

I heard a Voice from Heav'n.

Part of the Burial Service

performed in

Westminster Abbey,

on Friday Oct^r 29. 1802.

at the Funeral of Sam^l. Arnold, Mus. Doc, Oxon,
Organist & Composer to his Majesty, & Organist of that Collegiate Church.

Composed & Inscribed to his Memory

by

DR. CALLCOTT.

Price 2^s

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The musical score consists of seven staves. The first three staves are vocal parts, each with a treble clef and a common time signature (C). The lyrics 'I heard a' are written below the second and third staves. The fourth staff is a vocal part with a bass clef and common time, with the lyrics 'I heard a voice a voice from Heav'n.' below it. The fifth staff is an organ part with a treble clef and common time. The sixth and seventh staves are an organ part with a bass clef and common time. The word 'Organo' is written to the left of the sixth staff.

Organo

I heard a voice a voice from Heav'n
voice a voice from Heav'n I heard a voice a voice from Heav'n
voice a voice from Heav'n I heard a voice a voice from Heav'n
I heard a voice a voice from Heav'n

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands, with figured bass notation (6, 6, 8, 7/5) visible in the left hand.

say - ing un - to me say - ing un - to me write write.
say - ing un - to me say - ing un - to me write write.
say - ing un - to me say - ing un - to me write write.
say - ing un - to me say - ing un - to me write write.

The second system continues with four vocal staves and two piano staves. The lyrics are repeated across the vocal parts. The piano accompaniment includes figured bass notation (4 6, 6, 4, 6, 5 8) in the left hand.

from henceforth bles - sed are the dead which die in the
 the
 from henceforth bles - sed are the

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "from henceforth bles - sed are the dead which die in the the from henceforth bles - sed are the". The piano part consists of a treble and bass clef with a key signature of one flat and a common time signature.

Lord, which die in the Lord, which die in the
 dead which die in the Lord, which die
 dead which die in the Lord,
 from henceforth blessed are the

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Lord, which die in the Lord, which die in the dead which die in the Lord, which die dead which die in the Lord, from henceforth blessed are the". The piano part includes figured bass notation with figures 8, 4, and 6.

Lord which die,
 die which die in the Lord, Even so saith the
 which die in the Lord, Even so saith the
 dead which die in the Lord, Even so saith the

The first system of music consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "Lord which die, die which die in the Lord, Even so saith the which die in the Lord, Even so saith the dead which die in the Lord, Even so saith the". The piano part features chords with figures 6, 8, and 6.

saith the spi-rit, For they rest
 spi-rit saith the spi-rit, For they rest from their
 spi-rit saith the spi-rit, For they rest from their
 spi-rit saith the spi-rit, For they rest

The second system of music consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "saith the spi-rit, For they rest spi-rit saith the spi-rit, For they rest from their spi-rit saith the spi-rit, For they rest from their spi-rit saith the spi-rit, For they rest". The piano part features chords with figures 9, 4, 8, 6, 6, 4, 8, 8.

from their la-bours, from their la-bours from their
 la-bours, For they rest from their la-bours from their
 la-bours, For they rest from their la-bours from their
 from their la-bours, from their la-bours from their

6 6 6

la - - bours for they rest, from their
 la - - bours for they rest, from their la-bours
 la - - bours for they rest, from their la-bours
 la - - bours for they rest, from their

6 4 5 3

la - bours from their la - bours from their la - - -

for they rest from their la - bours from their la - - -

for they rest from their la - bours from their la - - -

la - bours from their la - bours from their la - - -

6 5 6 4 3

Adagio

- - bours A - men A - - - - - men.

- - bours A - - - - - men.

- - bours A - - - - - men. Fine.

- - - - bours A - - - - men.

87 9 8 4 3