

POLONIA.

TROMBA I in C

EDWARD ELGAR Op. 76

Allegro molto

5 (1) *ff*

5 (2) 5 *ff* Nobil-
-mente (3) SOLO *p*

1 *ff* (4) 9 (5) 7 *p*

(6) 8 (7) 8 (8) 4 *poco meno mosso* Viole.

(9) *ff*

(10) *ff sf* *sf*

(11) 8 (12) 8 (13) 9 (14) 3 *p* *più. mosso* Vic. II

6 (15) *p* *p* *ff* *sfp* *ff*

sf *sf*

16 *cresc.*

ff *mf* *sf sf sf*

17 9 18 4 8 19 7 Rit. 1

20 *a tempo* *ff* Colla parte 24 8 25 11

26 8 27 2 Viola, Cl. *p* *cresc.*

28 4 Trb. *p* *f* *ff*

29 *ff* *mf*

30 *ppp* Subito

31 *cresc.* *cresc. molto* *ff* con fuoco 1

32 *ff* 1 *ff*

Musical score for Tromba I, measures 33-45. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 33-34: Dynamics include *sf*, *ff*, and *fp*. Measure 34 includes the instruction *SOLO*.

Measure 35: Dynamics include *fff* and *ff*. The instruction *Allargando* begins here.

Measures 36-37: Dynamics include *p*. The instruction *SOLI* is present above measures 36 and 37.

Measures 38-41: Dynamics include *p*. The instruction *M^{to} maestoso* is present below measures 38-41. The instruction *Animando* begins at measure 41.

Measures 42-43: Dynamics include *ff*. The instruction *Grandioso* is present above measure 42. *cresc.* is written below measure 42.

Measures 44-45: Dynamics include *ff*, *sf*, *poco Allarg.*, *sf*, *ff*, *f*, and *ff*. The instruction *Allargando al fine* is present above measure 45.

POLONIA.

TROMBE 2.3. in C.

EDWARD ELGAR Op. 76.

Allegro molto

1

ff 5 *ff*

Nobilmente

2 3

5 5 Viola. *ff* 3 2

4 5 6

ff 3 2 Cor. 8 7 8

7 8 9

8 5 Viola. *ff* 8

10

sf 8

10

ff sf

11

12 *più. mosso poco a poco*

13

14 *Vio. II*

8 8 9

p

SOLO

p

2

15

mf p ff ff

sf sf ff ff

16

mf cresc. ff ff

Musical notation for measures 16 and 17. The key signature is one sharp (F#). Measure 16 contains a melodic line with eighth notes and a dynamic marking of *sf sf sf*. Measure 17 continues the melodic line.

17 *ff* 18 19 Rit. *a tempo*

Musical notation for measures 17, 18, and 19. Measure 17 starts with a dynamic marking of *ff*. Measures 18 and 19 contain rests with fingerings 8, 4 and 8, 7, 1, 2 respectively. Measure 19 includes a *Rit.* marking and a *a tempo* marking. The notation ends with a scribbled-out section.

20 *a tempo* Fl. 8^a 21 22 23

Musical notation for measures 20, 21, 22, and 23. Measure 20 is marked *a tempo* and *Fl. 8^a*. Measures 21, 22, and 23 contain rests with fingerings 2, 3, 8, 8, 3 respectively. Measure 21 includes a *Rit.* marking and a *a tempo* marking.

Colla parte 24 *a tempo* 25

Musical notation for measures 24 and 25. Measure 24 is marked *Colla parte* and *a tempo*. Measure 25 includes a *dim.* marking and rests with fingerings 5, 3, 11 respectively.

26 27 Vn. II Va., Cl. *p cresc.*

Musical notation for measures 26 and 27. Measure 26 contains rests with fingerings 8. Measure 27 is marked *Vn. II* and *Va., Cl.*. The notation includes triplets and a dynamic marking of *p cresc.*

28 *p f mf pp pp*

Musical notation for measure 28. The notation includes triplets and dynamic markings *p*, *f*, *mf*, *pp*, and *pp*. The measure ends with a rest and the number 2.

29

ff

mf

30

ppp Subito

cresc.

cresc. molto

31 *con fuoco*

ff

ff

sf

ff

32

sf

ff

33

ff

fp *fff* *ff*

dim. *p*

Rit. 34 Tempo I^o 35

8 *p*

Allargando

3

36 37

p SOLI 3 *p*

38 Rit. 39 Mod to maestoso 40

5 1 8 11

41 Animando

Cor. in F.

Trb.

Tuba.

Musical score for measures 41-42. The top staff is for Cor. in F., the middle for Trb., and the bottom for Tuba. The music is in 2/4 time and features eighth and sixteenth notes.

42 Grandioso

Musical score for measures 42-43. The piano accompaniment features triplets and dynamics including *ff* and *cresc.*. The top staff is in bass clef and the bottom in treble clef.

43

Musical score for measures 43-44. The piano accompaniment features dynamics including *sf*. The top staff is in bass clef and the bottom in treble clef.

44

Musical score for measures 44-45. The piano accompaniment features dynamics including *sf* and *ff*. The top staff is in bass clef and the bottom in treble clef.

45

Allargando al fine

poco Allarg.

Musical score for measures 45-46. The piano accompaniment features dynamics including *sf*, *ff*, and *f*. The top staff is in bass clef and the bottom in treble clef.

Musical score for measures 46-47. The piano accompaniment features dynamics including *ff* and *fp*. The top staff is in bass clef and the bottom in treble clef.