

GRANDES VARIATIONS
Concertantes
suivies d'une **Polonaise** pour
Piano et Violon
DEDIEES A
Madame Giraud niée Varsavaux
et composées par
J. GRYS.

Op. 15.

Prix: 9^s

Propriété de l'Editeur

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à Paris au Magasin de Musique de A. PETIT Rue Vivienne N°6 au Coin du Passage.

And^{no} sostenuto e con spirito.

INTRODUCTION.

Musical score for Violino, Introduction, Op. 15 by J. Ghys. The score consists of 12 staves of music in G minor, 3/4 time. It includes various dynamics (Mf, p, f, pp, ff, Dol, Dolcissimo, Espress, etc.), articulations (Ten., Cres., Dim., Ritardendo), and performance instructions (Con passione, Con fuoco, Religiosamente).

VIOLON

And.^{te} con moto.

THEME



Espress.



Ten. *Espress. rit.* *pp*



Sostenuto. *Espress.* *Rall.* *Dol. p*

All^o mod^{to}

1^{re} VAR.



Conv. grazia. *Ten.*



Sostenu.



Cres. *Vif.* *Rf.* *Rf.* *Rf.* *1^{re} fois.*



2^o *Dol. Legato.* *Molto eguale.*



Restez à la position. *Cres.*



f *pp Dol.*

VIOLON.

2^e VAR. *Cres. f p*

Pizz. Cres. f

3^e VAR. *All.^o assai. Molto legato.* *Molto legato.*

p tr Cres.

Dol.

pp Rit. un poco.

Tempo 1^o *tr Cres.*

4^e VAR. *Dol. Pizz. Cres. f*

Pizz. Cres. Cedez.

Andantino espressivo.

5^e VAR. *p Dol. Espress. pp Dol. pp*

VIOLO N.

Lungo e maestoso 4^{ta} corda. *Ritard.*
f *p Dol.*

All^o brillante *tr.* *f* *4^o*
 VAR. *6^e*

tr. *f*

Con forza *Dol.* *Rit. un poco.*

Cres. *Tempo 1^o*

Ten. *Rf.* *Leggiere.* *Ten.*

7^e *8* *Pizz.*
 VAR. *Rf.* *Rf.* *Rf.* *Rf.* *Cres.*

8^e *Lento non troppo.* *p Dol.* *Cres.*
 VAR.

Pizz. *Arco.* *Pizz.*

Arco. *Dol.*

Leggiere.

POLAGGA.

The score consists of 14 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked 'Leggiere.' and 'POLAGGA.'. The second staff has dynamics 'Rf. Sec.', 'Dol.', and 'pp Sostenuto e con'. The third staff has 'simplicità.', 'Cres', and 'Ten.'. The fourth staff has 'Rf', 'Pizz.', and 'Arco.'. The fifth staff has 'un poco. 1.^o tempo.', 'Cres.', and 'Rit.'. The sixth staff has 'f', 'p', and 'f Brillante'. The seventh staff has 'Dol.'. The eighth staff has 'f', 'Tempo 1.^o 3.^e corde', and 'Dol ritard.'. The ninth staff has 'Suave e lungo.', 'Egual.', and '4 3 4'. The tenth staff has 'Mf.' and 'Sostenuto.'. The eleventh staff has 'Dim.', 'Dol.', and 'Cres'. The twelfth staff has 'Con passione.', 'f', and 'Ten.'. The thirteenth staff has 'tr'.

VIOLON.

Dol. Lusingando. *Pizz.* *pp* *f* *pp* *f* *pp* *4 corde* *7*

f *Cres.* *ff* *Rit.* *p* *Dol.* *pp* *Scher-*

zando. *Ten* *Ten.* *Dolce e ritenuto.* *Semplice.*

Ten. *Rf.* *Ten.* *Dol.* *Sec.*

pp *Leggiere*

Rit. *<<* *>>* *Tempo 4°* *Rinf.*

Cres. *Accelerando poco* *f*

Dol. *Sostenuto.*

Stringendo un poco più. *Pizz.* *Arco.* *Cres.*

f *Brillante.* *f*