

ANNABELLE

WORDS BY
LEW BROWN
MUSIC BY
RAY HENDERSON
Writers of
"GEORGETTE"



JIMMY CARR

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Try this over on your Piano

OH! MIN

By CON CONRAD

CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!
Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

p-f

Min He's dri - ving me wild — He's climb — ing
Min He's dri - ving me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the
swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I dont know where —
li - cense card I jumped and bumped my head on the door —

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Words by
LEW BROWN

Annabelle

By the writers of "Georgette"

Music by
RAY HENDERSON

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Vamp

Pret-ty lit-tle An-na-belle Liked a lot of
Pret-ty lit-tle An-na-belle Tried to make him

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part features a 'Vamp' section with a piano (p) dynamic, consisting of a repeating chordal pattern in the right hand and a steady bass line in the left hand.

beaus, And her sweet-ie John-ny Brown Want-ed her to set-tle down,
blue, Sent him to her fam-i-ly, Said "Give them your ped-i-gree"

The second vocal line continues the melody. The piano accompaniment continues with the vamp pattern, featuring accents and dynamic markings like *mf* and *fz*.

How he coaxed sweet An-na-belle Good-ness on-ly knows,
He came back to An-na-belle, Said "I'm glad it's thru,"

The final vocal line concludes the piece. The piano accompaniment continues with the vamp pattern, ending with a final chord and a fermata over the bass line.

She'd say "yes," then she'd say "no," Each time he'd pro - pose: _____
 They're all sat - is - fied with me, Now it's up to you: _____

CHORUS

Oh! An - na - belle, _____ Oh! An - na - belle, _____ You've made a wild man out of

me, _____ 'Cause ev-'ry day _____ in ev-'ry way _____ You get me jeal-ous as can be,

There's just one thing wor-ries me, dear, _____ You've got six en -

-gage-ment rings, I hear, I've got a Ford, — I've got a flat, — There's on-ly

l.h.

fz fz

one more payment due, — I've got a dog, — I've got a cat, — And honey, all I need is

you I won't e - ven fret or fuss If your moth-er lives with us Oh! An-na-

l.h.

-belle, — Oh! An-na - belle, — When will the bells dingdong for me? Oh! An-na- me?

1. 2.

fz fz

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ANNABELLE

That dancy Tune - By the writers of "GEORGETTE"

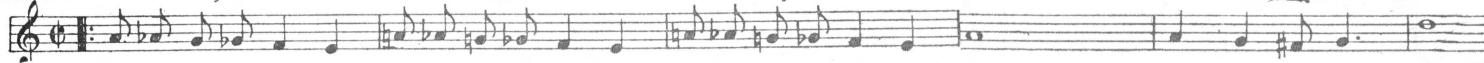


Oh! An-na - belle, Oh! An-na - belle, You've made a wild man out of me, 'Cause ev-'ry day in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever - A sensation in Two Broadway Shows



Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, Dont mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



Un-der-neath the Sip Sip Sip-py moon, Sweet song birds croon, While lovers spoon You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music

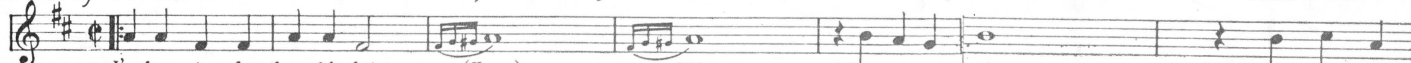


YES! We have no ba - na - nas We have no ba - na - nas to - day

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STINGO STUNGO

A song comic de-luxe - a laugh in ev'ry line



I've been stung by bum-ble-bees (Lzza) Flies Mos-qui-tos too, (Lzza) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"

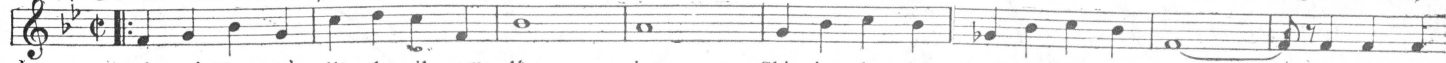


Some - bod - y else took you out of my - arms But they can't take you out of my heart

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad



You're yo' Mam-my's lit - tle sil - ver li - ning Shi-ning when the clouds are dark and gray It seems you,

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ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you I'll be wait - ing Yes wait - ing for Rose-time and you

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - sip - pi, rip - pling on your way Mis - sis - sip - pi.

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THE GEM

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