"Dear native regions"

op. 98 no. 1

Willam

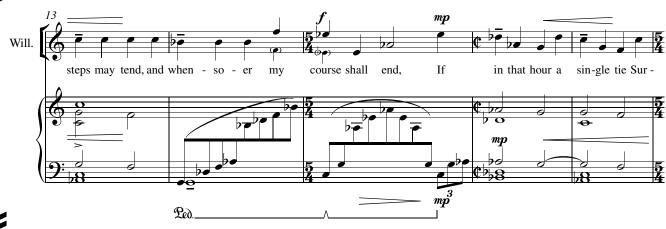
William sings this as if at home next to a pianoforte Aria: William as a Boy in front of the curtain, behind which the choir and orchestra are seated: this being an introduction to the whole. Introduction

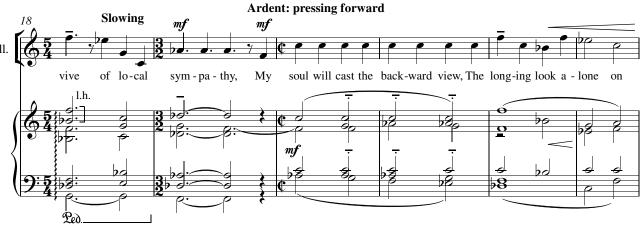
Easefully flowing ($\beta = 63 \pm$)

Introduction

Michael J. Smith
1941-2009









"Oh, there is a blessing in this gentle breeze"

op. 98 no. 3

Full Chorus

Book 1: (1-6)

Introduction

Vla solo parlando







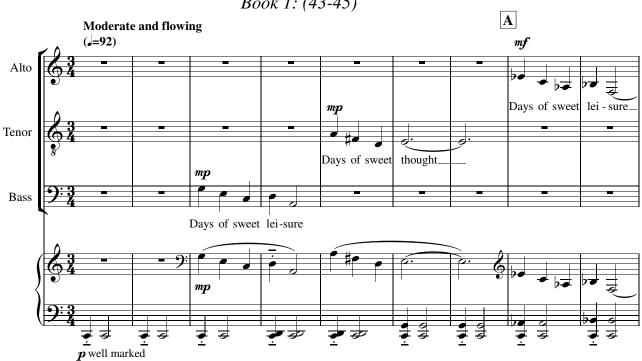


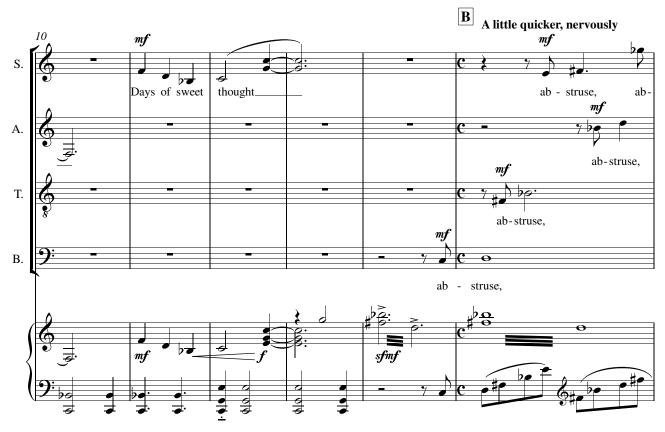




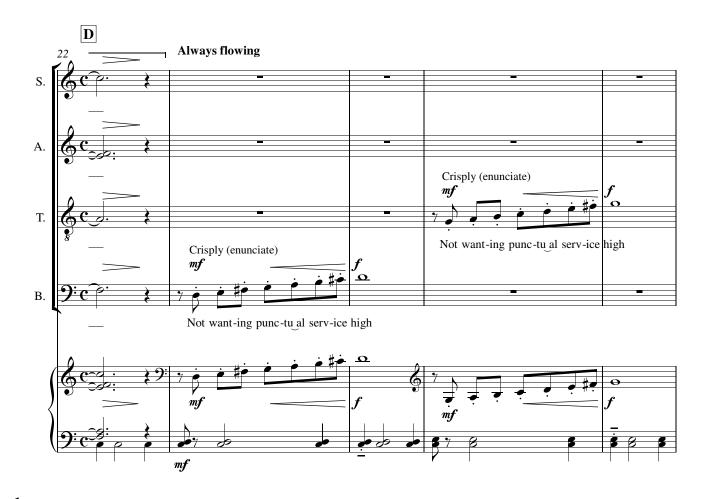
"Days of sweet leisure"

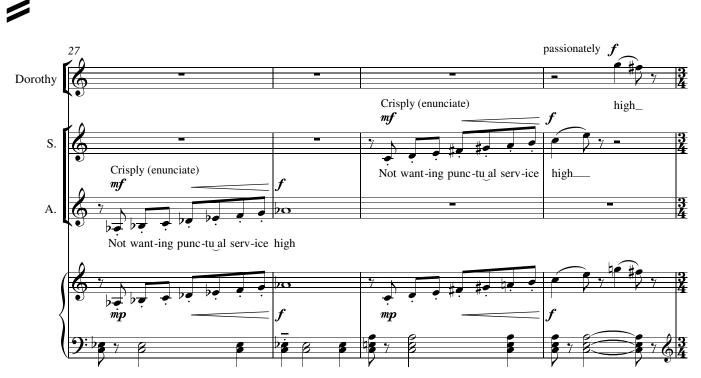
op. 98 no. 7
Full Chorus + Dorothy
Book 1: (43-45)







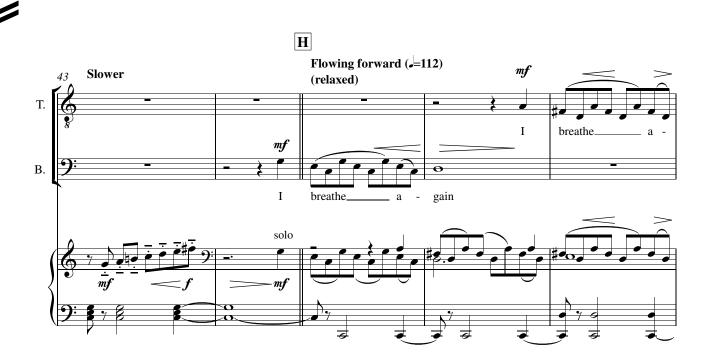


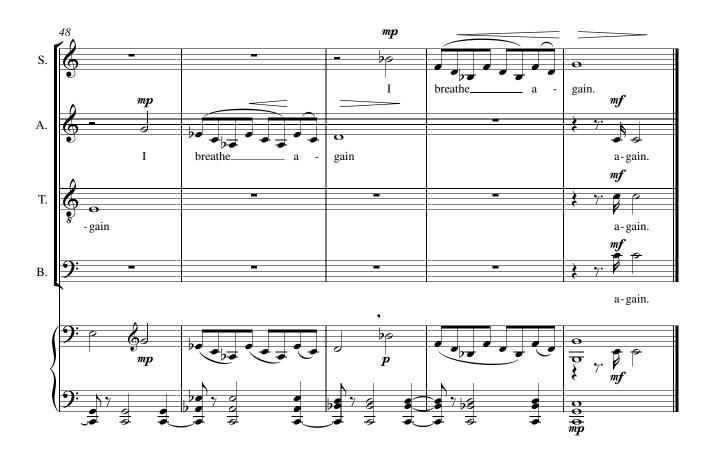








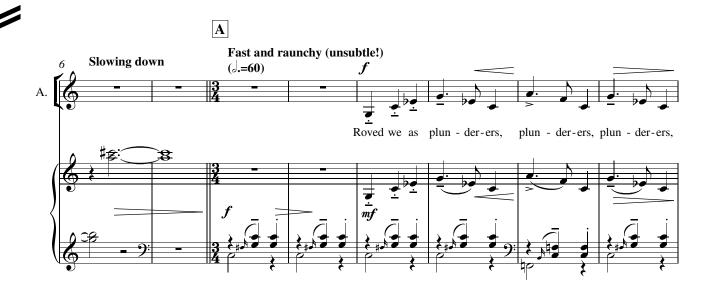




"When Spring had warmed the cultured vale"

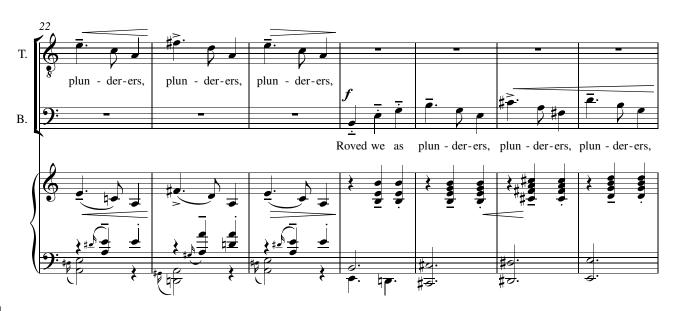
op. 98 no. 11
Full Chorus + William & Dorothy
Book 1: (326-329)



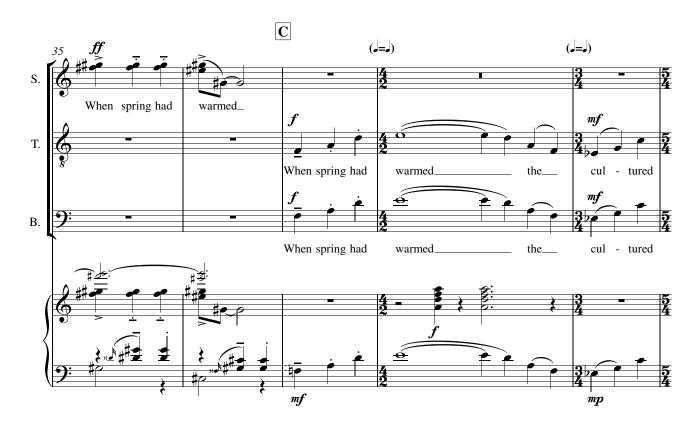


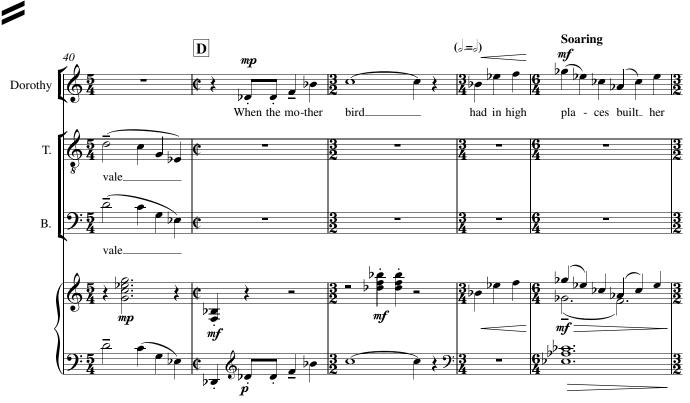










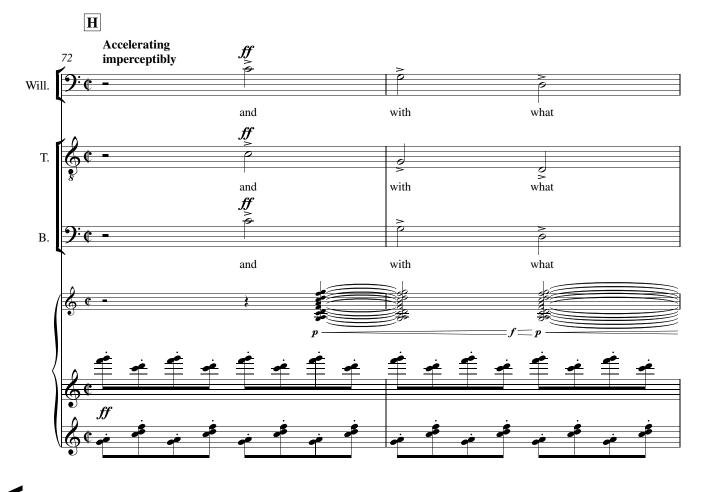


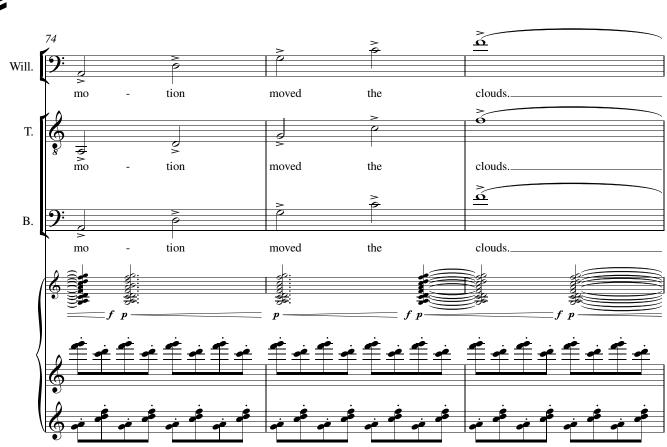




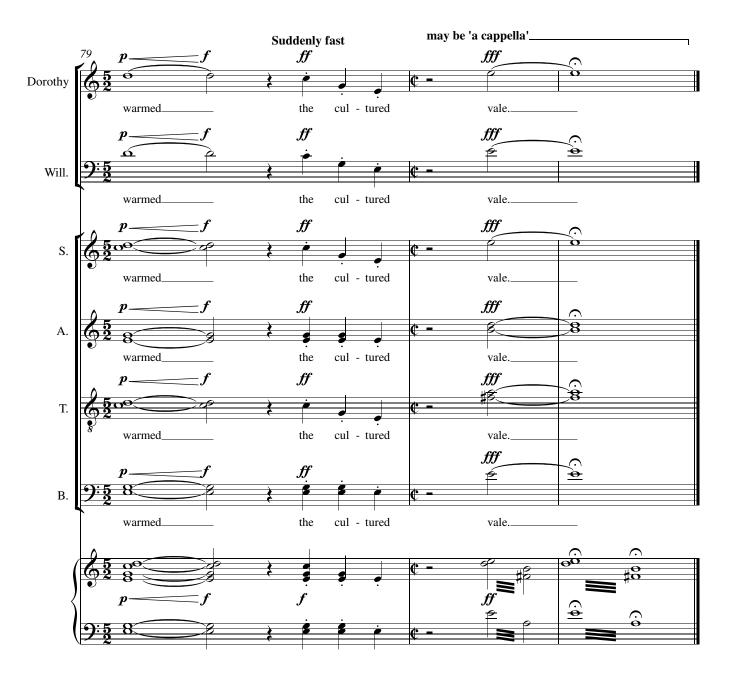










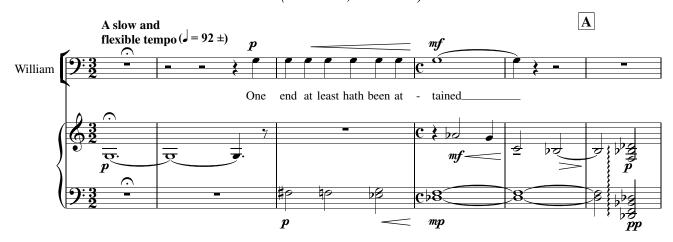


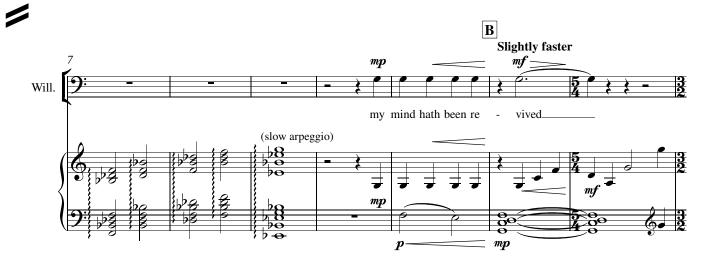
"Through later years"

op. 98 no. 20

William Recitative

Book 1: (635-638, 644-645)

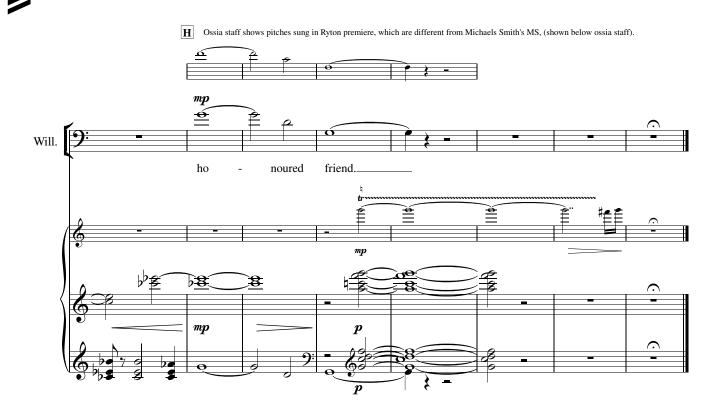












"How awful is the might of souls"

op. 98 no. 29

William Recitative

Full Chorus A "How awful is the might of souls"

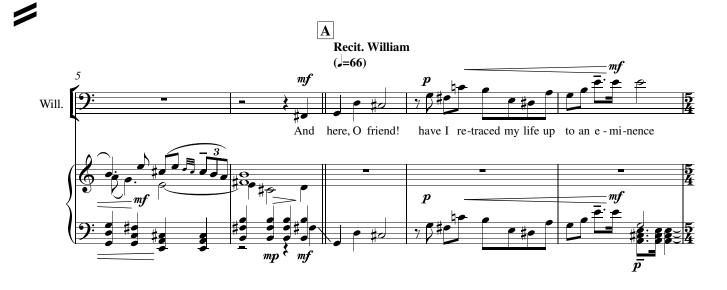
Full Chorus B "For there's not a man""

Book 3: (167-180, 190-193)

Introduction Dreamy and sustained

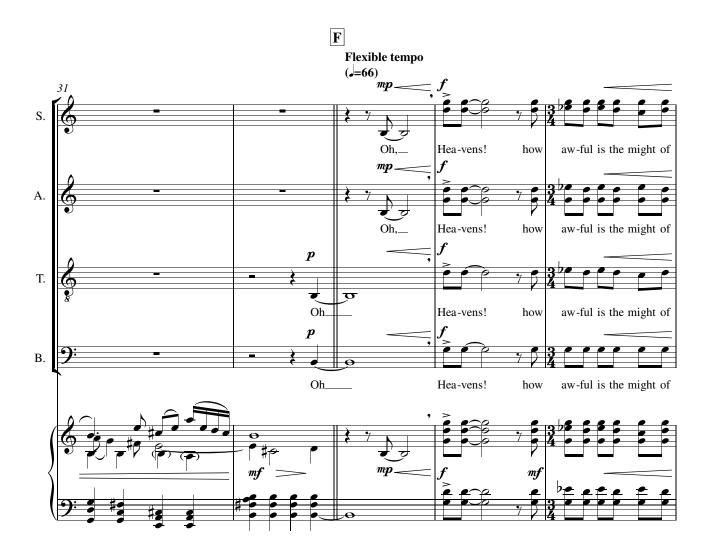
(= 50)





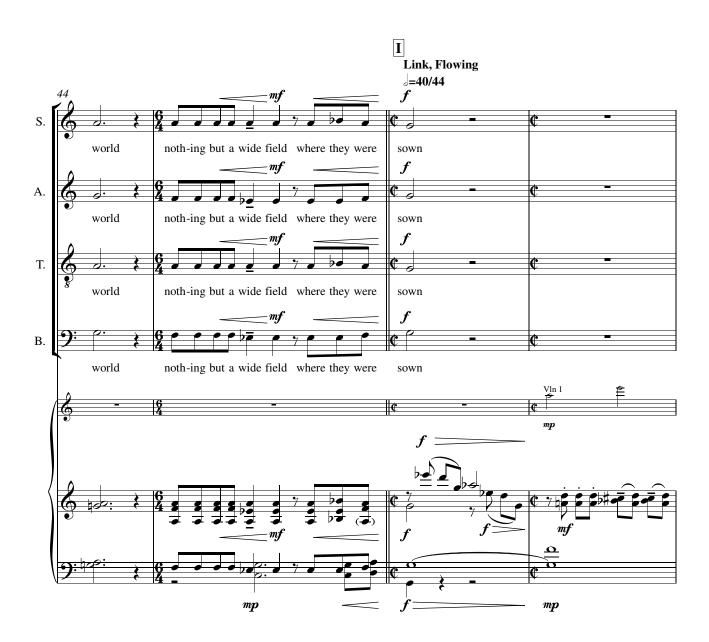


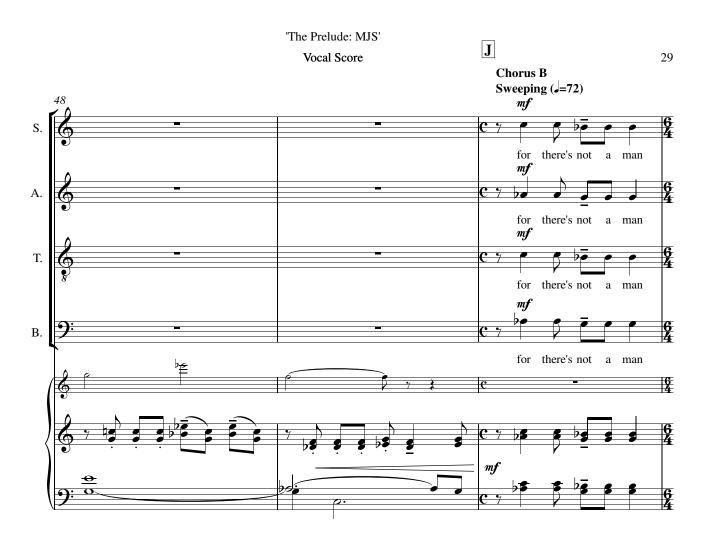
























Introduction

M



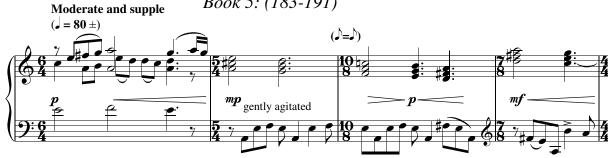


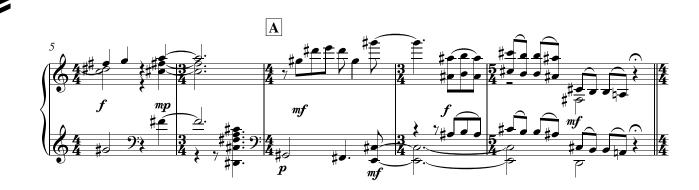
"Yet wherefore speak"

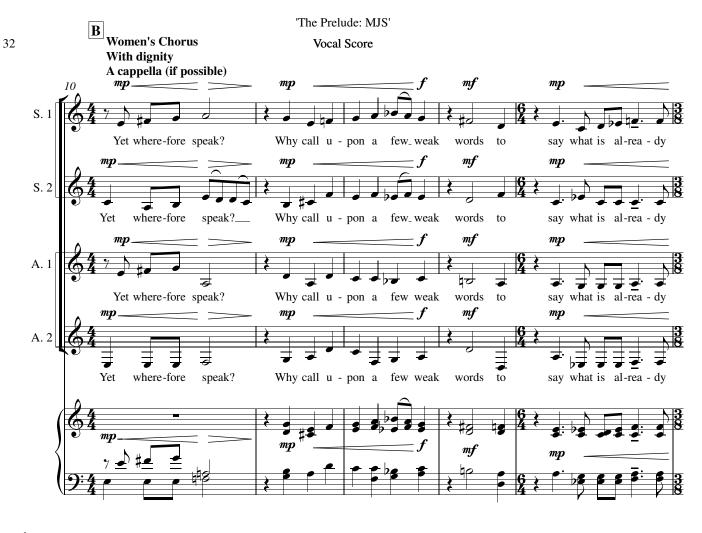
op. 99 no. 7

Women's Chorus

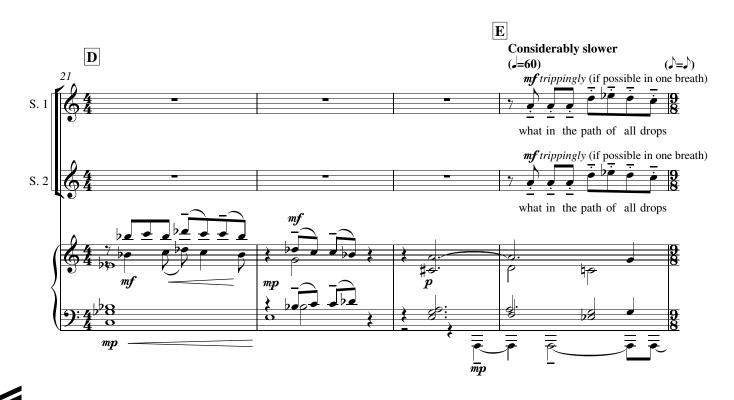
Book 5: (183-191)





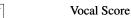




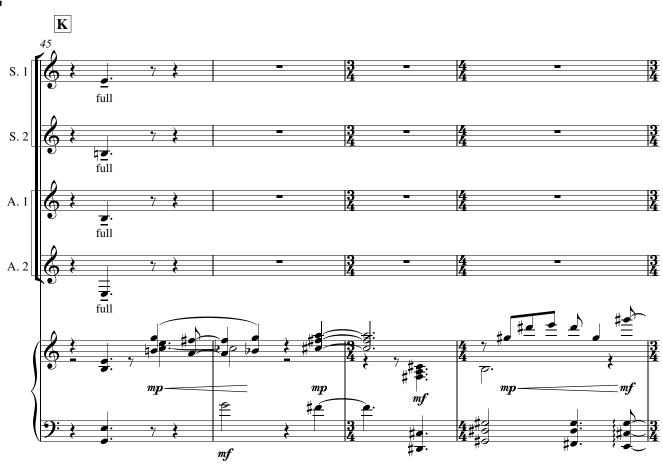














"For what we are"







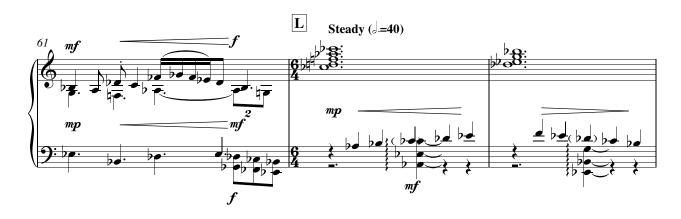


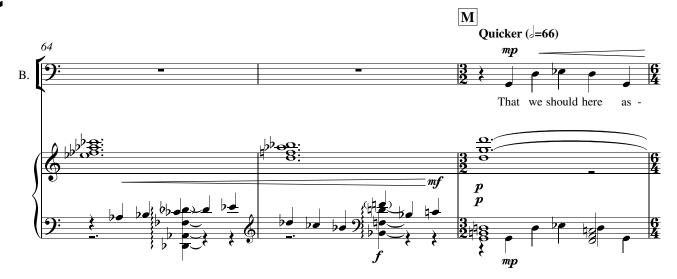






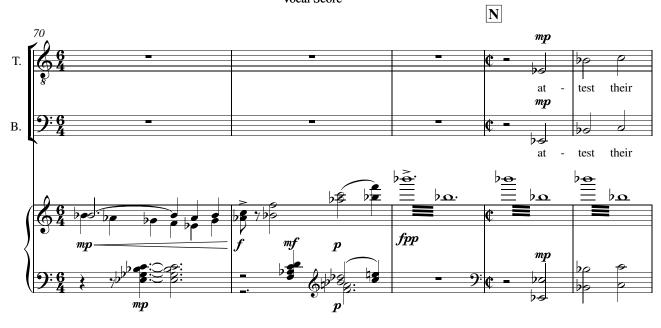


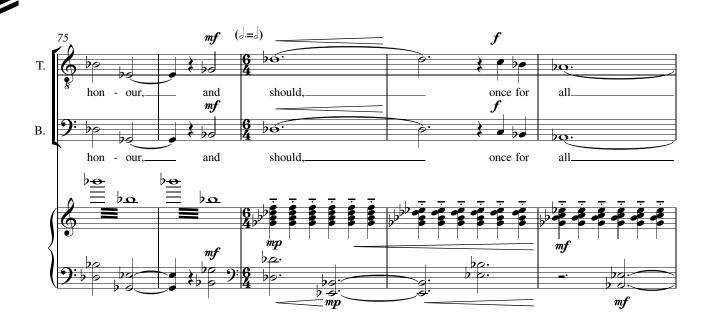


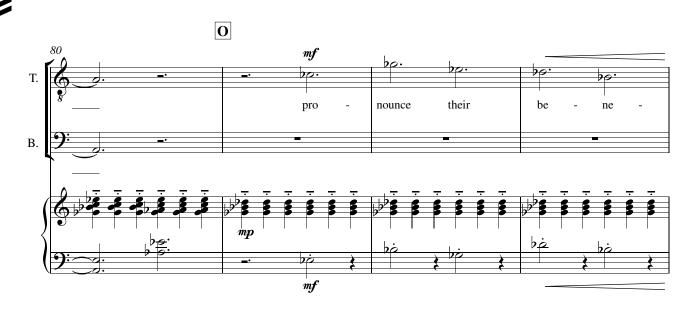




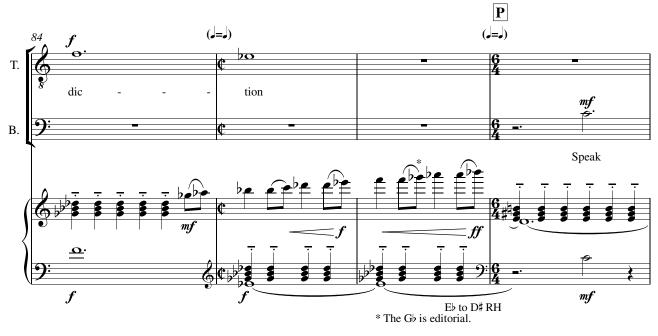


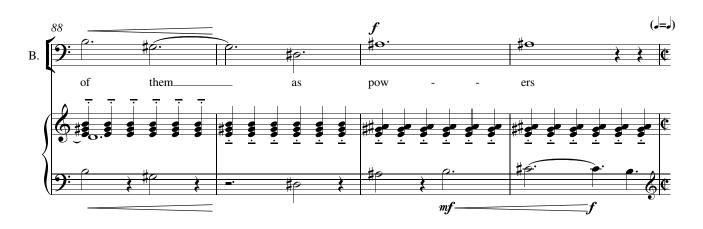


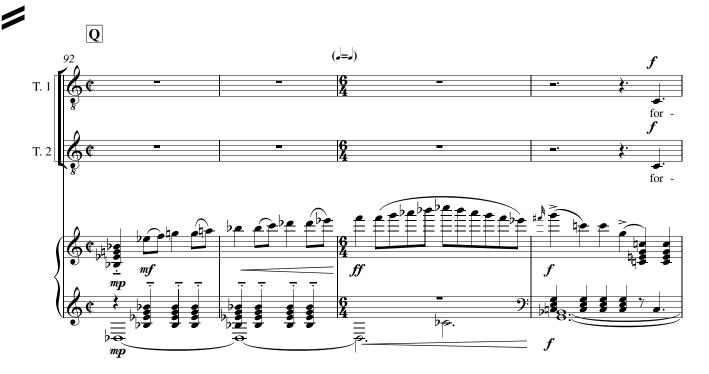






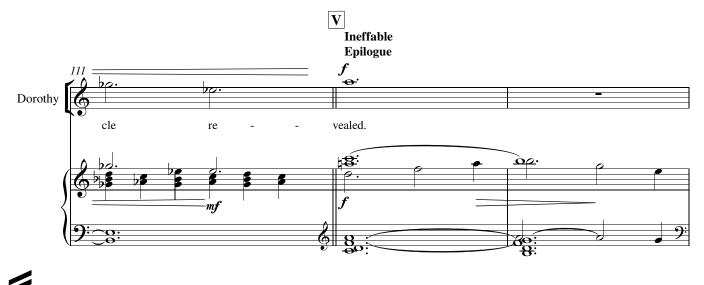


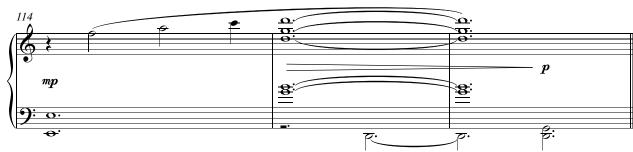












"Esthwaite Lake"

op. 99 no. 12

Descriptive Sketch - String Orchestra Book 5: (426-459)

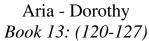
Introduction
Slow: as if hypnotised
(J=50)

TACET

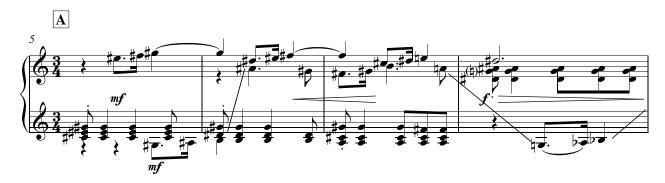
TACET

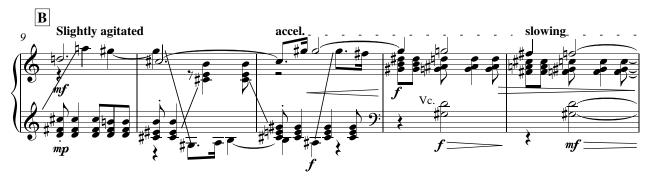
"Oh, next to one dear state of bliss"

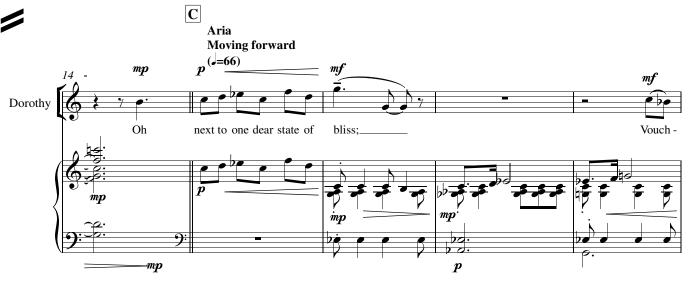
op. 102 no. 10 Aria - Dorothy

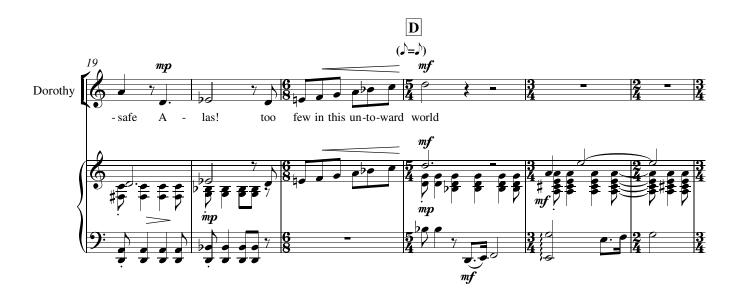


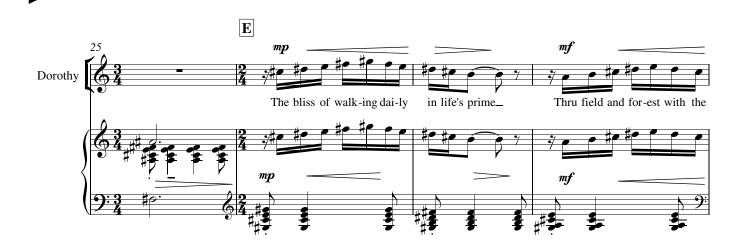


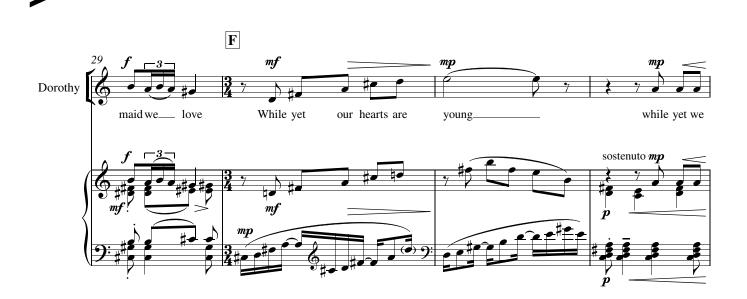
















"The lonely roads"

op. 102 no. 12

Recit. - William *Book 13: (161-167)*

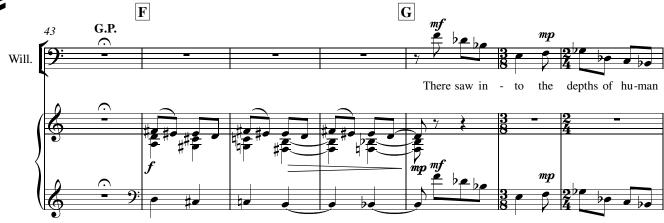
















"Prophets of Nature"

op. 102 no. 21

Chorus

Semi Chorus: Five Children

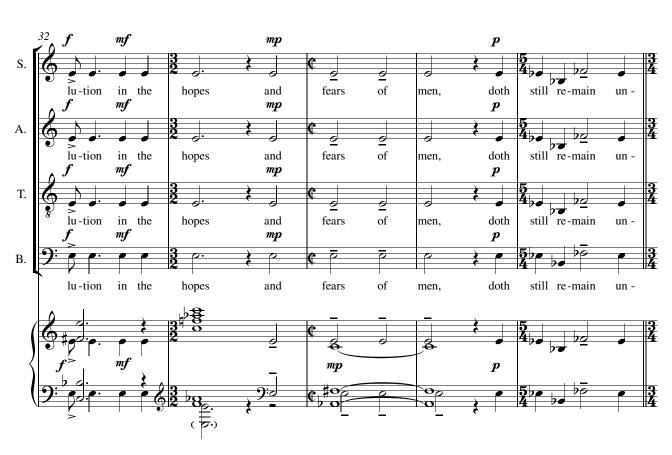




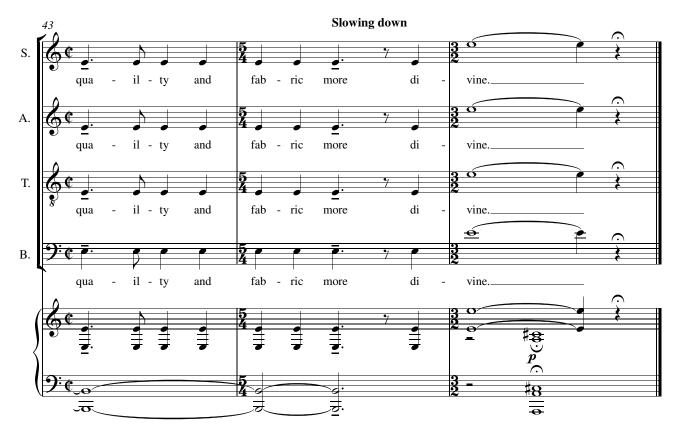






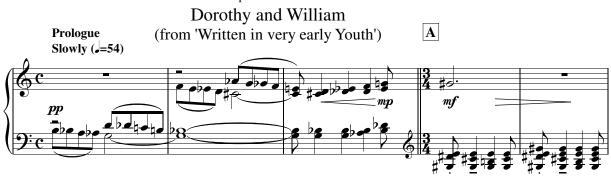






"For only then am I at rest"

op. 102 no. 12

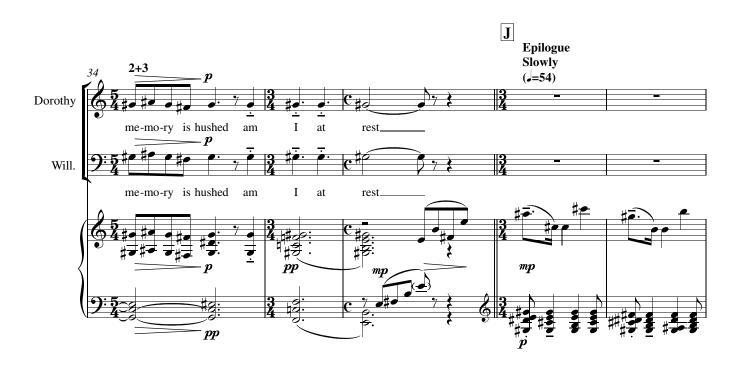


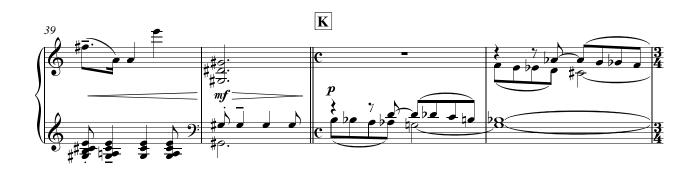


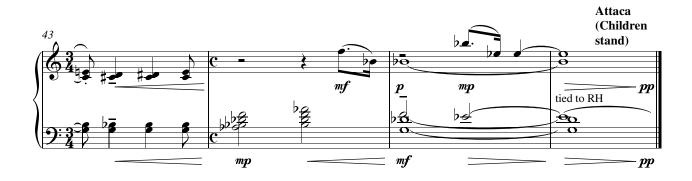








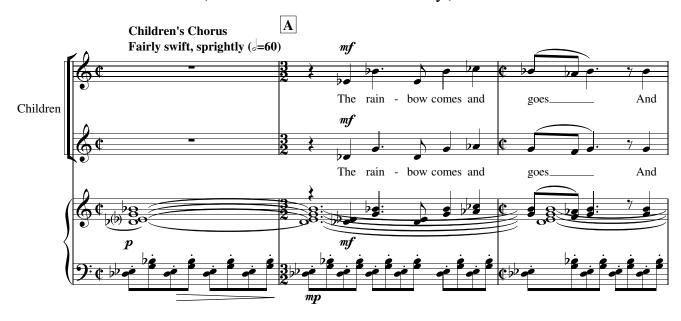


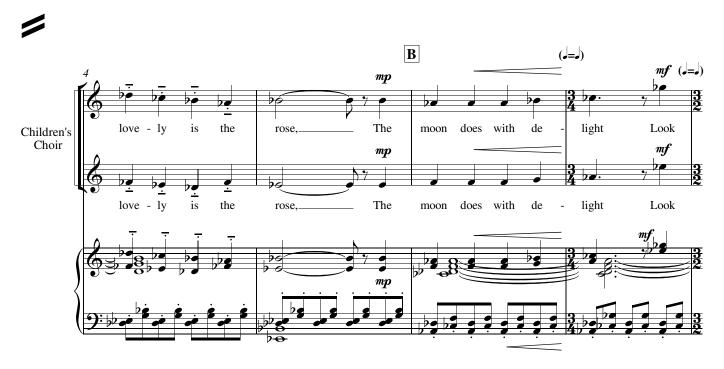


"Our birth is but a sleep and a forgetting"

op. 102 no. 23

Children's or Women's Chorus Dorothy, William as a Boy (from 'Intimations of Immortality')









'The Prelude: MJS'





