

Respectfully Inscribed to
 MISS MARGARET LACKLAND,
 ST. LOUIS, MO.



ANSWER

◆ BALLAD ◆

◆ COMPOSED BY ◆

A. G. ROBYN.



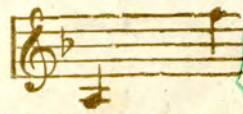
SOPRANO IN A,
 Voice & Piano, (5)

Voice, Violin and Piano, (6)
 Voice, Cornet and Piano, (6)



MEZ. SOPRANO IN G,
 Voice and Piano, (5)

Voice, Violin and Piano, (6)
 Voice, Flute and Piano, (6)
 Voice, Cornet and Piano, (6)



ALTO OR BAR. IN F,
 Voice and Piano, (5)

Voice, Cello and Piano, (6)
 Voice, Cornet and Piano, (6)

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ANSWER?
 BALLAD.
 FOR SOPRANO OR TENOR.

Words Selected. With VIOLIN or CORNET OBLIGATO. (ad lib.) Music by ALFRED G. ROBYN.

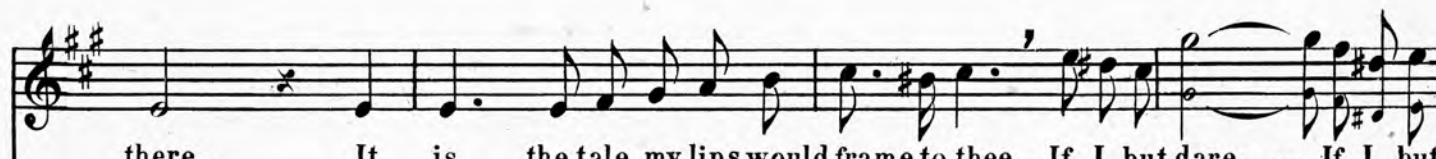
VOICE. 

PIANO. *Moderato.* 

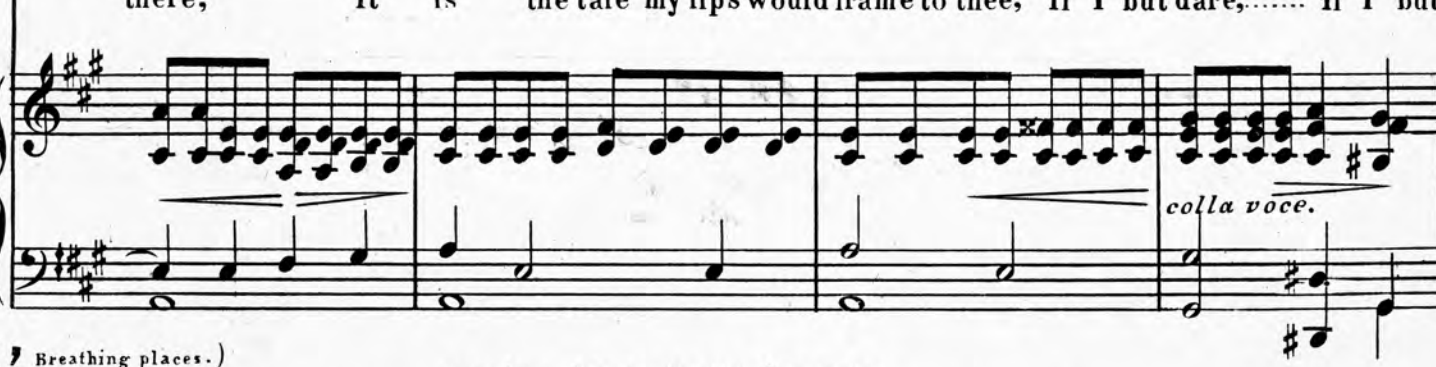


Could you but read, my love this heart of mine, You'd find a wondrous story writ - ten





there, It is the tale my lips would frame to thee, If I but dare,..... If I but



(♪ Breathing places.)

dare; The tale of one, unto whose soul was borne An angel's whisper, soft as summer's

p *a tempo.* *colla voce.* *pp*

wind, "There is a heart which Heav'n has made for thee, Go forth and

p *accel.*

find, go forth and find,.....There is a heart which Heav'n has made for

cres: *f* *ff* *rit.*

thee,..... go forth and find,..... go forth and find?".....

a tempo *colla voce.*

p

The tale of one who wander'd ov - er earth, By land and

sea, by home and for - eign shore; Un - til in - to your eyes he

gazed and knew, his search was o'er,..... his search was o'er; Give

f colla voce. *a tempo.*

portamento.

p

me my love, the courage then to speak, all that of which I've told the smallest

p *pp*

part, Let but your eyes, love, bid my tongue to say, What's in my

p *accel.* *mf*

heart, What's in my heart,.....Let but your eyes, love, bid my tongue to

cres: *f* *ff* *rit.* *più lento.*

say,.....What's in my heart,.....what's in my heart.

ad lib. *a tempo.* *colla voce.* *Ped.* *a tempo.*

Alfred G Robyn's Celebrated Sacred Song Success.

Let Joyous Peace Reign Ev'rywhere.

Adapted From Alfred G Robyn's

Words by
CHARLES EDWIN SUMMERS.

Famous Ballad

Music by
ALFRED G. ROBYN.

Moderato.

"Answer"

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part consists of a treble and bass staff with chords and moving lines. The vocal line is in the treble clef. The lyrics are: '1. As blossoms open their petals to the light, And send their fragrance o'er the earth around; So in this Sabbath hour our hearts unite, With Praise to Thee, and thanks profound! This'.

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