

Se je fais bien (ou mal aussi)

Cappella Giulia, f. 82v-83r

Edited by Clemens Goldberg

Agricola

Se je fais bien ou mal aus -

Tenor

Bassus

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is labeled 'Tenor' and the bottom staff is labeled 'Bassus'. The music is written in a mensural style with diamond-shaped notes on a four-line staff.

9

si Ce mest tout

This system contains the next three staves, starting at measure 9. It continues the vocal line and the accompaniment for the Tenor and Bassus parts.

18

ung quant bien y pen - se

This system contains the next three staves, starting at measure 18. The lyrics 'ung quant bien y pen - se' are distributed across the vocal line.

27

Pren - dre la - beur pei - ne

This system contains the final three staves of the score, starting at measure 27. The lyrics 'Pren - dre la - beur pei - ne' are distributed across the vocal line.

36

et sous - sy ne me prouf - fi - te ne

45

ma - van - ce

Der fehlende Text wird aus Riccardiana I übernommen:

Helas mon cueur de dueil transsy
Mourir vous fault de desplaisance
Se je fais bien ou mal aussi
Ce mest tout ung quant bien y pense

Nous ne saurions plus vivre ainsi
Aux flateurs navons aliance
Quon parle a eulx je vous en pry
Et quilz nous dien en conscience

Se je fais bien ou mal aussi...