






Сергѣй Прокофьевъ

ПЯТЬ СТИХОТВОРЕНІЙ

А Х М А Т О В А

ДЛЯ ГОЛОСА и Ф.-П

СОЧ 27.

- № 1. Солнце комнату наполнило 
- „ 2. Настоящую нѣжность 
- „ 3. Память о солнцѣ 
- „ 4. Здравствуй 
- „ 5. Сѣроглазый король 

Ц. 4 р —

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НОТНЫЙ МАГАЗИНЪ
РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА
Москва. Кузнецкій мостъ 6



СОЛНЦЕ КОМНАТУ НАПОЛНИЛО

(Ахматова)

Сергей Прокофьевъ, соч. 27 №1
1916

Allegro giocoso

Canto

Piano

p

Солн - це

ком - на - ту на - пол - ни - ло пы - лью

жел - той и сквоз - ной.

Я про - сну - лась и при -

p *mf* *p*

по - мни - ла: Ми - лый, нын - че

mf *mf*

празд - никъ твой.

ff

От - то - го

pp

и о - снѣ - жен - на - я Даль за ок - на -

ми теп - ла, *pp* роса а роса
 От - то - го и

Meno mosso
 я, *pp dolce* без - сон - на - я, Какъ при -
pp ri - tar - dan - do

Red. al Fine

чаот - ни - ца сна - ла.

ppp

НАСТОЯЩУЮ НѢЖНОСТЬ

(Ахматова)

Сергѣй Прокофьевъ, соч. 27 №2
1916

Canto *Andantino* *p*

На - сто - я - щу - ю нѢж - ность не спу - та - ешь Ни

Piano *pp*

Detailed description: This system contains the first line of music. The Canto part is written on a single staff in 4/4 time, starting with a rest followed by a melodic line. The Piano accompaniment is on a grand staff (treble and bass clefs), featuring chords and arpeggiated figures. Dynamics include *p* for the Canto and *pp* for the Piano.

съчѣмъ, и о - на ти - ха.

Detailed description: This system contains the second line of music. The Canto part continues with a melodic line. The Piano accompaniment features a more active melodic line in the right hand and chords in the left hand. Dynamics include *pp* for the Piano.

Ты на - прас - но бе - реж - но ку - та - ешь Миѣ

rit. *p*

Detailed description: This system contains the third line of music. The Canto part continues with a melodic line. The Piano accompaniment features a more active melodic line in the right hand and chords in the left hand. Dynamics include *rit.* (ritardando) and *p* (piano).

пле - чи и грудь въмѣ - ха, И на_прас_но сло -

The first system of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *tr* (trills).

ва по_кор_ны_я Го_во_ришь о пер_вой люб_ви. Какъ я зна_ю

pp ritard. ***ff*** Poco più mosso

The second system of the musical score. The vocal line continues with lyrics. The piano accompaniment features a *ritard.* (ritardando) section followed by a ***ff*** (fortissimo) section. The tempo marking *Poco più mosso* is present. The piano part includes *tr* (trills) and *mf* (mezzo-forte) dynamics. The time signature changes to 3/4.

э - ти у - пор_ны_е, Не - сы_ты_е взгля_ды тво_и!

mf *rit.* *p*

The third system of the musical score. The vocal line concludes with lyrics. The piano accompaniment features a *mf* (mezzo-forte) section followed by a *rit.* (ritardando) section and a *p* (piano) section. The piano part includes *mf* and *p* dynamics. The time signature changes to 3/4.

ПАМЯТЬ О СОЛНЦѢ

(Ахматова)

Сергѣй Прокофьевъ, соч. 27 №3
1916

Andante

Canto

Па - мять о соли - цѣ въ серд - цѣ сла - бѣ - етъ,

Piano

Жел - тѣй тра - ва. Въ - терь

снѣ - жин - ка - ми ран - ни - ми въ - етъ Ед - ва,

ед - ва. И - ва на не - бѣ пу -

стомъ рас - пла - ста - ла Вѣ - ерь сквоз - ной.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#).

Poco più mosso

Мо - жетъ быть луч - ше, что я не

This system is marked "Poco più mosso". It features a vocal line and piano accompaniment in 3/4 time. The piano accompaniment includes dynamic markings of *pp* (pianissimo) in both hands.

ста - ла Ва - шей же - ной.

This system continues the vocal line and piano accompaniment in 3/4 time. The piano accompaniment includes dynamic markings of *pp* (pianissimo) in both hands.

Andante I

This system is marked "Andante I" and features a piano accompaniment in 4/4 time. The right hand is in treble clef and the left hand is in bass clef. The key signature has one sharp (F#). The tempo is slower than the previous sections.

Па - мять о солн - цѣ въсерд - цѣ сла - бѣ - етъ.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Па - мять о солн - цѣ въсерд - цѣ сла - бѣ - етъ." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the right hand.

Что э - то? Тьма? Можетъ быть!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Что э - то? Тьма? Можетъ быть!". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* is visible in the right hand.

За - ночь при - ти у - спѣ - етъ Зи -

The third system of music continues the vocal line and piano accompaniment. The lyrics are "За - ночь при - ти у - спѣ - етъ Зи -". The piano accompaniment includes a *rit.* (ritardando) marking in the left hand and a *pp* (pianissimo) marking in the right hand. A *ped.* (pedal) marking is also present in the left hand.

ма.

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "ма.". The piano accompaniment features a *ppp dolce* (pianissimissimo dolce) marking in the right hand and a *ppp* marking in the left hand.

ЗДРАВСТВУЙ!

(Ахматова)

Сергѣй Прокофьевъ, соч. 27 № 4
1916

Canto *Andante* *Allegretto*

Здравствуй! Легкій шелестъ слышишь справа отъ стола?

Piano *mp* *p* *pp*

Meno mosso *f luminoso*

Этихъ строчекъ не напишешь - я къ тебѣ пришла.

Andante *pp*

Не у - же - ли ты о -

би - дишь такъ, какъ въпро - шлый разъ:

Го-во-ришь, что рукъ не ви-дишь, Рукъ мо-ихъ и

глазъ. У те-бя свѣт-ло и

Allegretto

pp inquieto

про-сто. Не го-ни-меня ту-да, Гдѣ-подъ

душ-нымъ сво-домъ мо-ста Сты-нетъ гряз-на-я во-да.

СЪРОГЛАЗЫЙ КОРОЛЬ

(Ахматово)

Сергей Прокофьевъ, соч. 27 №5
1916

Canto *Adagio*

Слава те - бѣ, безыс - ход - на - я боль!

Piano *pp*

Умеръ вче - ра съ - ро - гла - зый ко - роль.

pp

Вѣ - черъ о -

p

сен - ний былъ ду-шею и аль. Мужъ мой, вер-нув-шись,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "сен - ний былъ ду-шею и аль. Мужъ мой, вер-нув-шись,". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. A dynamic marking of *pp* is present in the piano part.

спо-кой-но ска - залъ: „Зна-ешь, съ о - хоты е - го при-нес-ли,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "спо-кой-но ска - залъ: „Зна-ешь, съ о - хоты е - го при-нес-ли,". The piano accompaniment features a mix of 7/8 and 2/4 time signatures. A dynamic marking of *mp* is present in the piano part.

Ть-ло у ста-ра-го ду-ба нашли. Жаль ко-ро-ле-ву. Та -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "Ть-ло у ста-ра-го ду-ба нашли. Жаль ко-ро-ле-ву. Та -". The piano accompaniment features a mix of 7/8 and 2/4 time signatures. Dynamic markings of *mp* and *mf* are present in the piano part.

кой молодой! Заночь од - ну она стала съ-дой."

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "кой молодой! Заночь од - ну она стала съ-дой."". The piano accompaniment features a mix of 7/8 and 2/4 time signatures. Dynamic markings of *f* and *pp* are present in the piano part.

Труб_ку сво_ю на ка - ми_нѣ на_шель И на ра - бо_ту ноч_ну_ю

у - шель.

pp *ppp dolceissimo*

Доч - ку мо -

pp

ю я сей - часъ раз - бу - жу,

pp

Въ сѣ - ры - е глаз - ки е - я по - гля -

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Въ сѣ - ры - е глаз - ки е - я по - гля -". The piano accompaniment starts with a bass clef and includes a trill in the right hand. Dynamics include *pp* (pianissimo).

жв.

А за ок ..

tr

lugubre

pp

The second system of the musical score. The vocal line continues with the lyrics "А за ок ..". The piano accompaniment features a trill (*tr*) and a section marked *lugubre* (lugubrious) with *pp* dynamics. The piano part includes complex chordal textures and arpeggiated figures.

номъ ше - ле - стять то - по - ля: „Нѣтъ на зе - мль тво - е -

pp

The third system of the musical score. The vocal line continues with the lyrics "номъ ше - ле - стять то - по - ля: „Нѣтъ на зе - мль тво - е -". The piano accompaniment includes a section marked *pp* (pianissimo) with a steady rhythmic accompaniment.

го ко - ро - ля:..

smorz.

The fourth system of the musical score. The vocal line concludes with the lyrics "го ко - ро - ля:..". The piano accompaniment ends with a section marked *smorz.* (ritardando). The piano part features a consistent rhythmic accompaniment throughout.