

JUAN ANTONIO PEDROSA

Dedicada a Paco Domínguez  
y a mis amigos de la Escolanía

***Misa litúrgica***

*coro a 3 v. ig. [SSA/TBrB]  
y órgano*

Op. 41

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# Kyrie

Juan A. Pedrosa, 2005

Andante

Musical score for the first system of 'Kyrie'. It features four staves: Tenor, Baritone, Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Tenor, Baritone, and Bass) enter in the second measure with the lyrics 'Ky - ri - e e - lei - son', also marked with a mezzo-forte (*mf*) dynamic.

Tenor  
8  
*mf* Ky - ri - e e - lei - son

Barítono  
8  
*mf* Ky - ri - e e - lei - son

Bajo  
*mf* Ky - ri - e e - lei - son

Organo  
*mf*

Musical score for the second system of 'Kyrie'. It features four staves: Tenor, Baritone, Bass, and Organ. The key signature remains three flats and the time signature is common time. The organ part continues with its melodic and bass lines. The vocal parts continue with the lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son' for the Tenor and Bass, and 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chris -' for the Baritone. The organ part has a crescendo leading into the final measure.

Ten.  
8  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

Bar.  
8  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chris -

Baj.  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Org.  
5

9

Ten. *f* Chris - te *mf* Chris - te *p* Chris - te e - lei - son,

Bar. *f* te *mf* Chris - te *p* Chris - te e - lei - son, -

Baj. *f* Chris - te *mf* Chris - te *p* Chris - te e - lei - son,

Org. *f* *mf* *p*

13

Ten. *f* Chris - te e - le - i - son, e - lei - - - - son

Bar. *f* Chris - te e - le - i - son, e - lei - - - - son

Baj. *f* Chris - te e - le - i - son, e - lei - - - - son

Org. *f*

17

Ten. *mf* Ky - ri - e e - lei - son,

Bar. *mf* Ky - ri - e e - lei - son,

Baj. *mf* Ky - ri - e e - lei - son,

Org. *mf*

21

Ten. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

Bar. Ky - ri - e e - lei - son, Ky - ri - e - , Ky - ri - e, e -

Baj. Ky - ri - e e - lei - son, Ky - ri - e e -

Org.

25

Ten. Ky - ri - e e - lei - - - son Ky - ri - e, e - lei - son *f* e -

Bar. lei - son - , Ky - ri - e e - lei - son, e - lei - son, e -

Baj. lei - son Ky - ri - e e - lei - son, e - lei - son, *f* e -

Org. 25

29

Ten. lei - - - - son

Bar. lei - - - - son

Baj. lei - - - - son

Org. 29 *mf*

# Gloria

Juan A. Pedrosa, 2006

Andante

*mf* Glo-ri - a in ex-cel-sis De - o

*mf* Et in ter - ra pax ho-mi - ni -

*mf* Et in ter - ra pax ho-mi - ni -

*mf* Et in ter - ra pax ho-mi - ni -

Organ part with *mf* dynamic.

<sup>4</sup> bus bo-nae vo - lun - ta - tis Lau - da - mus te Be-ne-di - ci-mus

<sup>4</sup> bus bo-nae vo lun - ta - tis Lau - da - - - mus te Be-ne-di - ci-mus

<sup>4</sup> bus bo-nae vo - lun - ta - tis Lau - da - mus te

Organ part.

Allegro

Ten. *f* te A - do - ra - mus te *f* Glo - ri - fi - ca - - - mus te *mf* Gra - ti - as

Bar. *f* te A - do - ra - mus te *f* Glo - ri - fi - ca - mus te *mf* Gra - ti - as

Baj. *f* Glo - ri - fi - ca - mus te *mf* Gra - ti - as

Org. *f* *mf*

Ten. *f* a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Bar. *f* a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am Do - mi - ne

Baj. *f* a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Org. *f*

19

Ten. *8* Do - mi - ne De - us Rex coe - les - - - tis De - us - Pa - ter Om -

Bar. *8* De - us Do - mi - ne De - us Rex coe - les - - - tis De - us Pa - ter Om -

Baj. Do - mi - ne De - - - - us Rex coe - les - - - - tis De - us Pa - ter Om -

Org.

25

Ten. *8* ni - po - tens, Do - mi - ne *f* Fi - li U - ni ge - ni - te Je - su Chris - te

Bar. *8* ni - po - tens, Do - mi - ne *f* Fi - li U - ni ge - ni - te Je - su Chris - te

Baj. ni - po - tens, Do - mi - ne *f* Fi - li U - ni ge - ni - te Je - su - Chris - te

Org. *25*



31

Ten. *p* Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - -

Bar. *p* Fi - li - us Pa - -

Baj. *p* Fi - li - us Pa - -

Org. *p*

37 *Andante*

Ten. tris

Bar. tris - - -

Baj. tris - - -

Org.

42

Ten. *pp* mi - se

Bar. *p* Qui - - - tol - lis pec - ca - - - ta - mun - - - di *pp* mi - se

Baj.

Org. *pp*

47

Ten. *p* Qui - - -

Bar. *p* Qui - - -

Baj. *pp* mi - se - re - re no - - - - bis

Org. *p*

52

Ten. tol - lis pec - ca - - - ta mun - - - - di *pp* sus - ci - pe

Bar. tol - lis pec - ca - - - ta - mun - - - - di *pp* sus - ci - pe

Baj. *pp* sus - ci - pe

Org. *pp*

57

Ten. de - pre - ca - ti - o - nem nos - - - - tram *p* Qui se - des ad

Bar. de - pre - ca - ti - o - nem nos - - - - tram *p* Qui se - des ad

Baj. de - pre - ca - ti - o - nem nos - - - - tram

Org. *p*

61

Ten. *8* dex - te - ram Pa - - - tris

Bar. *8* dex - te - ram Pa - - - tris *mf* mi - se -

Baj. *p* mi - se - re - - - re no - bis

Org. *p* *mf*

66

Ten. *8* mi - se - re - re no - - - - - *mf* bis -

Bar. *8* re - re no - bis *f* mi - se - re - re no - - - - - *mf* bis

Baj. *f* mi - se re - re - no - - - - - *mf* bis

Org. *f* *mf*

72

Ten. Quo-ni - am tu so - lus san - - tus Tu - so - lus - Do - mi - nus

Bar. Quo-ni - am tu so - lus san - - ctus Tu so - lus Do - mi - nus Tu -

Baj. Quo-ni - am tu so - lus san - - ctus Tu - so - lus Do - mi - nus

Org.

76

Ten. Tu so - lus Al - ti - si - mus Je - - - su Chris - - -

Bar. so - - - - lus Al - ti - si - mus Je - su Chris - - -

Baj. Tu so - lus Al - ti - si - mus Je - - - su Chris - - -

Org.

80

Ten. *f* te *mf* Cum Sanc-to spi-ri-tu in glo-ri-a De-i - Pa - tris Cum Sanc-to spi-ri-tu

Bar. *f* te *mf* Cum Sanc-to spi-ri-tu in glo-ri-a De-i - Pa - tris Cum Sanc-to spi-ri-tu

Baj. *f* te *mf* Cum Sanc-to spi-ri-tu in glo-ri-a De-i - Pa - tris Cum Sanc-to spi-ri-tu

Org. *f* *mf*

84

Ten. in glo-ri-a De-i Pa *f* tris A-men A - - - men *rit.* A - - - men.

Bar. in - glo-ri-a De-i Pa - *f* tris A - men A - men *rit.* A - - - men.

Baj. in - glo-ri-a De-i Pa - *f* tris A - men A - men *rit.* A - - - men.

Org. *f* *rit.*

# Sanctus

Juan A. Pedrosa, 2005

Andante

Tenor

Baritono

Bajo

Organo

*f* Sanc - tus, Sanc - tus,

*f* Sanc - tus, Sanc - tus - ,

*f* Sanc - tus, Sanc - tus - ,

*mf*

*f*

Detailed description: This system contains the first four measures of the 'Sanctus' section. It features four staves: Tenor (soprano clef), Baritone (soprano clef), Bass (bass clef), and Organ (grand staff). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter in the third measure with the lyrics 'Sanc - tus, Sanc - tus,'. The organ part begins in the first measure with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Ten.

Bar.

Baj.

Org.

Sanc - - - - tus, *mf* Do - mi - nus De - us Sa - ba - oth

Sanc - - - - tus, *mf* Do - mi - nus De - us - Sa - ba - oth

Sanc - - - - tus, *mf* Do - mi - nus De - us - Sa - ba - oth

*mf*

Detailed description: This system contains the next four measures of the 'Sanctus' section. It features four staves: Tenor (soprano clef), Baritone (soprano clef), Bass (bass clef), and Organ (grand staff). The vocal parts continue with the lyrics 'Sanc - - - - tus, Do - mi - nus De - us Sa - ba - oth'. The organ part continues with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

9

Ten. *f* Ple - ni sunt - cae - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a - , Ple - ni sunt

Bar. *f* Ple - ni sunt - cae - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, Ple - ni sunt

Baj. *f* Ple - ni sunt - cae - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, Ple - ni sunt

Org. *f*

13

Ten. cae - li et ter - ra glo - ri - a tu - - - - - a. *f* Ho - Presto

Bar. cae - li et ter - ra - glo - ri - a tu - - - - - a

Baj. cae - li et ter - ra glo - ri - a tu - - - - - a

Org.



17

Ten. *8* san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Bar. *8* *f* Ho - san - na, Ho - san - na in ex - cel - sis - , Ho -

Baj. *f* Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Org.

22

Ten. *8* san - na - , Ho - san - na in ex - cel - sis

Bar. *8* san - na, Ho - san - na in ex - cel - sis

Baj. cel - sis, Ho - san - na in ex - cel - sis

Org.

# Benedictus

Juan A. Pedrosa, 2005

Andante

Tenor

Baritono

Bajo

Organo

*p* Be - ne -

5

Ten.

Bar.

Baj.

Org.

*mf* Be - ne -

dic - tus, qui ve - nit in - no - mi-ne Do - mi - ni

*mf* Be - ne -

*mf* Be - ne -

10

Ten. *8* dic - tus qui - - - ve - nit *p* in - - -

Bar. *8* dic - tus qui - - - ve - nit *p* in - - -

Baj. dic - tus qui - - - ve - nit *p* in - - -

Org. *10* *p*

14

Ten. *8* no - mi - ne Do - mi ni *rit.* *Adagio* *pp* Do - mi - ni - - - - , *Presto* *f* Ho -

Bar. *8* no - mi - ne Do - mi ni *rit.* *Adagio* *pp* Do - mi - ni - - - - .

Baj. no - mi - ne Do - mi - ni *rit.* *Adagio* *pp* Do - mi - ni - - - - .

Org. *14* *pp*

19

Ten. *f* san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na - , Ho -

Bar. *f* Ho - san - na, Ho - san - na in ex - cel - sis - , Ho - san - na, Ho -

Baj. *f* Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Org. *f*

25

Ten. *f* san - na in ex - cel - - sis

Bar. *f* san - na in ex - cel - - sis

Baj. *f* san - na in ex - cel - - sis

Org. *f*

# Agnus Dei

Juan A. Pedrosa, 2005

Andante

Tenor  
8  
*mf* Ag - nus De - i qui

Baritono  
8  
*mf* Ag - nus De - i qui

Bajo  
*mf* Ag - nus De - i qui

Organo  
*mf*

Detailed description: This system contains the first three measures of the piece. The vocal parts (Tenor, Baritone, Bass) are in a 4-part setting. The organ provides accompaniment. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*.

Ten.  
8  
tol - lis pec - ca - ta mun - di *p* mi - se re - - - re - no - bis mi -

Bar.  
8  
tol - lis pec - ca - ta mun - di *p* mi - se - re - re - no - - - bis - mi - se -

Baj.  
*p* tol - lis pec - ca - ta mun - di mi - se - re - - - re - no -

Org.  
*p*

Detailed description: This system contains measures 4 through 7. The vocal parts continue their lines. The organ accompaniment continues with a *p* dynamic. The lyrics are: 'tol - lis pec - ca - ta mun - di mi - se re - re - no - bis mi - se - re - re - no - bis mi - se -'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *p*.

8

Ten. se - re - re no - - - - bis

Bar. re - re no - - - - bis

Baj. bis mi - se - re - re no - - - - bis

Org.

12

Ten. *mf* Ag-nus De - i qui tol - lis pec - ca - ta - mun - di *p* mi - se - re - - - re -

Bar. *mf* Ag-nus De - i qui tol - lis pec - ca - ta mun - di *p* mi - se - re - re

Baj. *mf* Ag-nus De - i qui tol - lis pec - ca - ta mun - di *p* mi - se - re - re

Org. *mf* *p*

16

Ten. *no - - - - bis mi - se - re - re no - bis*

Bar. *no - - - - bis mi - se - re - re no - bis*

Baj. *no - - - - bis mi - se - re - re no - bis*

Org.

20

Ten. *mf* Ag-nus De - i qui tol - lis pec-ca - ta *p* mun - di do -

Bar. *mf* Ag-nus De - i qui tol - lis pec-ca - ta mun - di

Baj. *mf* Ag-nus De - i qui tol - lis pec-ca - ta mun - di

Org. *mf*

24

Ten. *mf* na no - bis pa - cem do - na no - bis pa - cem *mf* do - na no - bis -

Bar. do - na no - bis pa - cem do - na no - bis pa - cem *mf* do - na

Baj. do - na no - bis pa - cem do - na n - bis pa - cem *mf* do - na no - bis

Org. *mf*

29

Ten. *p* pa - cem do - na no - bis pa - cem *p* pa - - - - - cem

Bar. no - - - bis no - bis pa - cem *p* pa - - - - - cem

Baj. pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

Org. *p*