

En attendant (la grace de madame)

Cappella Giulia, f. 68v-69r

Edited by Clemens Goldberg

Agricola

En at - ten - dant la gra - ce de ma - da -

Tenor

Bassus

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the Tenor line. The bottom staff is the Bassus line. The music is in a simple, early modern style with square notes and a C-clef.

10

me le - al se - ray de corps et da

Tenor

Bassus

This system contains the next three staves of the musical score, continuing the vocal line and accompaniment.

20

me tant que vi - vray Ja nulle aul - tre

Tenor

Bassus

This system contains the next three staves of the musical score.

30

ne ser - vi - ray Ain - si soy mis

Tenor

Bassus

This system contains the final three staves of the musical score on this page.

40

soubz la la - nu - me

Das Signum congruentiae fehlt in der Quelle. Der Text wird aus Laborde übernommen.

Ne pense personne ne ame
 Que ie change cele que jame
 Mais tel seray
 En attendant la grace de ma dame
 Loial seray de corps et dame
 Tant que vivray

Si privement je dis je lame
 <Car> jentends bien que sans diffame
 Ce soustiendray
 Jusques a mourir et maintiendray
 Que mon cueur souvent la reclame

En attendant la grace de ma dame...