

Parthia Es-Dur

1

Franz Krommer

Moderato

Oboe 1

p

f

p *f*

34 *f*

37

41

45 *tr*

50

58

62

66

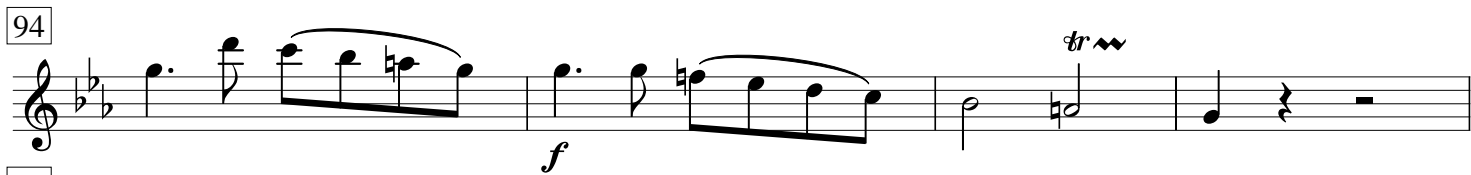
69

72 *p*

76

86

90

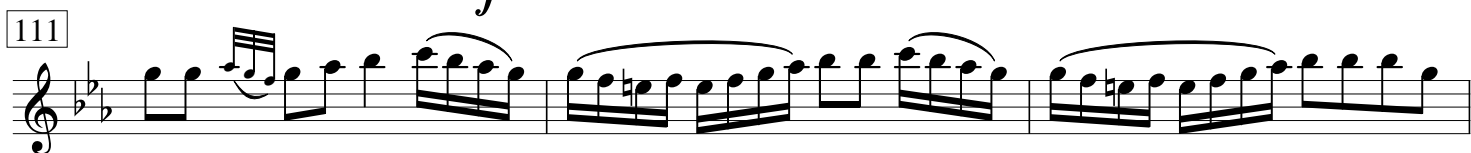
94 

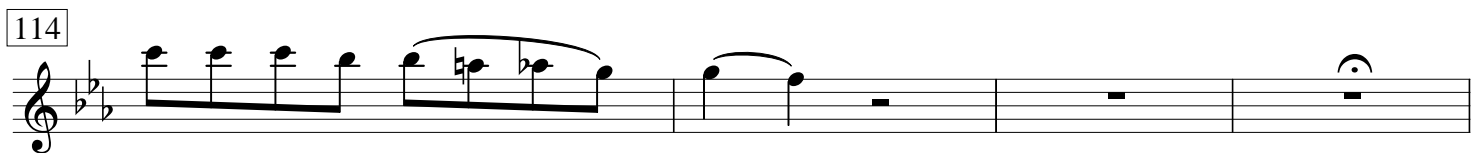
98 

101 

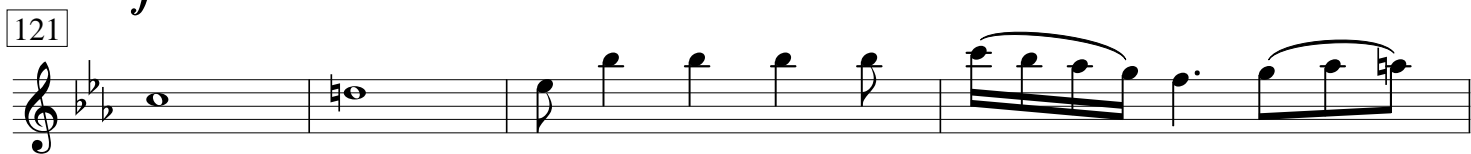
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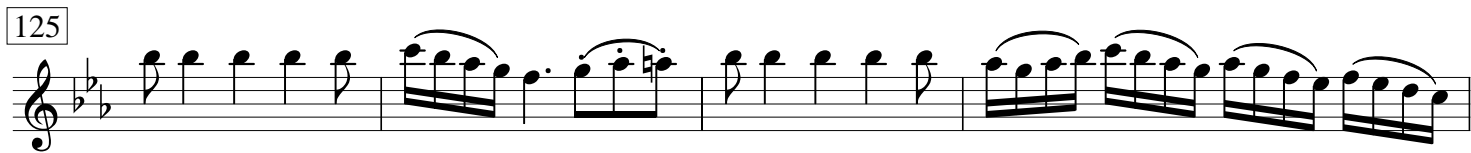
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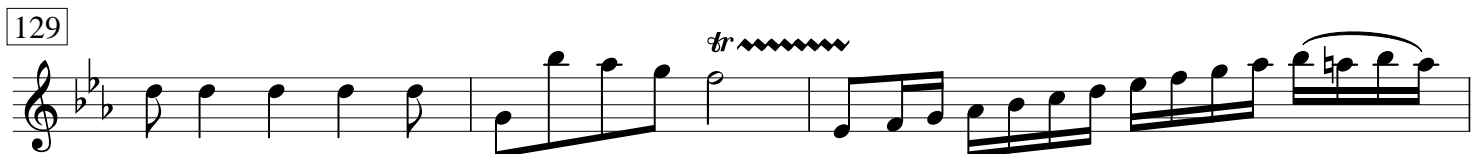
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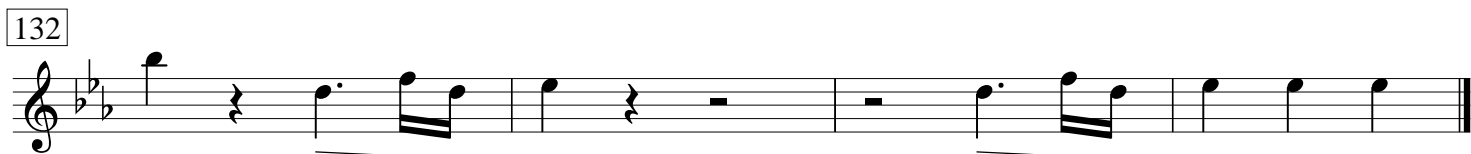
114 

118 

121 

125 

129 

132 

Romance

Andante

p

6

12

17

p

22

f

27

32

37

f *p* *f*

42

47

52

57

61

64

67

70

73

78

81

f

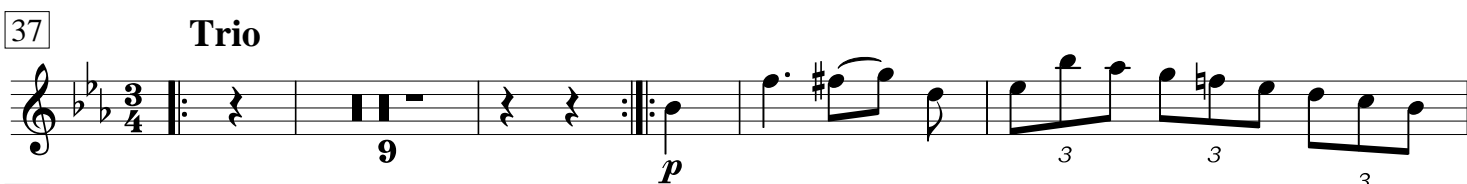
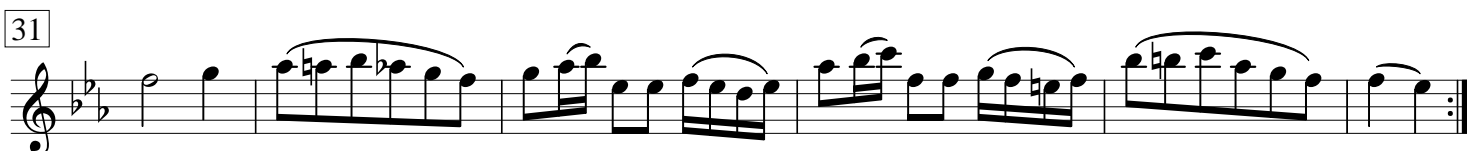
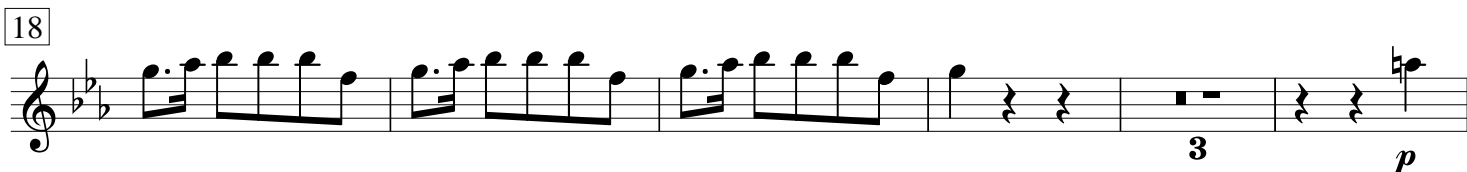
85

89

94

100

Menuetto



Rondo

Moderato



13

f

19

25

31

37

f

42

46

51

tr

55

61

68

f

3

75



81



89

p



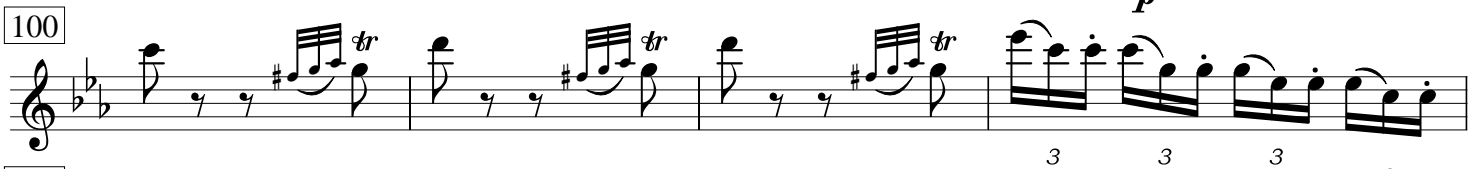
95

f



100

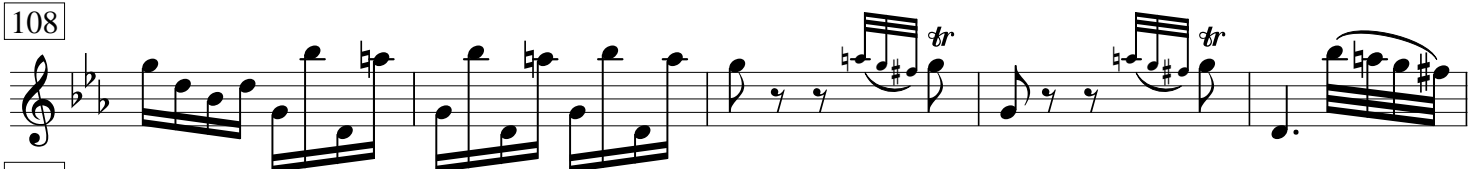
p



104



108



113



118

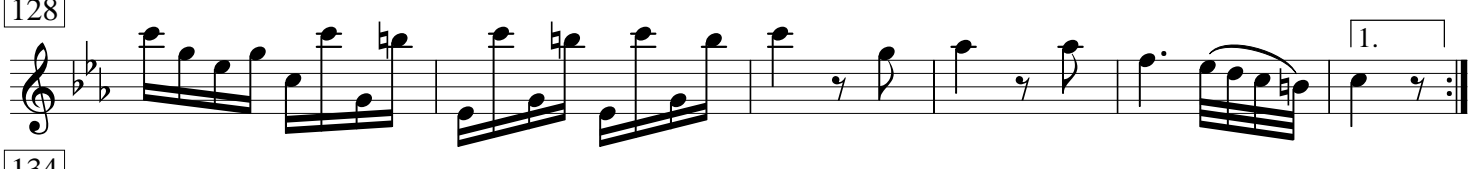


123



128

1.



134

2.

f *p* *f* *p* *f* *p*



140 *f*

147 *p*

154 *p*

160 *f*

165

171 *p*

177

184 *p*

195

200

205

210 *f*

The musical score consists of ten systems, each containing five staves of music. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 184 contains a triplet of eighth notes and a fermata over a half note. Measure 210 concludes with a double bar line.