

# THE BRIDAL BLESSING

Words by

## MRS CRAWFORD

Music by

### STEPHEN GLOVER.

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ANDANTE CON ESPRESSIONE.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord marked *p*.

Bless thee my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the words "Bless thee my" and continues with "child! my household gem!". The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

Bless thee my

child! my household gem! That argent wreath that binds thy brow, Thy beau-ty's bri - - dal di - a -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "child! the hour is come, That tarest thee from a father's side; A las! I seem as stricken". The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

-dem, But tells me I must... lose thee now. Light of my hearth! we part we 2

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "dumb, I scarce can bless thee... as a bride: 'Tis nature's law that we should". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

part, Thy bridegroom's step is at the door, Come! let me fold thee to my

The second system continues the musical score. The vocal line has the lyrics: "part, Yet nature cannot chide my tears, Those fountains of a father's". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is visible in the piano part.

heart, My home shall now be thine no more. Come! let me fold thee to my heart, My home shall

The third system of the musical score. The vocal line has the lyrics: "heart Will gush for thee my hope of years Those fountains of a father's heart, Will gush for". The piano accompaniment continues. A dynamic marking of *p* is visible in the piano part.

now be thine be thine no more.

The fourth and final system of the musical score. The vocal line has the lyrics: "thee for thee my hope of years." The piano accompaniment concludes with a dynamic marking of *f* (forte) in the right hand. The system ends with a double bar line.