

O MALHO



Desligando.... Valsa

At. III.º Redacção d' O Malho
Paródia a serenata do D. A. F. Vianna
por Oscar da Costa Lacerda.

PIANO

The first system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano (p) dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for piano, continuing the piece. It features two staves with a mix of melodic and harmonic lines.

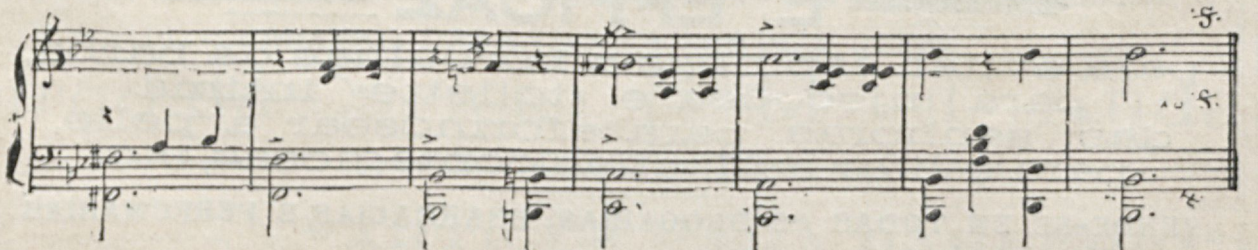
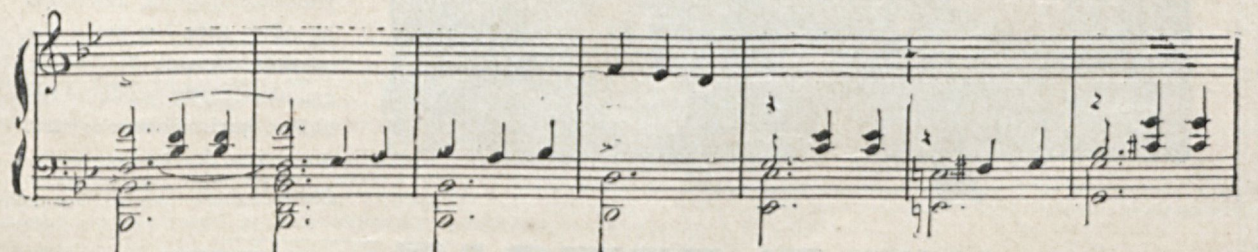
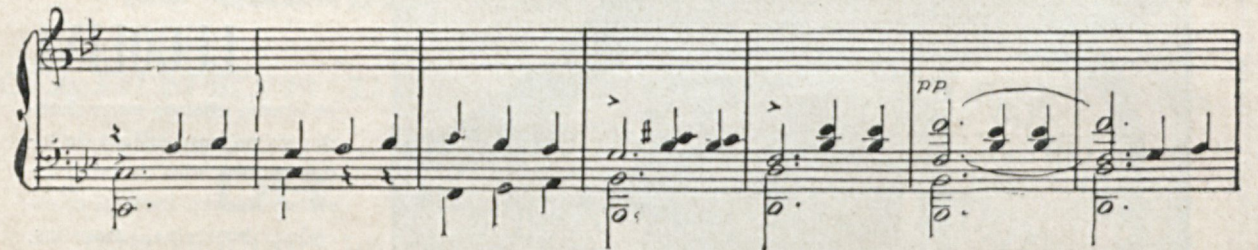
The third system of musical notation for piano, showing further development of the musical themes.

The fourth system of musical notation for piano, characterized by a more rhythmic and chordal texture.

The fifth system of musical notation for piano, featuring a melodic line in the treble and a more active bass line.

The sixth and final system of musical notation for piano on this page. It concludes with a piano (p) dynamic marking and a final cadence. The word 'Ad S.' is written above the staff in the middle of the system.

O MALHO



GLYCOSOL-REMEDIO EFICAZ contra COMICHÕES E ERUPÇÕES DO CORPO