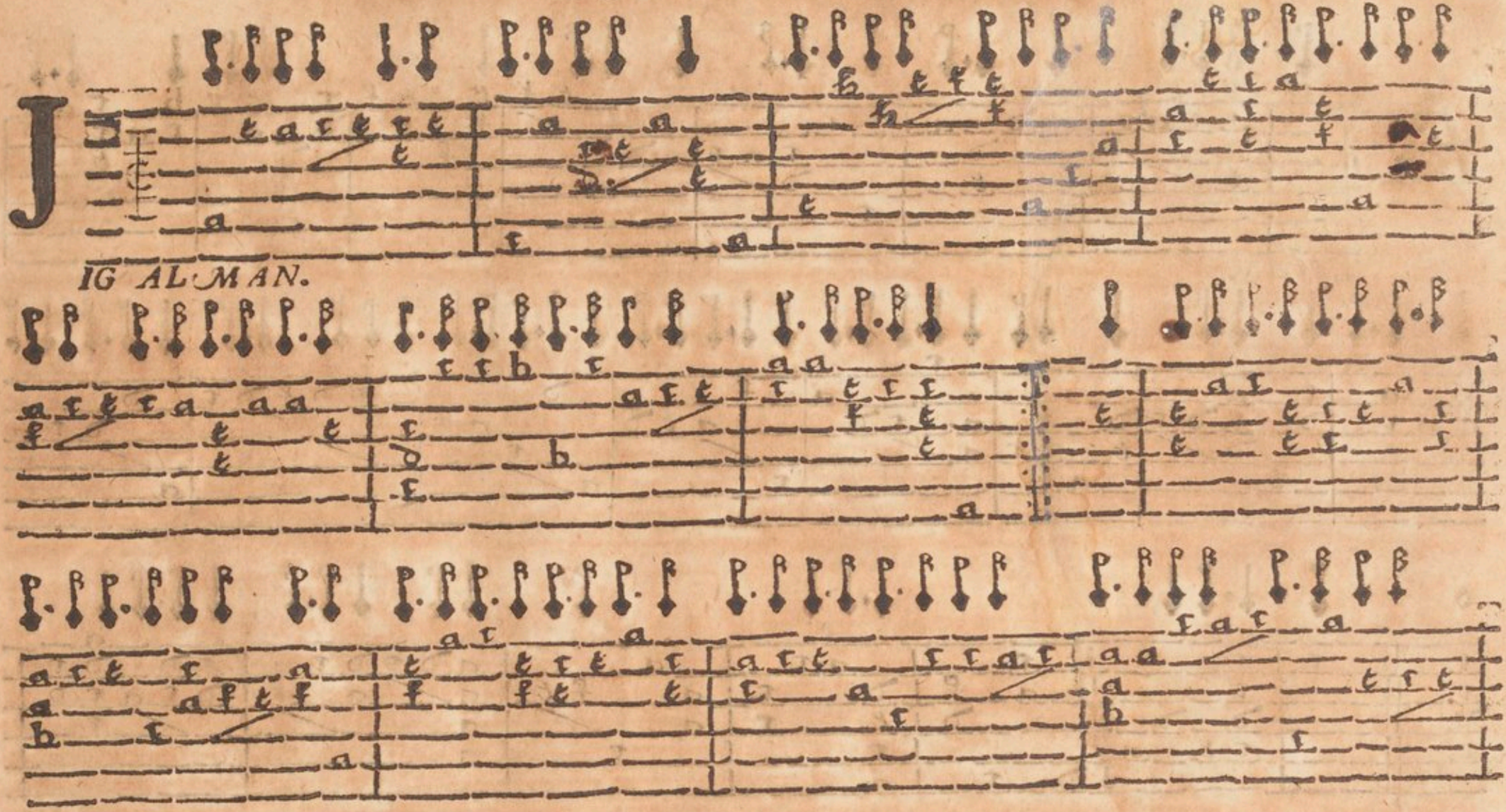

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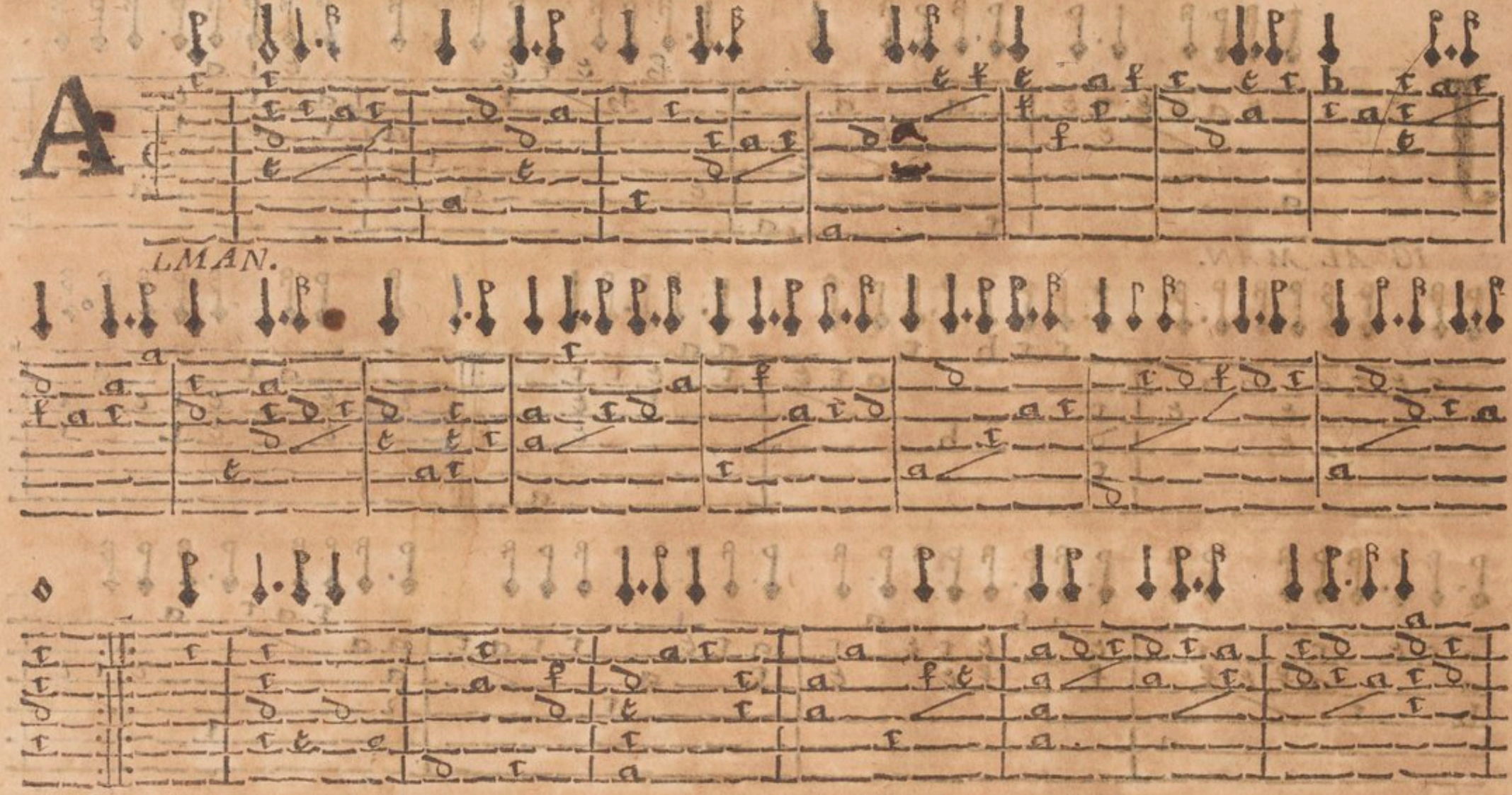

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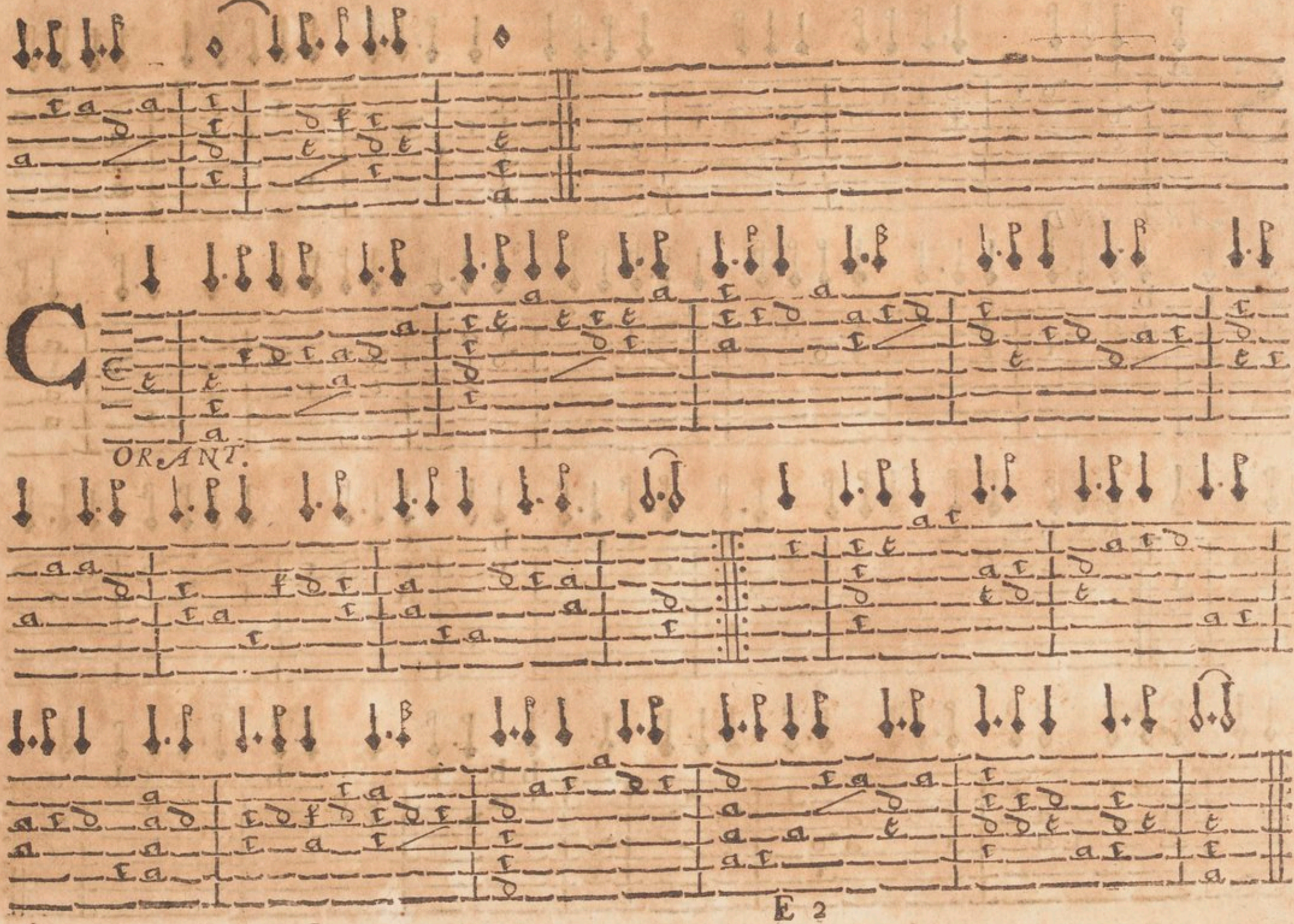

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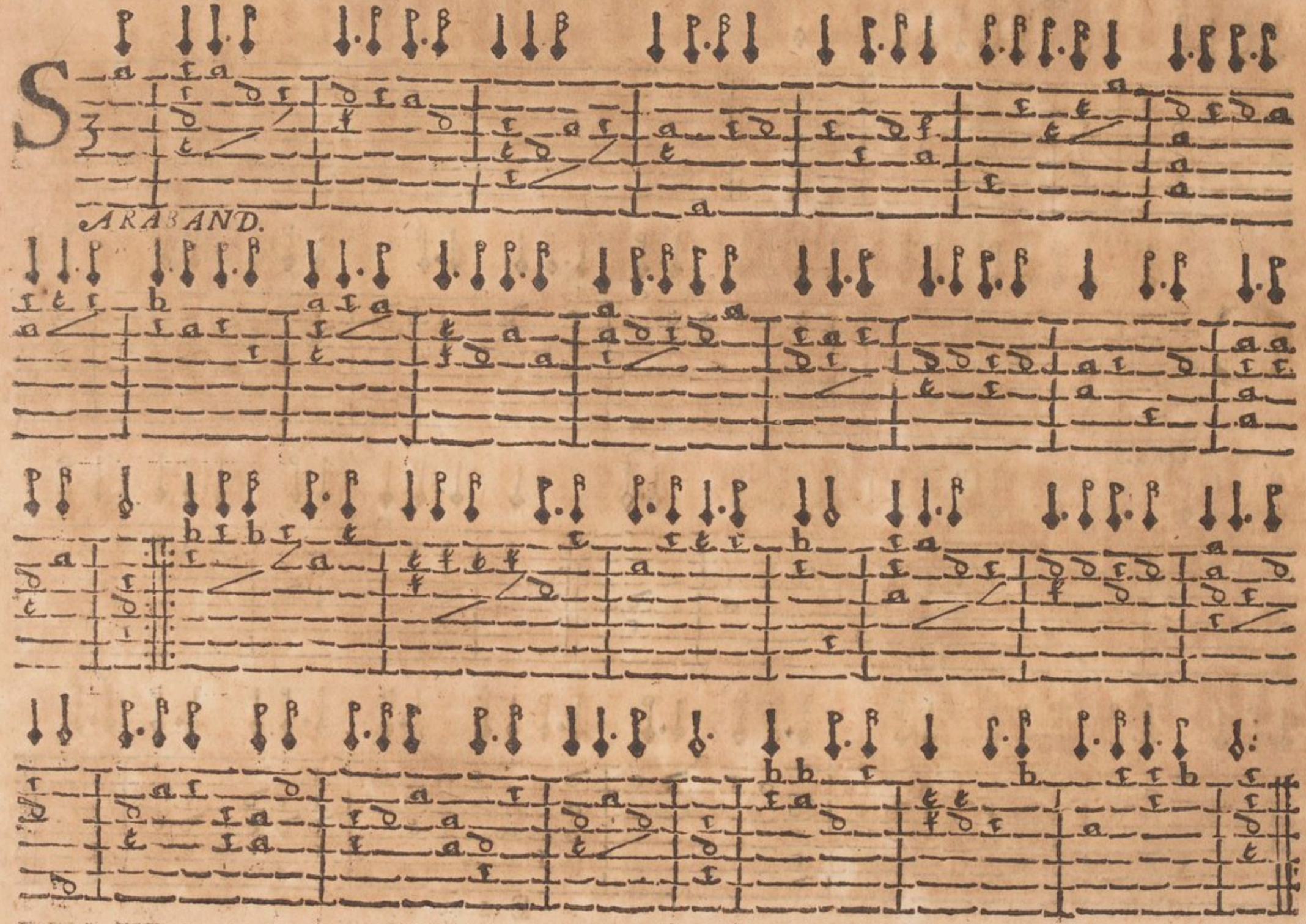
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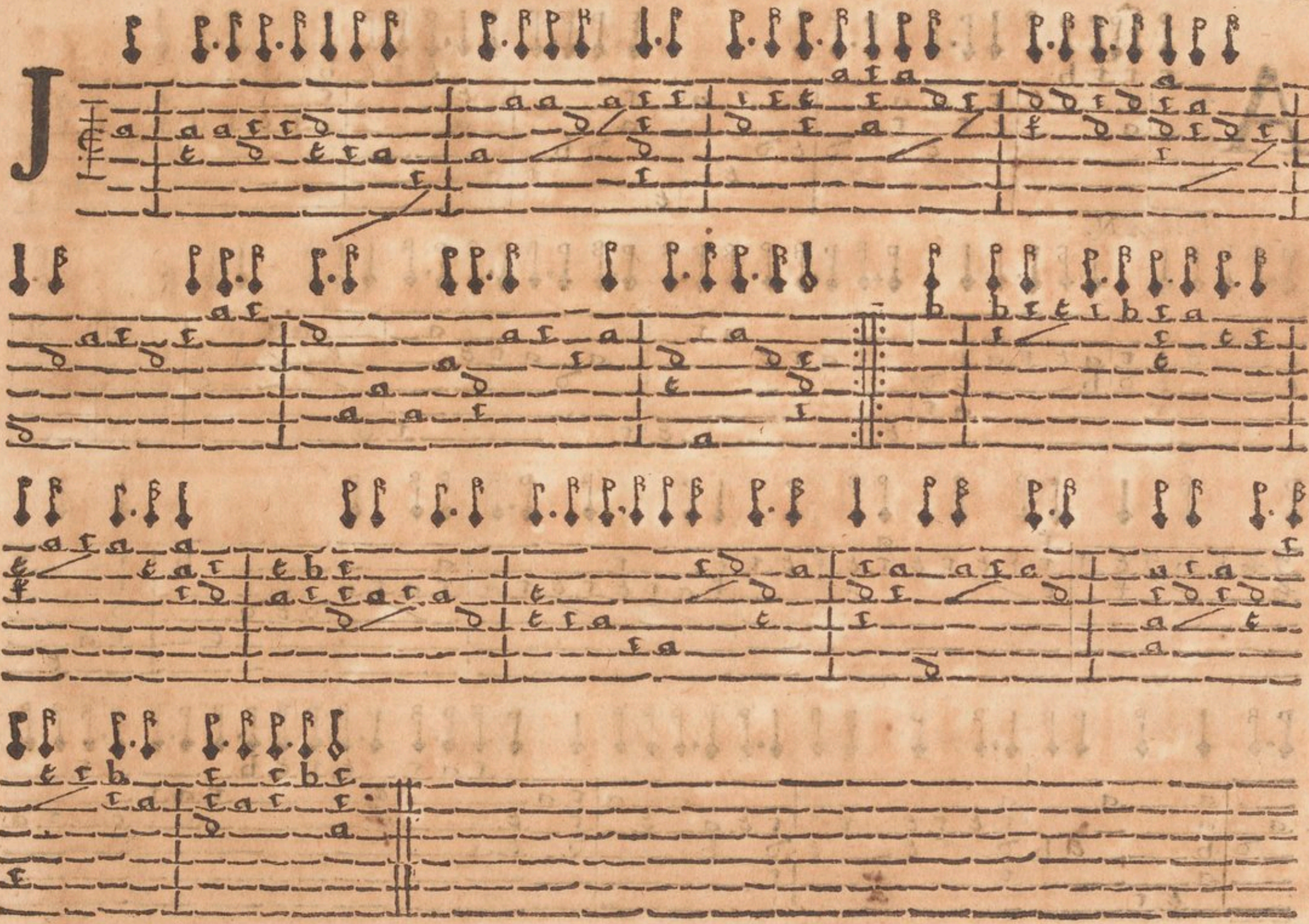

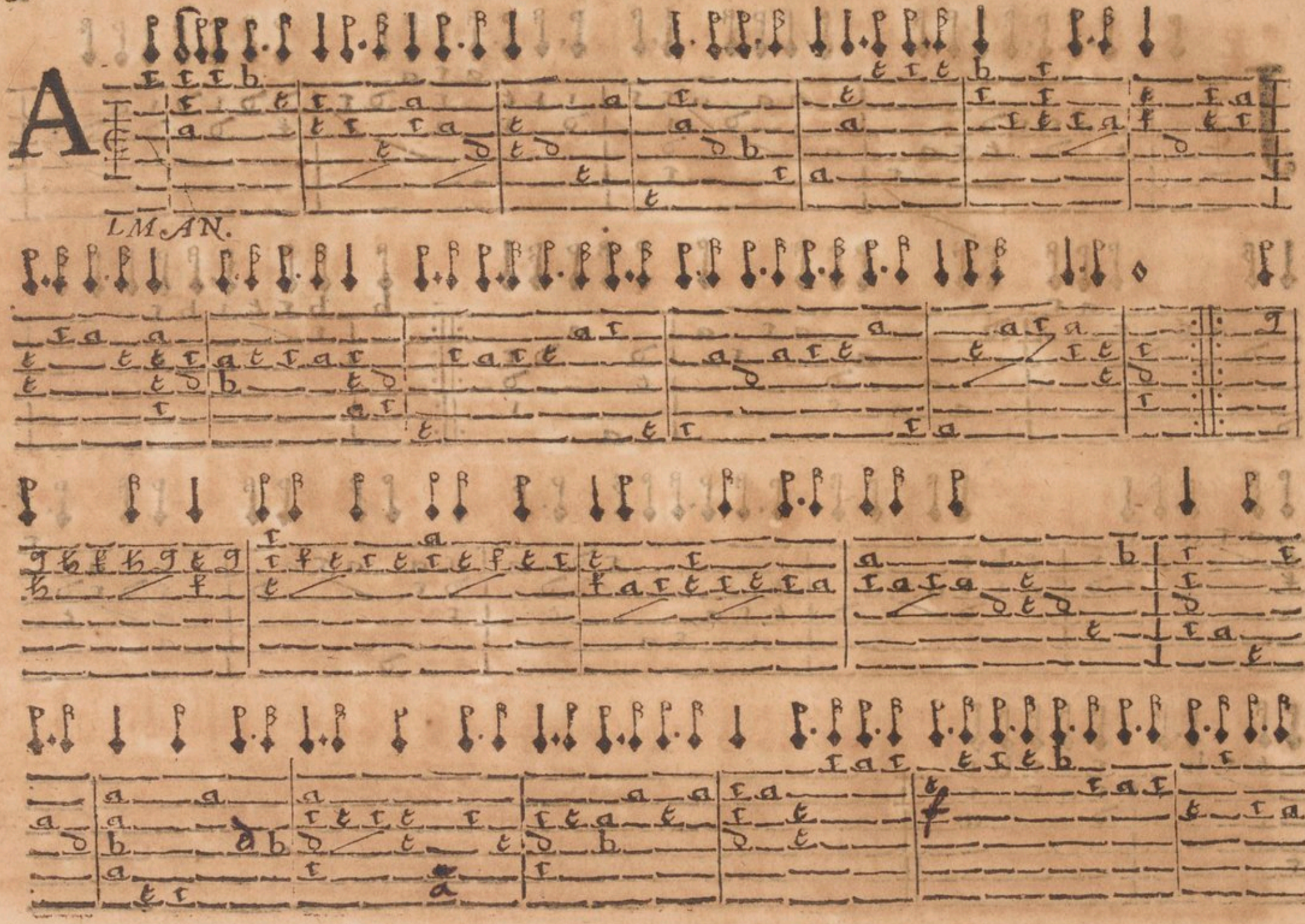
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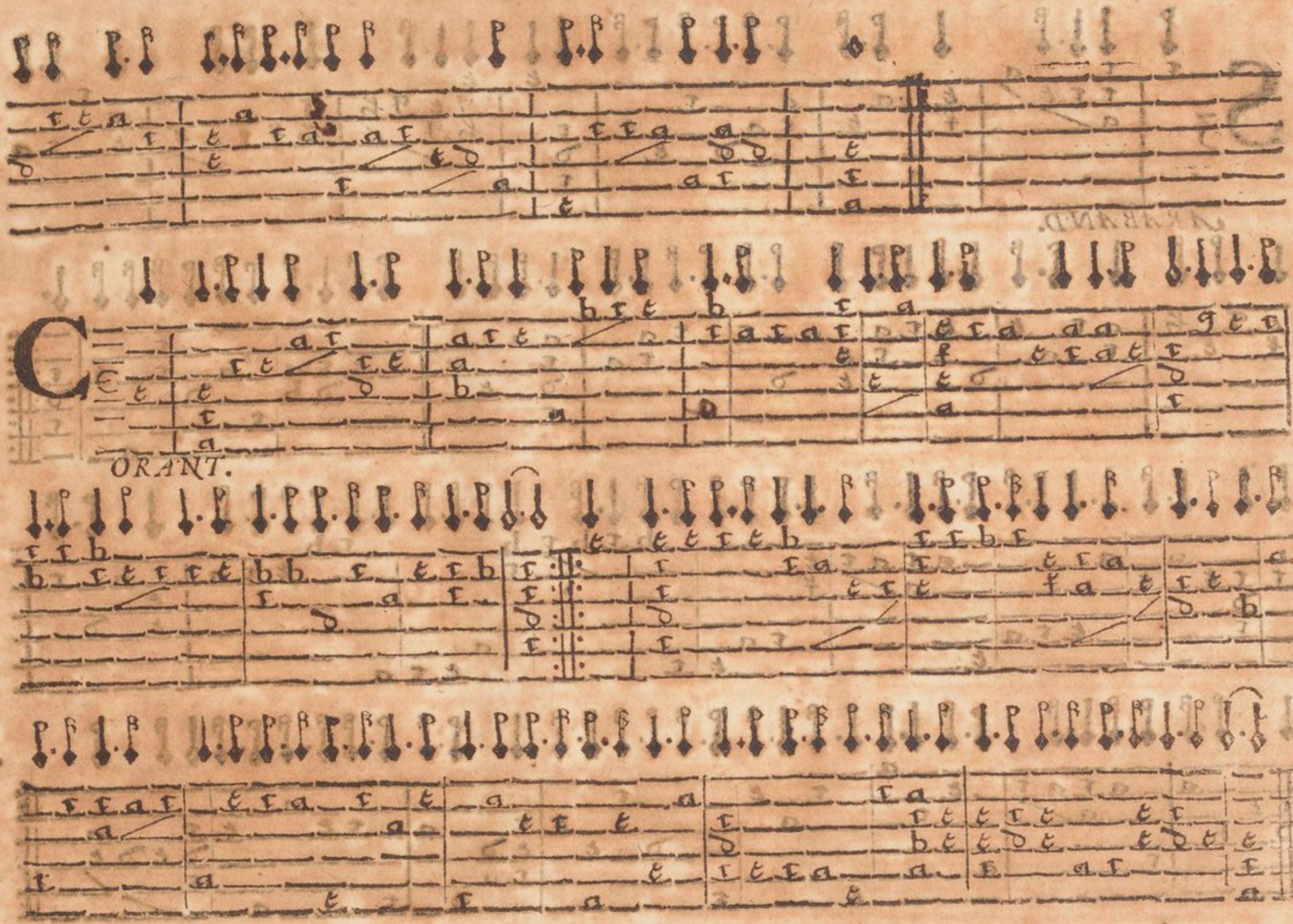
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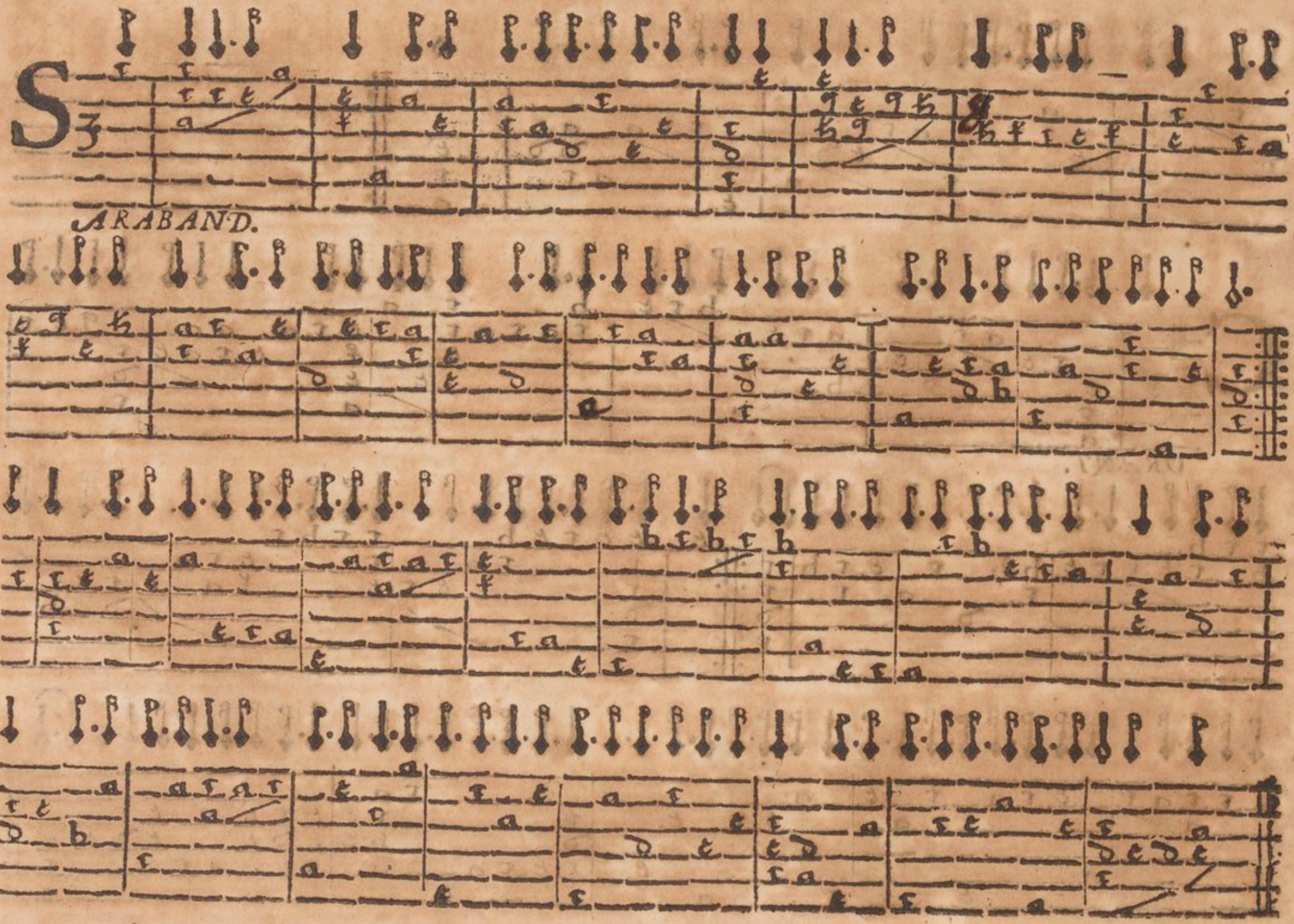

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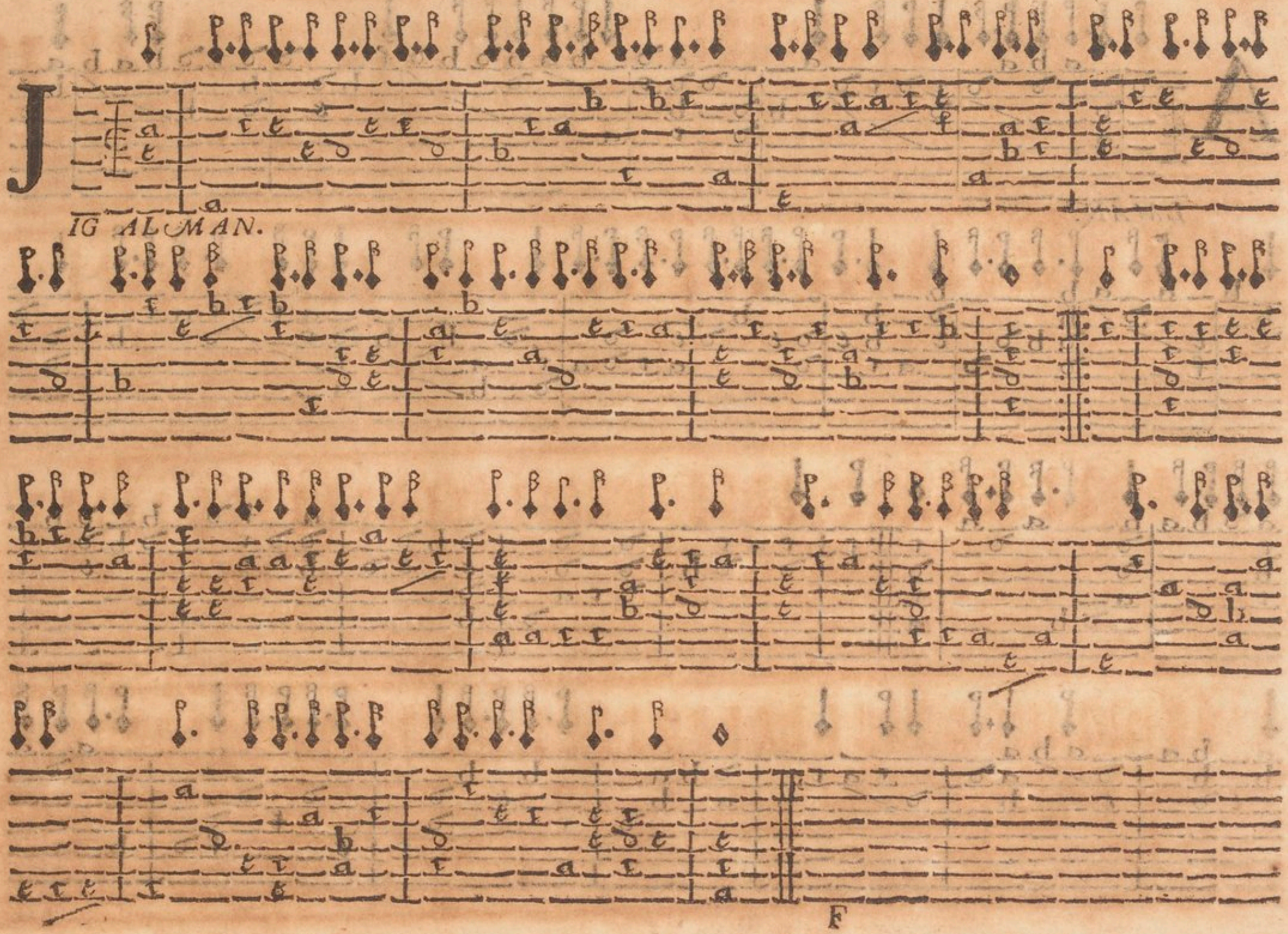

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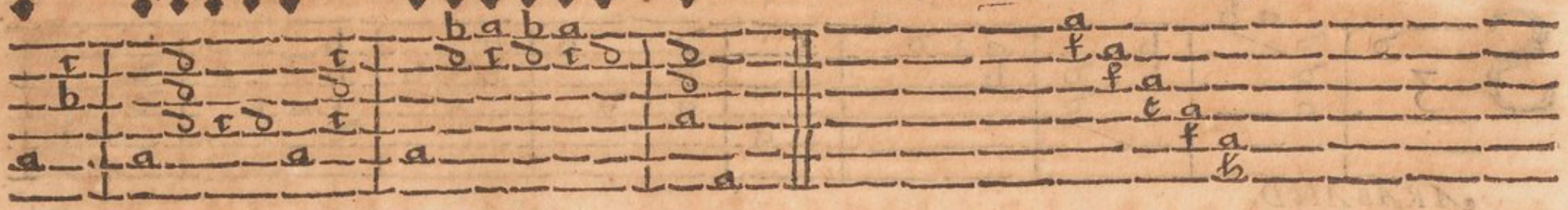

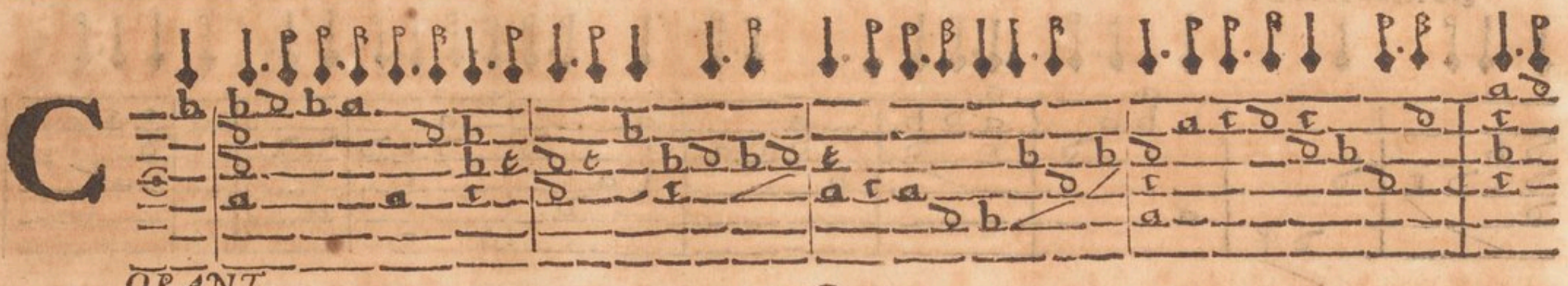

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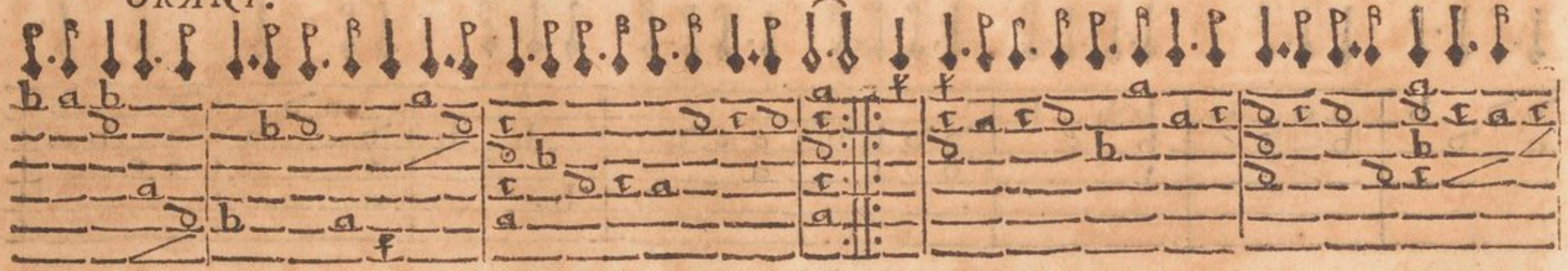

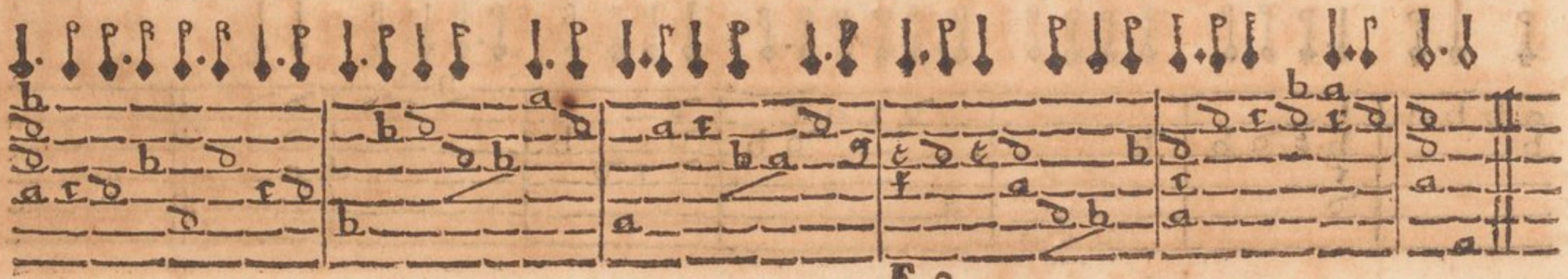

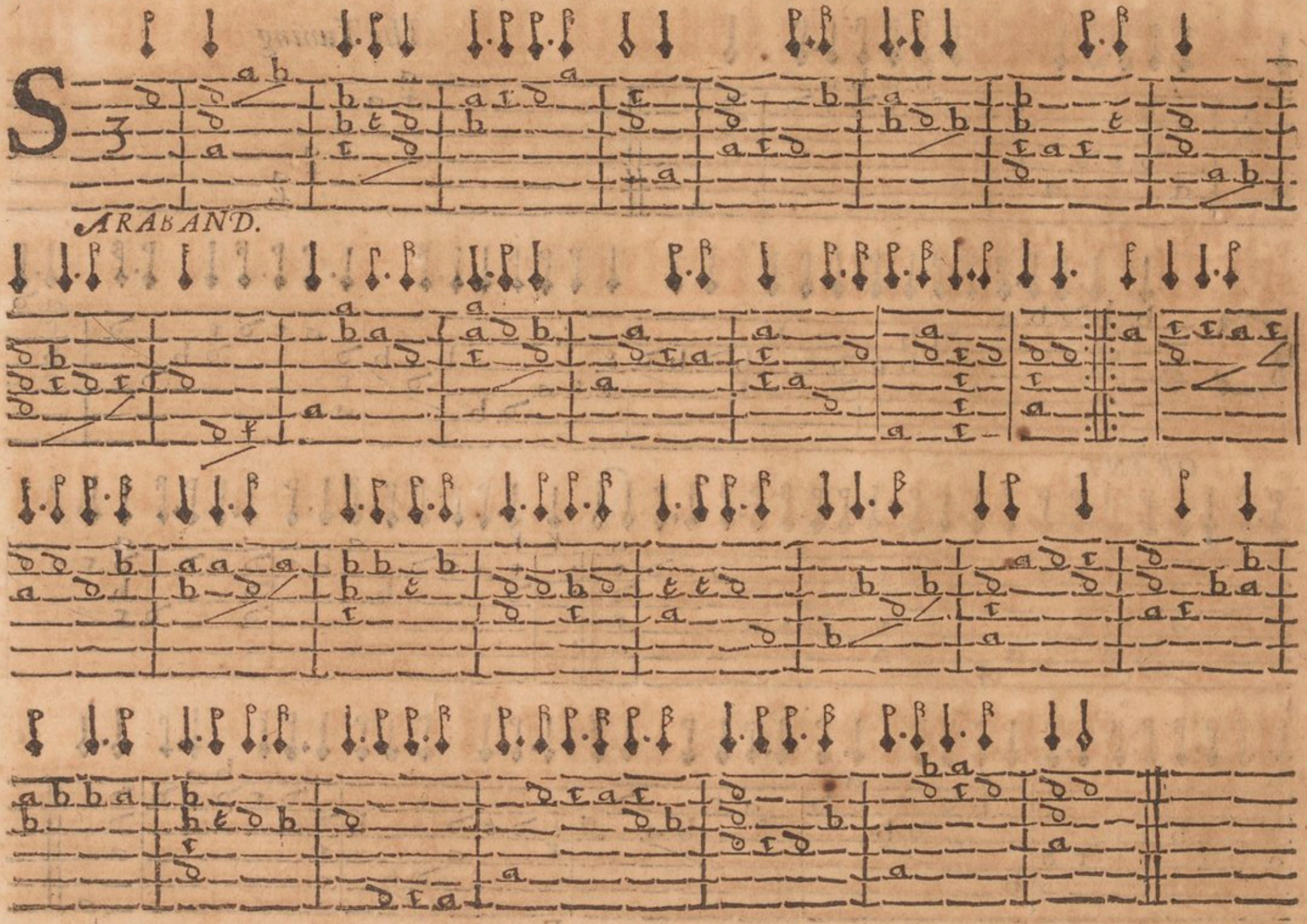
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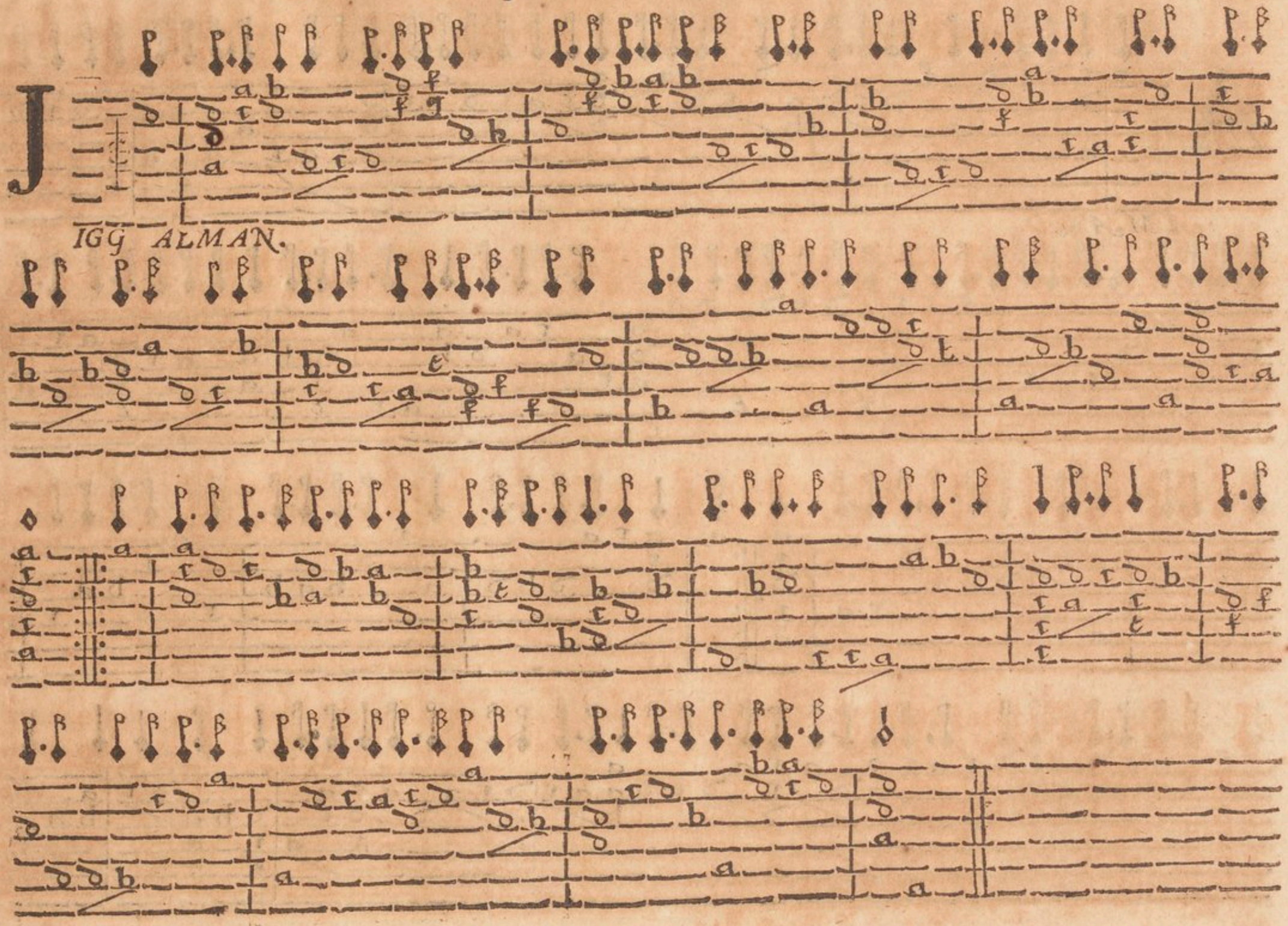

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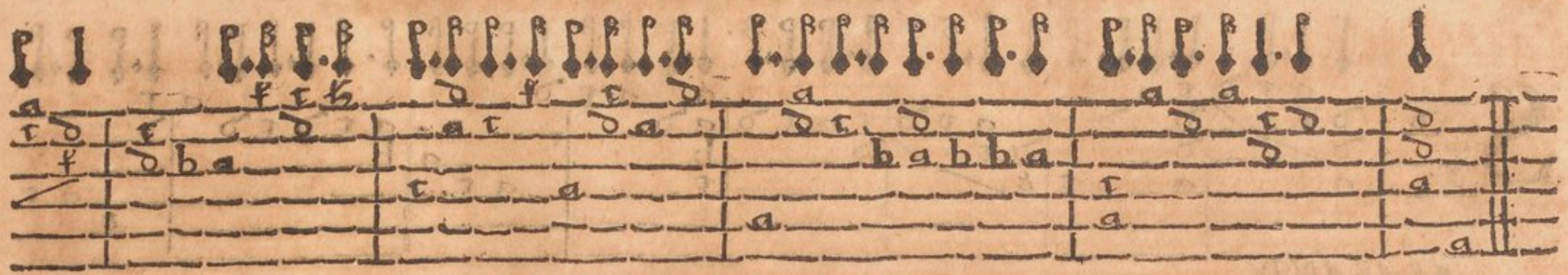

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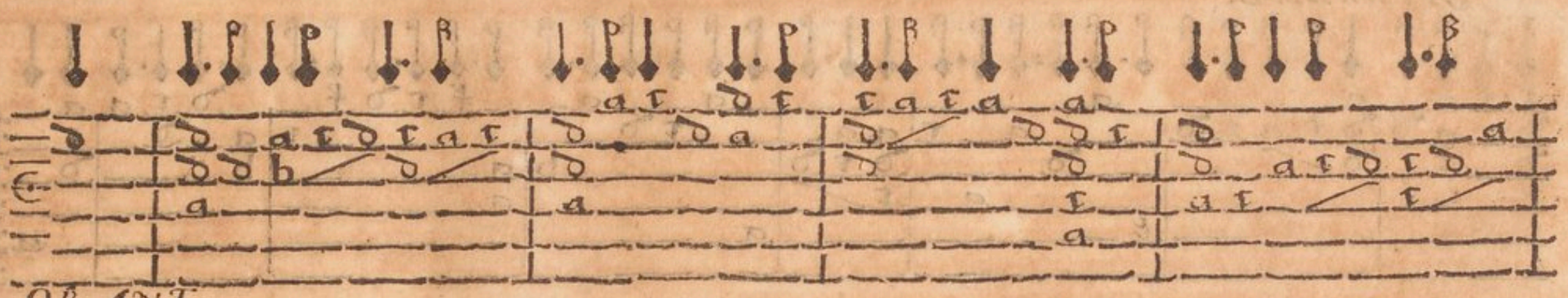

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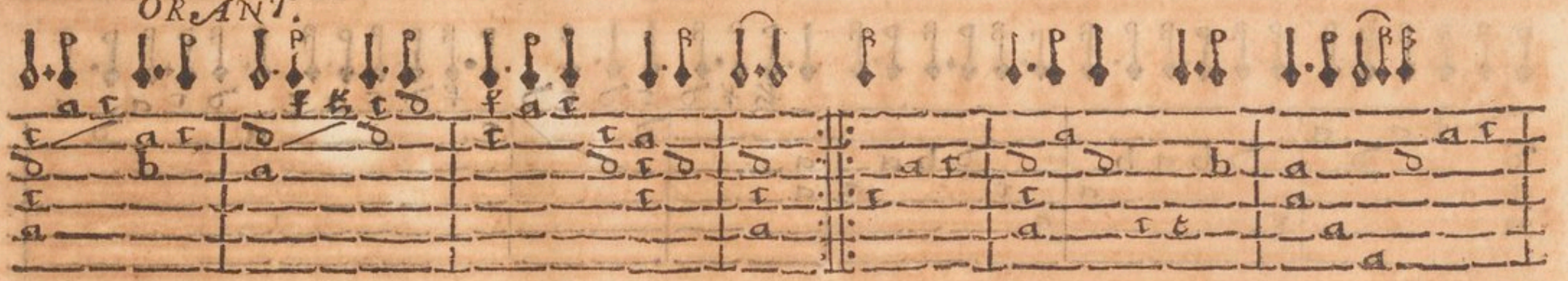

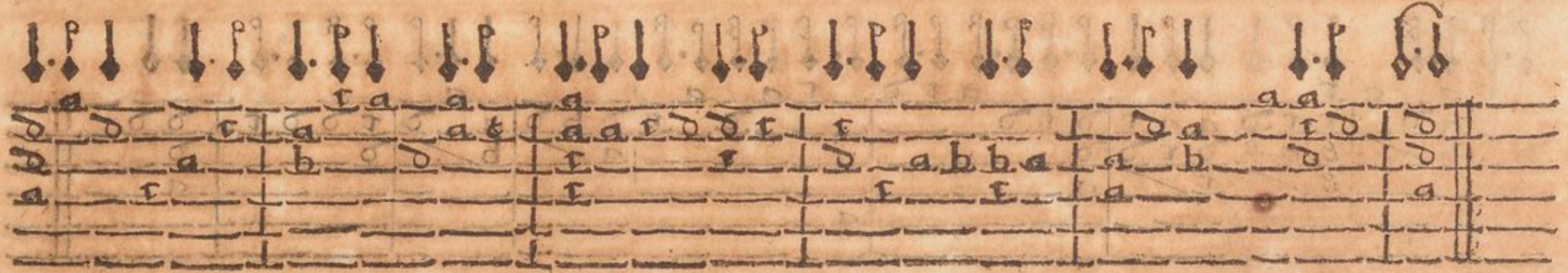

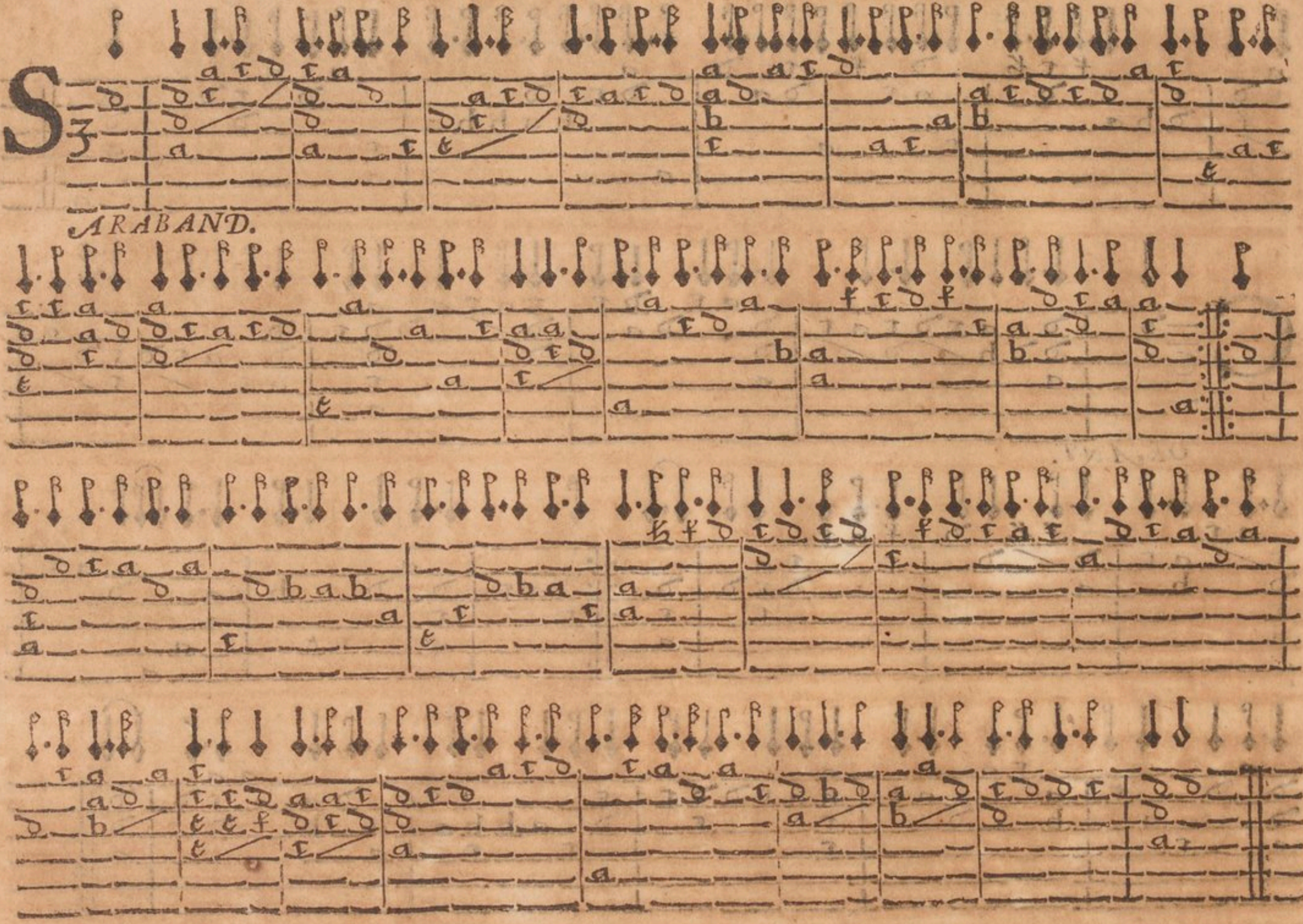
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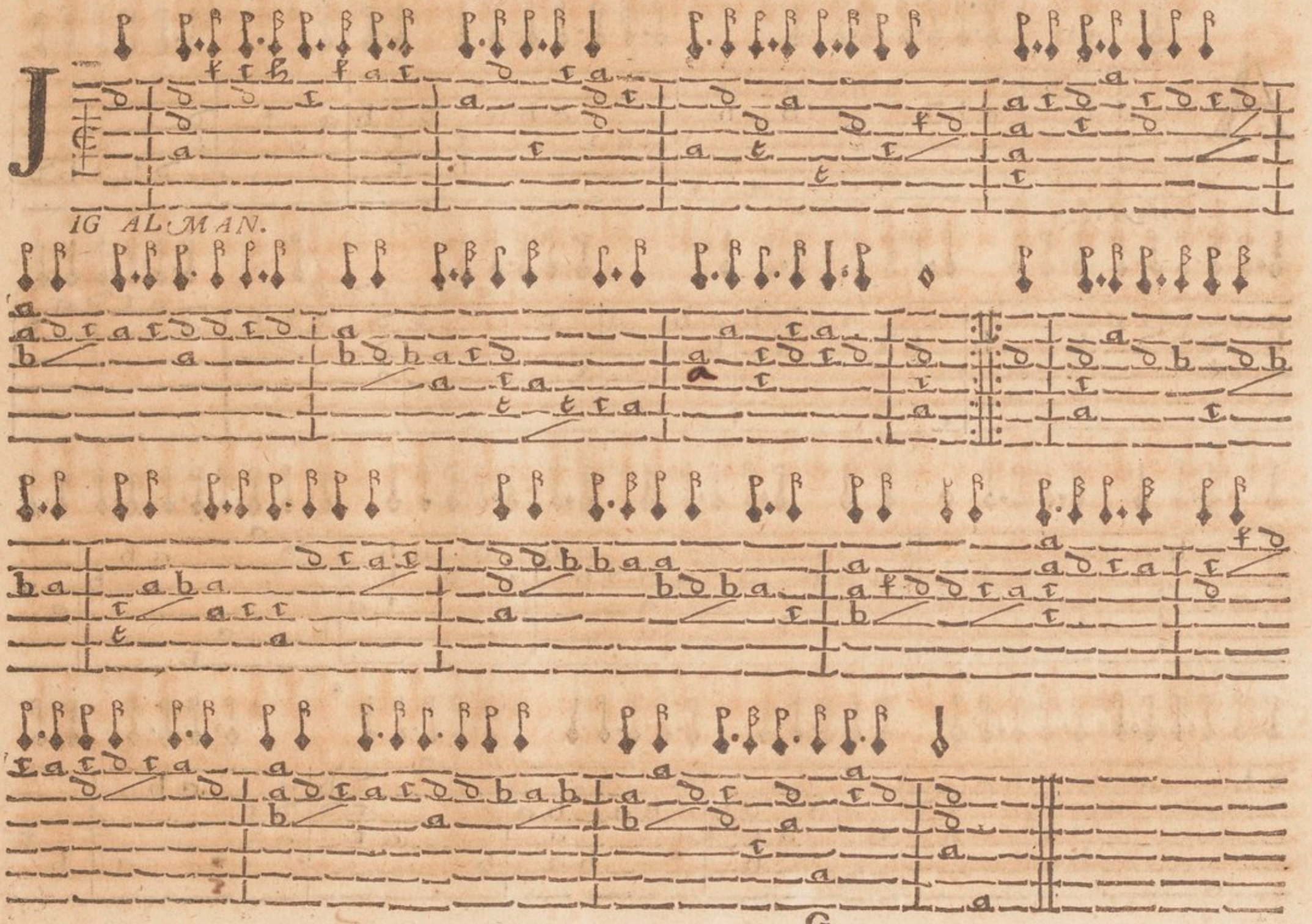

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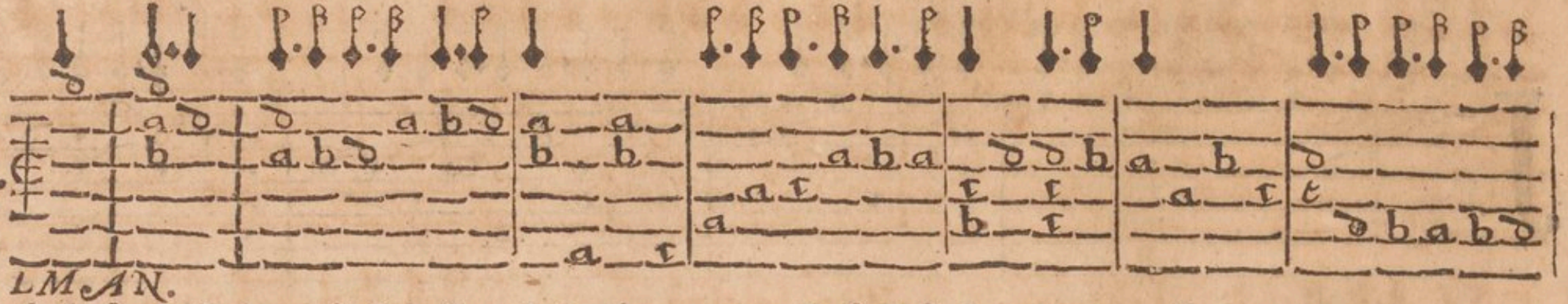

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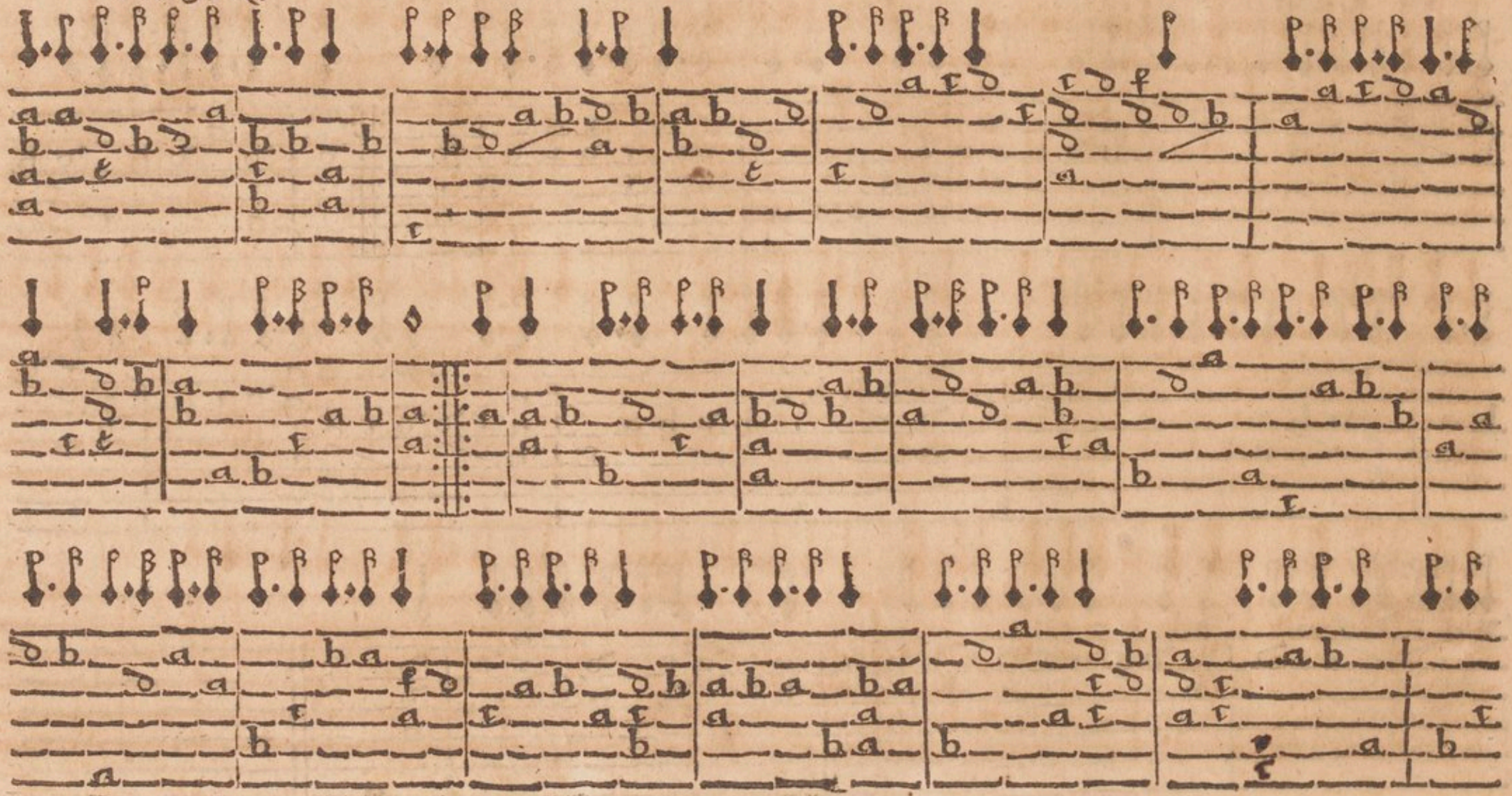

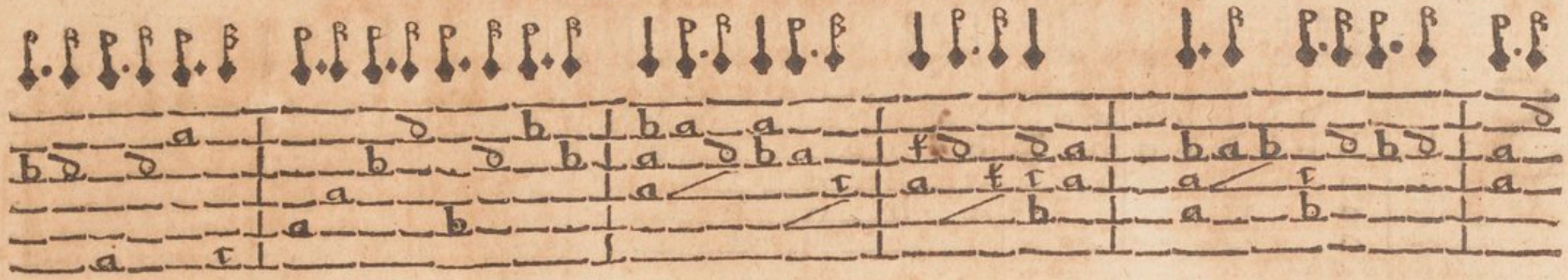

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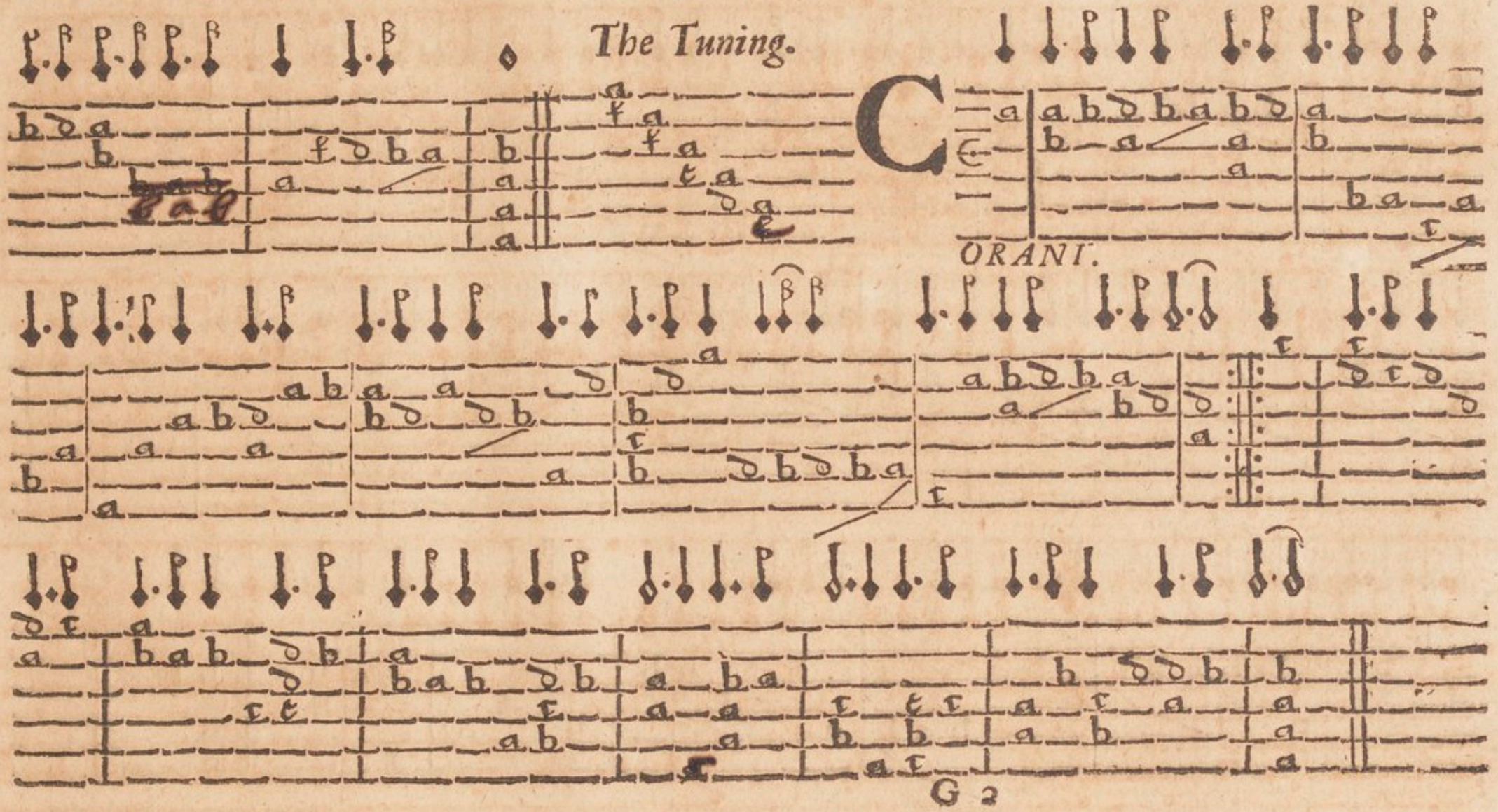

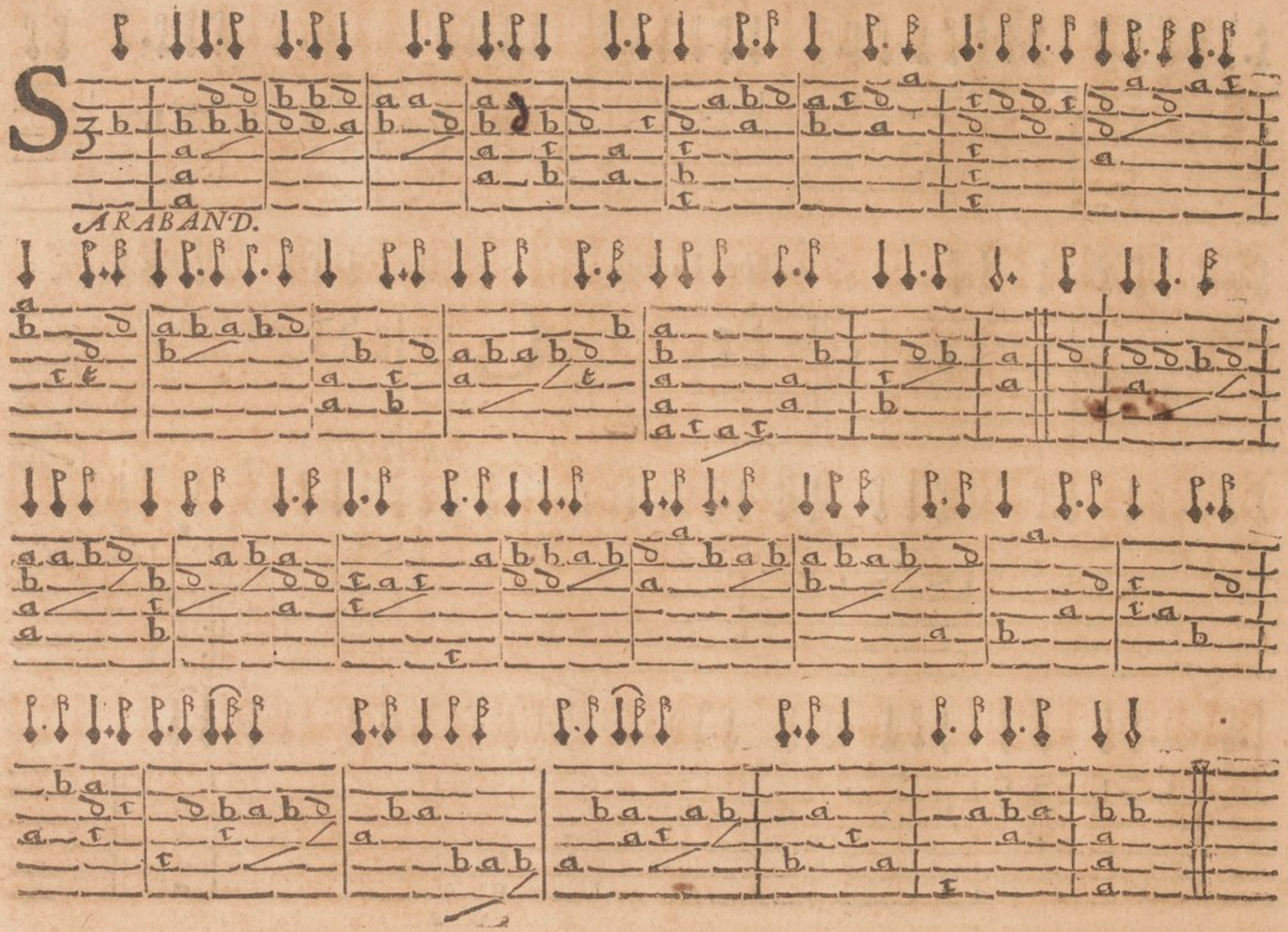
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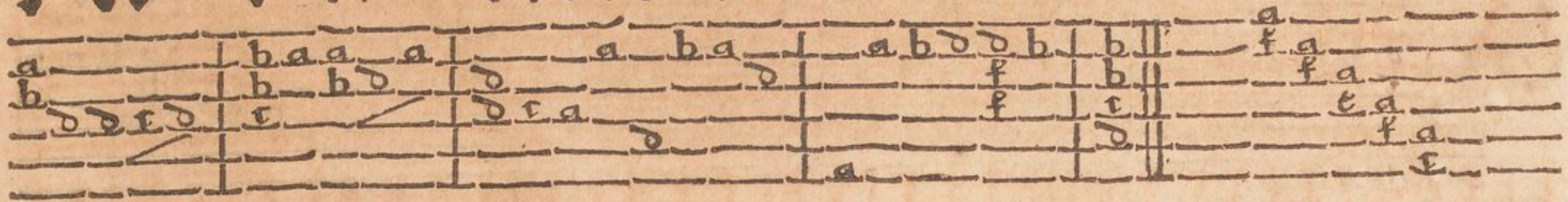

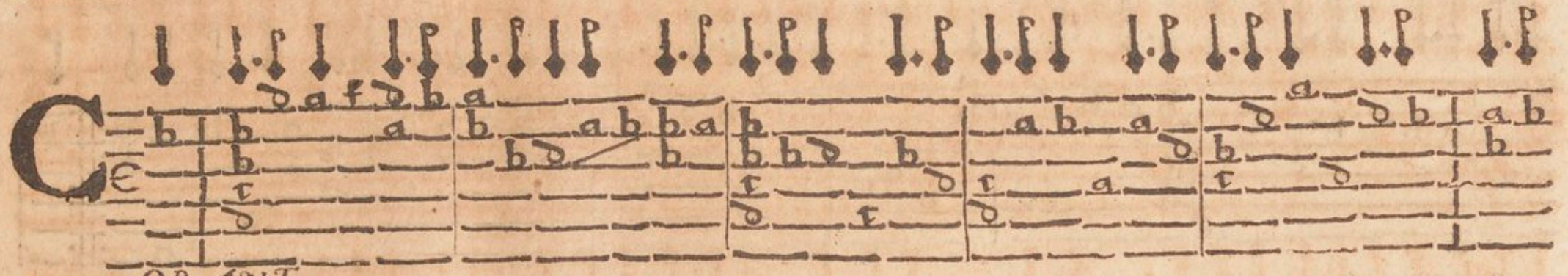

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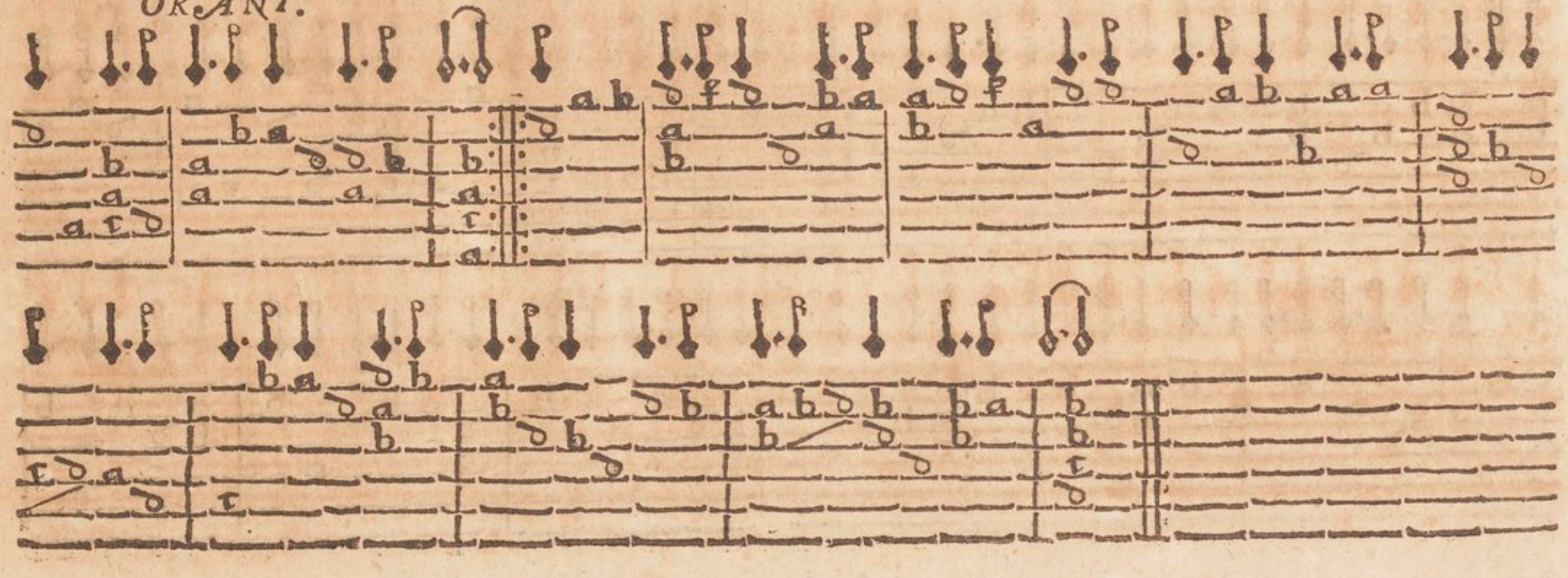

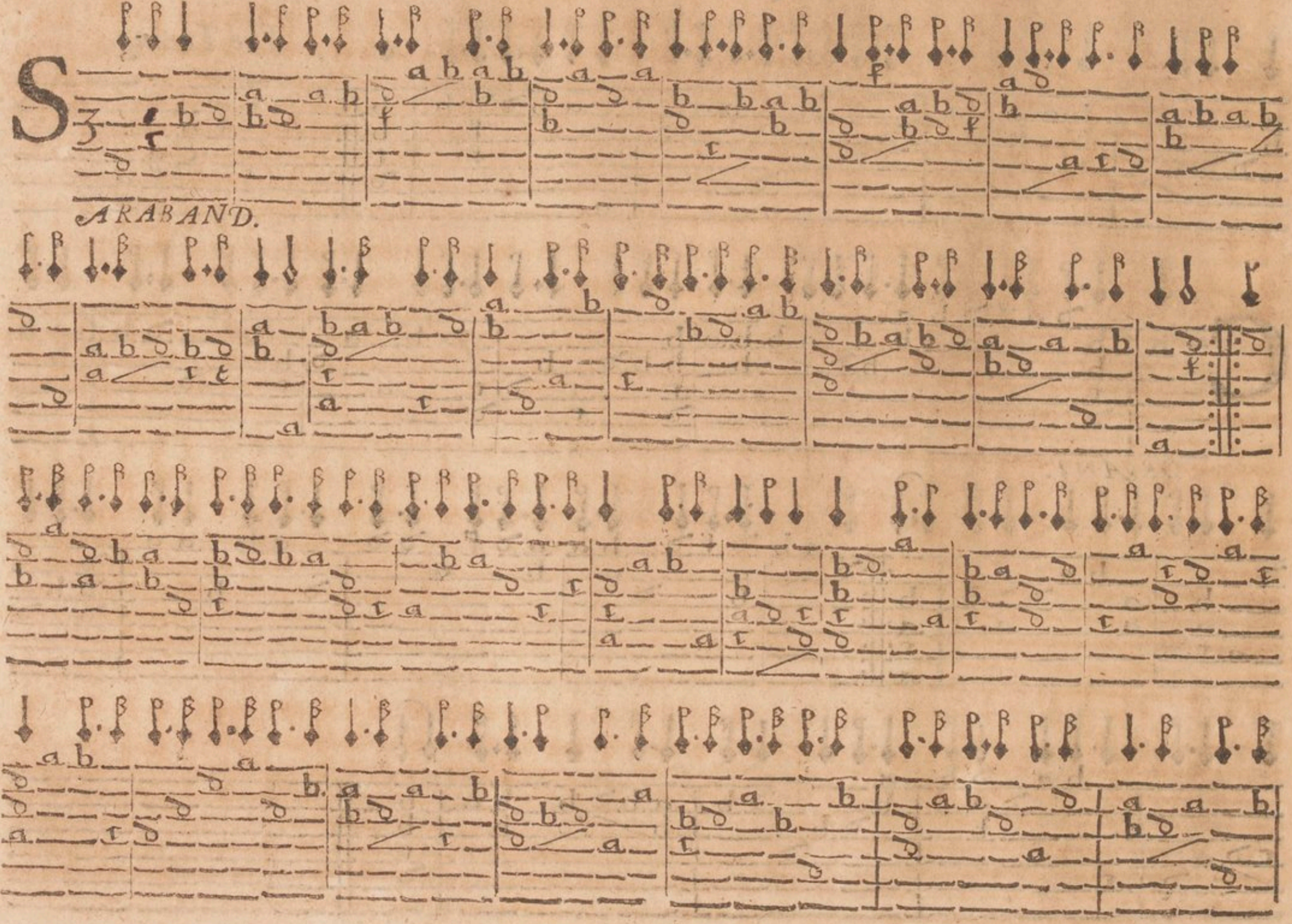

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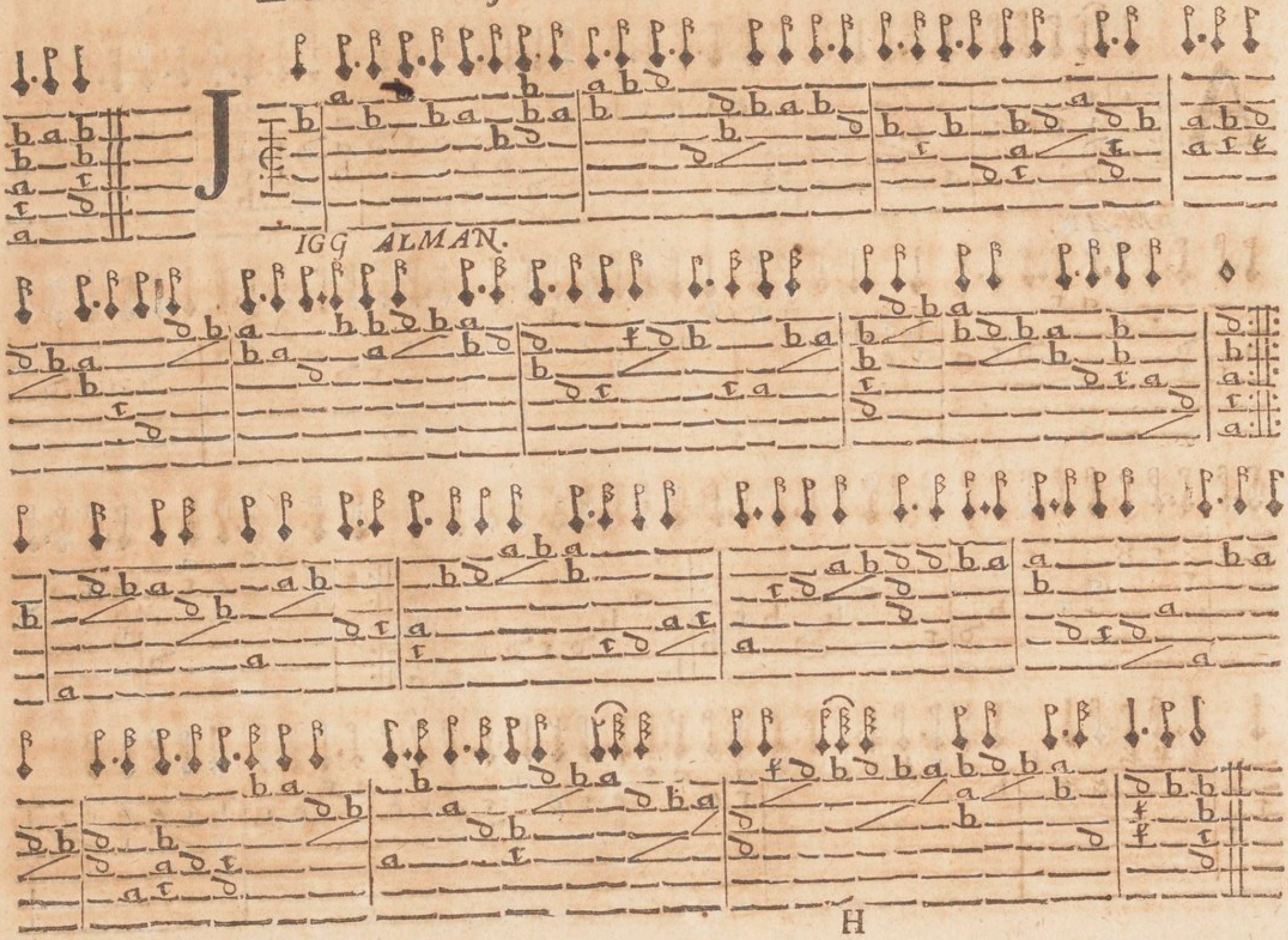

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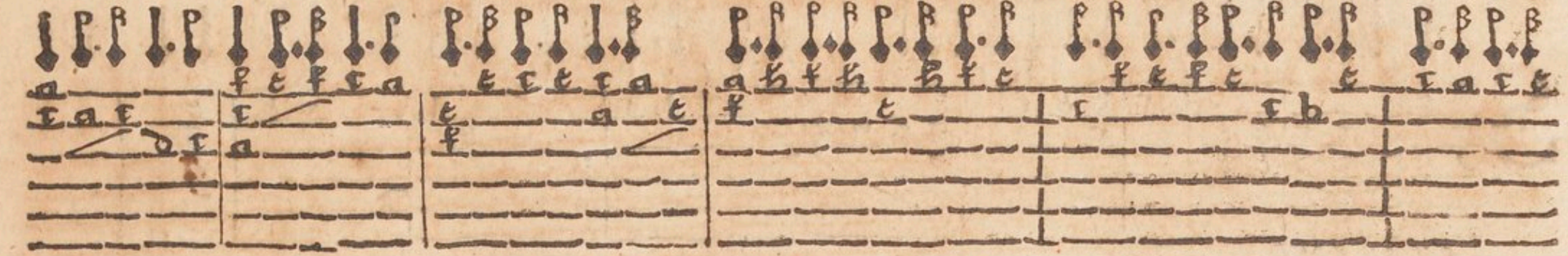

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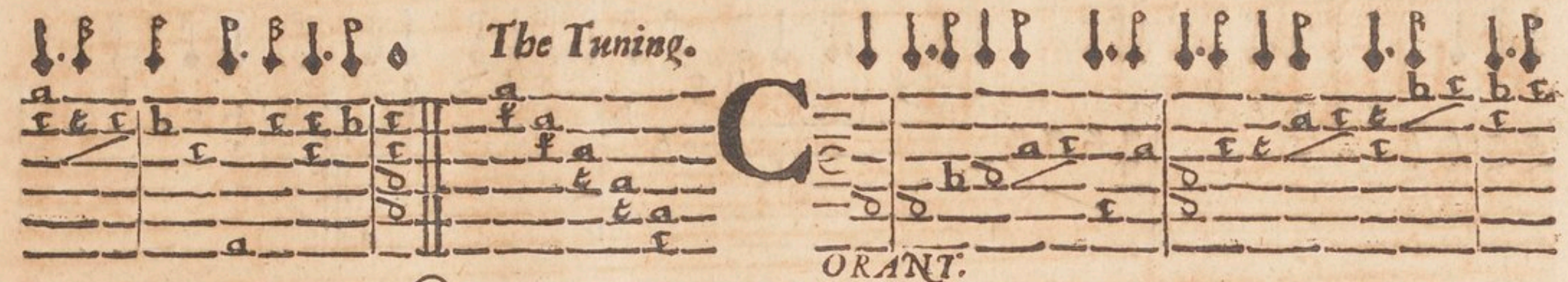

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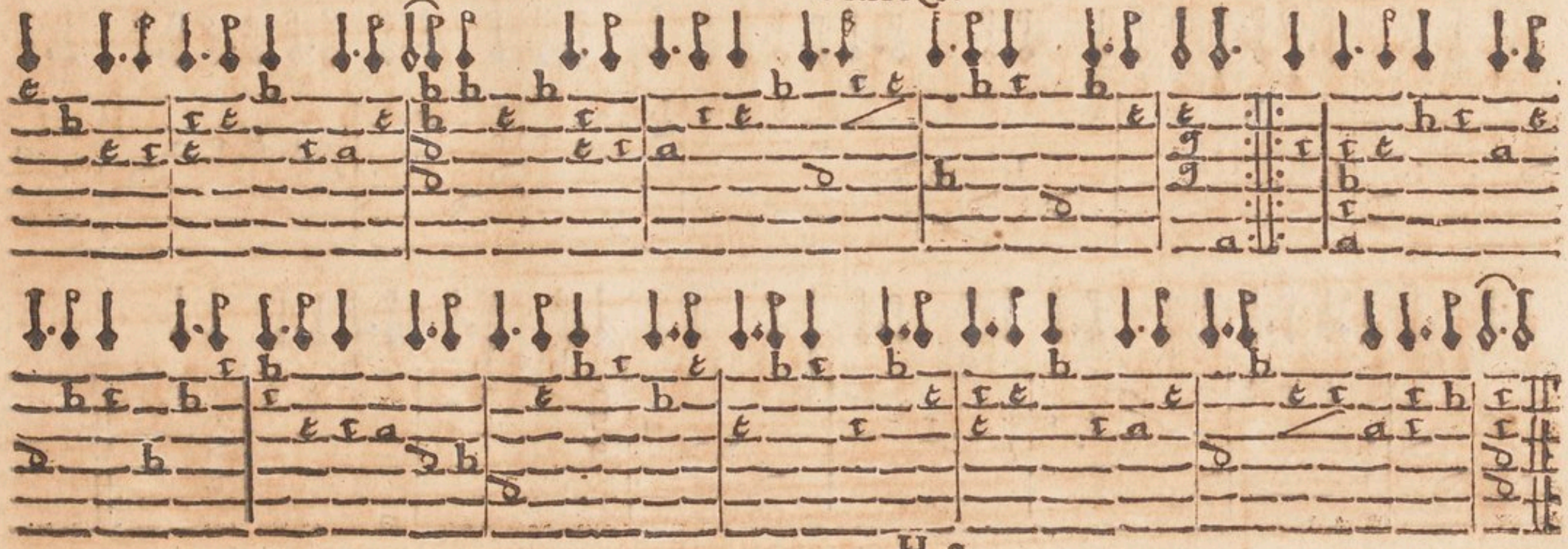

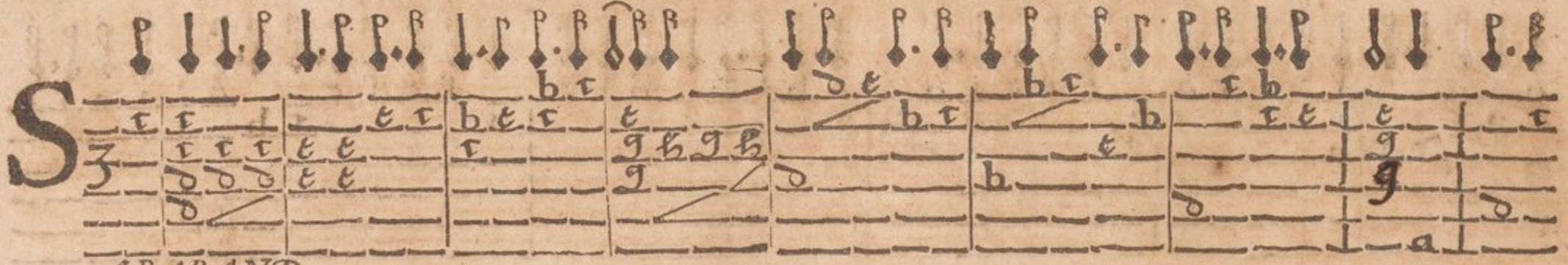

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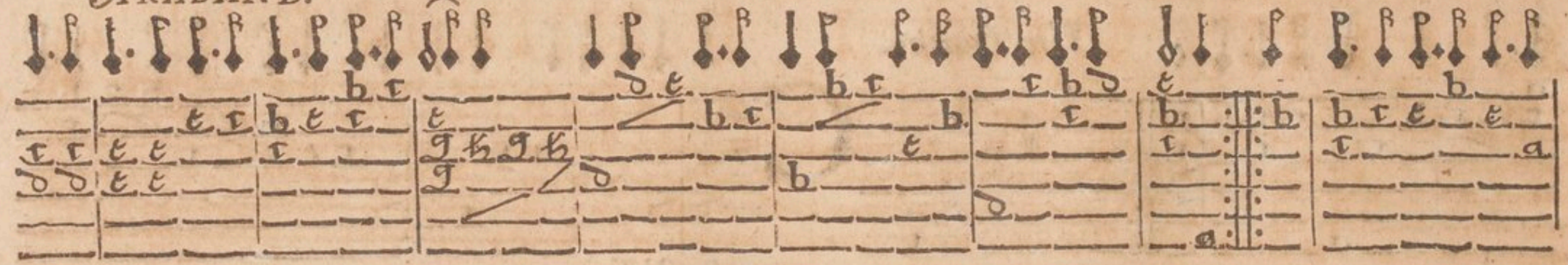

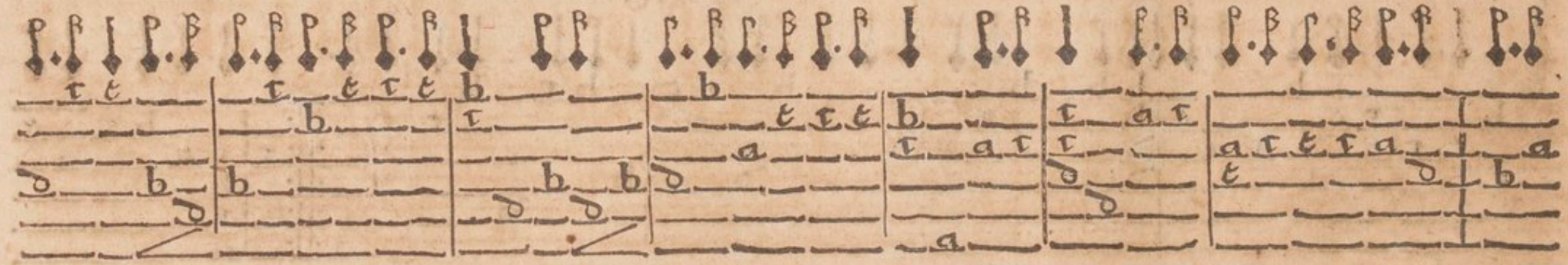

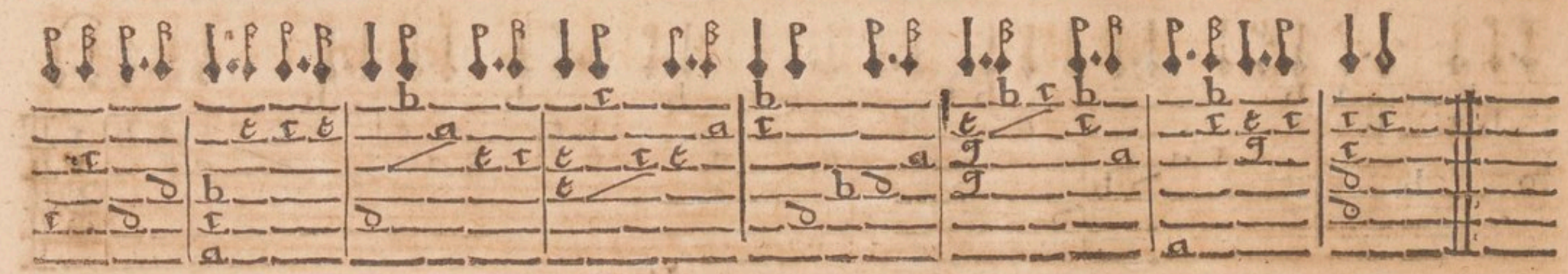

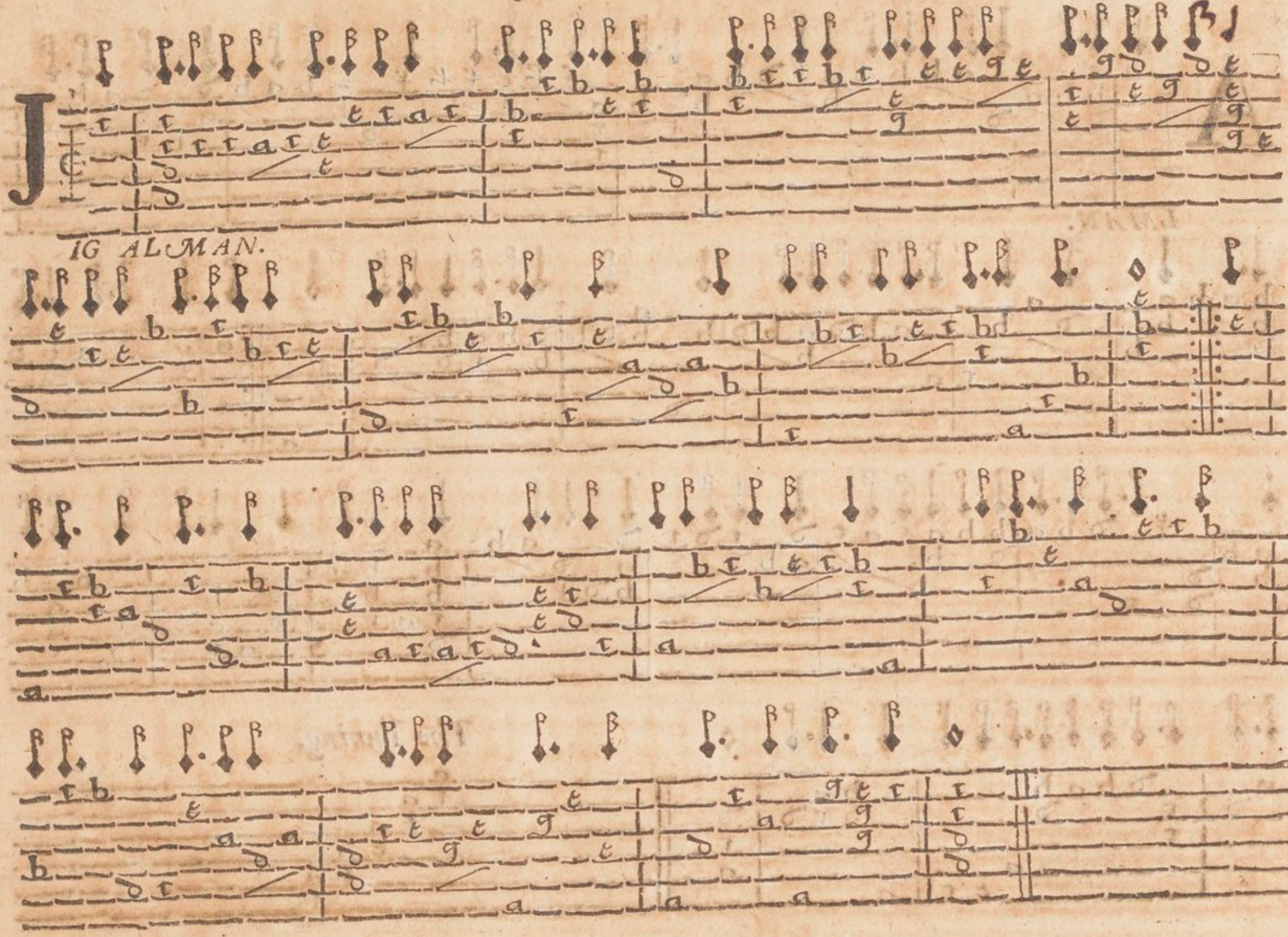
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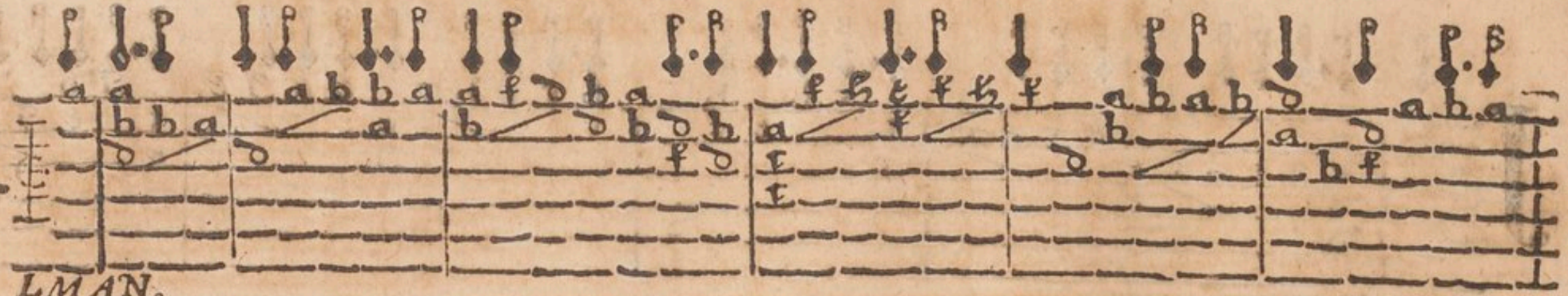

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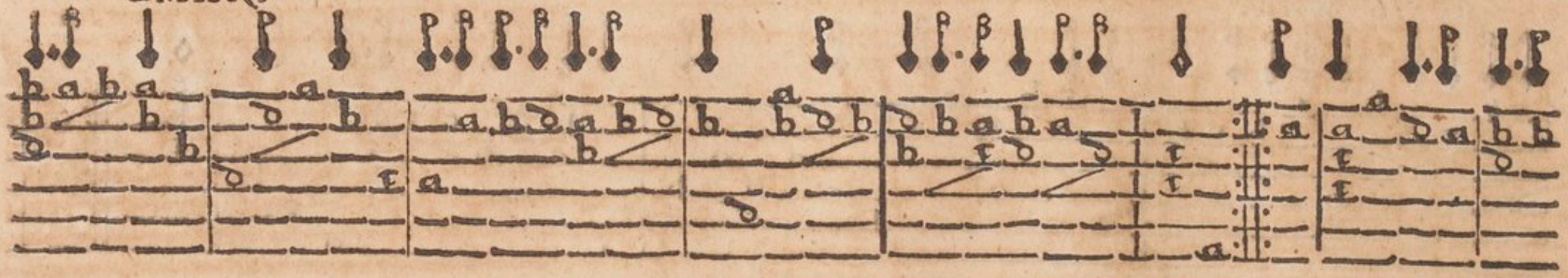

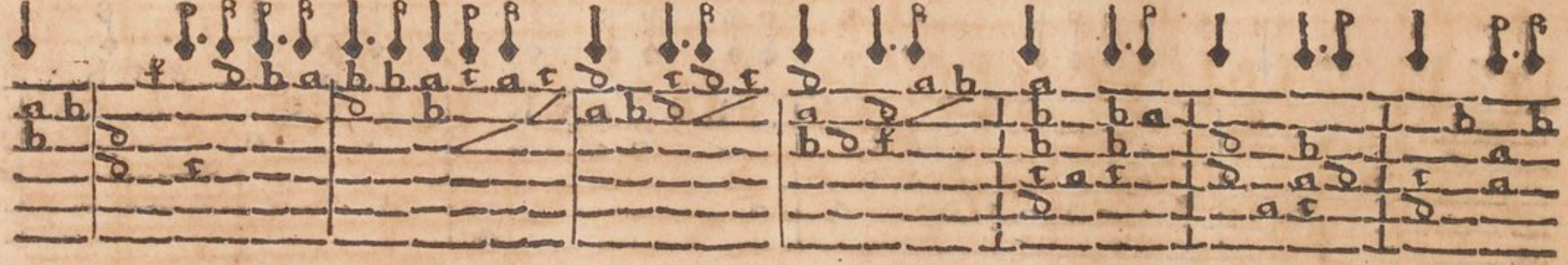

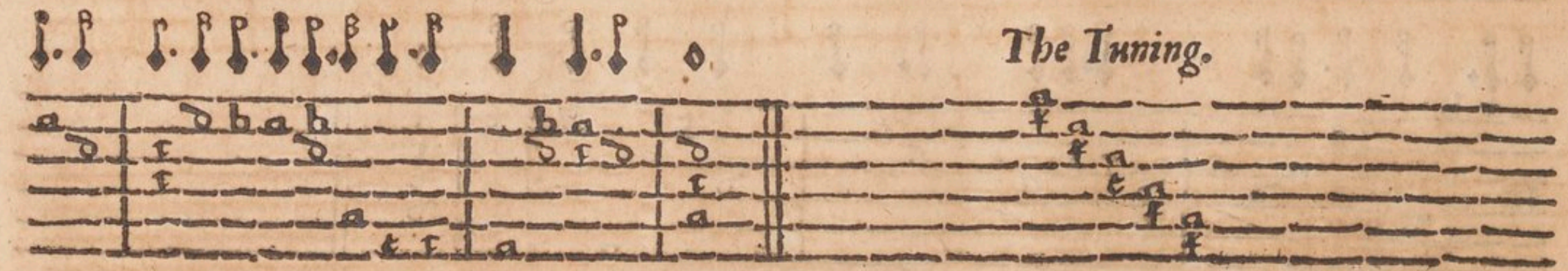

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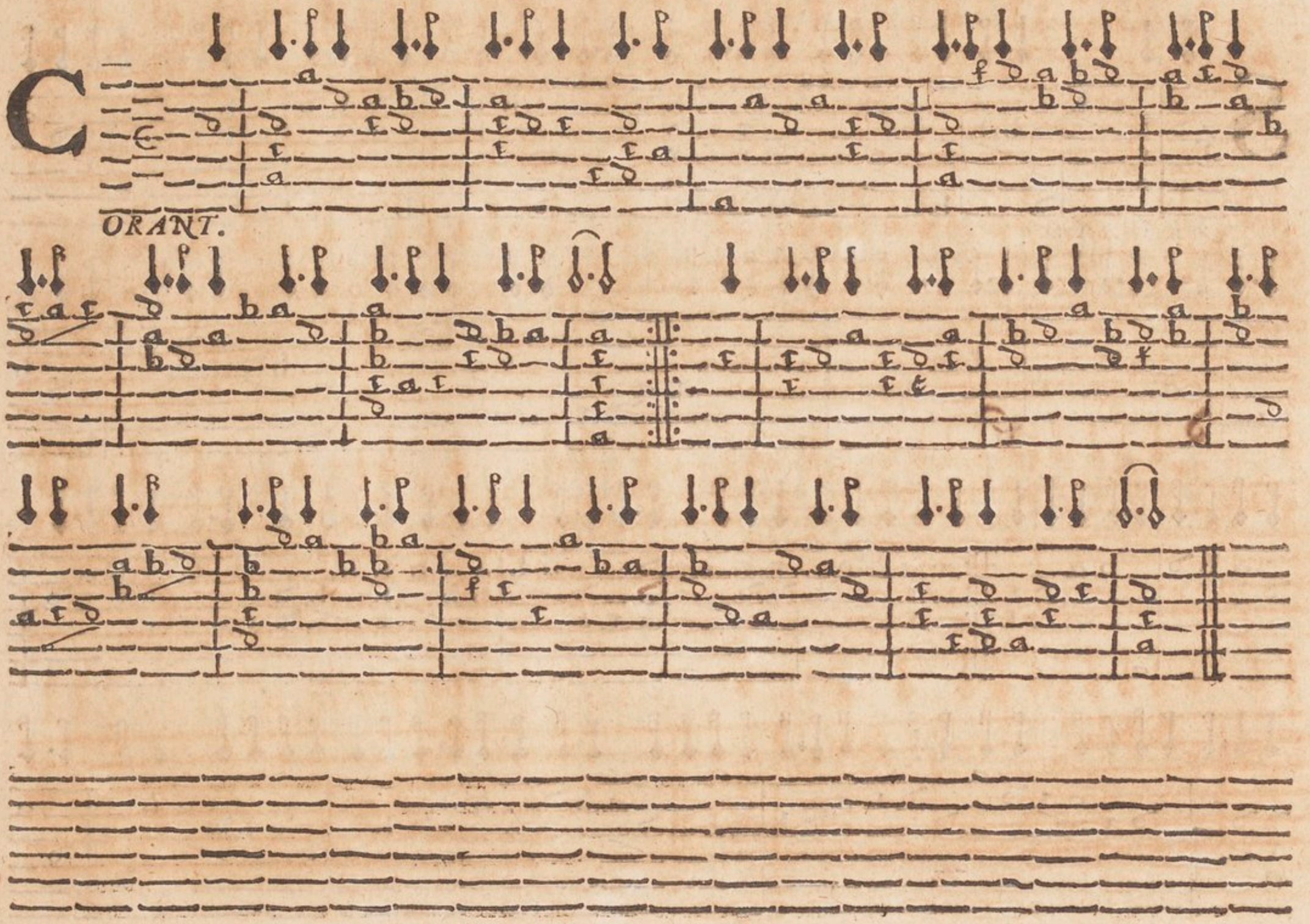
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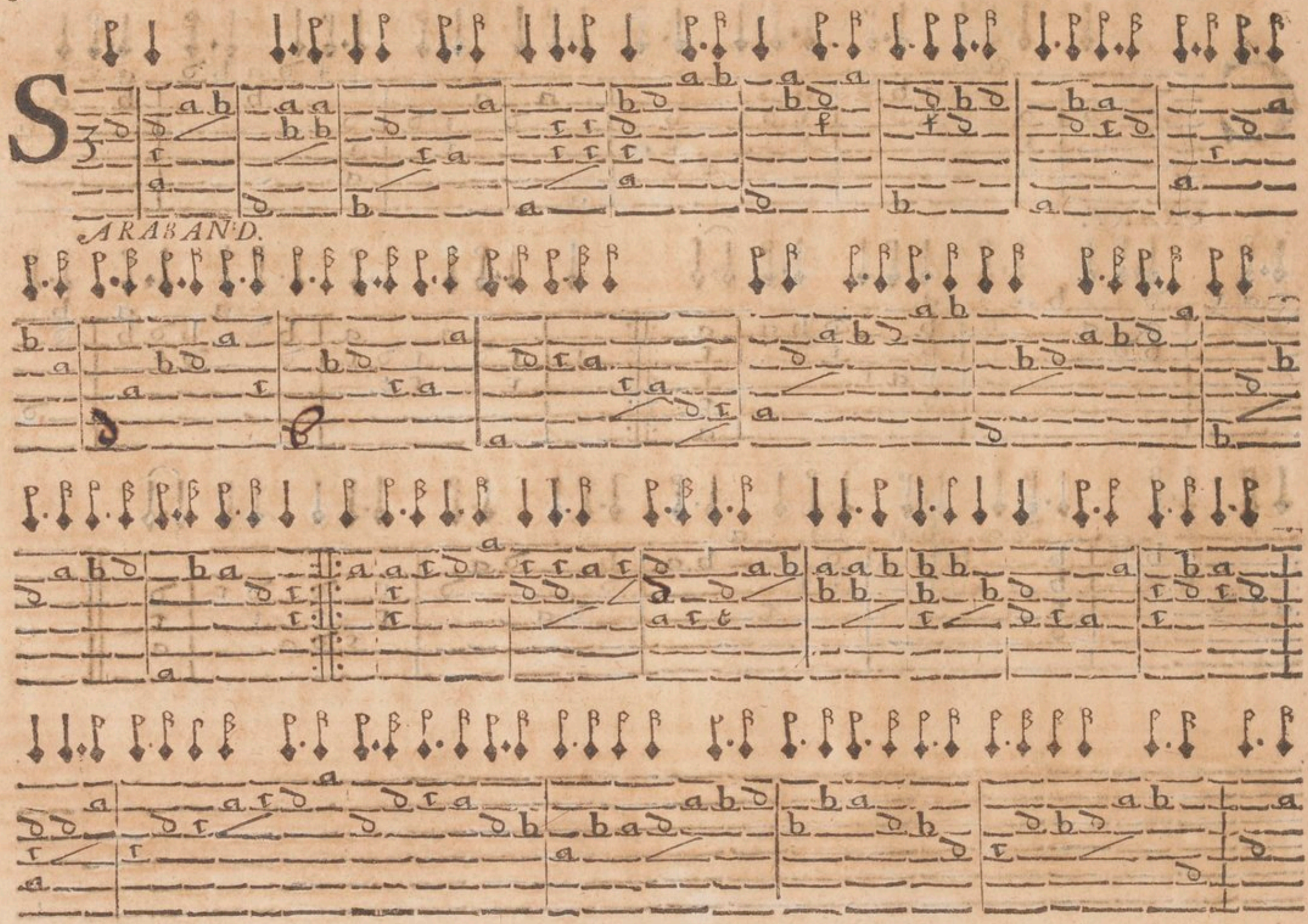
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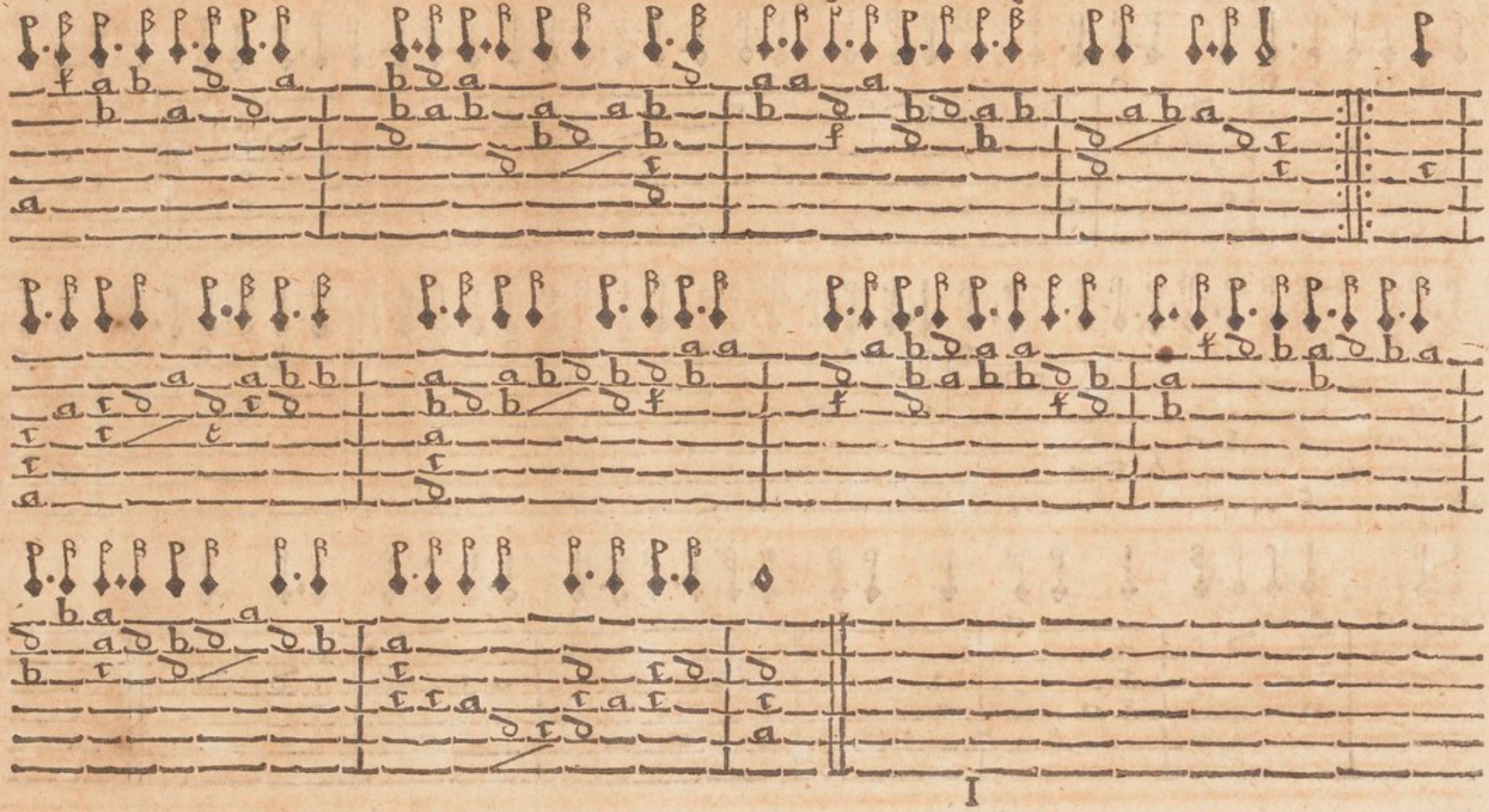

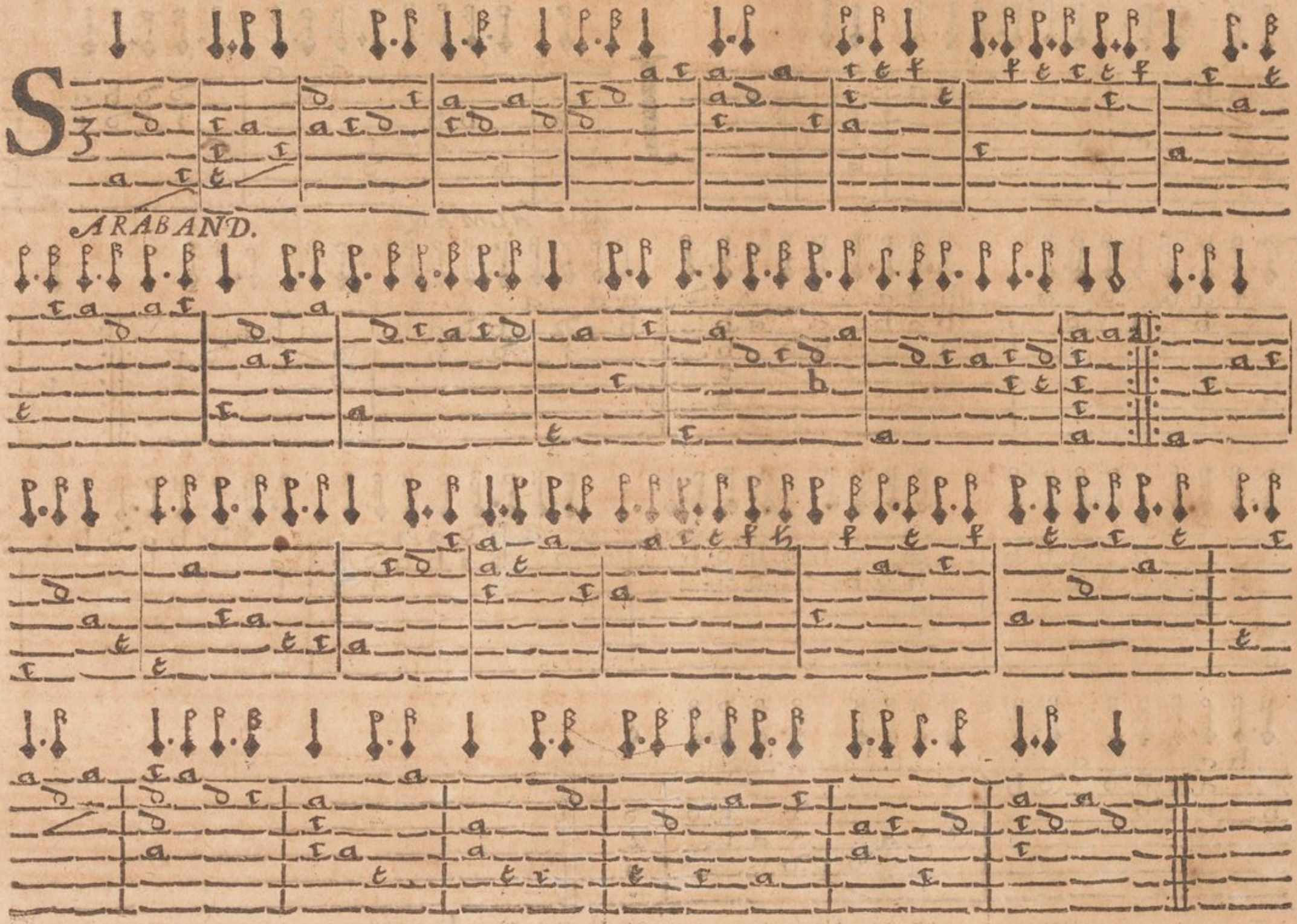

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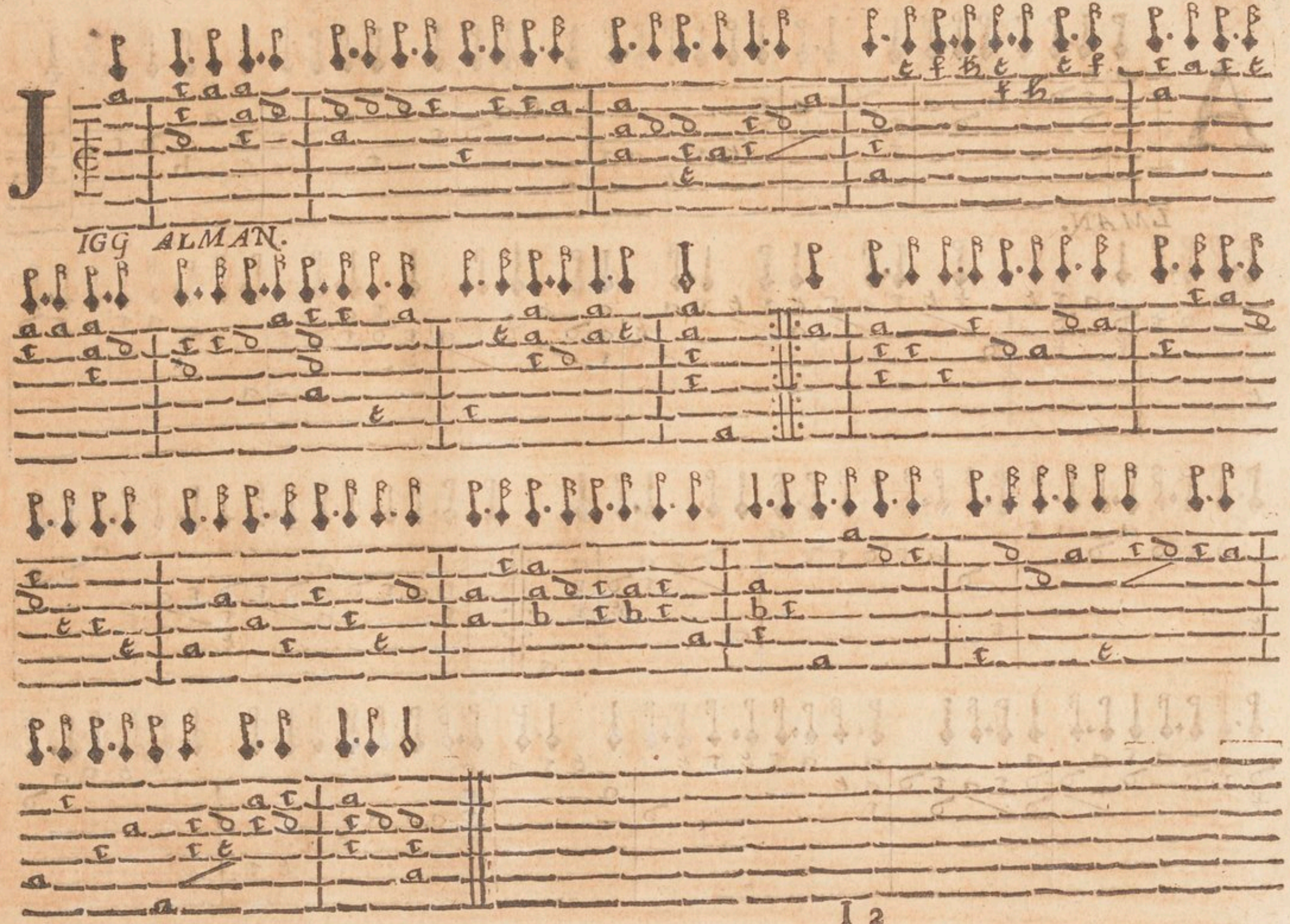

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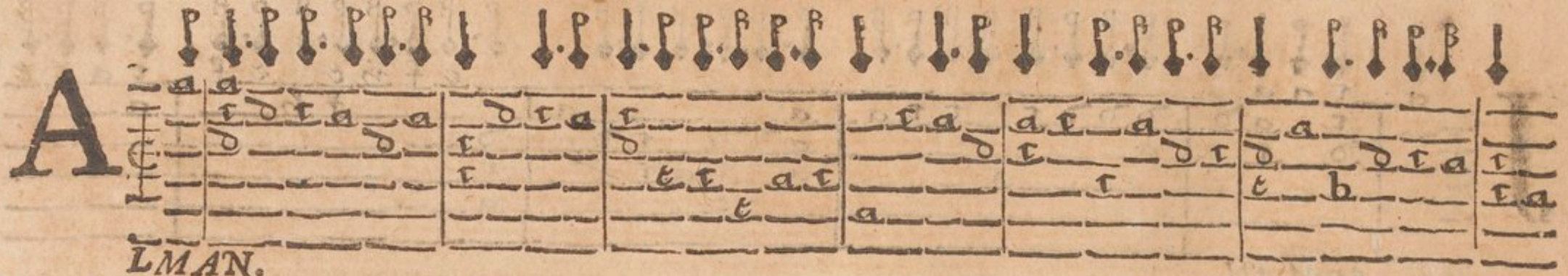

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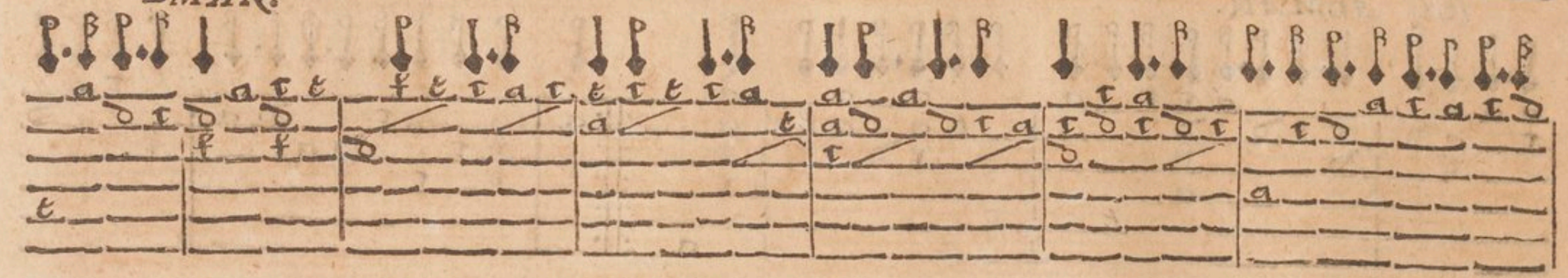

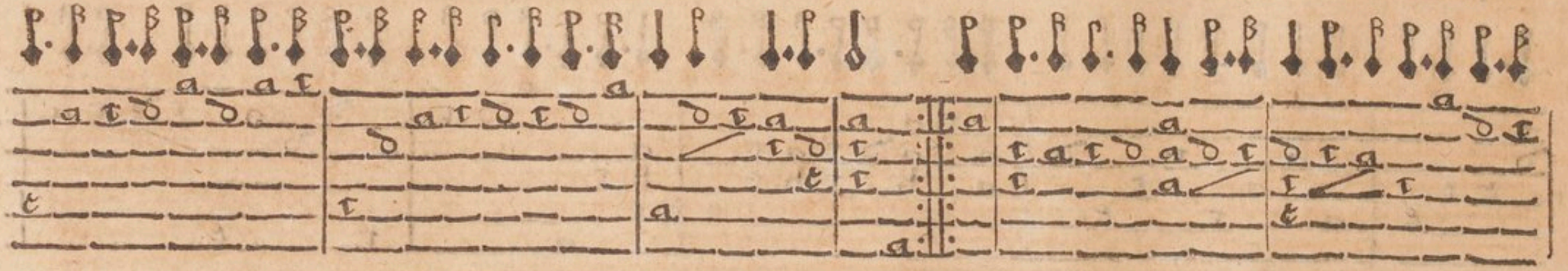

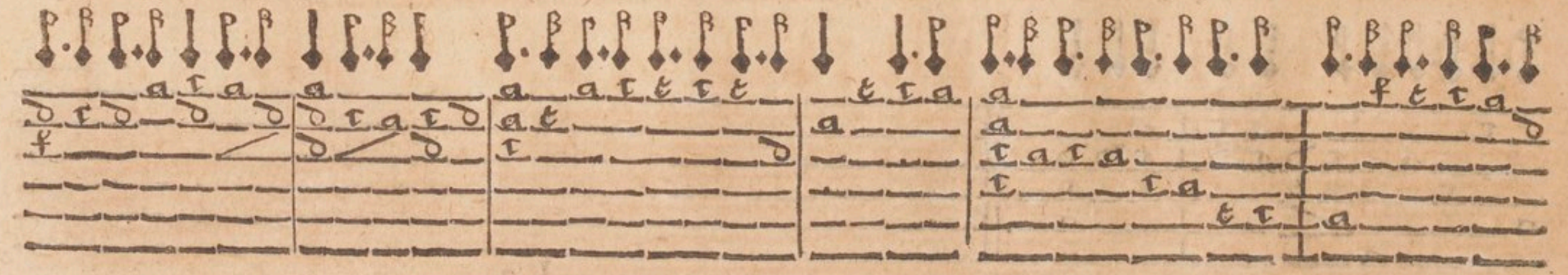

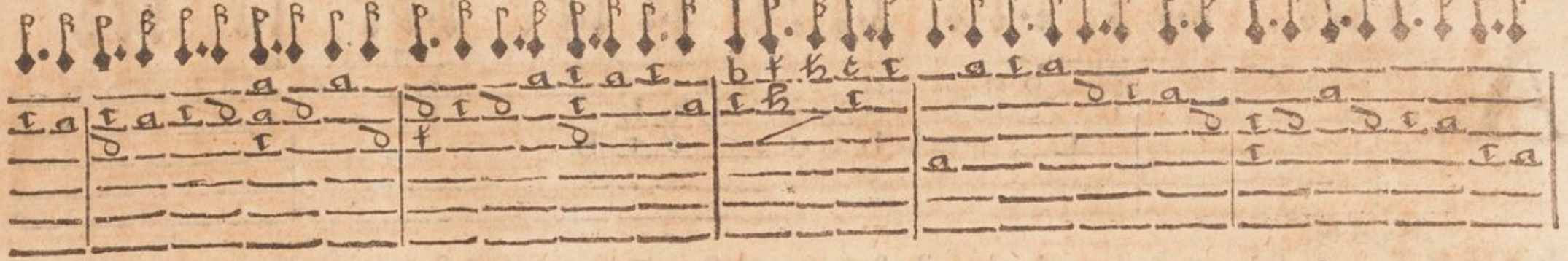

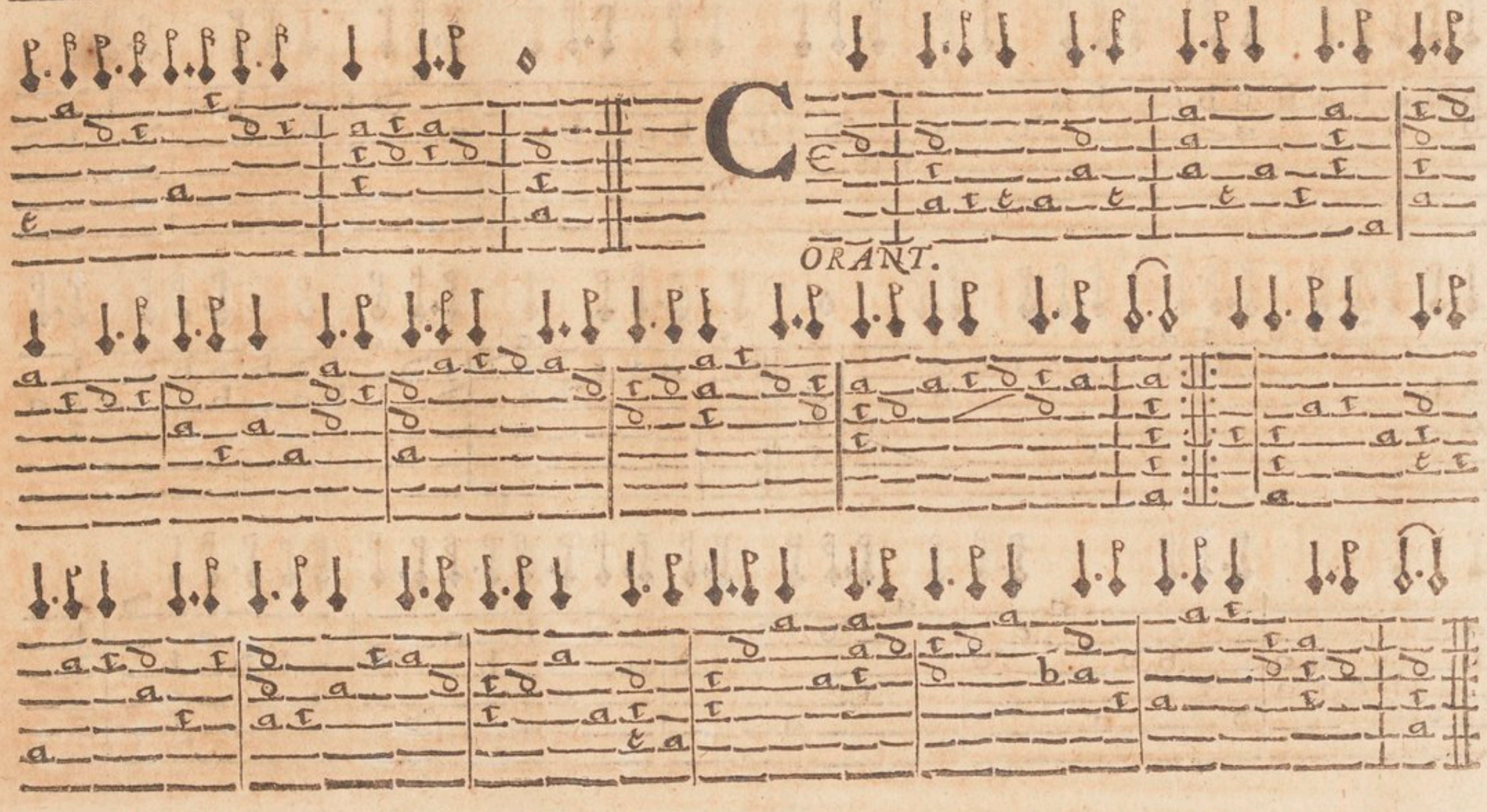
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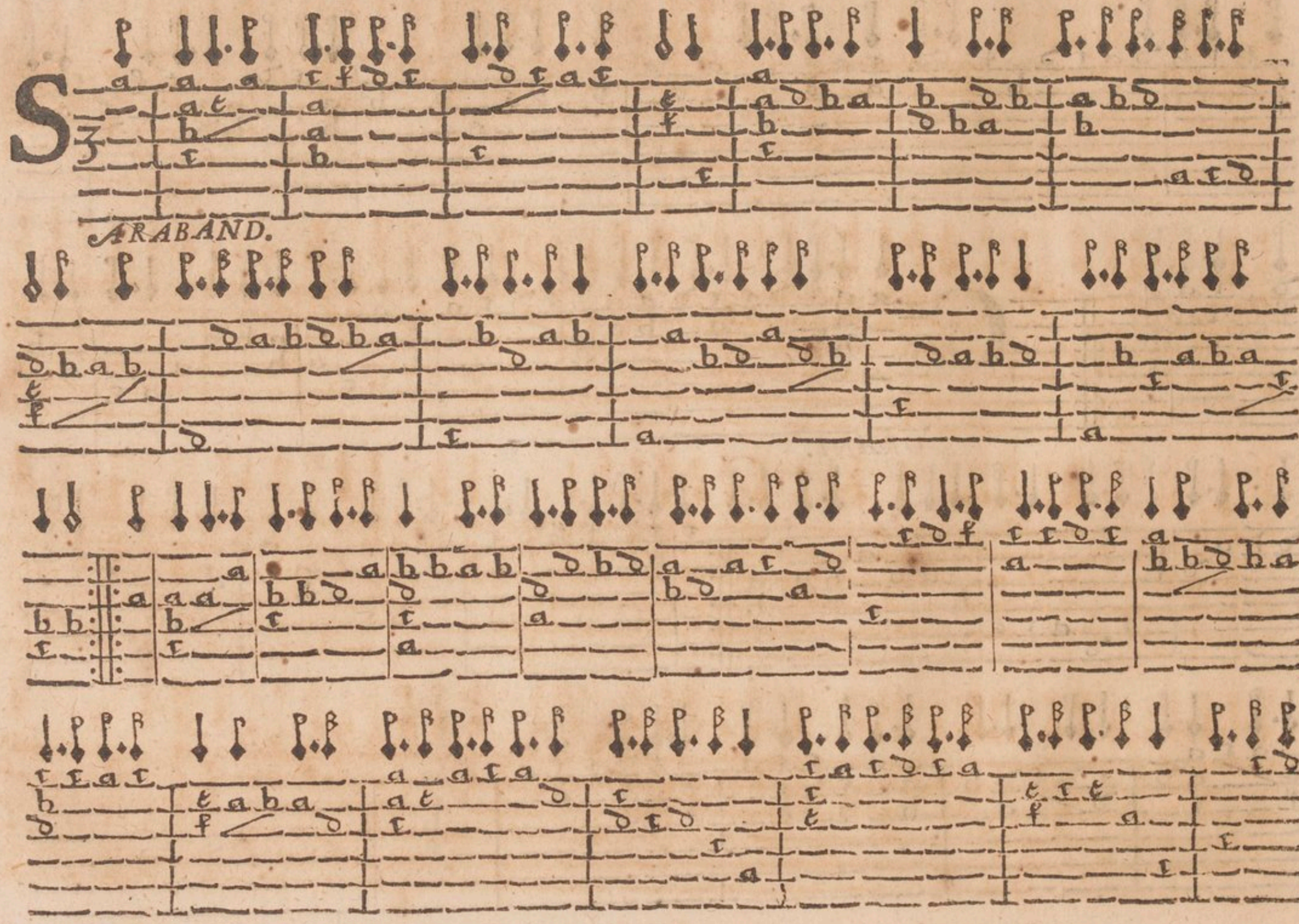
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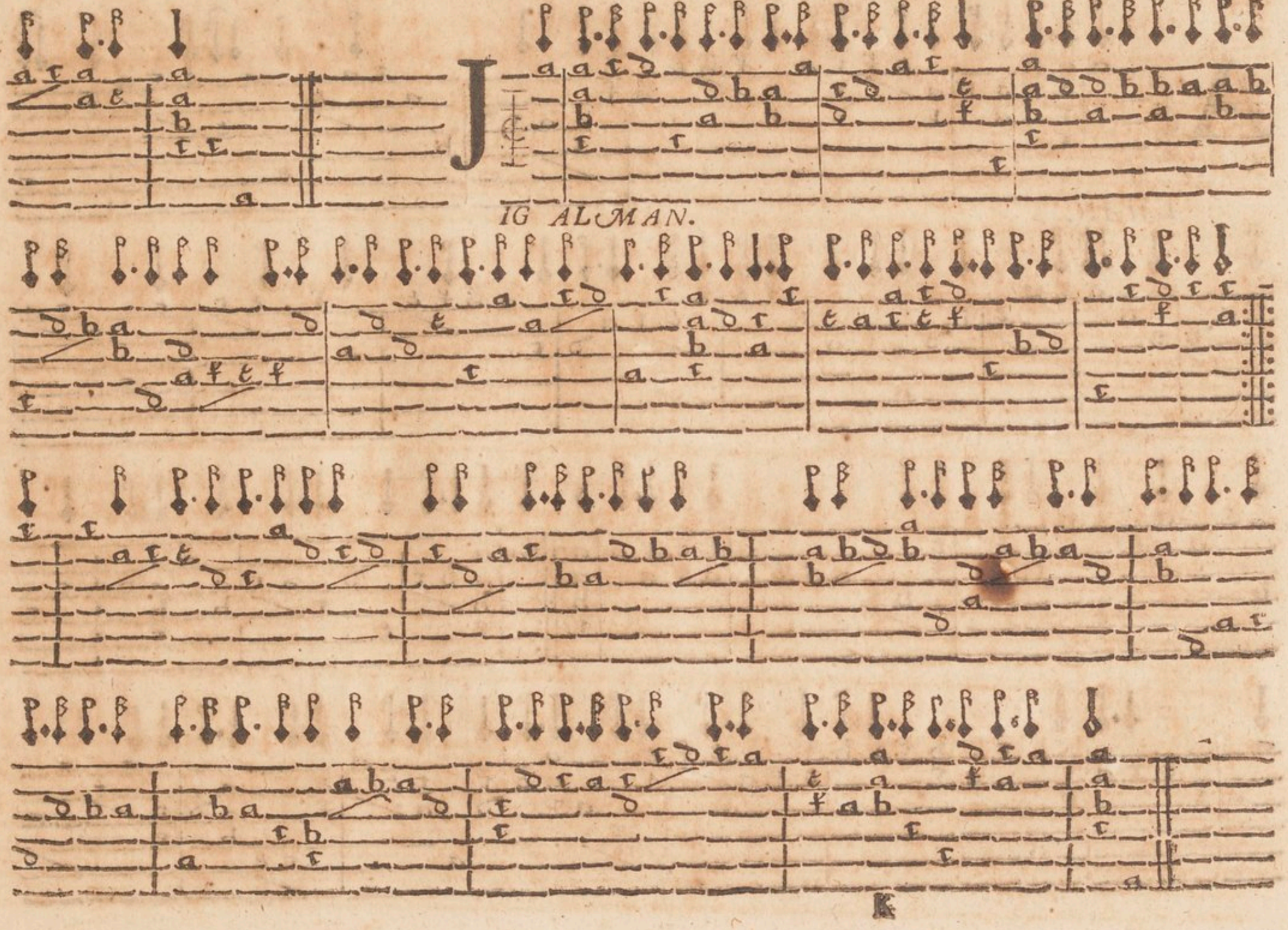
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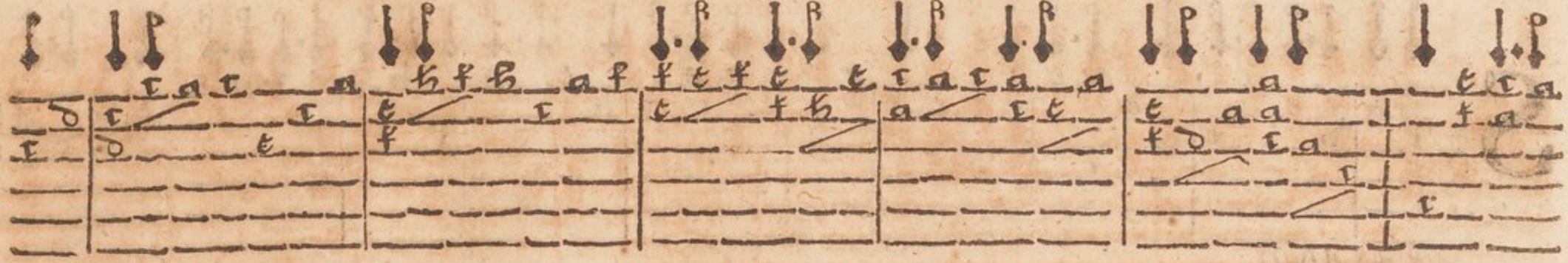

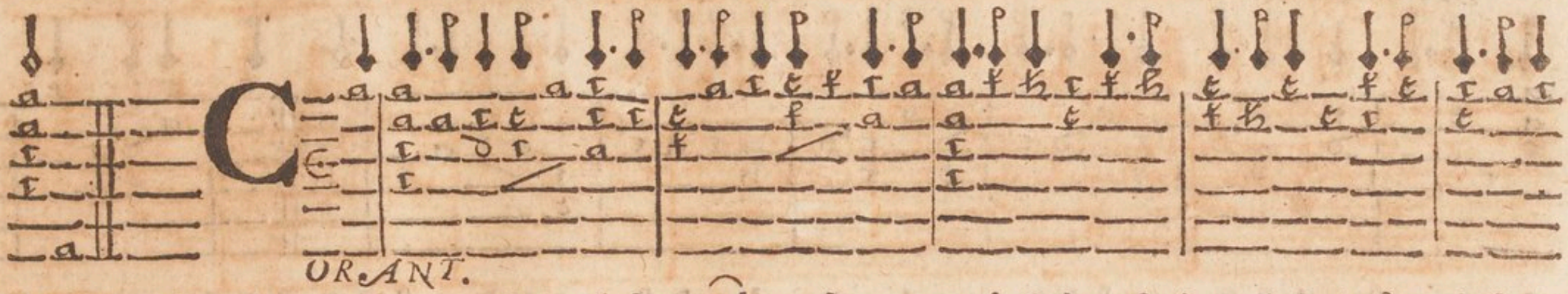

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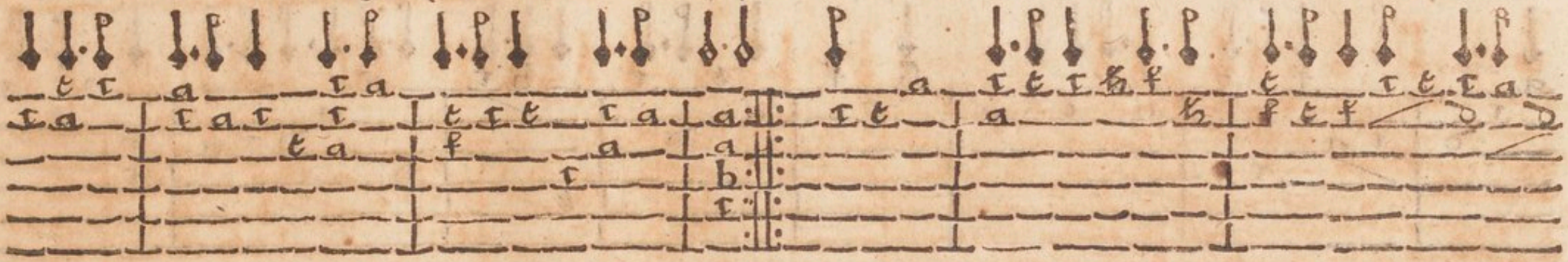

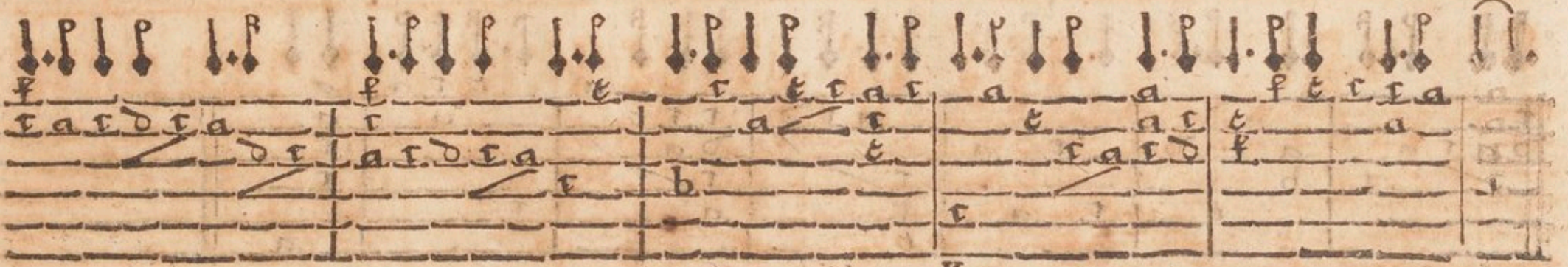

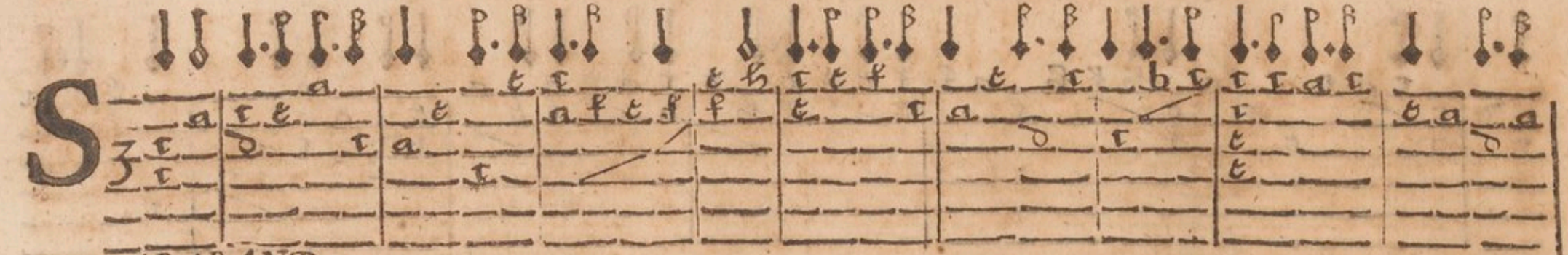

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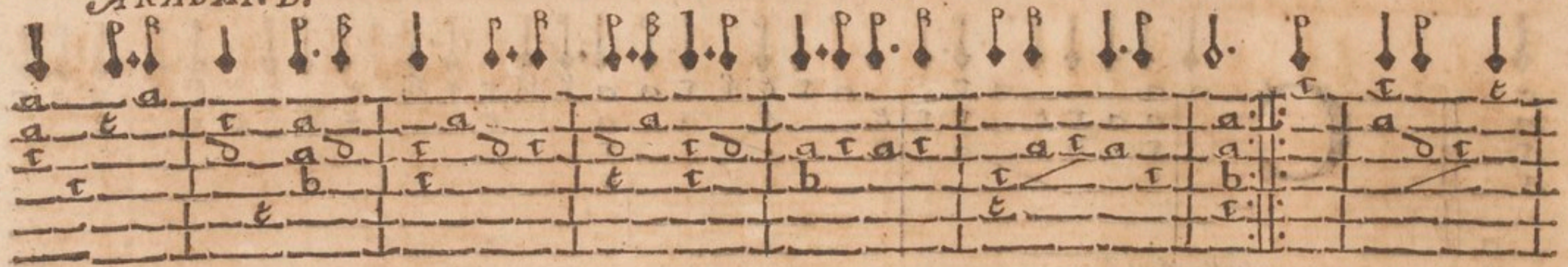

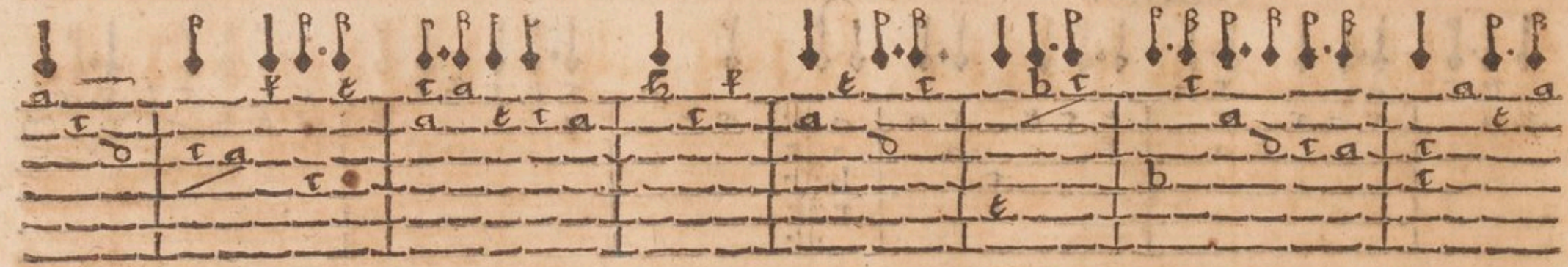

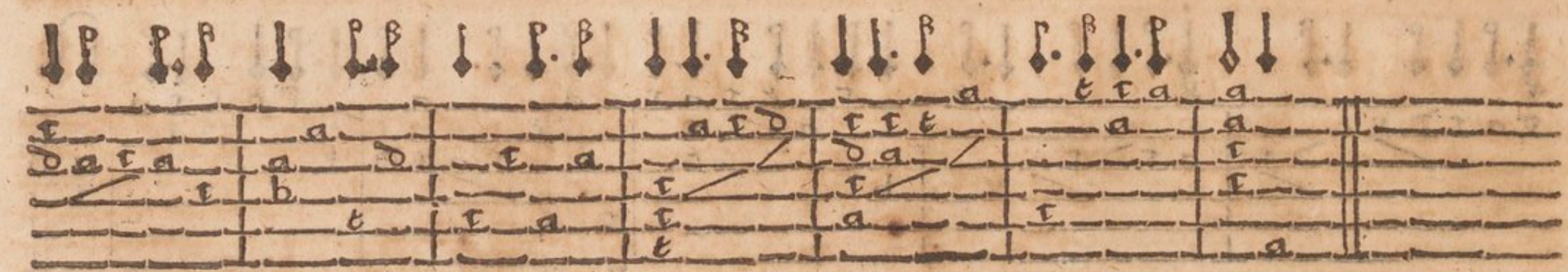

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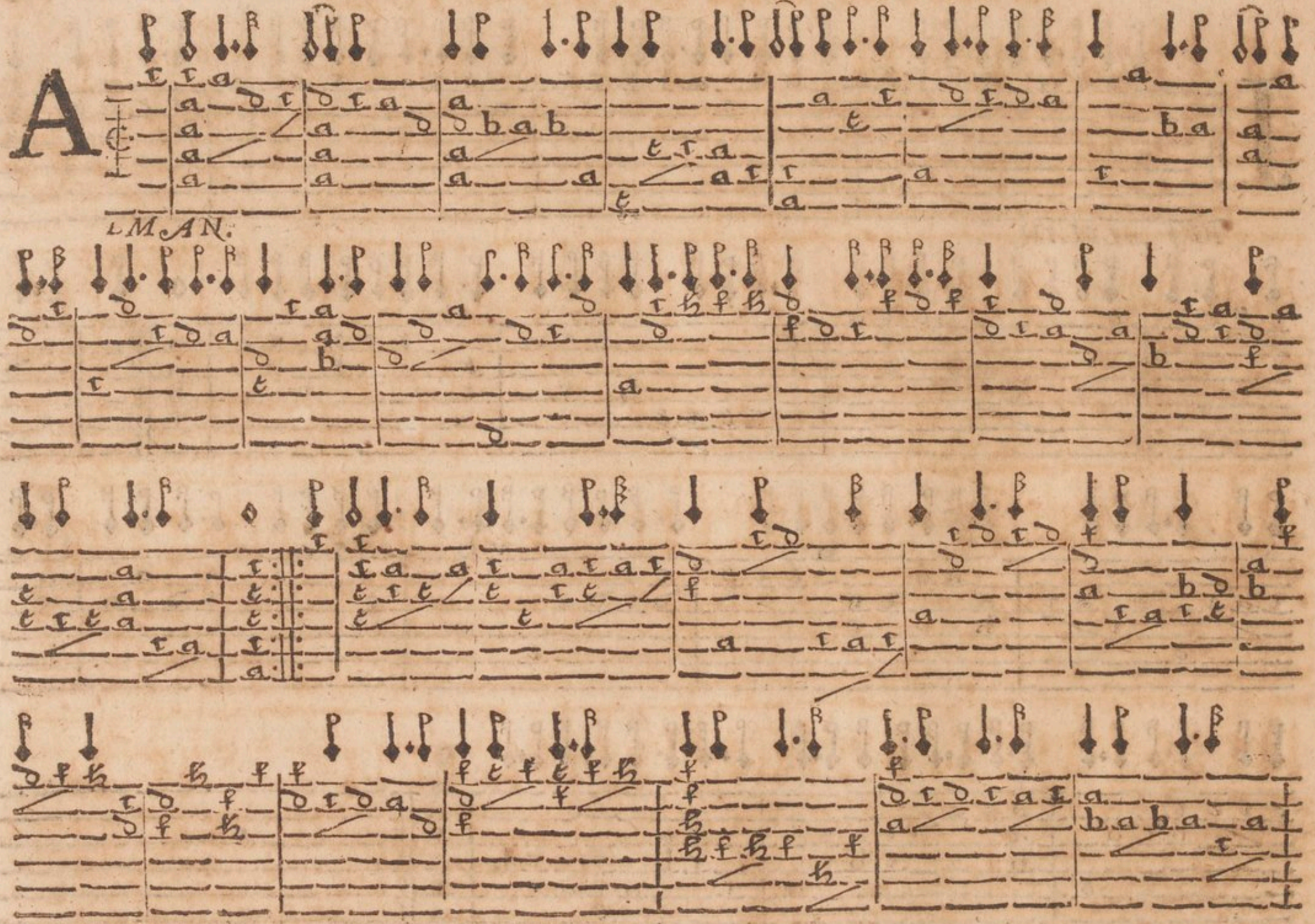
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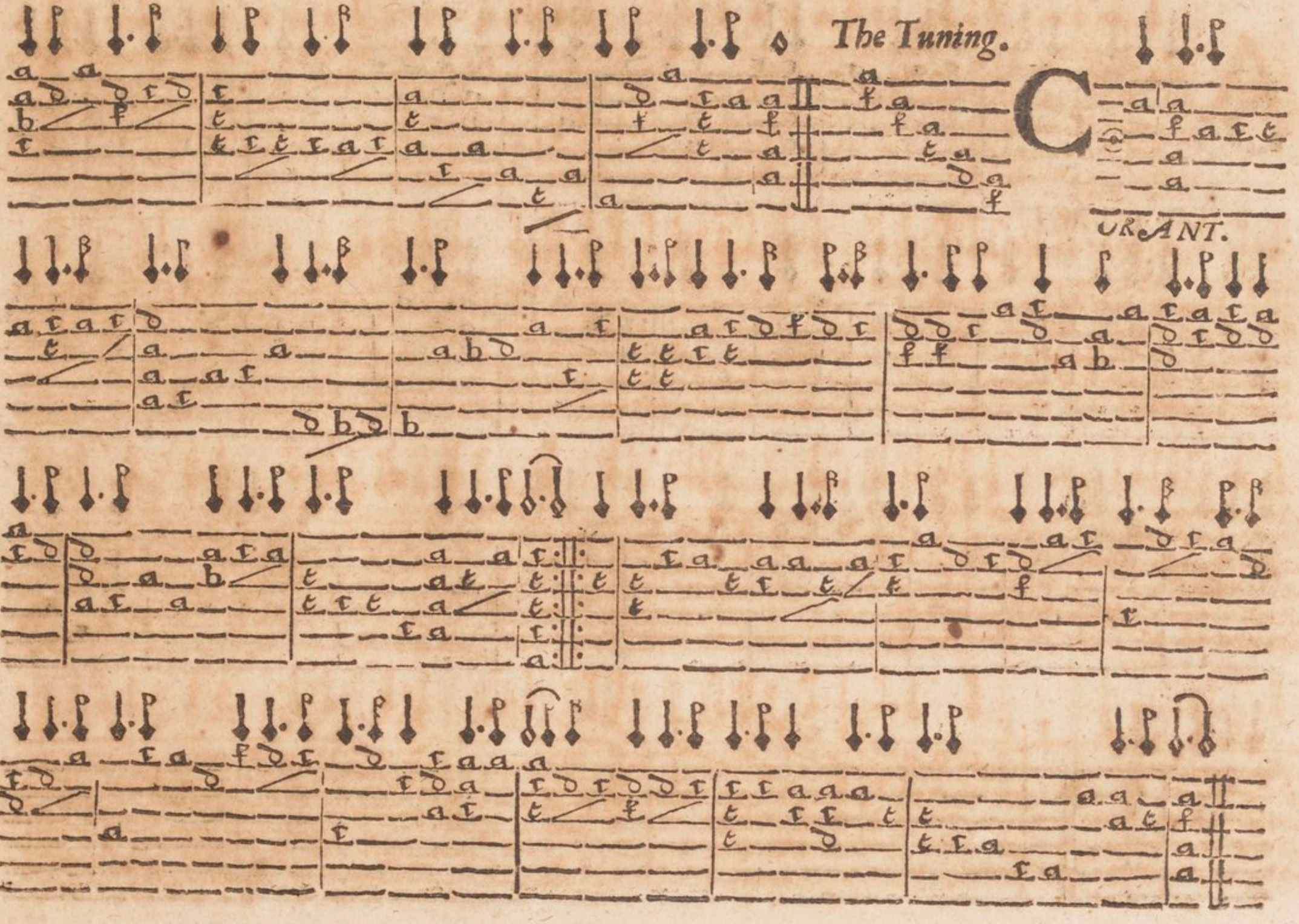
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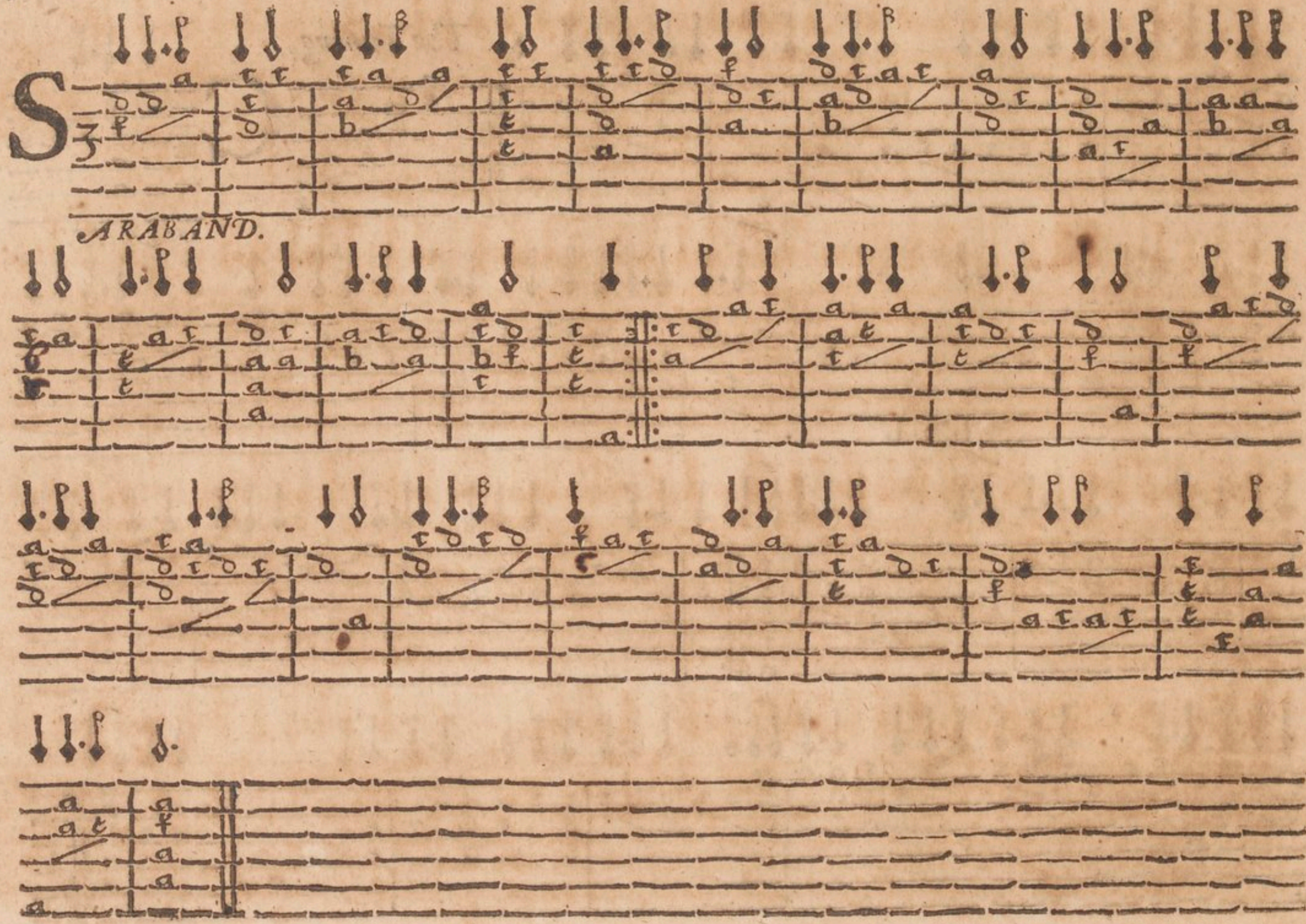
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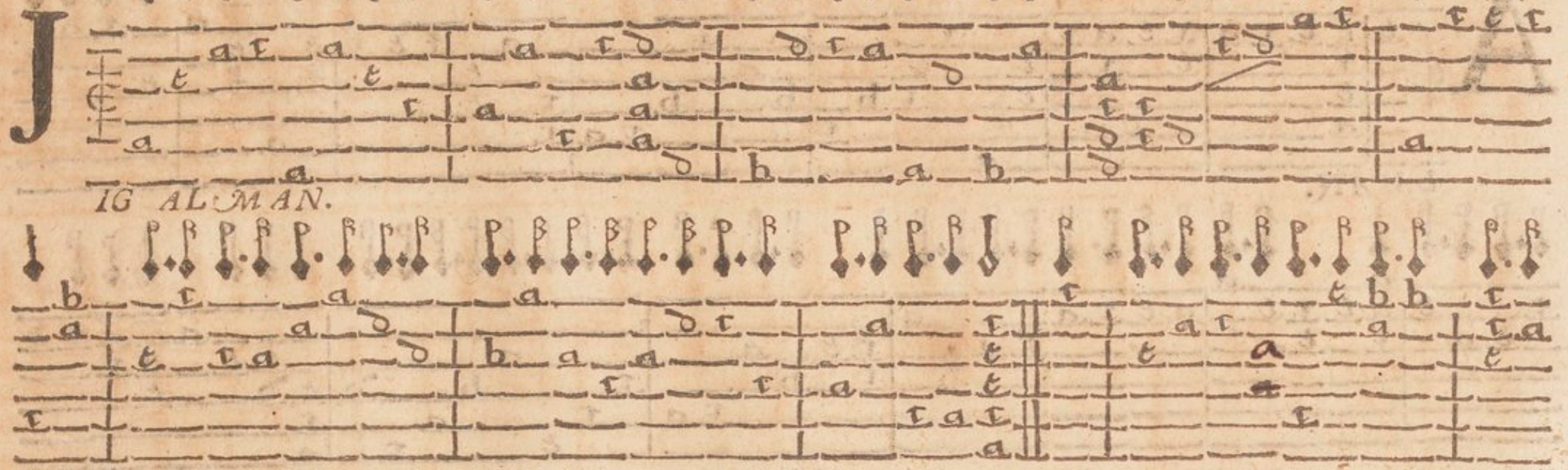

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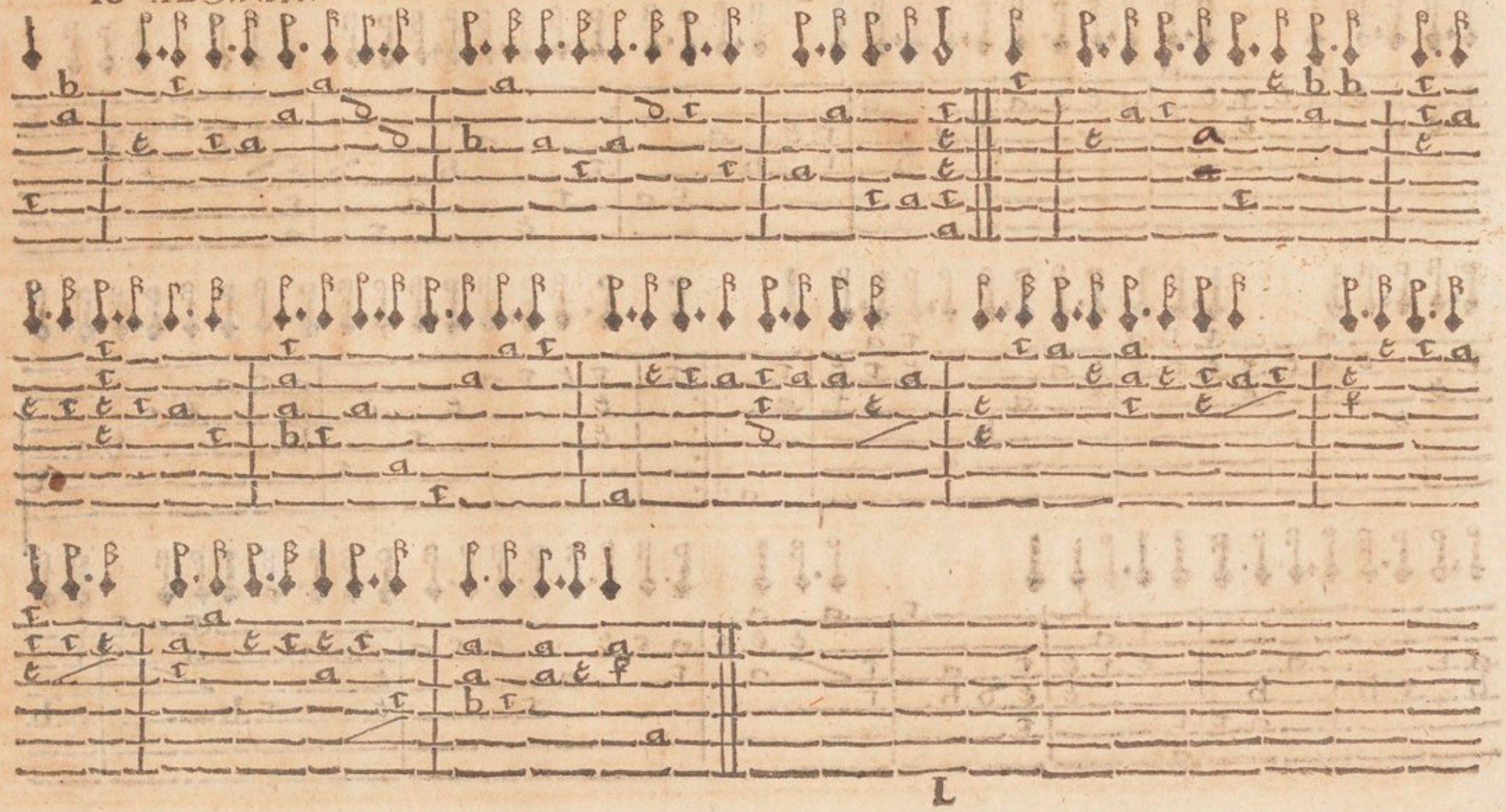

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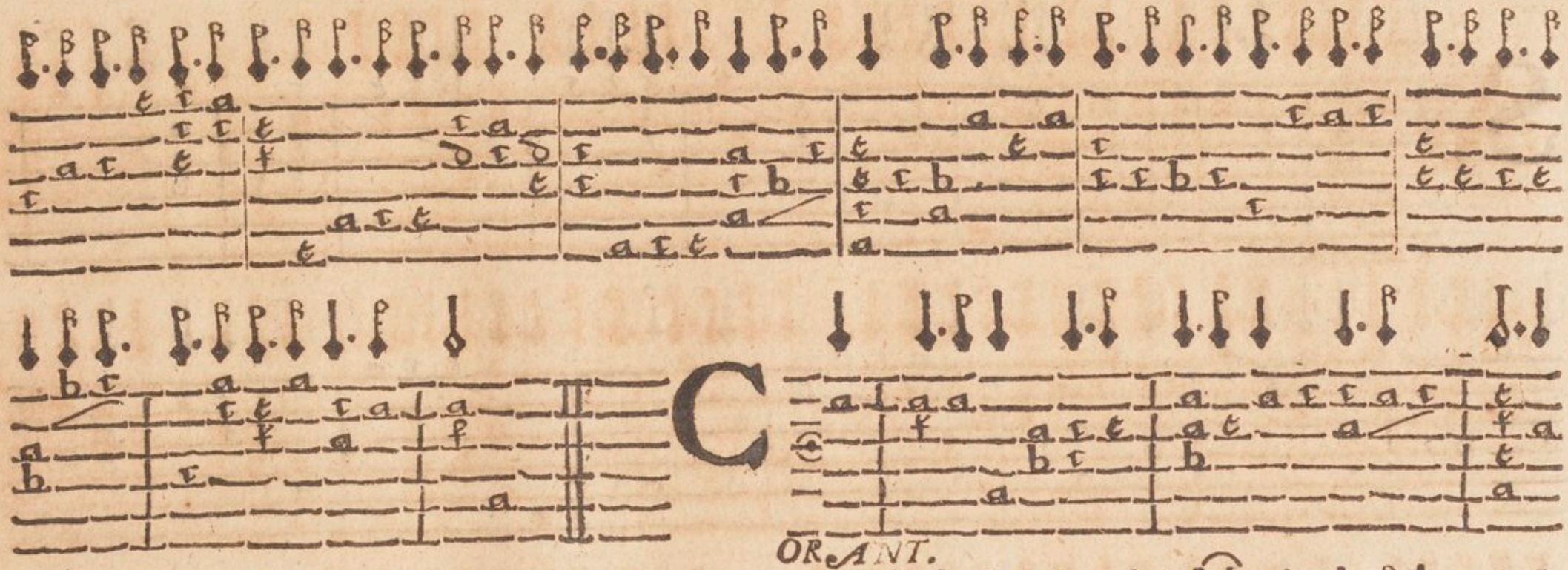

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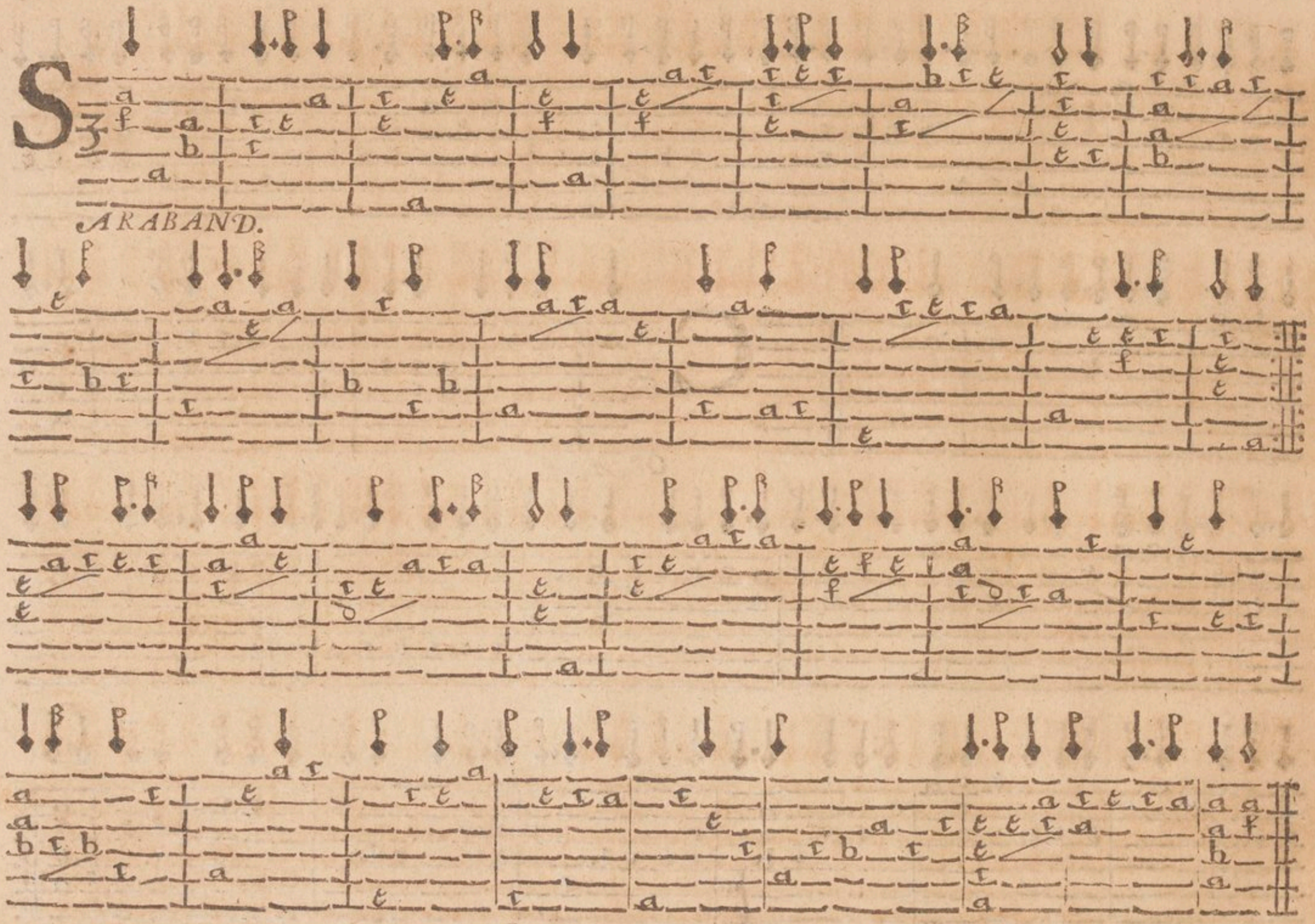
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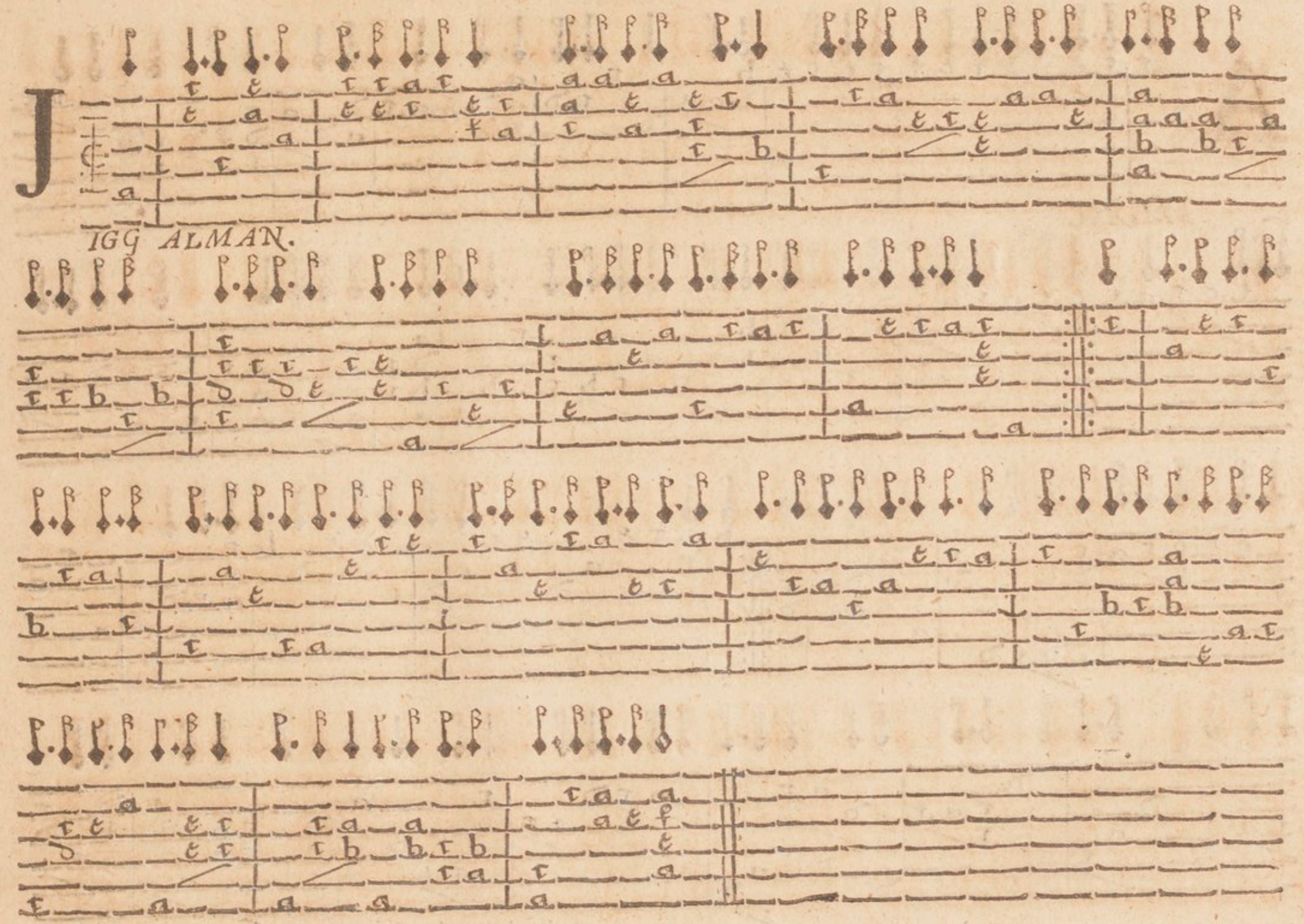

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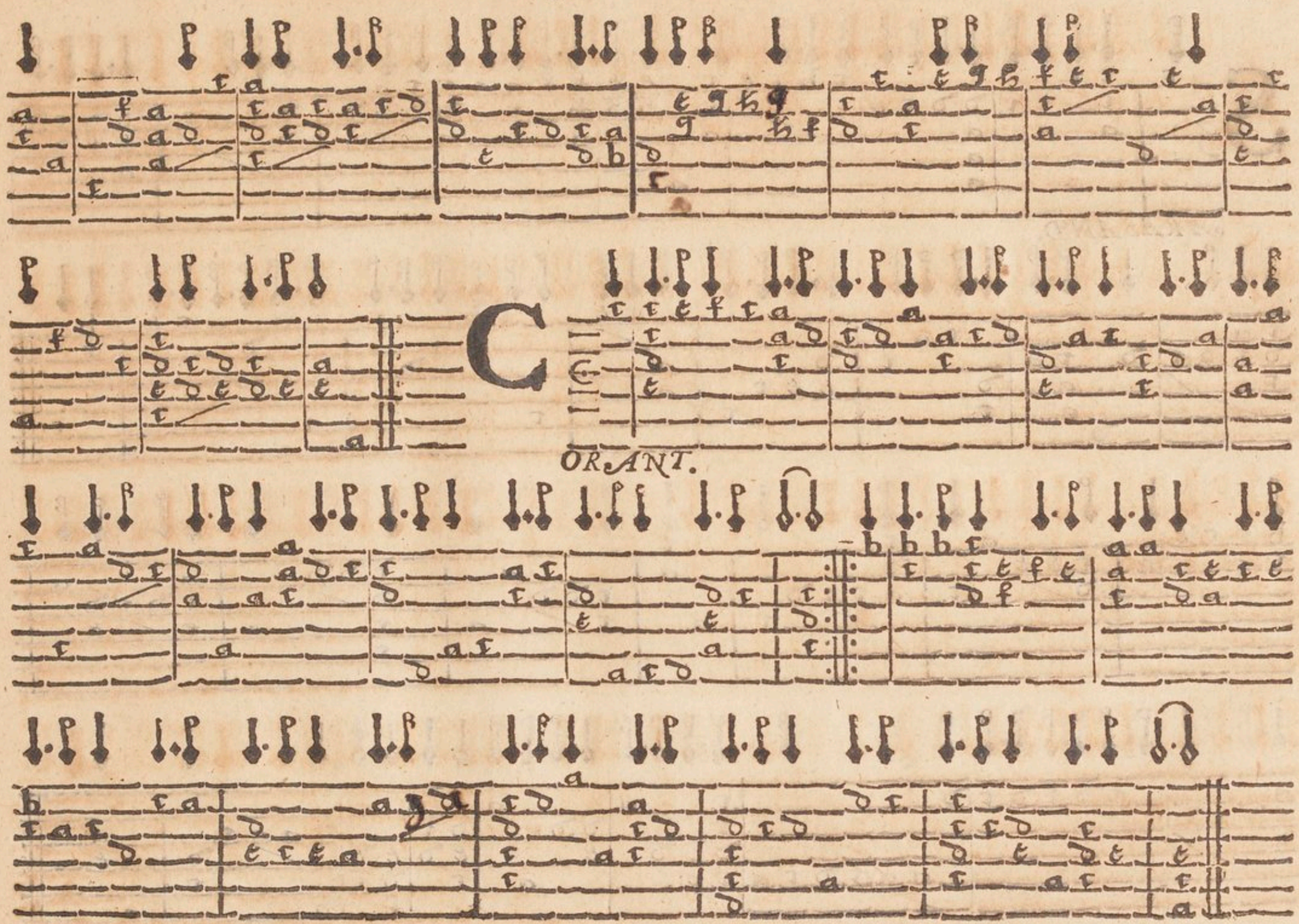
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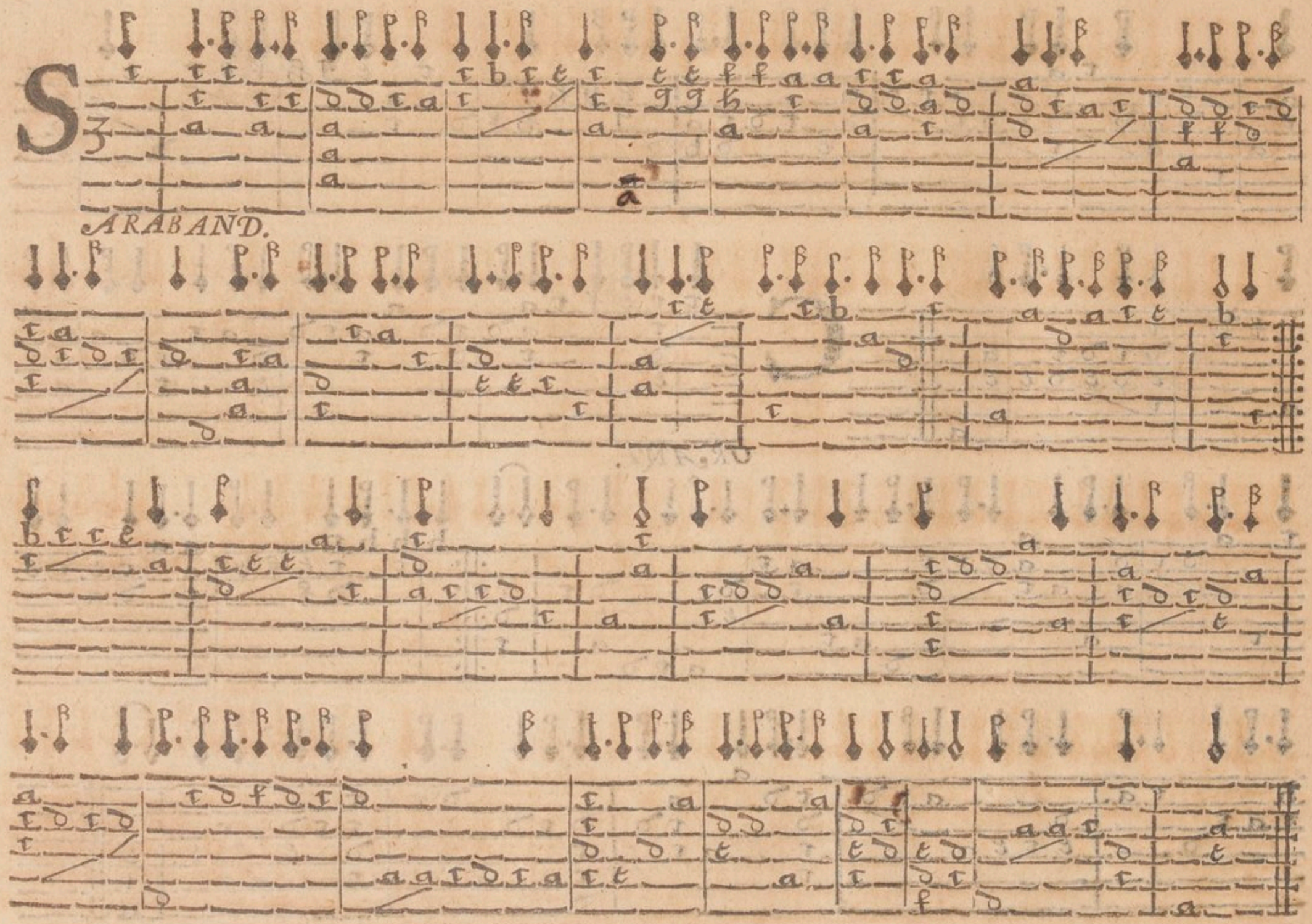
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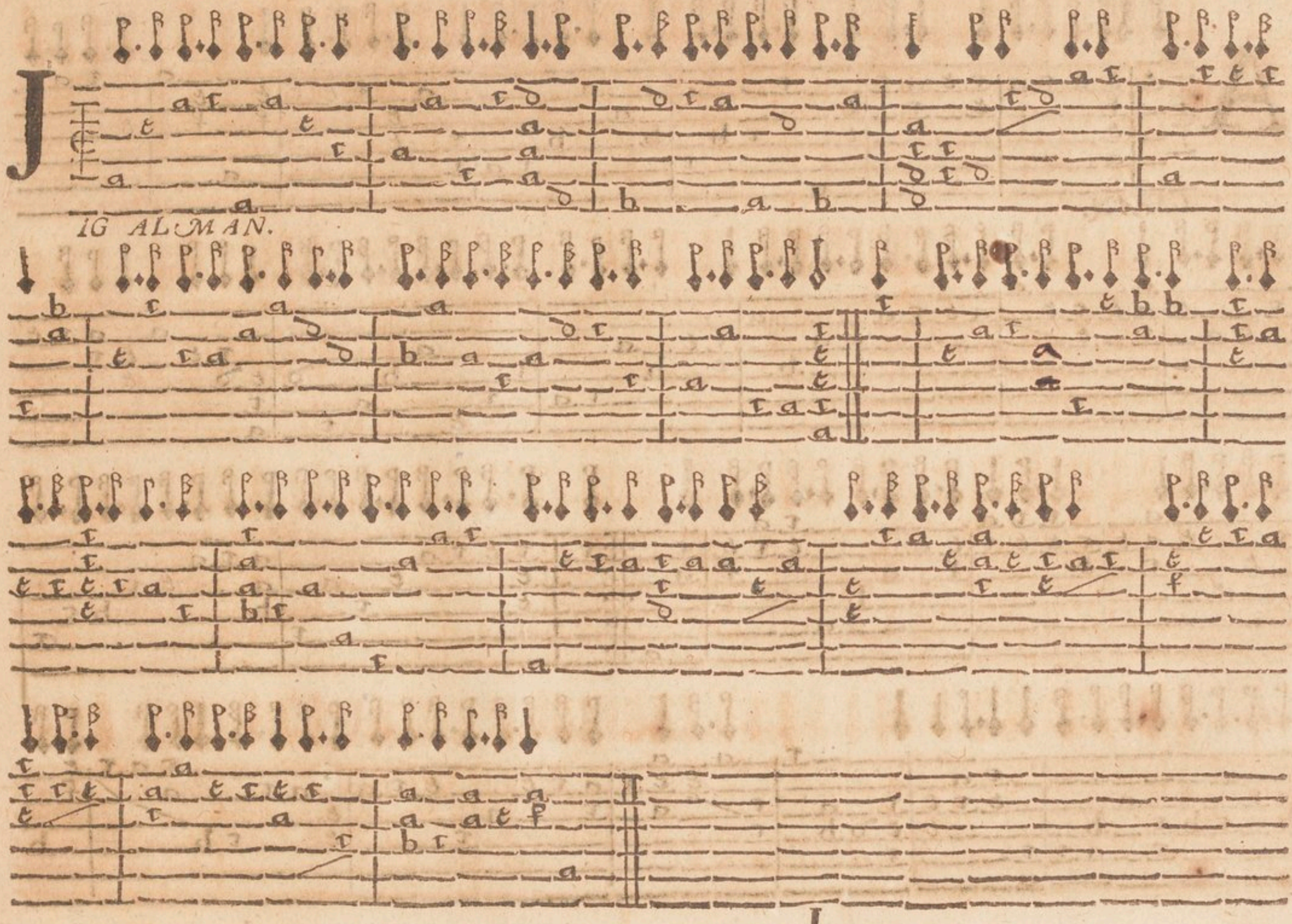

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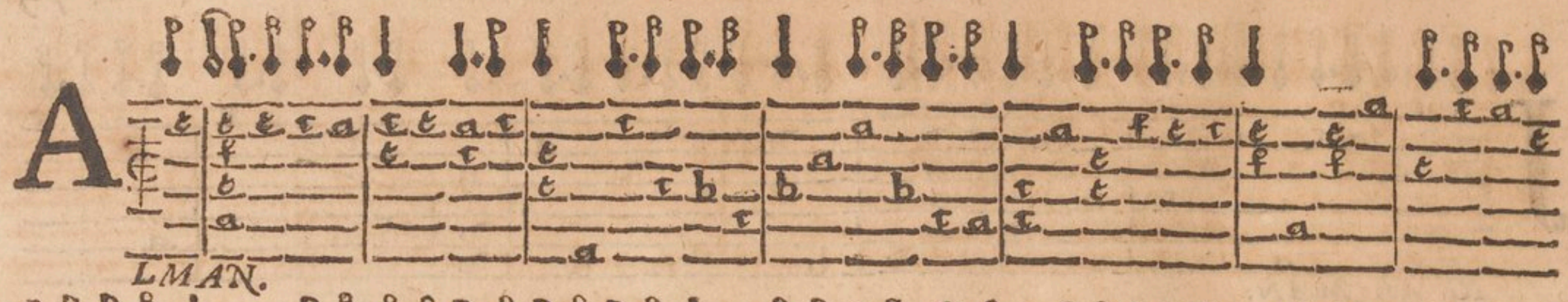

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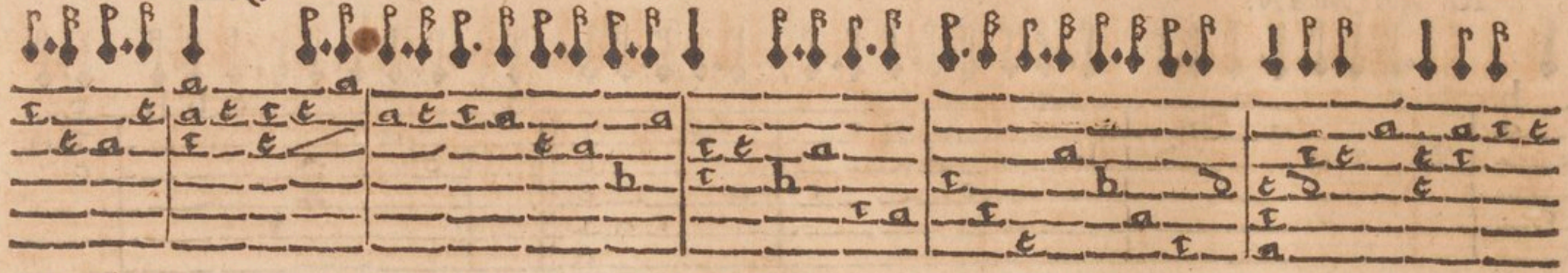

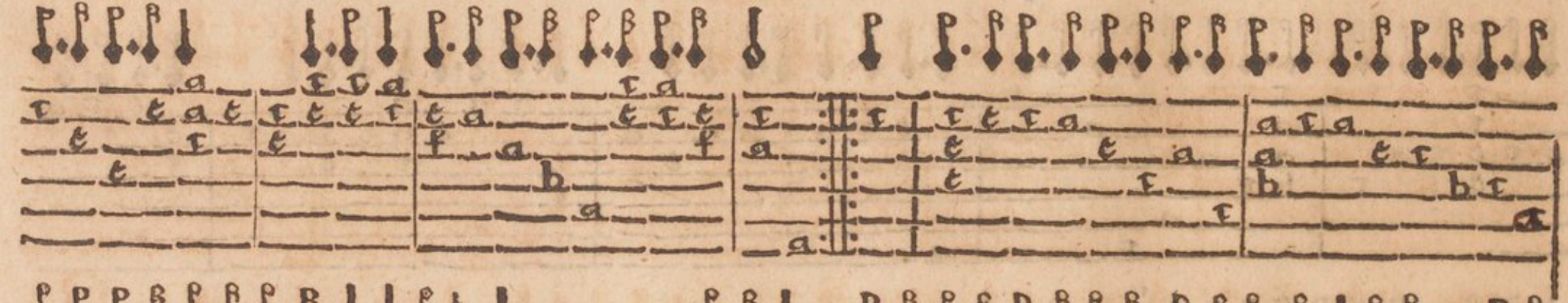

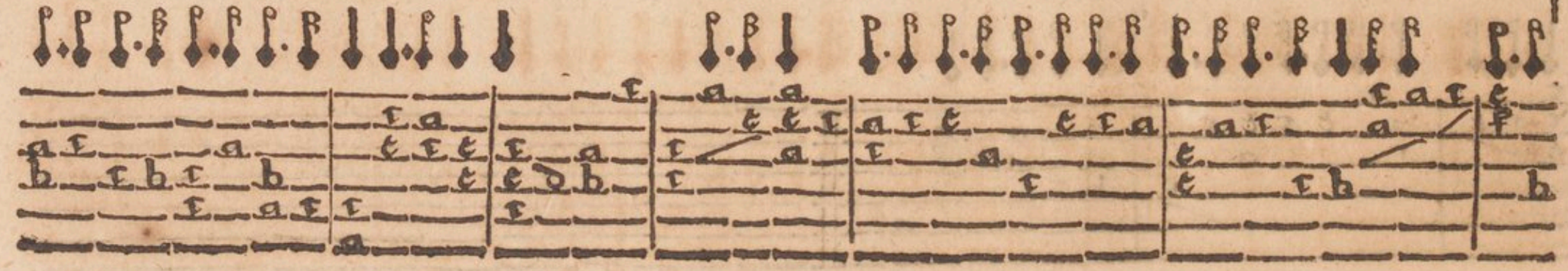

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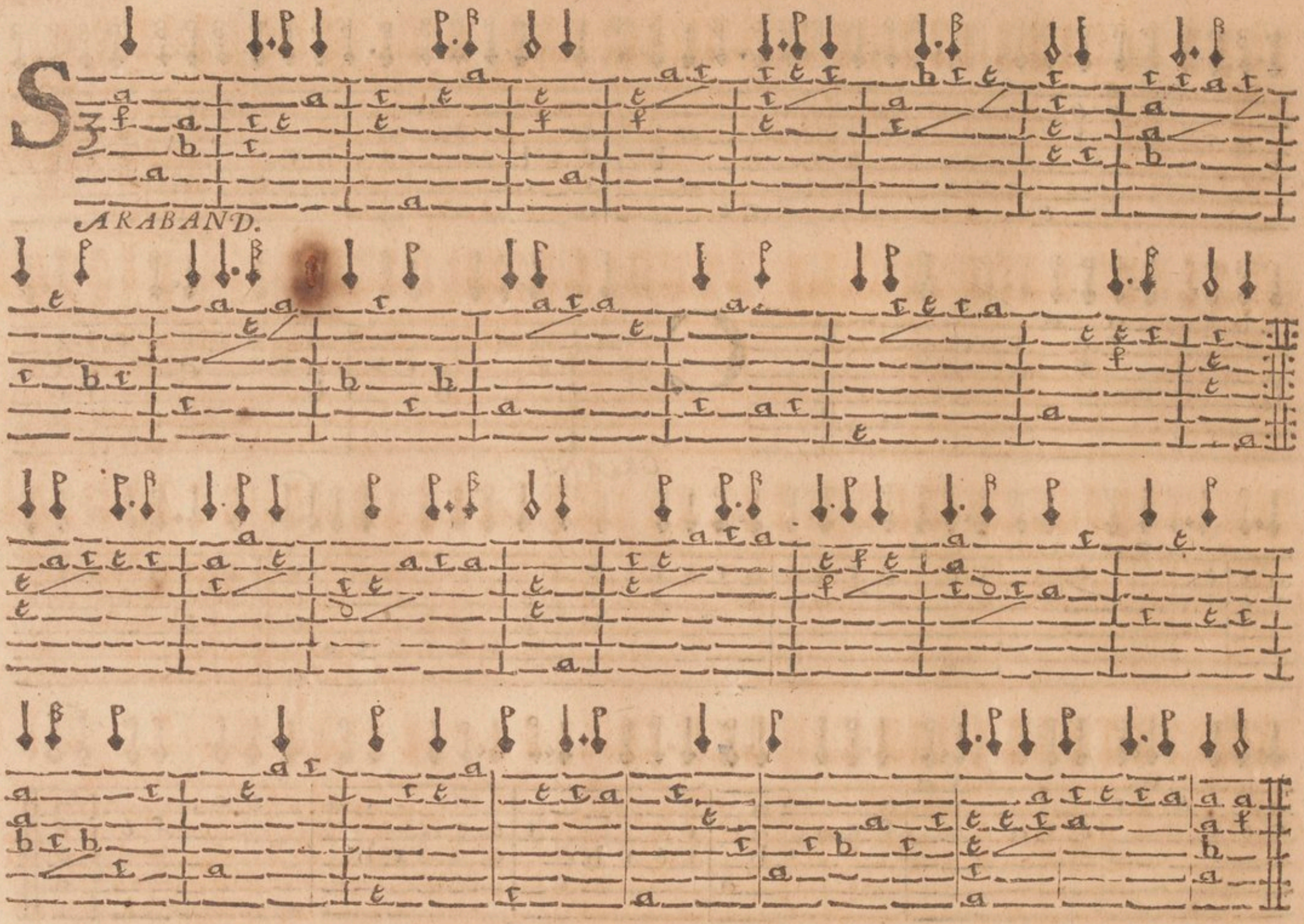

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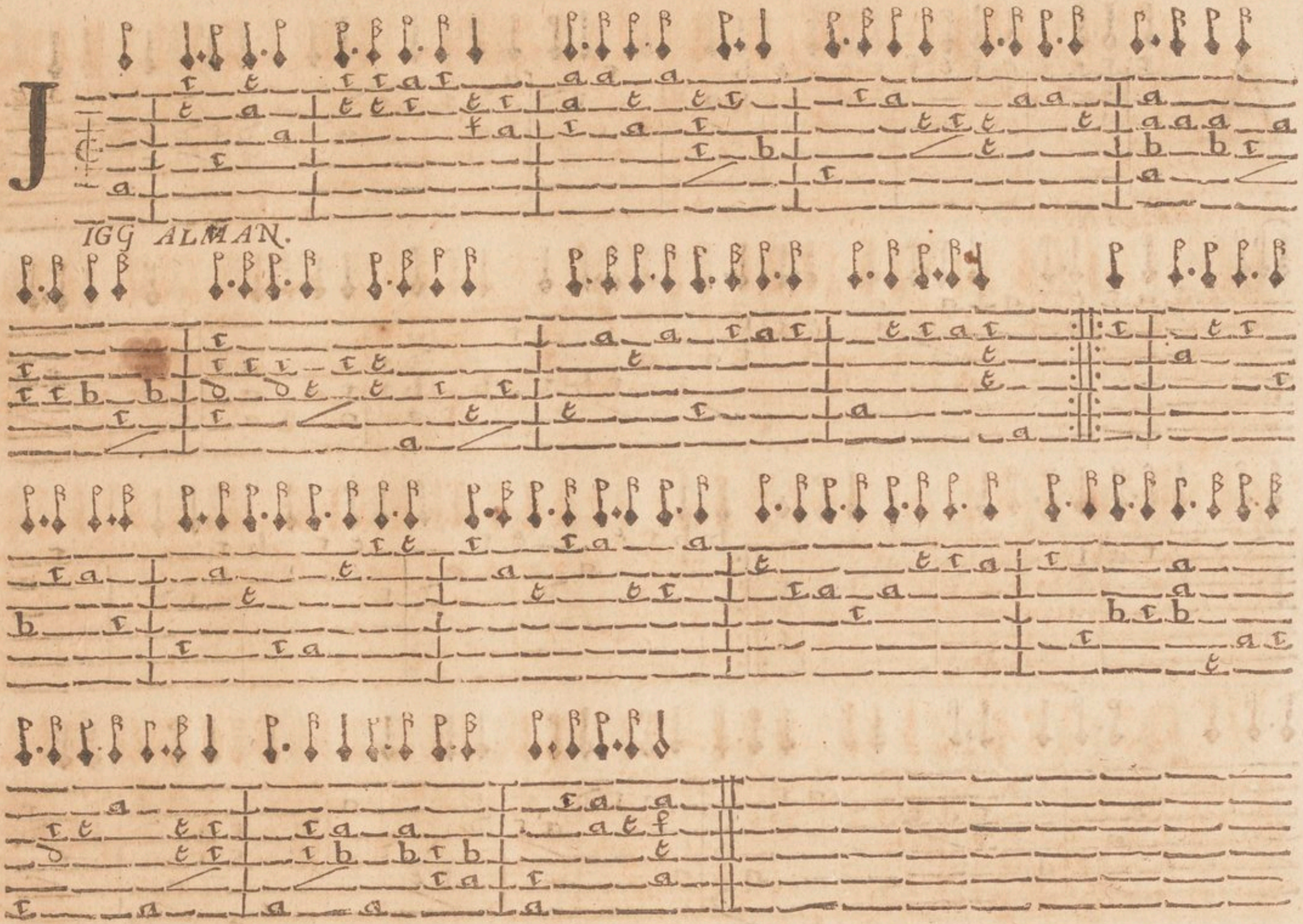

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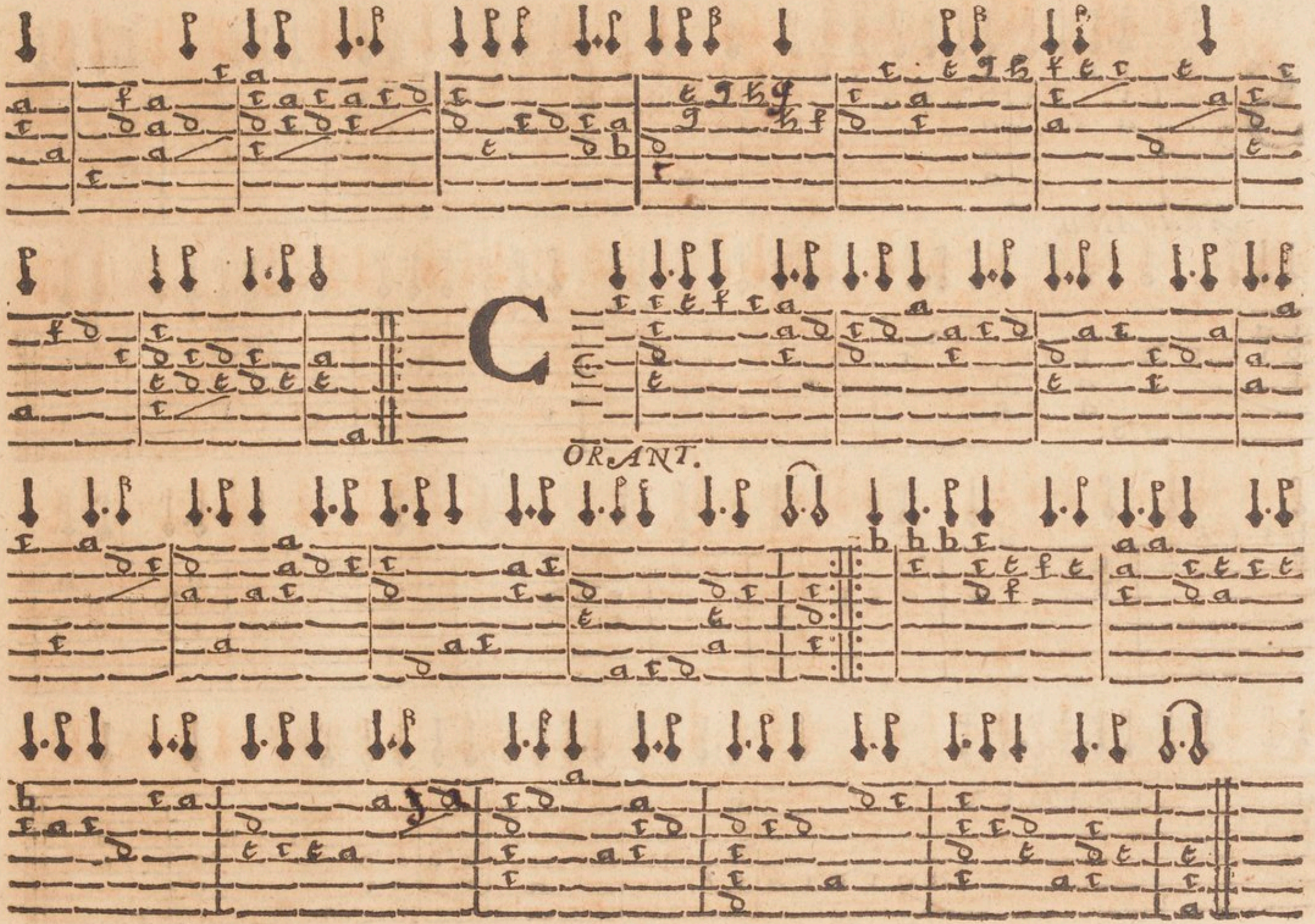
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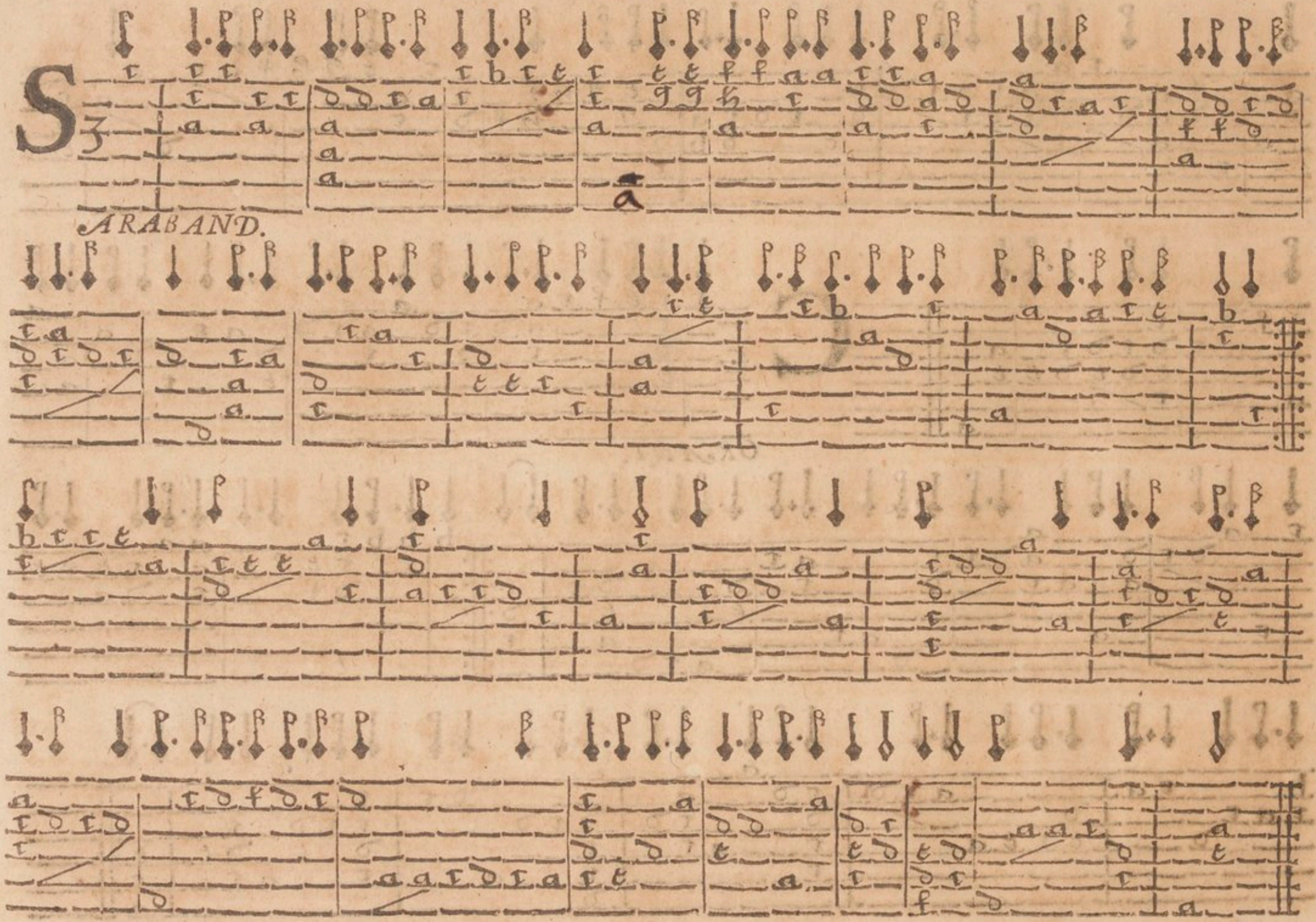
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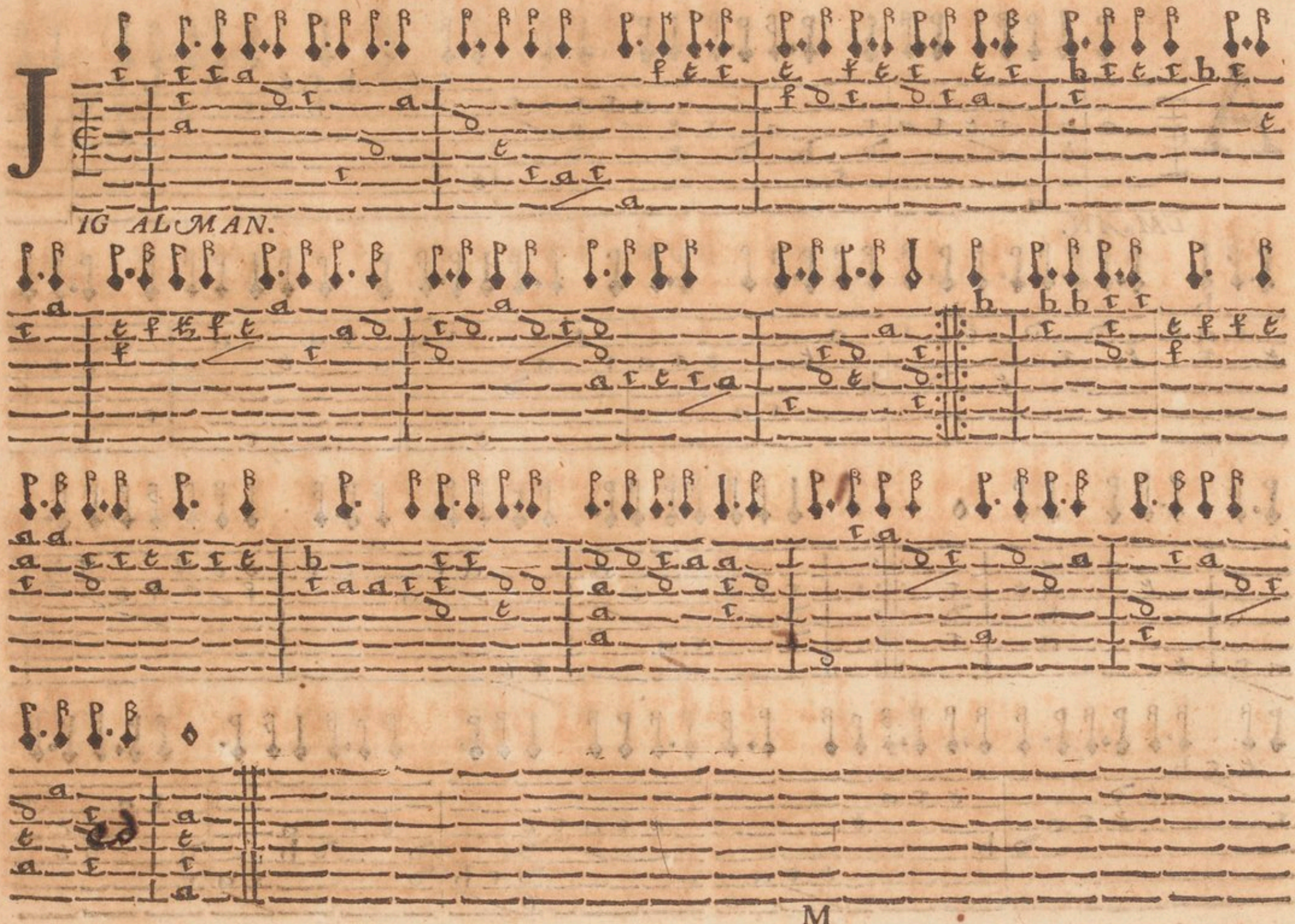

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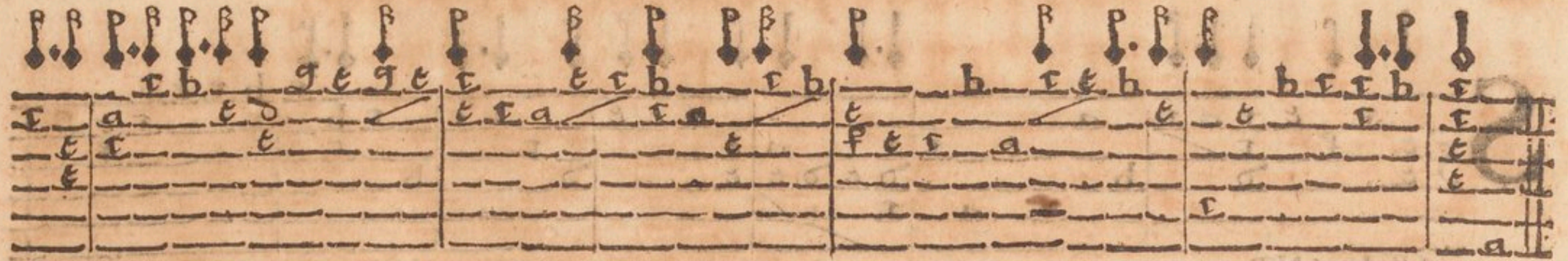

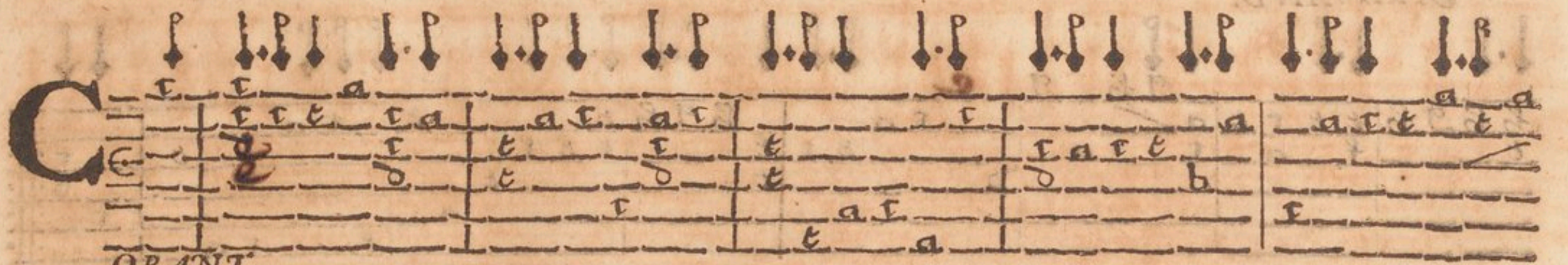

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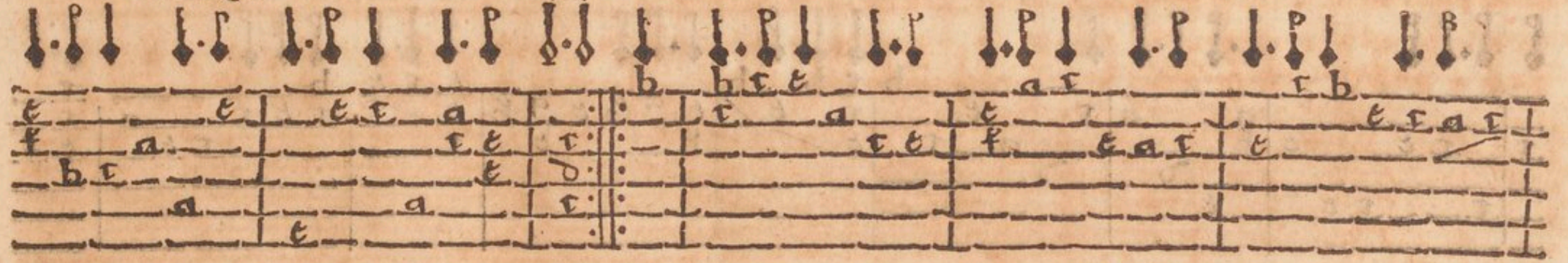

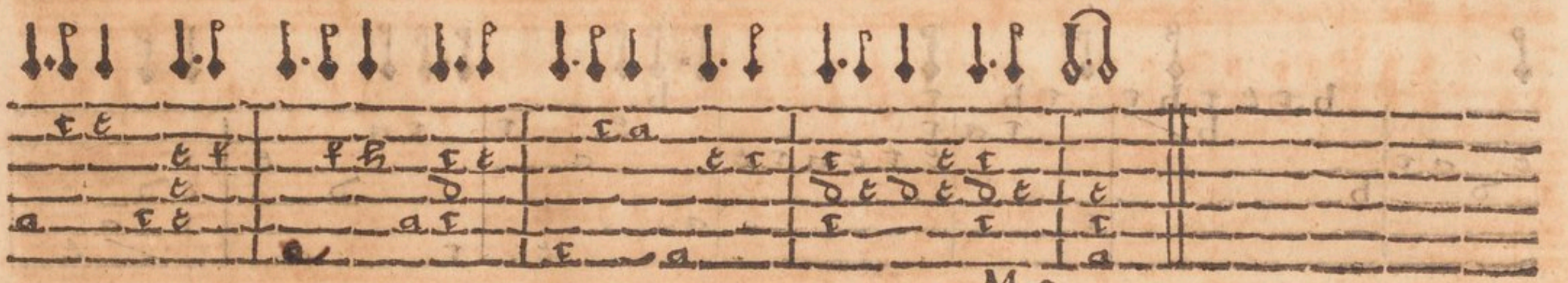

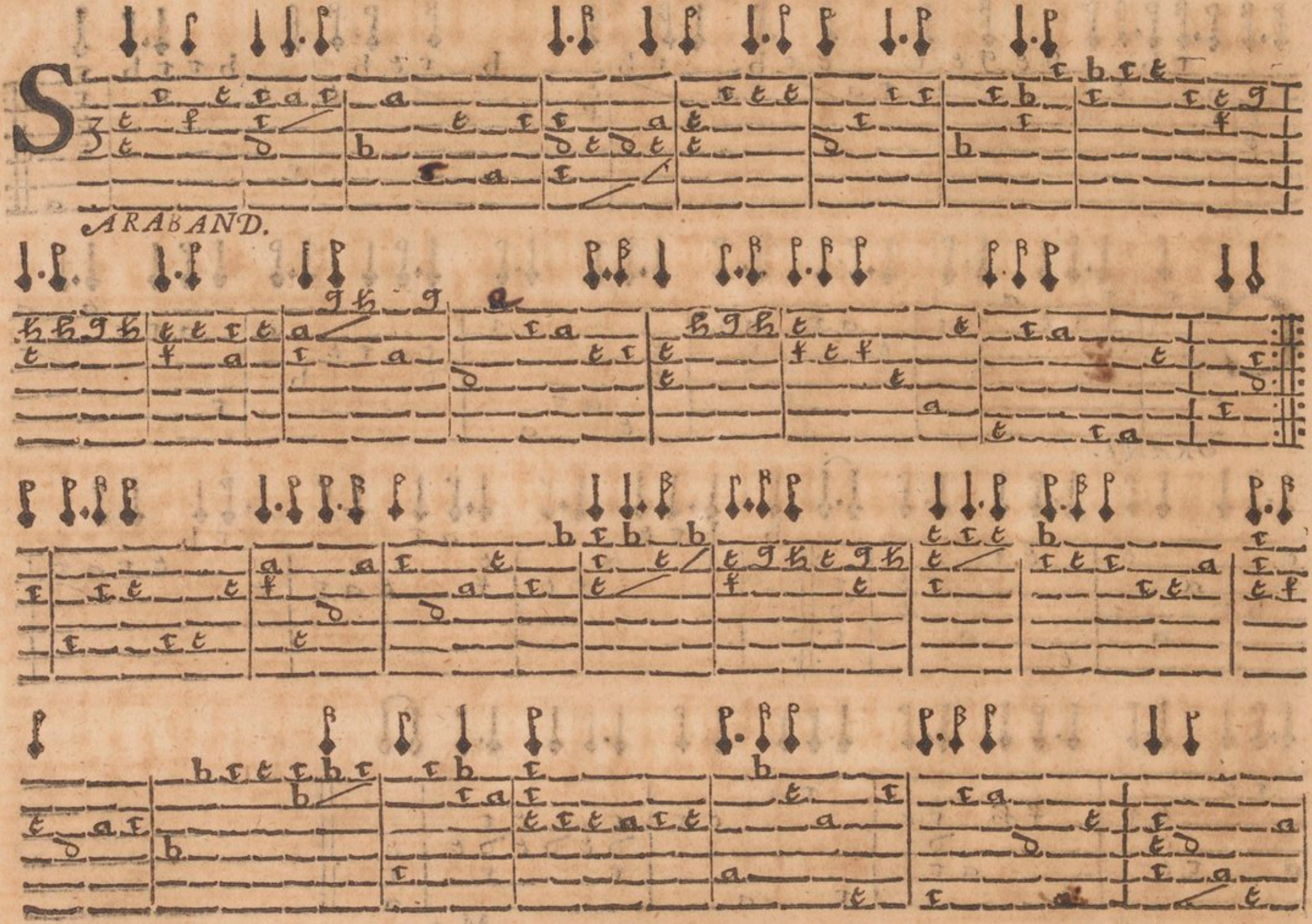
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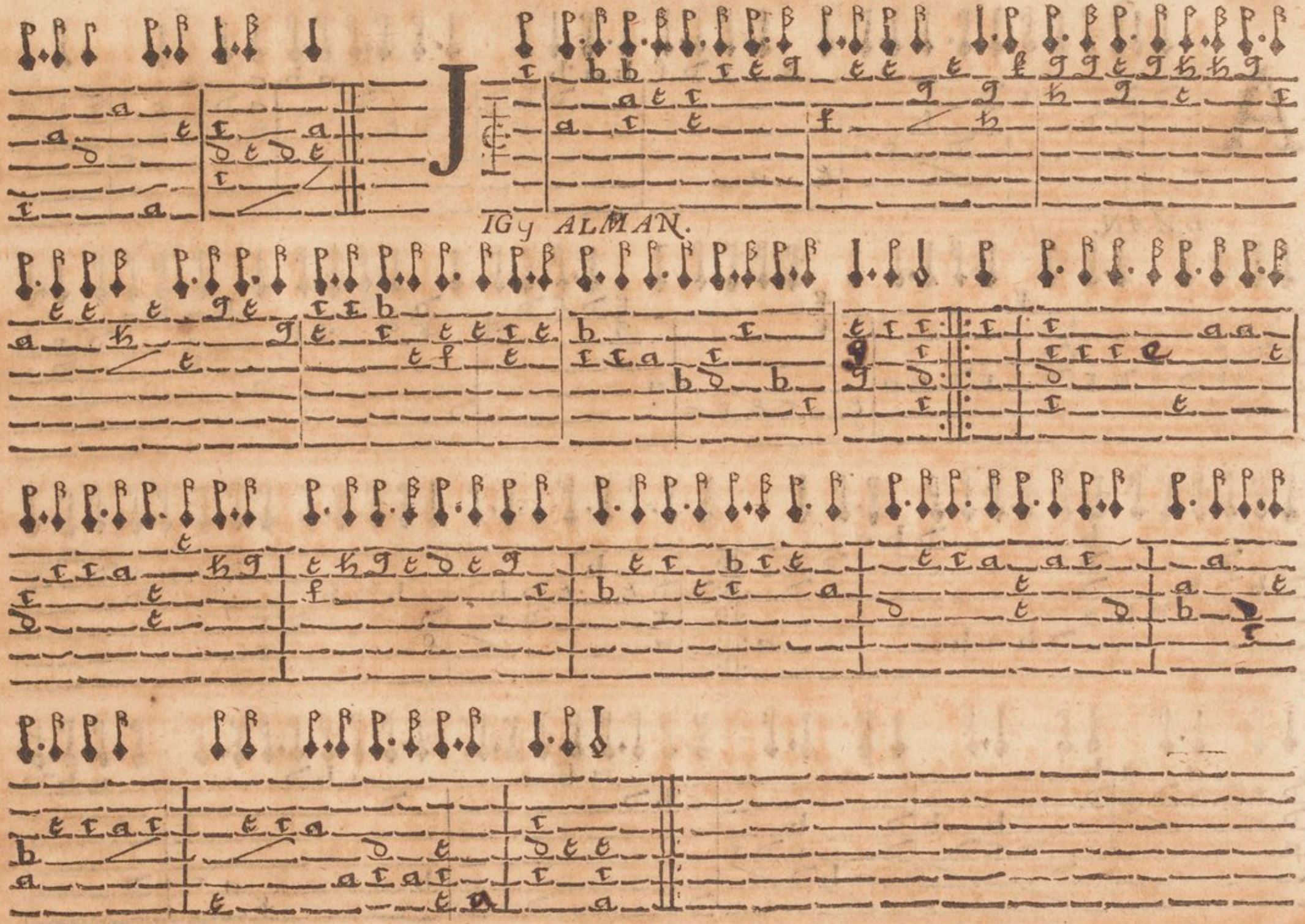

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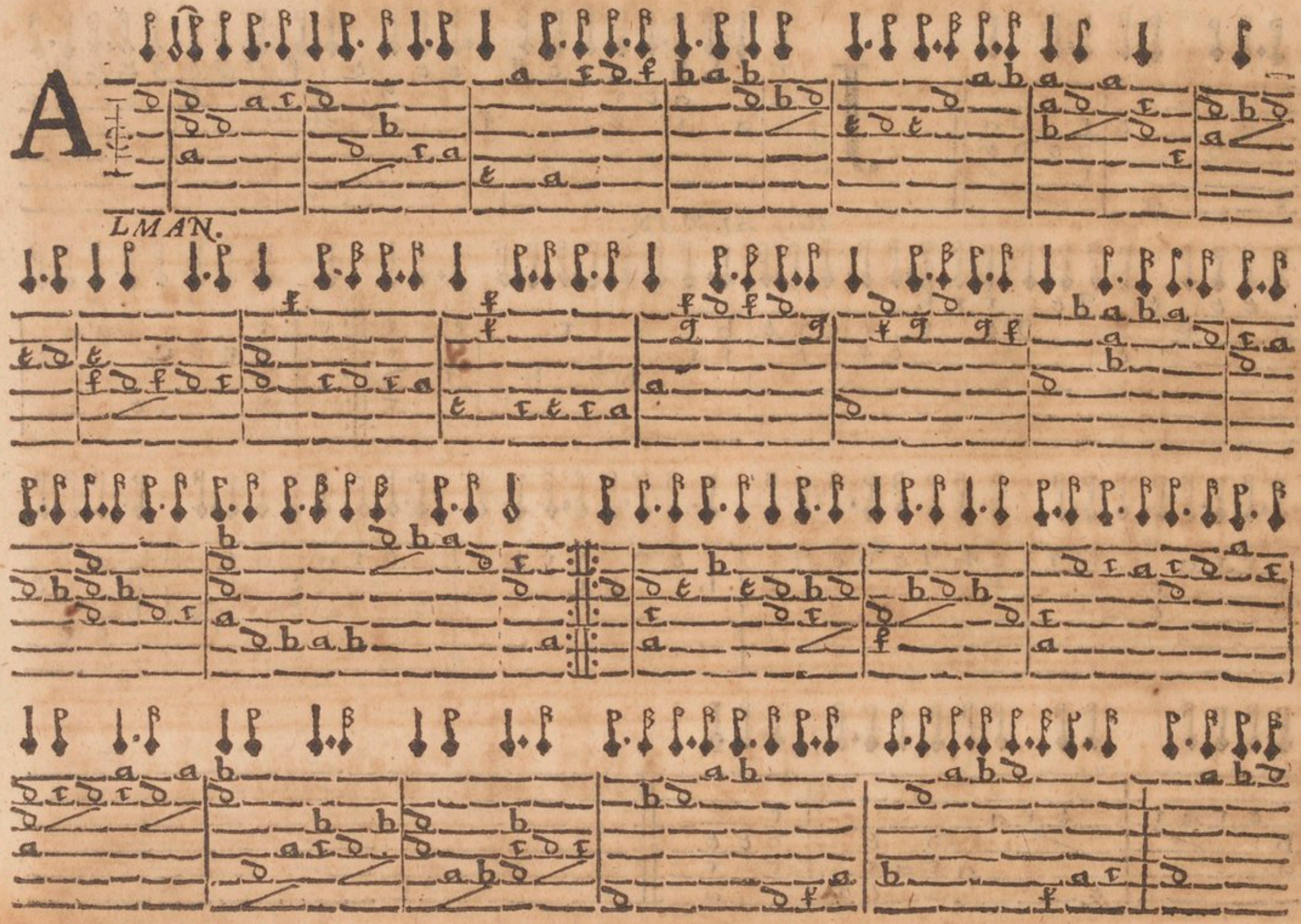
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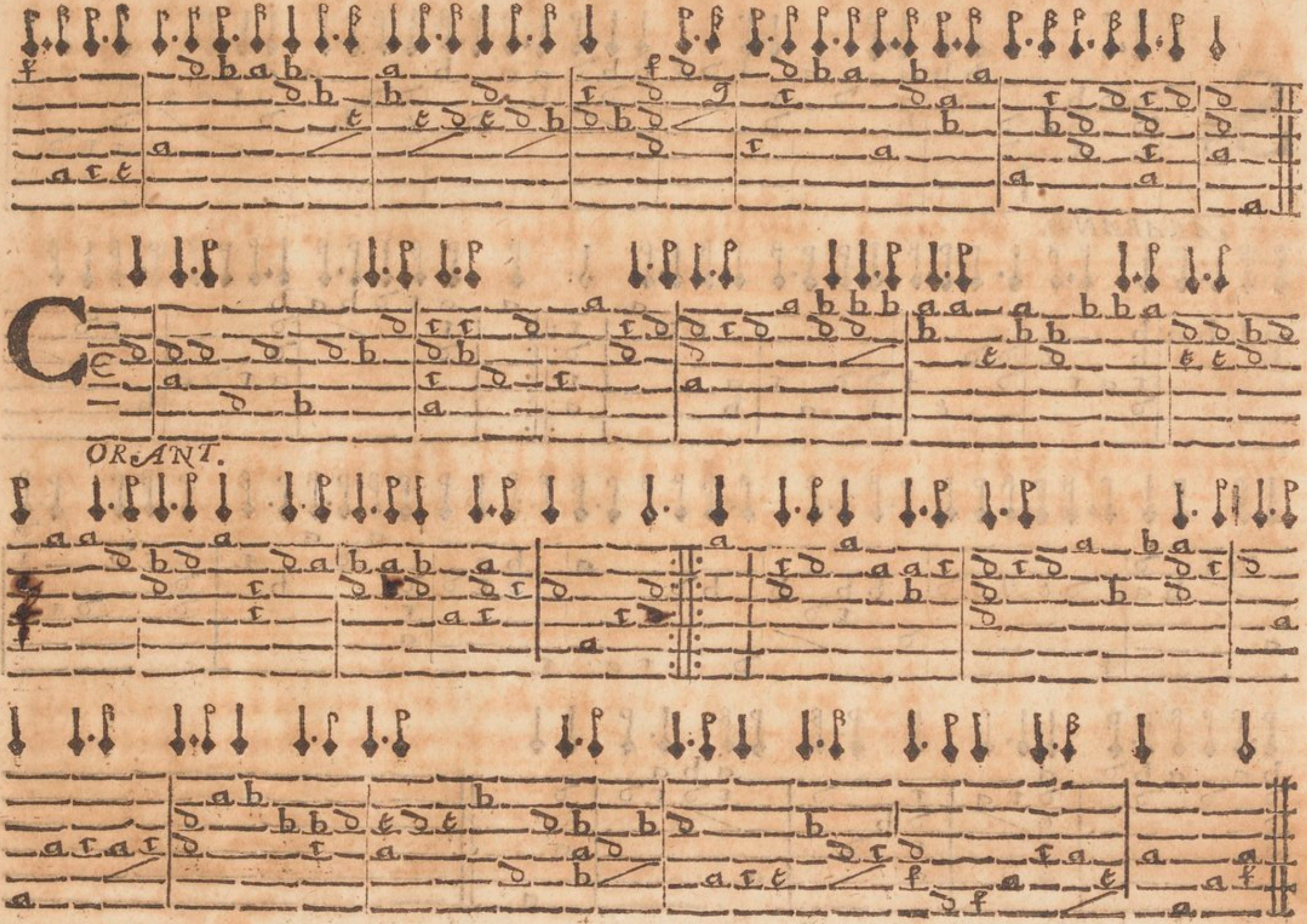
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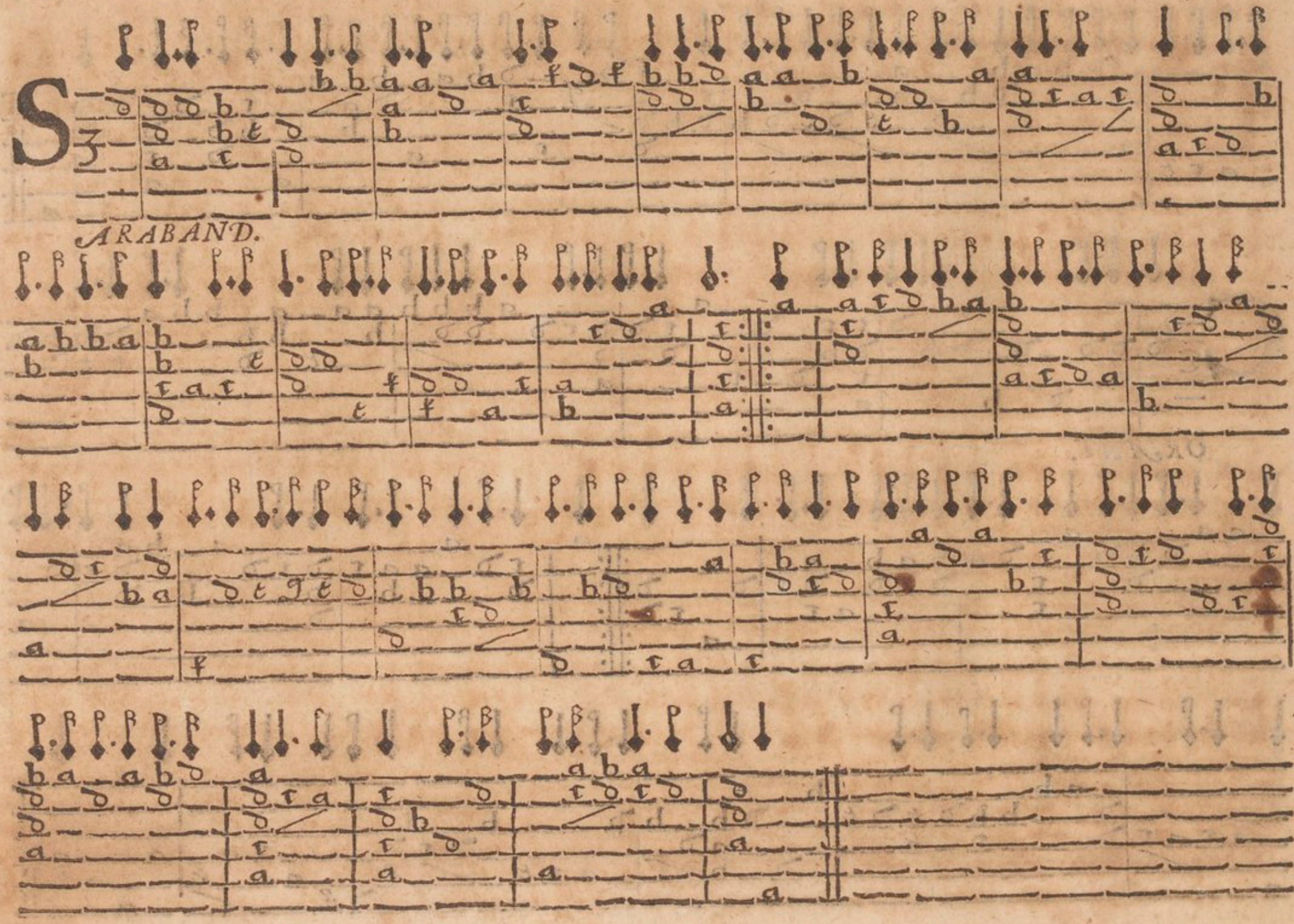
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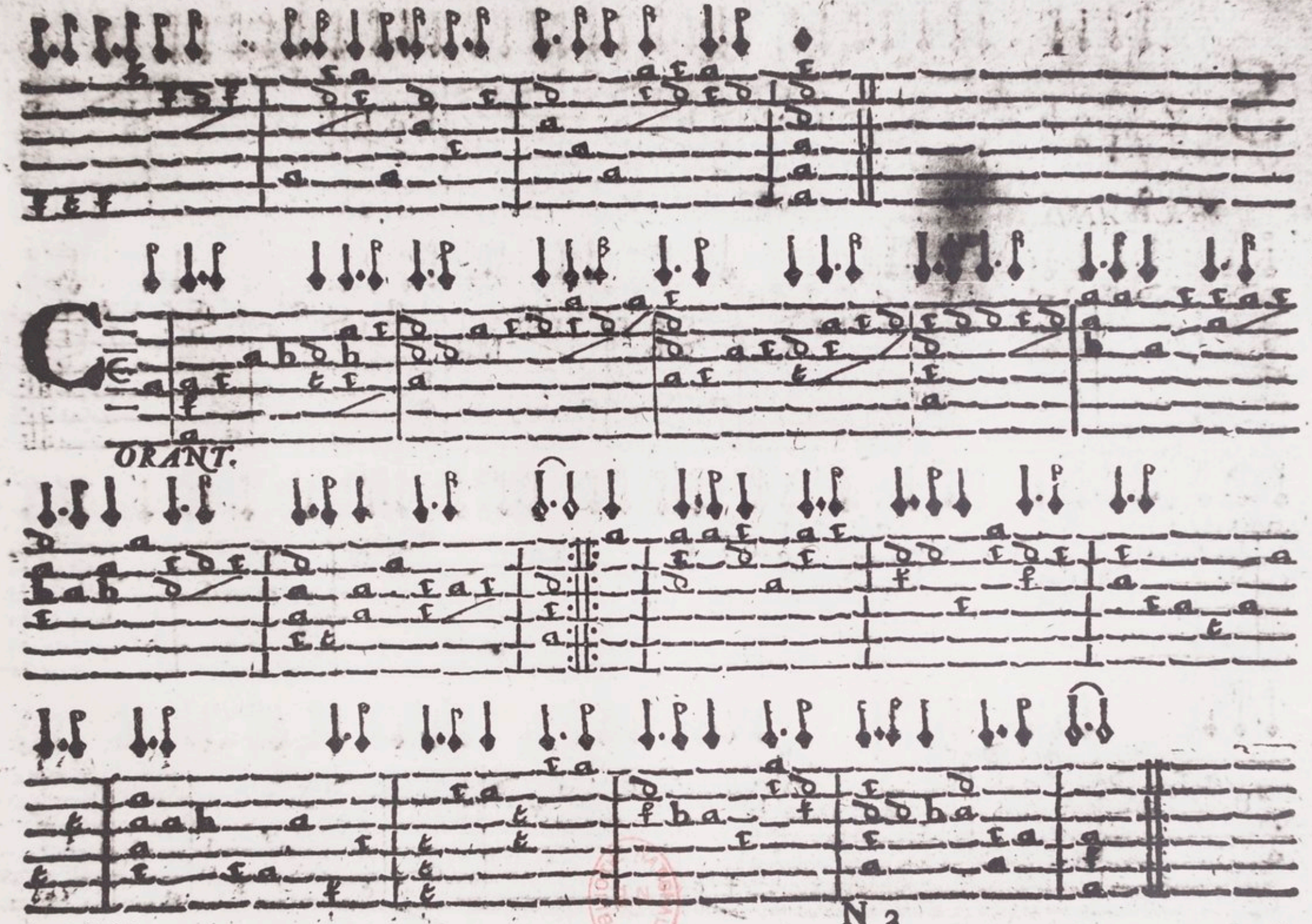
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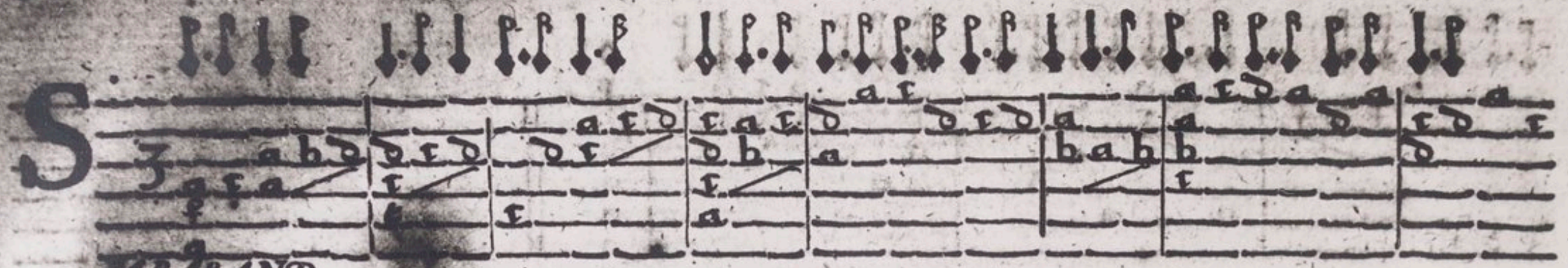

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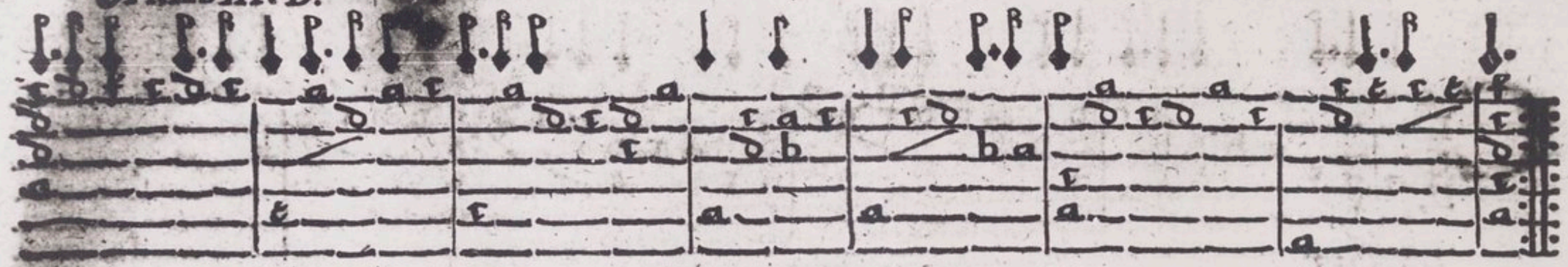

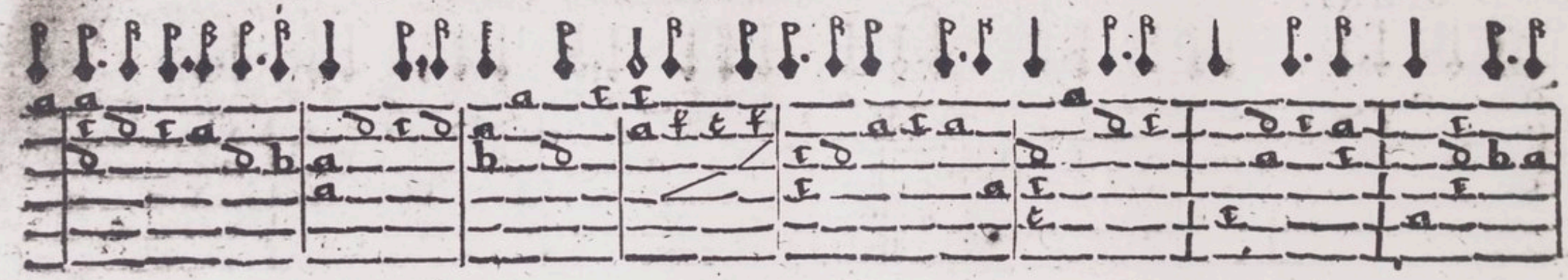

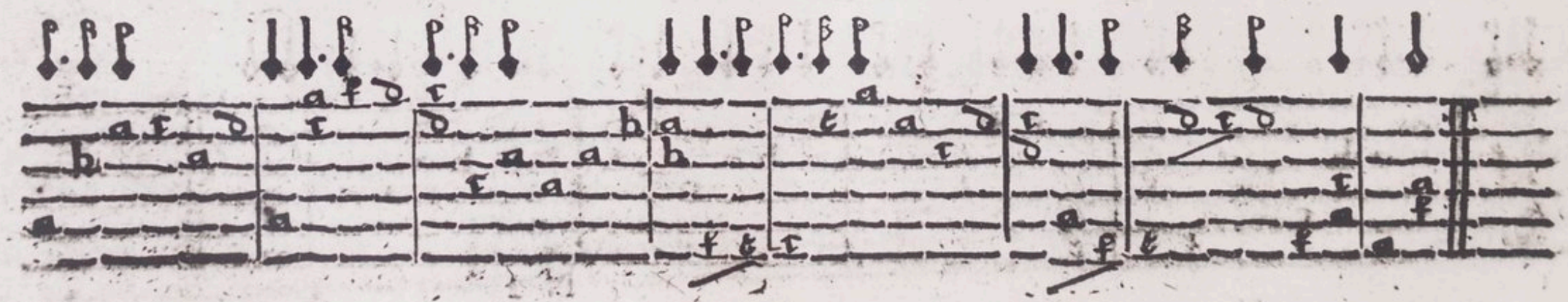

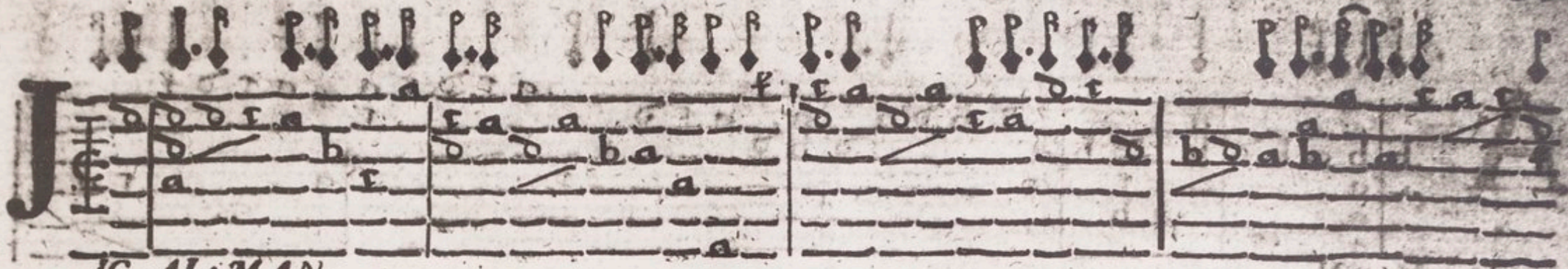

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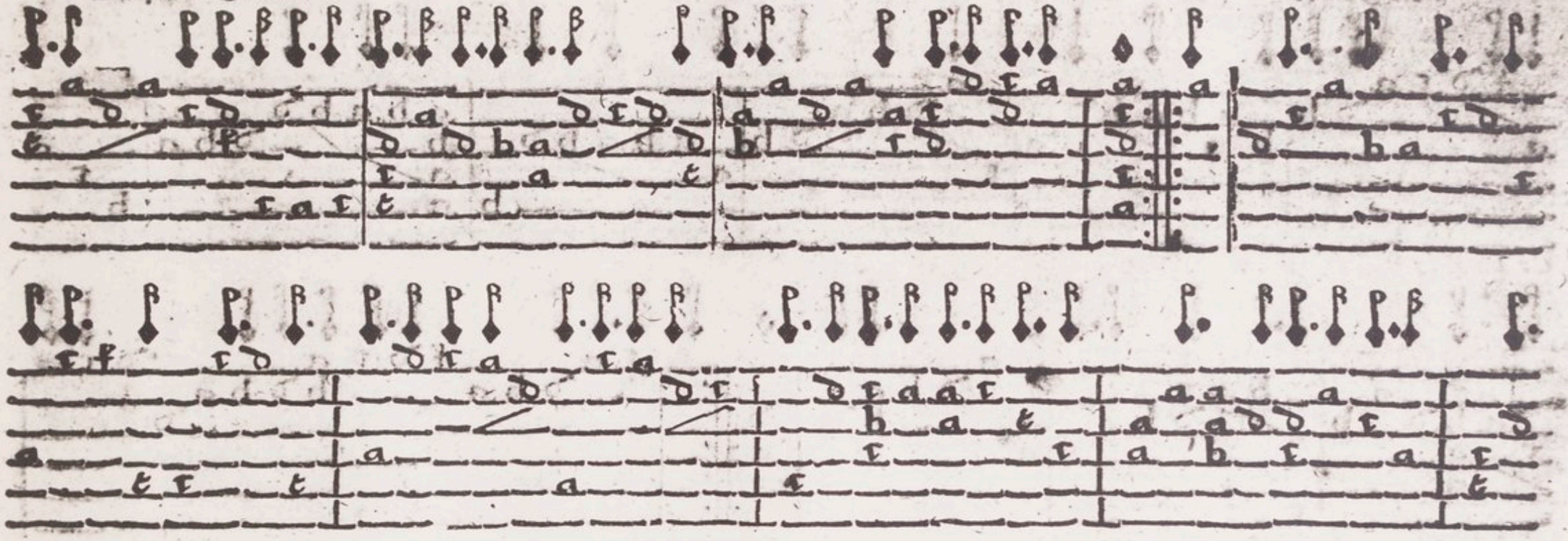

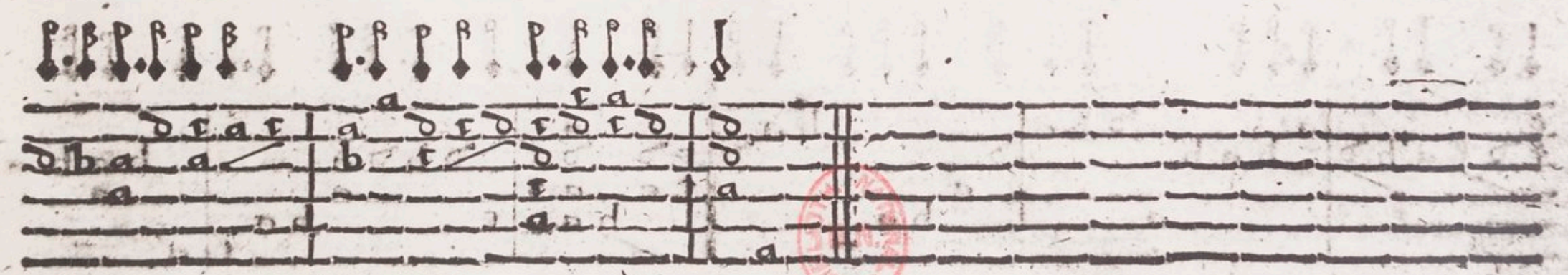

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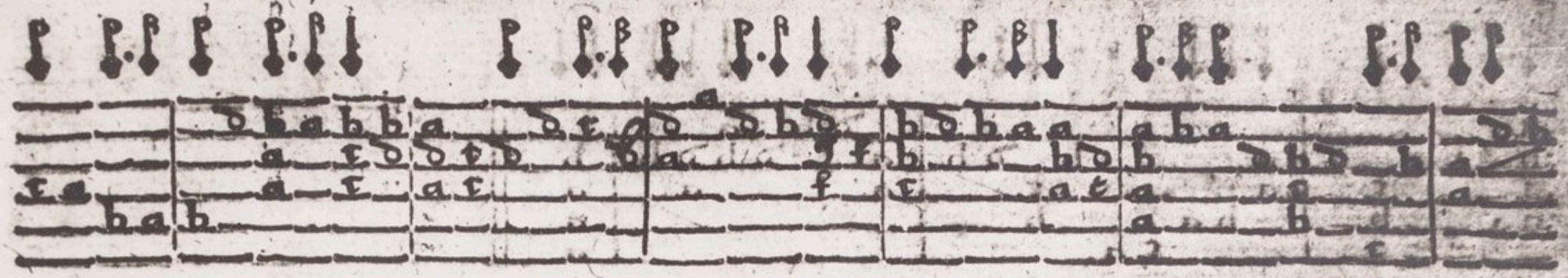

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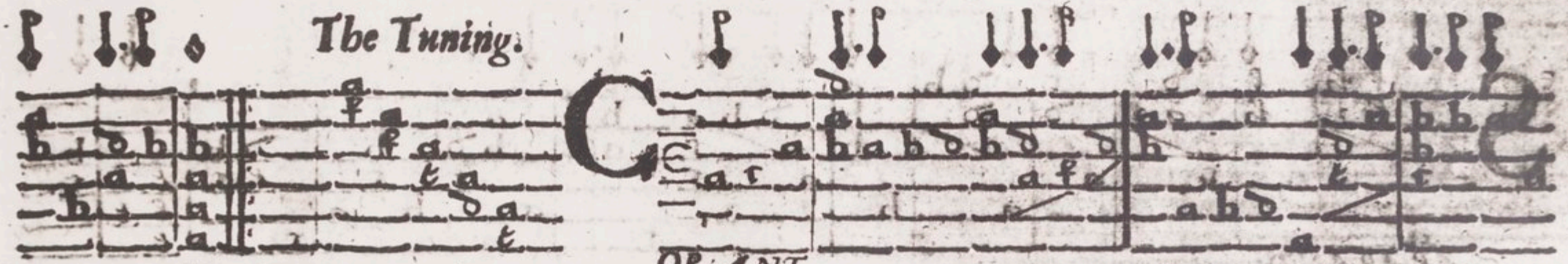

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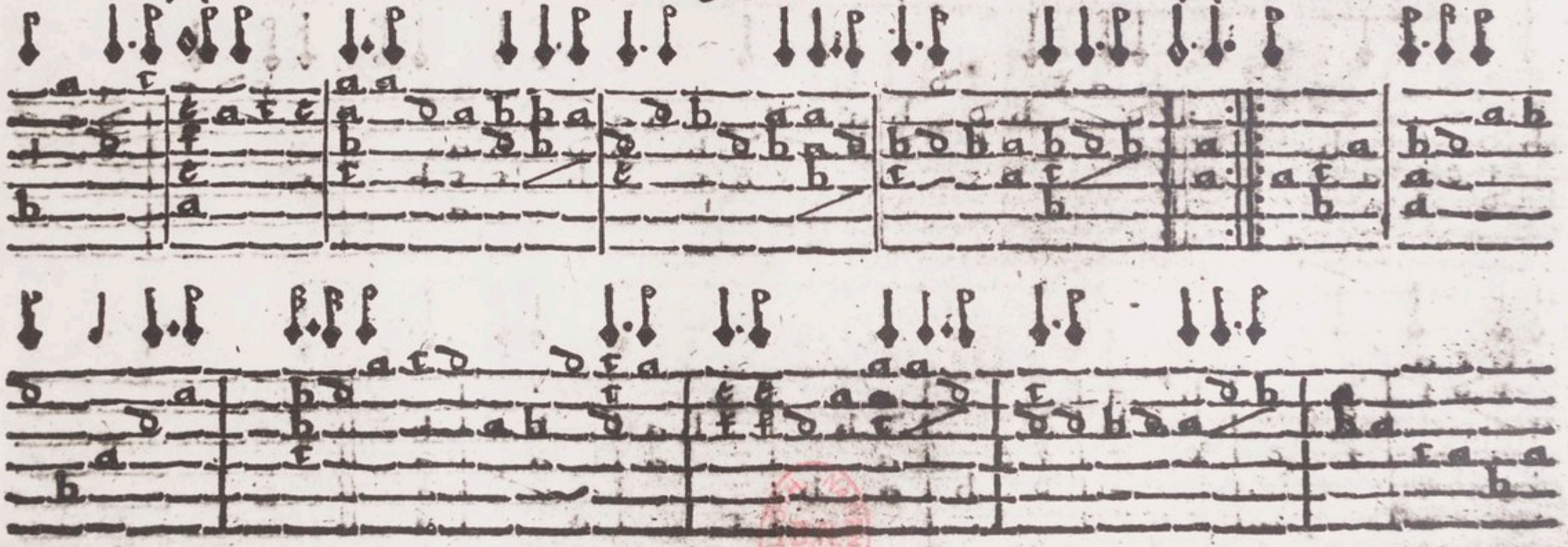

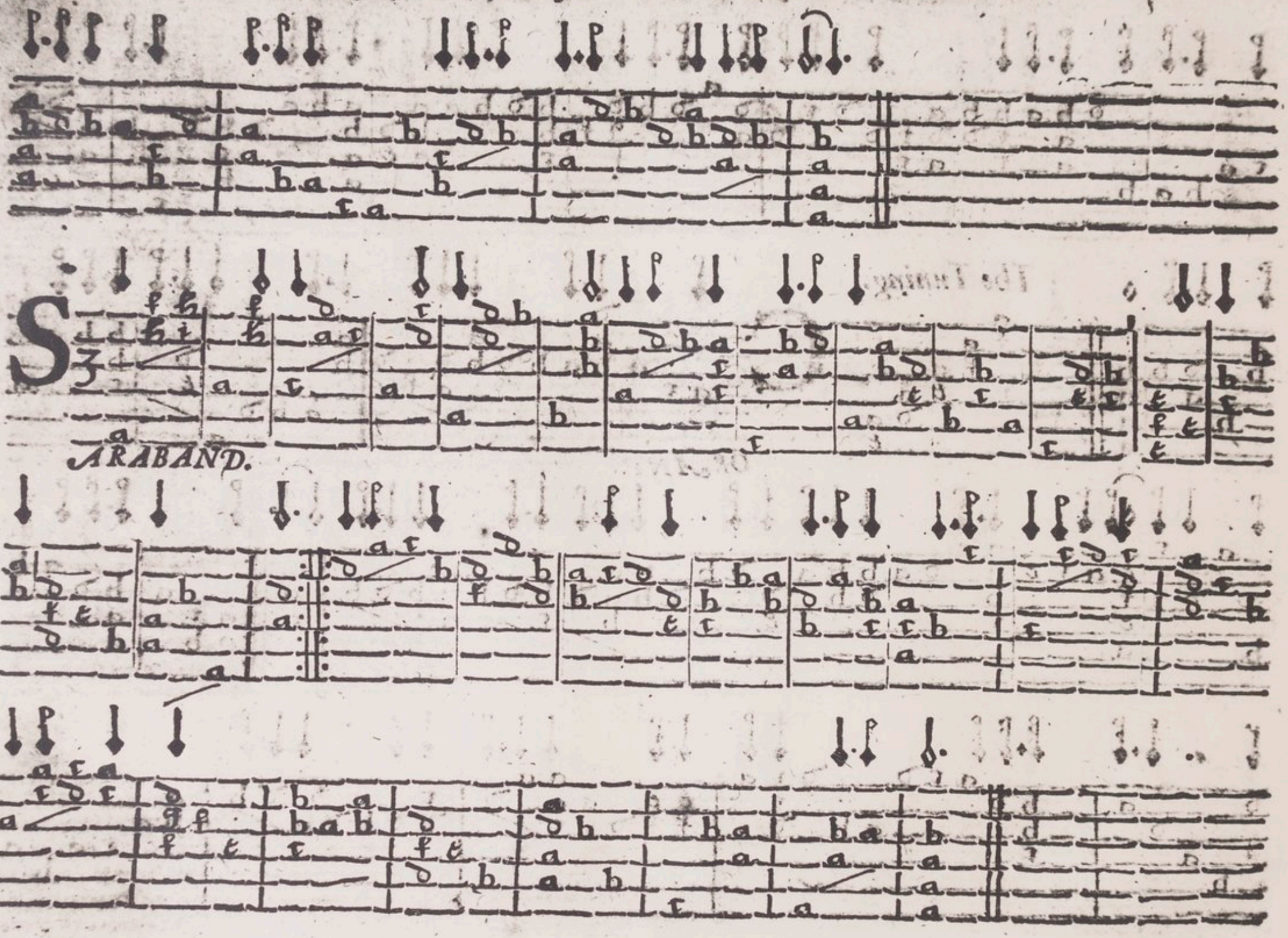

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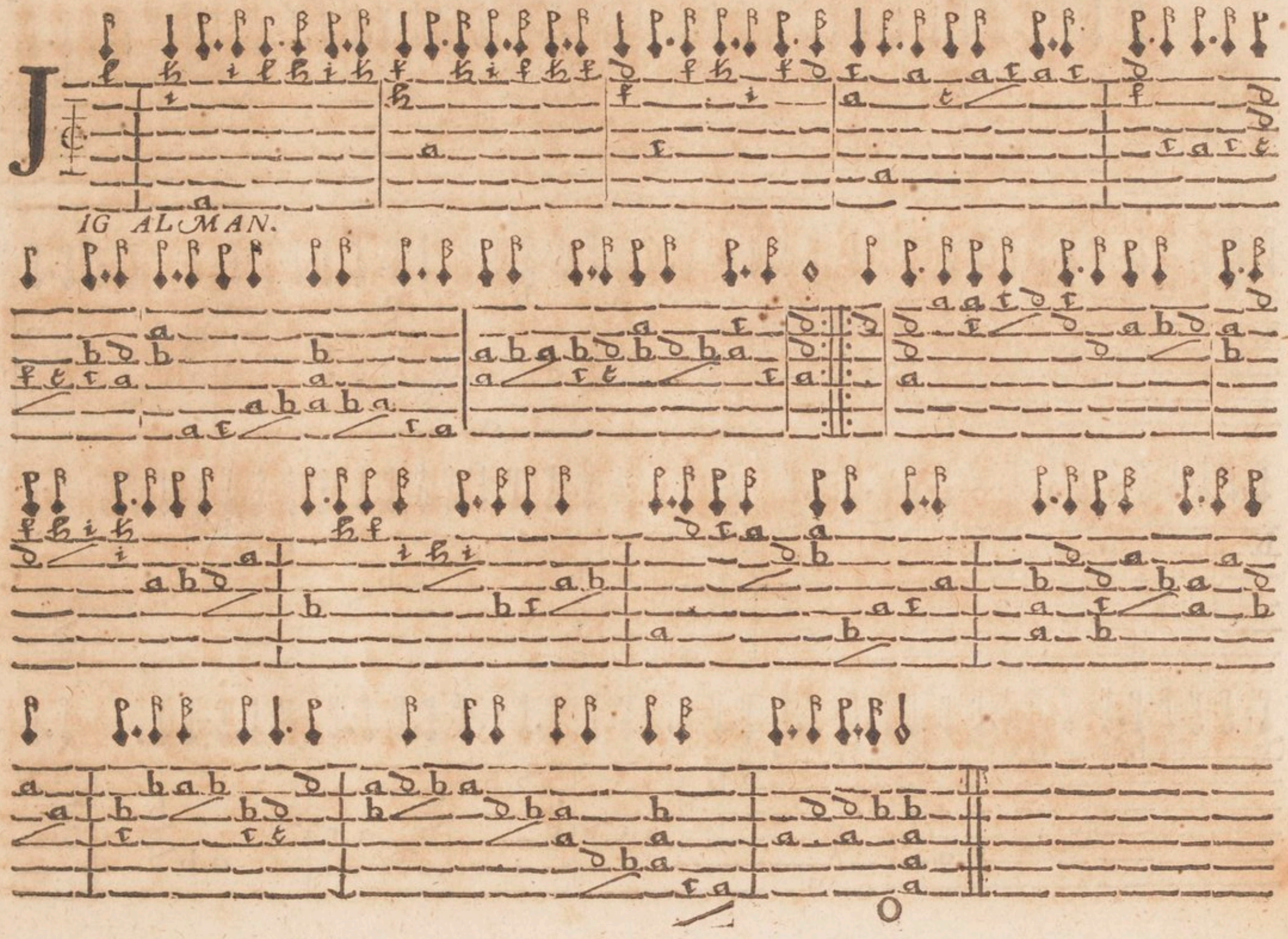

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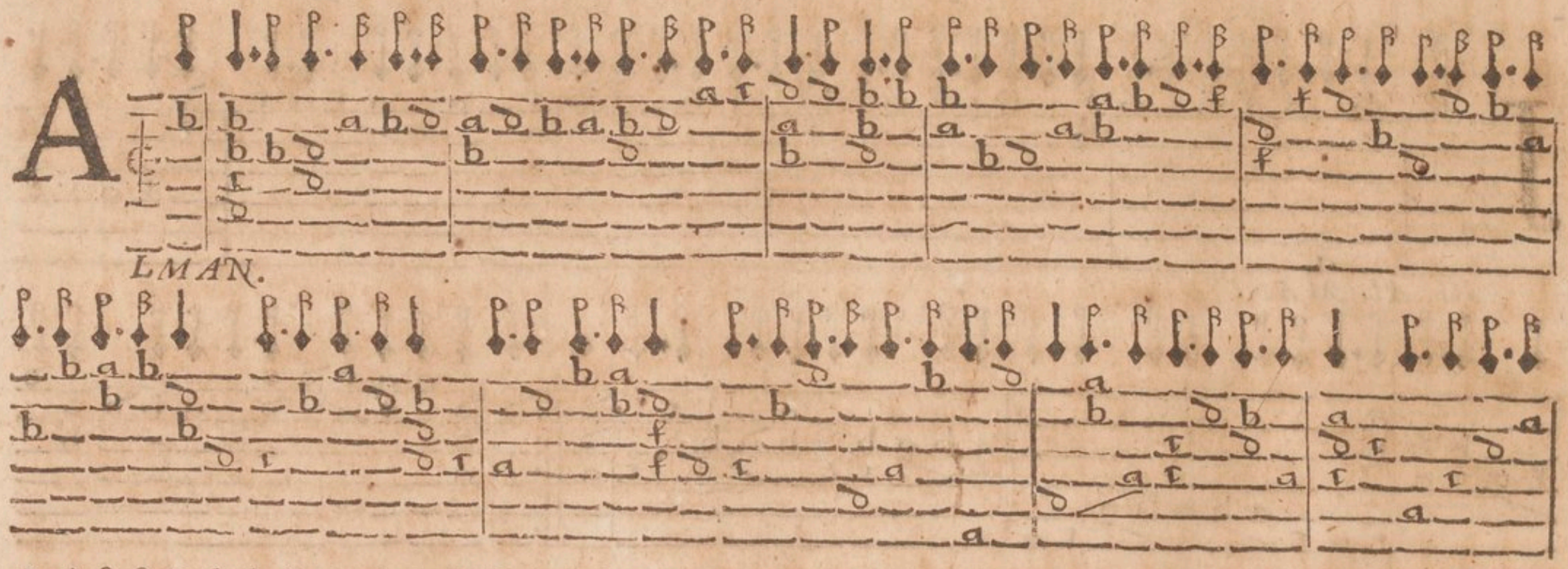

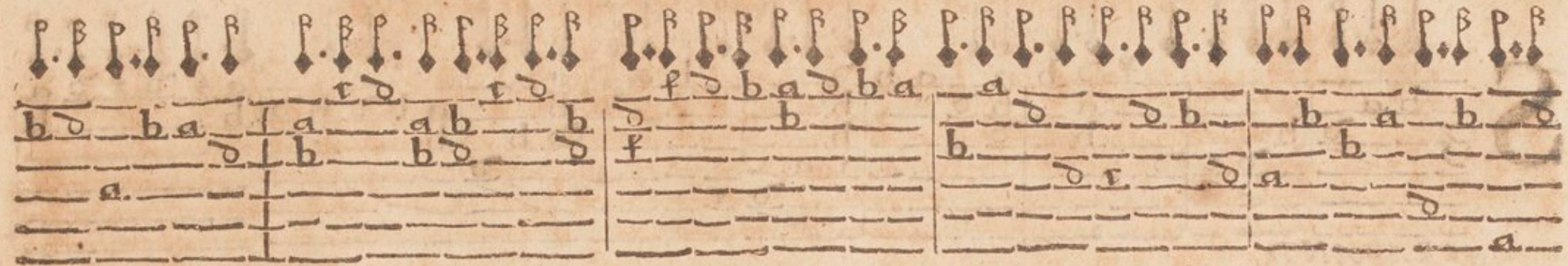

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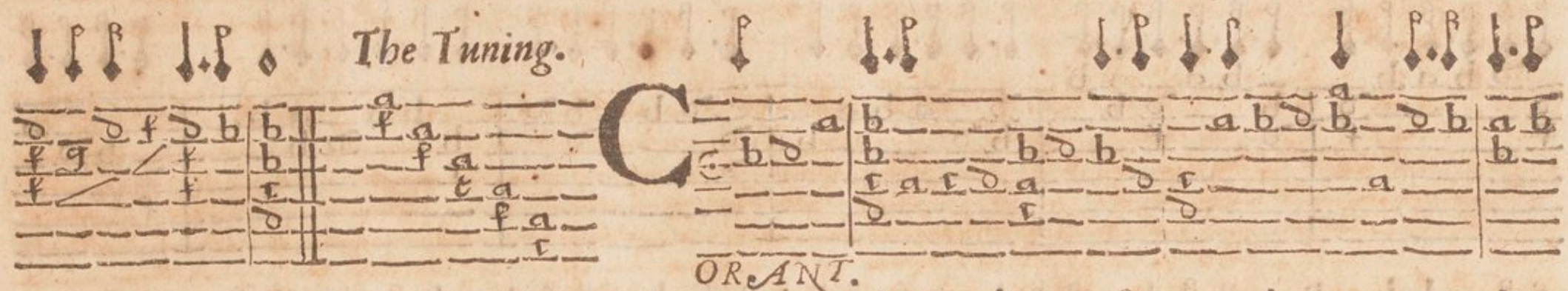

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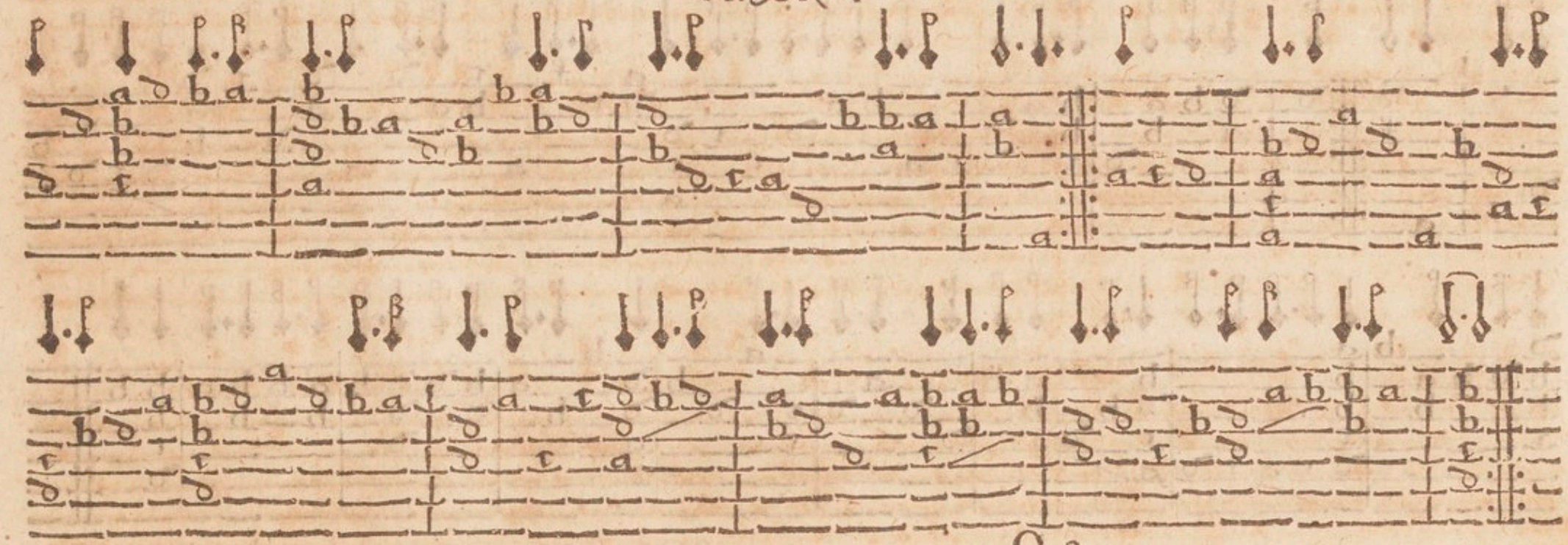

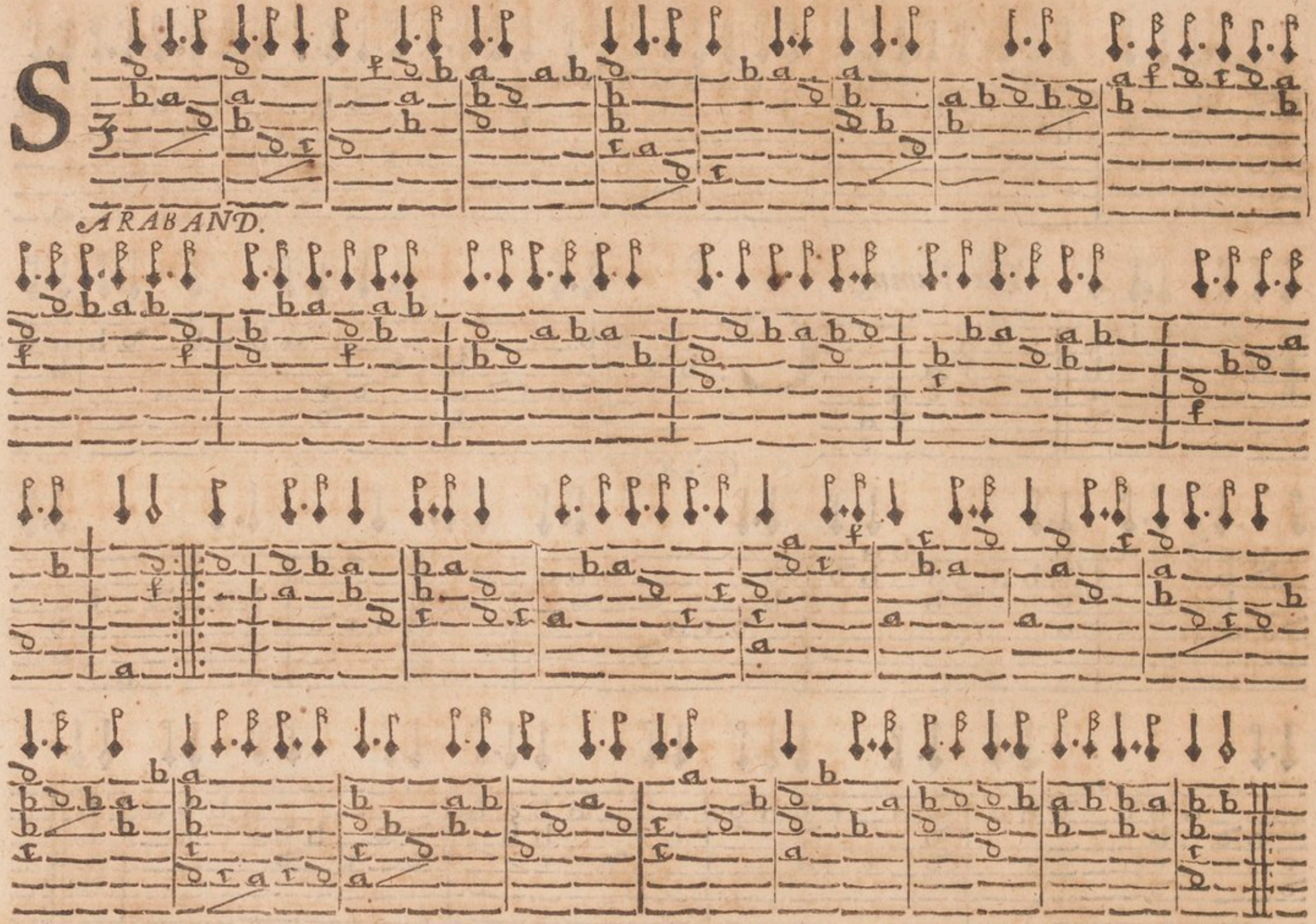
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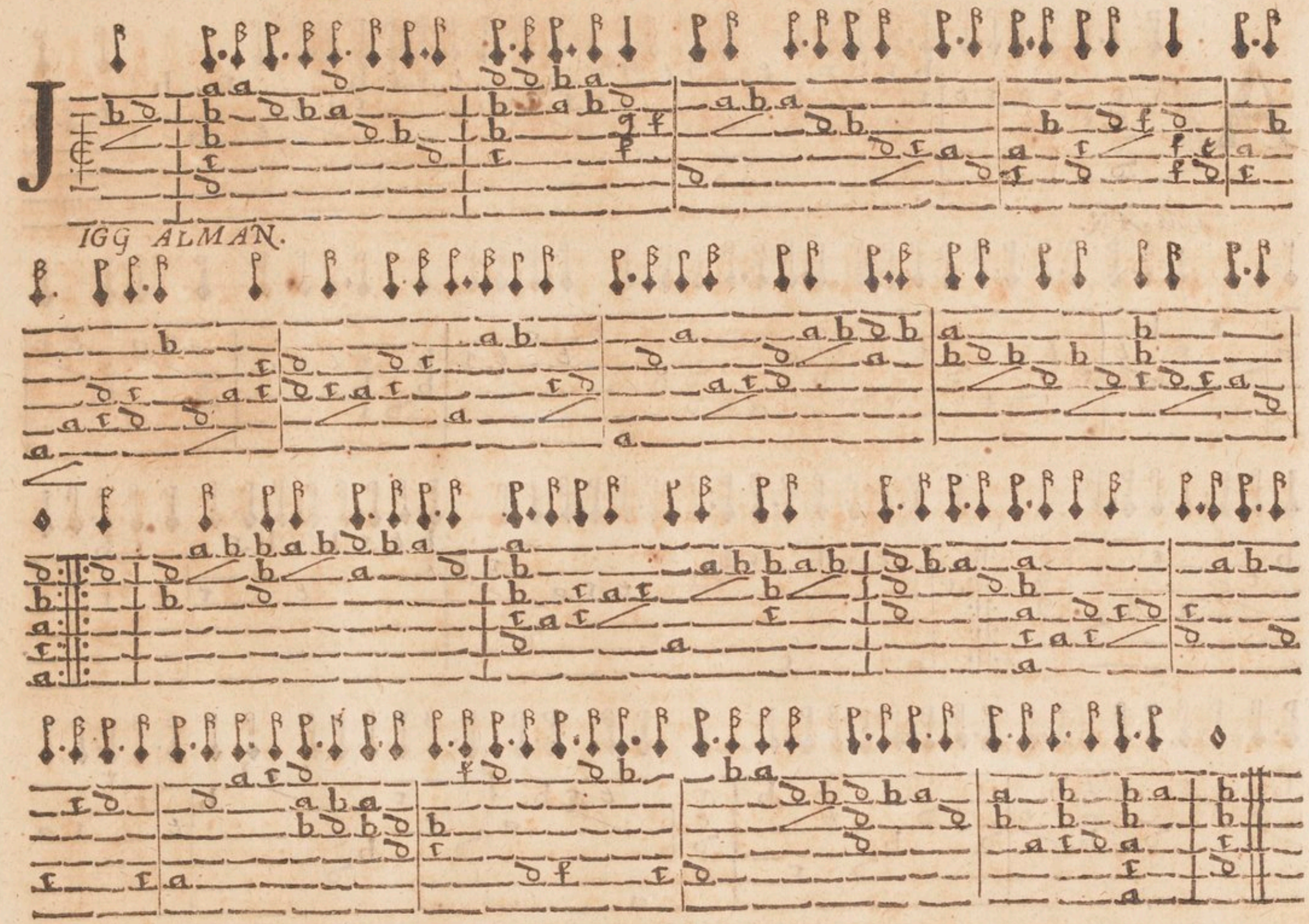

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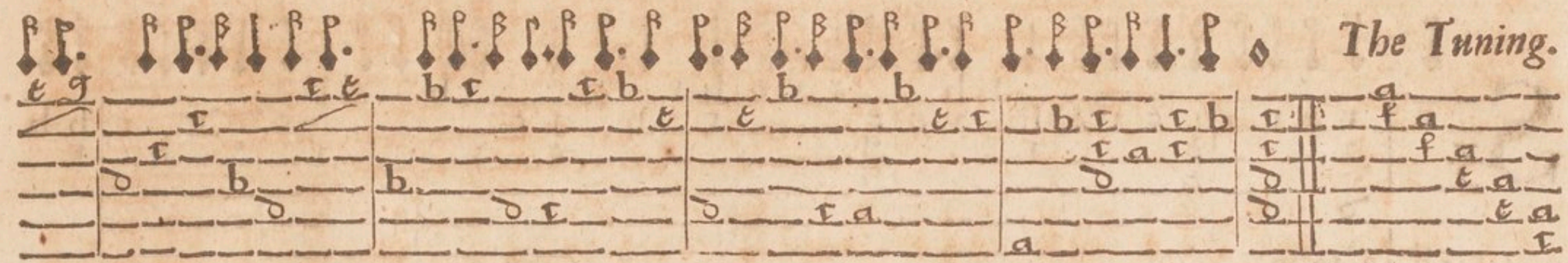

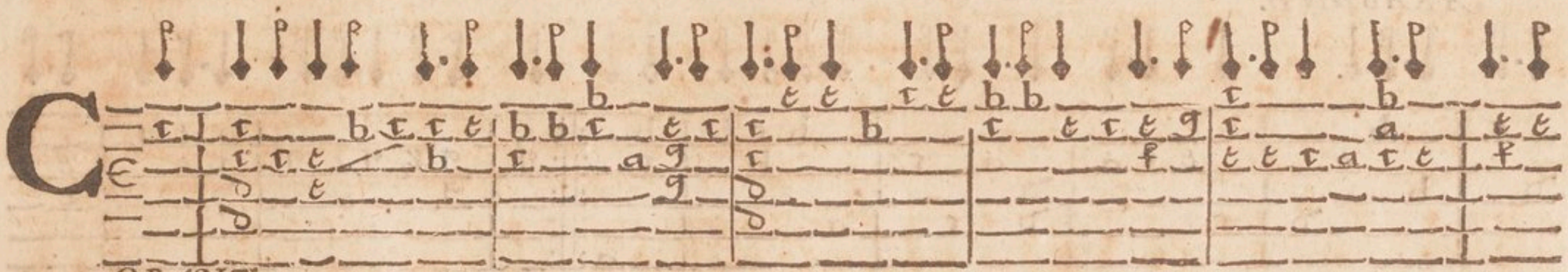

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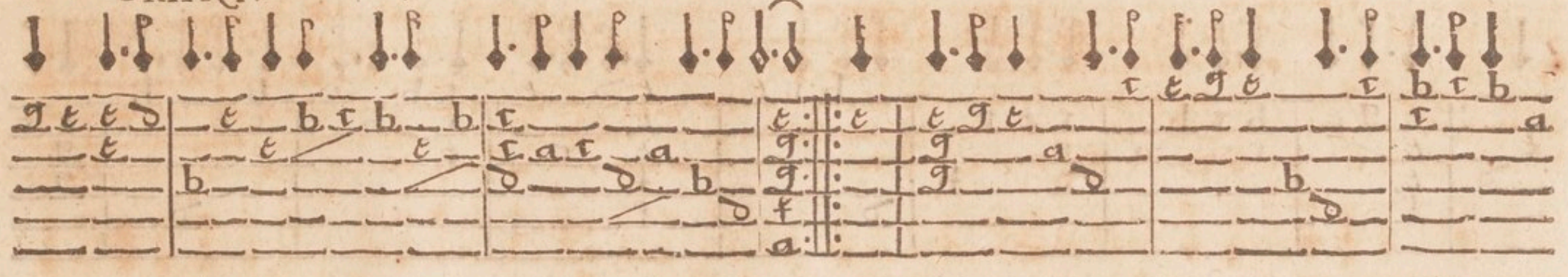

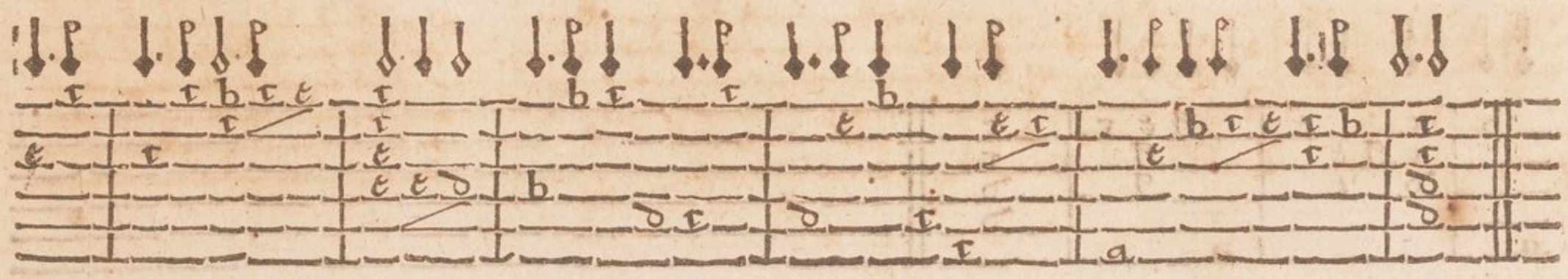

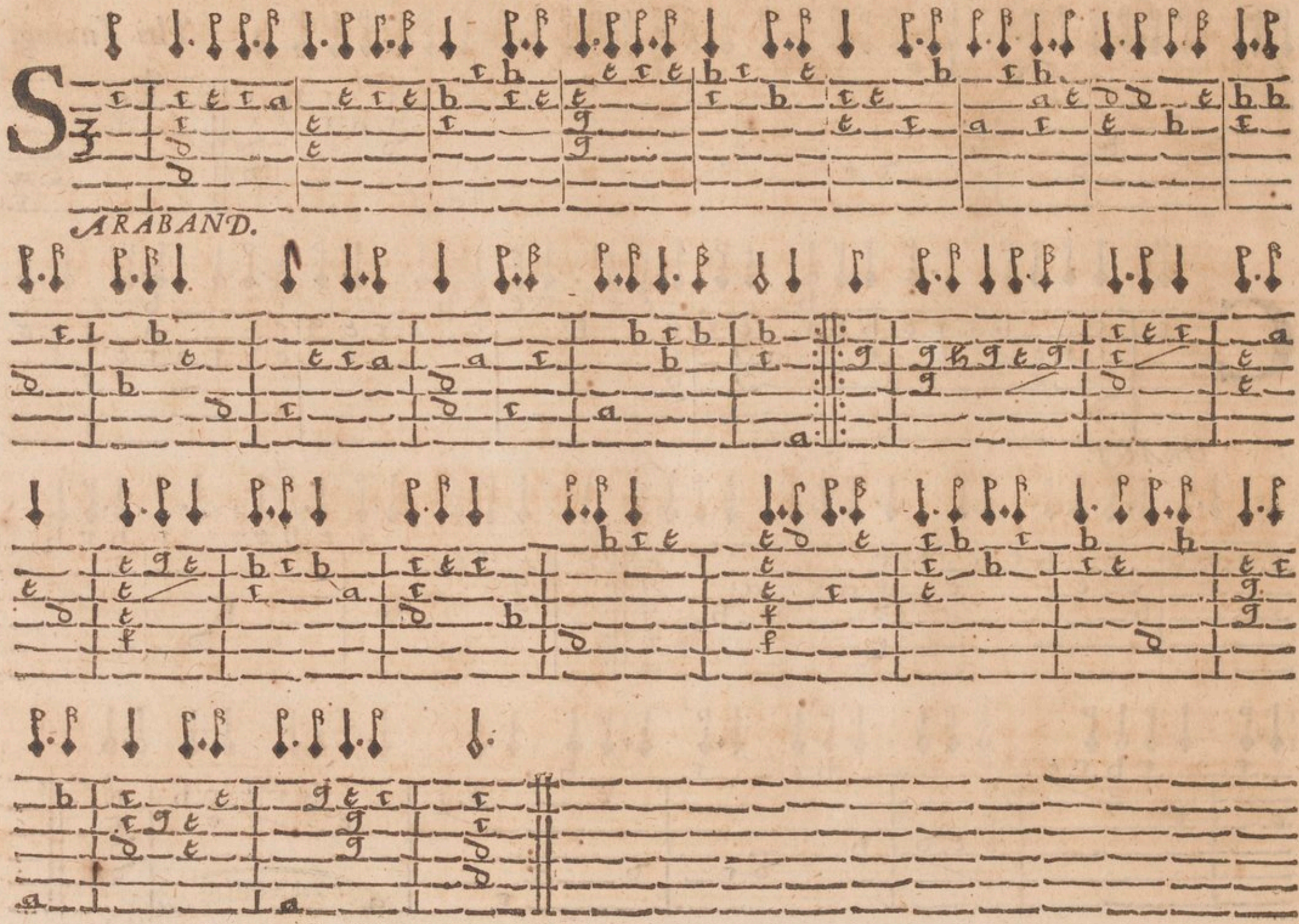
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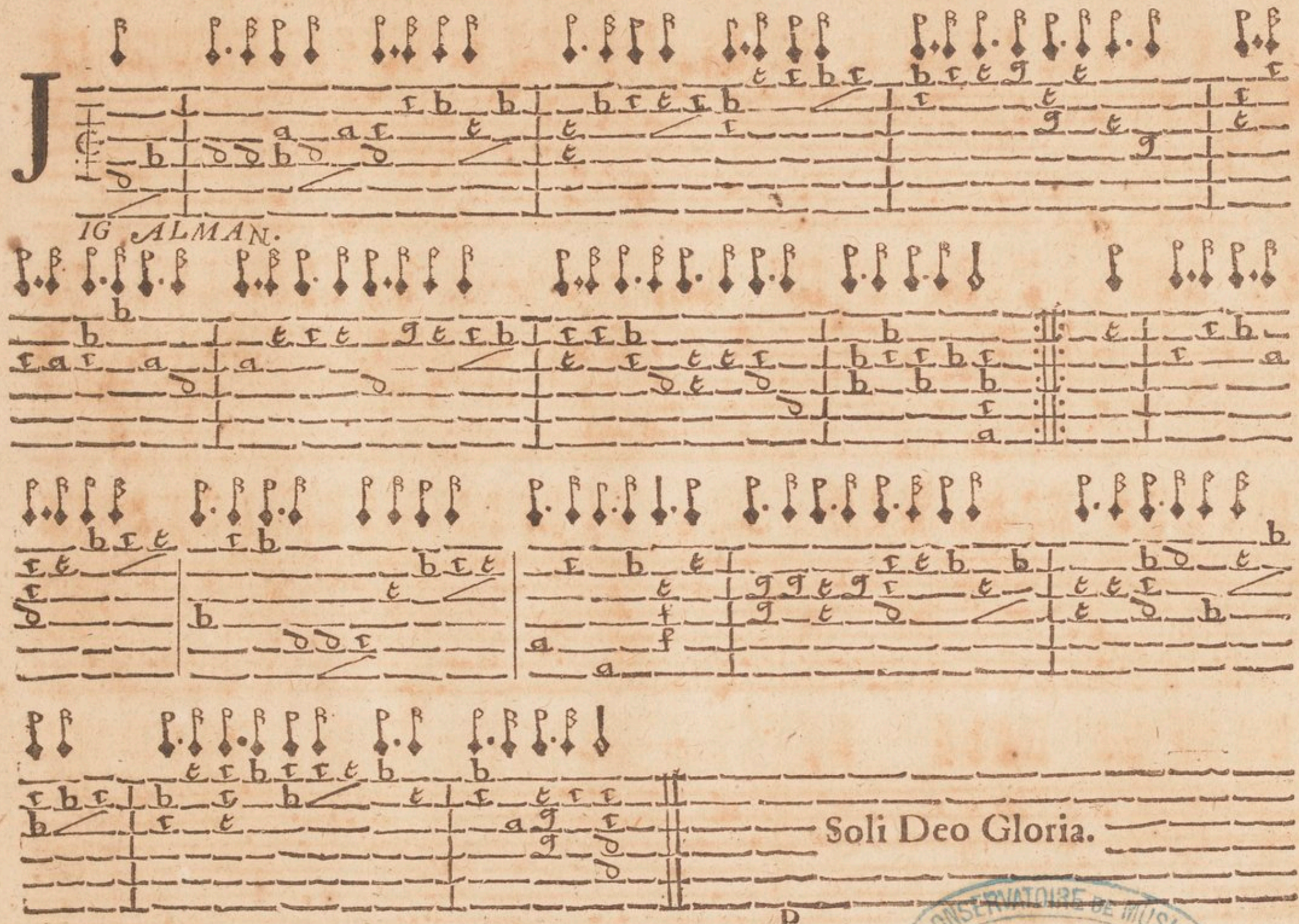

JIG ALMAN.

Soli Deo Gloria.

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