

# One Thousand and One Nights

Short Drama with Music

Composer: Cheng-Shiun

# 音樂短劇-一千零一夜

## 序曲(Overture)

Cheng-Shiun



♩ = 68

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B<sub>♭</sub>

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp *mp*

Piano

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

♩ = 68

請尊重作者智慧財產權，勿於公開場合進行商業活動





This musical score is for a piece titled "A Thousand and One Nights" (音樂短劇-一千零一夜). It is a full orchestral score, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including triplets, slurs, and dynamic markings. The piece concludes with a final chord in the strings.

This musical score is for a full orchestra and piano. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The Piccolo part has a dynamic marking of *mp*. The woodwinds and strings play rhythmic patterns, while the piano and harp provide harmonic support. The strings play a steady eighth-note accompaniment, and the piano has a more complex melodic and harmonic role.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

This musical score page, numbered 7, is for the piece "A Thousand and One Nights". It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system starting at measure 24 and the second at measure 25. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trombones (B♭, Tenor, Bass), and Tuba. The percussion section includes Timpani and Percussion. The piano section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score is for a full orchestra and strings. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures, with measure numbers 29, 30, and 31 indicated at the beginning of each measure. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The harp and piano are present but have no notation in this section.



32 *rit.*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Perc.

32

Hp.

Pno.

32 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 40

38

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

♩ = 40

38

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score is for a symphony orchestra. It features 28 staves for various instruments, arranged in two systems of 14 staves each. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and dynamic markings such as *f*. A rehearsal mark '49' is placed at the beginning of the first staff in the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '12' is in the top left, and the title '音樂短劇-一千零一夜' is at the top center.

Musical score for orchestra and strings, measures 53-56. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The strings play a rhythmic accompaniment, while the woodwinds and brass have specific melodic and harmonic parts.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*



This musical score page, numbered 15, is for the piece 'A Thousand and One Nights'. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 60, 61, and 62 indicated. The vocal soloists (S, A, T, B) enter at measure 61 with the lyrics: *mp* 色的夜那，黑色的夜那。 (Color of the night, black of the night). The piano part (Pno.) features a complex, rhythmic accompaniment starting at measure 61 with a *mf* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady accompaniment, with the cello and double bass parts including trills (*tr*) and a *mp* dynamic marking.

60

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn.

61

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

63

Perc.

64

Hp.

65

Pno.

66

S. 黑色的夜幕， 夜幕， 不留下 一縷雲影， 不留下 一縷雲影， 路上的燈光， 路上的燈光。

A. 黑色的夜幕， 夜幕， 不留下 一縷雲影， 不留下 一縷雲影， 路上的燈光， 路上的燈光。

T. 黑色 夜幕， 夜幕， 不留下 一縷雲影， 不留下 一縷雲影， 路 上 的 燈 光，

B. 黑色 夜幕， 夜幕， 不留下 一縷雲影， 不留下 一縷雲影， 路 上 的 燈 光，

Vln. I

Vln. II

Vla.

Vc.

Cb.



2nd Time Go To Measure 72

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

雖然昏黃，昏黃，  
卻也帶給人們，  
微薄的希望。

雖然昏黃，昏黃，  
卻也帶給人們，  
微薄的希望。


雖然昏黃，昏黃，  
卻也帶給人們，  
微薄的希望。

雖然昏黃，昏黃，  
卻也帶給人們，  
微薄的希望。

2nd Time Go To Measure 72

Picc. 

Fl. 

Ob. 

E. Hn. 


E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

S.   
不夜的城 市裡，舞著 舞著 热情的 森巴， 森巴， 森巴， 森巴， 冷 漠 的 人 群， 冷 漠 人 群。 —

A.   
在 城 市 裡， 不 夜 的 城 市 裡， 舞 著 舞 著 热 情 的 森 巴， 森 巴， 热 情 的 森 巴， 冷 漠 的 人 群， 冷 漠 人 群。 —

T.   
在 不 夜 的 城 市 裡， 舞 著 舞 著 热 情 的 森 巴， 森 巴， 热 情 的 森 巴， 冷 漠 的 人 群，

B.   
舞 著 舞 著 热 情 的 森 巴， 森 巴， 冷 漠 的 人 群。

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

85

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

87

Timp.

Perc.

87

Hp.

87

Pno.

87

S

A

T

B

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

卻頭也不回的擠進擠進了地鐵車一箱。  
三五醉客，無視顏面

卻頭也不回的擠進擠進了地鐵車一箱。  
三五醉客，無視顏面

頭也不回擠進擠進了地鐵車一箱。  
三五醉客，無視顏面

頭也不回擠進擠進了地鐵車一箱。  
三五醉客，無視顏面

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

地 大聲唱著，

兄弟呀！進城拼搏為了家。

地 大聲唱著，

兄弟呀！進城拼搏為了家。

地 大聲唱著，

兄弟呀！啊！兄弟呀！進城拼搏為了家，為了家。

地 大聲唱著，

兄弟呀！啊！兄弟呀！進城拼搏為了家，為了家。

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E-Cl.  
 B-Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Bb Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

挺起胸膛，挺起胸膛，四海同聲，四海同聲，眼下一塊土，就是我棲身的地方。  
 挺起兒腰，挺起胸膛，四海同聲，四海同聲，眼下一塊土，就是我棲身的地方。

This musical score is for a short drama titled "A Thousand and One Nights". It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (B-flat), Trombones (B-flat), Tuba, Timpani, Percussion, Harp, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocalists perform the lyrics: "路上的汽車，道路上的汽車，一輛一輛，一輛一輛。" (Cars on the road, cars on the road, one by one, one by one). The score is written in a key signature of two flats and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.

120

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

120

Timp.

120

Perc.

120

Hp.

120

Pno.

120

S.

A.

T.

B.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

疾駛著四過我前方，疾駛著四過我前方，四過，前方，而我只是呆呆的站著，想念著遙遠的家鄉。

疾駛著四過我前方，疾駛著四過我前方，四過，前方，而我只是呆呆的站著，想念著遙遠的家鄉。

疾駛著四過我前方，四過，前方，而我只是呆呆的站著，想念著遙遠的家鄉。

疾駛著四過我前方，四過，前方，而我只是呆呆的站著，想念著遙遠的家鄉。

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

Oh, How beautiful Your eyes are doves. Song of songs 1:15



# 音樂短劇-一千零一夜

## 第一幕(First Act)

Cheng-Shiun

The image displays a musical score for the first act of a short play. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Tampani, Percussion, Harp, Piano, S, A, T, B, Violin I, Violin II, Viola, Cello, and Contrabass. The score begins at measure 114. The Piccolo and Flute parts feature a complex, rhythmic pattern of sixteenth notes. The Oboe, Bass Clarinet, and Bassoon parts have more melodic lines. The string section (Violins, Violas, Cellos, and Contrabasses) provides a steady accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The overall style is classical and orchestral.

This page contains a musical score for measures 129 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 129 features a flute and oboe melody with a dynamic marking of *mf*. The piano part has a complex rhythmic pattern. Measures 130 and 131 are mostly rests for the woodwinds and strings. Measure 132 shows a harp and piano accompaniment with a *mf* dynamic. Measure 133 concludes the passage with a final chord in the strings and piano.

144

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. *mf* 兔女郎唱: *sol*  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來進入虛擬的世界, 來進入, 虛擬的世界, 來嗚! 來嗚! 扮演着想像的角色.

A. *mf* 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!

T. *mf* 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!

B. *mf* 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!  
 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚! 來嗚!

Vln. I


Vln. II


Vla.

Vc.


Cb.

150


Picc. 


Fl. 


Ob. 


E. Hn. 


E♭ Cl. 


B♭ Cl. 

B. Cl. 


Bsn. 


C. Bn. 

Hn. 1 


Hn. 2 

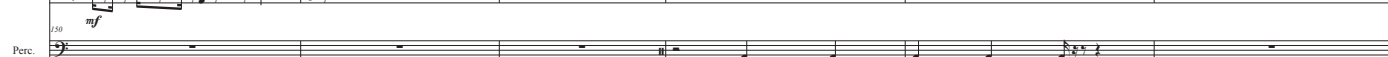
B♭ Tpt.   
*mf*

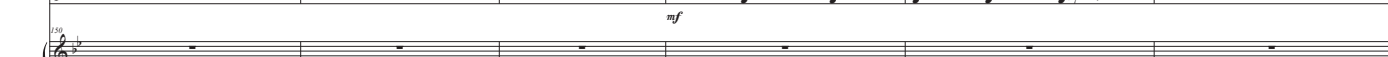
Tbn.   
*mf*


B. Tbn.   
*mf*


Tuba   
*mf*

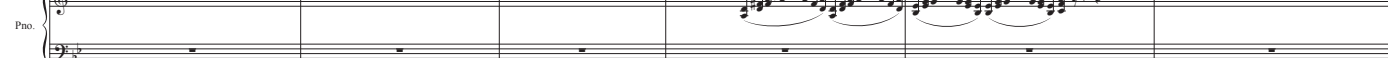
150 *mf* 


150 *mf* 


150 

150 


150 


150 


150 


150 


150 


150 


150 

150 

150 

150 

150 

150 

請！你想扮演什麼樣角色呀？ 來 嗚！ 來 嗚！ 讓世界交友——只在彈指之間， 讓你忘了家

扮 演 著 想 像 的 角 色。 來 嗚！ 來 嗚！

扮 演 想 像 的 角 色。 來 嗚！ 來 嗚！ 彈 指 之 間。

扮 演 想 像 的 角 色。 來 嗚！ 來 嗚！ 彈 指 之 間。

*rit.*  $\text{♩} = 68$

156

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

156

Timp.

156

Perc.

156

Hp.

156

Pno.

156

S

A

T

B

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

一忘了需要睡眠。 也許你進場預戲，放心，在這裡，你也可以變身成為高雅文青。

放心，放心，你也可以變身成為高雅文青。

忘了睡眠。 放心，放心，你也可以變身成為高雅文青。

忘了睡眠。 放心，放心，你也可以變身成為高雅文青。

*rit.*  $\text{♩} = 68$

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

黑皮唱: solo  
殺! 殺! 殺! 看我的厲害! 啊! 殺! 殺! 殺! 快! 快! 快! 快! 快! 快! 快! 快! 快! 快!

一起来作伙, 作伙, 作伙, 啊!  
一起来作伙, 作伙, 作伙, 啊!  
肥胖和阿達唱:  
一起来作伙, 作伙, 作伙, 殺光恐怖的怪

170

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

170

Timp.

170

Perc.

170

Hp.

170

Pno.

*f*

170

S.

A.

T.

B.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

歌

Adagio  $\text{♩} = 56$

171

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

172

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

171

Adagio  $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Cb.





185

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

185

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

185

Timp.

185

Perc.

185

Hp.

185

Pno.

185

S.

A. 生活在科技的世界裡。 它是否主宰了你。—— 主宰了你。

T. 生活在科技的世界裡。 它是否主宰了你。—— 主宰了你。

B. 科技的世界裡。 主宰了你。

185

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

191

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

迷支也 在所不惜，在所不惜。 小心呀！小心。

迷支也 在所不惜，在所不惜。 小心呀！小心。

不停追著新出品的手機，即使迷支也 在所不惜，在所不惜。 小心呀！小心。

不停追著新出品的手機，即使迷支也 在所不惜，在所不惜。 小心呀！小心。

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15



# 音樂短劇-一千零一夜

## 第二幕(Second Act)

Cheng-Shiun



$\text{♩} = 56$

196

Piccolo

Flute *mp*

Oboe *mp*

English Horn *mp*

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B<sub>♭</sub>

Trombone

Bass Trombone

Tuba

196

Timpani

196

Percussion

196

Harp

196

Piano *mp*

196

S

A

T

B

$\text{♩} = 56$

196

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

201

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

*mp*

202

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

203

Timp.

Perc.

204

Hp.

*mp*

205

Pno.

*mp*

206

S.

*mp* 著故事，準備了手紙，你低著頭，羞紅了的臉，好似回到了當時，—— 回到了當時。

A.

*mp* 著故事，準備了手紙，你低著頭，羞紅了的臉，好似回到了當時，—— 回到了當時。

T.

*mp* 著故事，準備了手紙，你低著頭，羞紅了的臉，好似回到了當時，—— 回到了當時。

B.

*mp* 著故事，準備了手紙，你低著頭，羞紅了的臉，好似回到了當時，—— 回到了當時。

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

213

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

213

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

213

Timp.

213

Perc.

213

Hp.

213

Pno.

213

S

A

T

B

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

這是一則—動人的故事，—動人的故事； 讓人感動著，手紙擦紅了的雙眼，

這是一則—動人的故事，—動人的故事； 讓人感動著，手紙擦紅了的雙眼，

這是一則—動人的故事，動人的故事； 讓人感動著，手紙擦紅了的雙眼，

這是一則—動人的故事，動人的故事； 讓人感動著，手紙擦紅了的雙眼，

220

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

220

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

220

Timp. Perc.

220

Hp.

220

Pno.

220

S. A. T. B.

220

Vln. I Vln. II Vla. Vc. Cb.

說著說著，幸福就圍繞著我們， 讓我動了心。  
說著說著，幸福就圍繞著我們， 讓我動了心。  
說著說著，幸福就圍繞著我們， 你抬起了頭，—— 迷人的眼簾，還是和當初一樣， 讓我動了心。  
說著說著，幸福就圍繞著我們， 你抬起了頭，—— 迷人的眼簾，還是和當初一樣， 讓我動了心。

229  
Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

229  
Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

229  
Timp.

229  
Perc.

229  
Hp.

229  
Pno.

229  
S

A

T

B

229  
Vln. I

Vln. II

Vla.

Vc.

Cb.



210  $\text{♩} = 56$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. *mp*

Tbn.

B. Tbn.

Tuba

210 *mp*

210 *mp*

Perc.

210

Hp.

210

Pno.

210

S. *mp* 個人—都有 屬於他們的故事· 的故事· 隨著故事的發展· 的發展·

A. *mp* 個人—都有 屬於他們的故事· 的故事· 隨著故事的發展· 的發展·

T. *mp* 每個人都 有 屬於他們的故事· 的故事· 隨著故事的發展· 的發展·

B. *mp* 每個人都 有 屬於他們的故事· 的故事· 隨著故事的發展· 的發展·

210  $\text{♩} = 56$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

227

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

227

Timp.

227

Perc.

227

Hp.

227

Pno.

227

S.

A.

T.

B.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

人——生 起起落落， 或高潮，或平凡，但在聽者耳裡， 都是一個引人的故

人——生 起起落落，起起落落， 或高潮，或平凡，但在聽者耳裡， 都是一個引人的故

起起落落，起起落落，起起落落， 或高潮，或平凡，但在聽者耳裡， 都是一個引人的故

起起落落，起起落落，起起落落， 或高潮，或平凡，但在聽者耳裡， 都是一個引人的故

*mp*

*mp*

*mp*

241  
Picc. -  
Fl. -  
Ob. *mp*  
E. Hn. -  
E♭ Cl. -  
B♭ Cl. *mp*  
B. Cl. *mp*  
Bsn. -  
C. Bn. -  
242  
Hn. 1 -  
Hn. 2 -  
B♭ Tpt. -  
Tbn. -  
B. Tbn. -  
Tuba -  
243  
Timp. *mp*  
Perc. *mp*  
Hp. -  
Pno. *mp*  
S. -  
A. -  
T. -  
B. -  
244  
Vln. I *mp*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

Detailed description of the musical score: This page contains the musical score for measures 241 through 245. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The woodwind section (measures 241-242) includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section (measures 242-243) includes Horns 1 and 2, B-flat Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section (measures 243-244) includes Timpani, Percussion, and Harp. The piano section (measures 243-244) includes Piano. The vocal section (measures 244-245) includes Soprano, Alto, Tenor, and Bass. The string section (measures 244-245) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are marked as *mp* (mezzo-piano) for several instruments. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

245

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

248

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

248

Timp.

248

Perc.

249

Hp.

249

Pno.

249

S.

A.

T.

B.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* 幸 福 · 幸 福 在 我 們 中 間 斷 了 線 · 是 不 是 我 不 懂 你 · 還 是 有 什 麼 佔 據 了

*mp* 幸 福 · 幸 福 在 我 們 中 間 斷 了 線 · 是 不 是 我 不 懂 你 · 還 是 有 什 麼 佔 據 了

幸 福 · 幸 福 斷 了 線 · 是 不 是 我 不 懂 你 · 還 是 有 什 麼 佔 據 了

幸 福 · 幸 福 斷 了 線 · 是 不 是 我 不 懂 你 · 還 是 有 什 麼 佔 據 了

214 2nd Time Go To Measure 66

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*   
 Hn. 2 *mp*

B♭ Tpt.

Tbn. *mp*   
 B. Tbn. *mp*   
 Tuba *mp*

214 2nd Time Go To Measure 66  
 Timp.

214 2nd Time Go To Measure 66  
 Perc.

214 2nd Time Go To Measure 66  
 Hp.

214 2nd Time Go To Measure 66  
 Pno.

214 2nd Time Go To Measure 66  
 S. 你 的 心； 好 想 和 你 在 一 起， 分 享 幸 福 的 時 光。 所 有 美 好 的 回 憶， 作 我 們 中 間 的 橋 樑。  
 A. 你 的 心； 好 想 和 你 在 一 起， 分 享 幸 福 的 時 光。 所 有 美 好 的 回 憶， 作 我 們 中 間 的 橋 樑。  
 T. 你 的 心； 好 想 和 你 在 一 起， 分 享 幸 福 的 時 光。 所 有 美 好 的 回 憶， 作 我 們 中 間 的 橋 樑。  
 B. 你 的 心； 好 想 和 你 在 一 起， 分 享 幸 福 的 時 光。 所 有 美 好 的 回 憶， 作 我 們 中 間 的 橋 樑。

214 2nd Time Go To Measure 66  
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The image shows a page of a musical score for orchestra and vocal soloists, covering measures 249 to 251. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists' parts (S, A, T, B) are mostly silent in these measures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and woodwinds (Ob., B♭ Cl., Bsn., C. Bn.) have specific melodic and rhythmic parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a triplet pattern. The woodwinds play a melodic line that is repeated in the vocal soloists' parts.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*

# 音樂短劇-一千零一夜

## 第三幕(Third Act)

Cheng-Shiun



263  $\text{♩} = 48$

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

263

Timpani

263

Percussion

263

Harp

263

Piano

263

S

A

T

B

263  $\text{♩} = 48$

Violin I

Violin II

Viola

Cello

Contrabass

267

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

我們共同 有一個家，藍藍的天，藍色的海洋，多麼的美麗

我們共同 有一個家，藍藍的天，藍色的海洋，多麼的美麗

我們共同 有一個家，藍天，海洋，多麼的美麗

我們共同 有一個家，藍天，海洋，多麼的美麗



This page contains a musical score for a full orchestra and vocal soloists. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinets (E-flat, B-flat, B-flat), Bassoon, Contrabassoon, Horns (1 and 2), Trumpets (B-flat), Trombones (Tbn.), Baritone (B. Tbn.), Tuba, Timpani, Percussion, Harp, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Chinese characters. The score is divided into systems, with measures 270-272 and 272-274 clearly marked. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The vocal parts have lyrics: Soprano: 又壯觀.; Alto: 又壯觀.; Tenor: 又壯觀.; Bass: 又壯觀. The vocal quartet also has lyrics: 屬度的開發. and 屬度的開發. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

277

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

277

Timp. Perc.

277

Hp.

277

Pno.

277

S. A. T. B.

277

Vln. I Vln. II Vla. Vc. Cb.

哈! 哈!

哈! 哈!

哈! 哈!

哈! 哈!

讓天 變成灰色 的。 讓 海 滿 了 垃 圾。 若 是 我 們 不 愛 護 它， 有 一 天 我 們 能 去 哪?

讓天 變成灰色 的。 讓 海 滿 了 垃 圾。 若 是 我 們 不 愛 護 它， 有 一 天 我 們 能 去 哪?

從呀! 糟糕 哦! —

從呀! 糟糕 哦! —

從呀! 糟糕 哦! —

從呀! 糟糕 哦! —

250

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

251

Timp.

Perc.

252

Hp. *mf*

Pno.

253

S. *mf* 們共同—有—個家，有一—個家，也只有一—個家。

A. *mf* 們共同—有—個家，有一—個家，也只有一—個家。

T. *mf* 們共同—有—個家，有一—個家，也只有一—個家。

B. *mf* 們共同—有—個家，有一—個家，也只有一—個家。

254

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

291

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

請 珍 惜 愛 護 著 他。

請 珍 惜 愛 護 著 他。

請 珍 惜 愛 護 著 他。

請 珍 惜 愛 護 著 他。

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*



# 音樂短劇-一千零一夜

## 第四幕(Fourth Act)

Cheng-Shiun



♩ = 68

294

Piccolo

Flute

Oboe

English Horn

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub>

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B<sub>♭</sub>

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

S

A

T

B

Violin I

Violin II

Viola

Cello

Contrabass

*mp* 憶著那首孤泥線· 那首  
*mp* 憶著那首孤泥線· 那首  
*mp* 憶著那首孤泥線·  
*mp* 憶著那首孤泥線·



311

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *f*

Perc. *f*

Hp.

Pno. *mp*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

資訊科技，充斥著我們的的生活， 天天低著頭，低著頭。

資訊科技，充斥著我們的的生活， 天天低著頭，低著頭。

如今資訊科技， 充斥著我們的的生活， 天天低著頭，低著頭。

如今資訊科技， 充斥著我們的的生活， 天天低著頭，低著頭。

This page of the musical score, numbered 56, is for the short opera 'Arabian Nights'. It features a full orchestral ensemble and four vocal soloists (Soprano, Alto, Tenor, Bass). The score begins with a Piccolo and Flute entry marked *tr* and *mp* at measure 318. The strings and Piano enter at measure 319. The vocal soloists begin their part at measure 319 with the lyrics: 低著頭，尋找著滿意的理由。 (Lowering their heads, finding reasons for satisfaction). The vocal lines continue with the lyrics: 說一說，尋找的途程； 幾週幾個月幾番： (Say something, search for the path; how many weeks, months, and times). The instrumental parts include Piccolo, Flute, Oboe, English Horn, Clarinets (E-flat, B-flat), Bassoon, Contrabassoon, Horns (1 and 2), Trombones (B-flat and Bass), Tuba, Timpani, Percussion, Harp, and Piano. The Piano part features a complex rhythmic pattern starting at measure 319. The string parts are marked *mp* throughout. The vocal soloists' parts are marked *mp* and include lyrics in Chinese characters.



This page contains the musical score for measures 323, 324, and 325. The instruments and parts are as follows:

- Picc.**: Piccolo flute, measure 323.
- Fl.**: Flute, measure 323.
- Ob.**: Oboe, measure 323.
- E. Hn.**: English Horn, measure 323.
- E♭ Cl.**: E-flat Clarinet, measure 323.
- B♭ Cl.**: B-flat Clarinet, measure 323.
- B. Cl.**: Bass Clarinet, measure 323.
- Bsn.**: Bassoon, measure 323.
- C. Bn.**: Contrabassoon, measure 323.
- Hn. 1**: Horn 1, measure 323.
- Hn. 2**: Horn 2, measure 323.
- B♭ Tpt.**: B-flat Trumpet, measure 323.
- Tbn.**: Trombone, measure 323.
- B. Tbn.**: Bass Trombone, measure 323.
- Tuba**: Tuba, measure 323.
- Timp.**: Timpani, measure 323.
- Perc.**: Percussion, measure 323.
- Hp.**: Harp, measure 323.
- Pno.**: Piano, measure 323.
- S.**: Soprano voice, measure 323.
- A.**: Alto voice, measure 323.
- T.**: Tenor voice, measure 323.
- B.**: Bass voice, measure 323.
- Vln. I**: Violin I, measure 324.
- Vln. II**: Violin II, measure 324.
- Vla.**: Viola, measure 324.
- Vc.**: Violoncello, measure 324.
- Cb.**: Contrabasso, measure 324.

Measure 324 features a melodic line for Violin I and II, Viola, and Cello. Measure 325 includes a *mp* (mezzo-piano) dynamic marking for the Bassoon and Contrabassoon.

Andante (♩ = 80)

Go To Measure 36

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 E♭ Cl.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Musical notation for woodwinds, including dynamics like *mf*.

Go To Measure 36

Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 B. Tbn.   
 Tuba   
 Musical notation for brass instruments, including dynamics like *mf*.

Go To Measure 36

Timp.   
 Perc.   
 Musical notation for percussion instruments, including dynamics like *mf*.

Go To Measure 36

Hp.   
 Musical notation for harp.

Go To Measure 36

Pno.   
 Musical notation for piano.

Go To Measure 36

S.   
 A.   
 T.   
 B.   
 Musical notation for vocal parts with lyrics:   
 意，聽，老師在上課，響亮圓響，不發聲，怎麼注意聽，老師在上課。  
 意，聽，老師在上課，響亮圓響，不發聲，怎麼注意聽，老師在上課。  
 意，聽，老師在上課，響亮圓響，不發聲，怎麼注意聽，老師在上課。  
 意，聽，老師在上課，響亮圓響，不發聲，怎麼注意聽，老師在上課。  
 Dynamics include *mf*.

Go To Measure 36

Andante (♩ = 80)

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Musical notation for strings, including dynamics like *mf*.

336

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

336

Timp.

336

Perc.

336

Hp.

336

Pno.

336

S.

A.

T.

B.

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

老師·老師問你· 可否上課帶手機· 讓我即時看訊息· Wi-Fi不斷線·

老師·老師問你· 可否上課帶手機· 讓我即時看訊息· Wi-Fi不斷線·

老師·老師問你· 可否上課帶手機· 讓我即時看訊息· Wi-Fi不斷線·

老師·老師問你· 可否上課帶手機· 讓我即時看訊息· Wi-Fi不斷線·

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

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360

361

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384

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399

400

注意，聽，老師在上課，別想手機即時訊息，怎麼注意聽。

注意，聽，老師在上課，別想手機即時訊息，怎麼注意聽。

注意，聽，老師在上課，別想手機即時訊息，怎麼注意聽。

注意，聽，老師在上課，別想手機即時訊息，怎麼注意聽。

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*

# 音樂短劇-一千零一夜

## 第五幕(Fifth Act)

Cheng-Shiun



332 ♩ = 56

Lyrics for S, A, T, B: 音乃世人所需要，耶穌基督是聖靈；

請尊重作者智慧財產權，勿於公開場合進行商業活動









383  $\text{♩} = 68$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* 耶穌捨身為救贖.

*mp* 耶穌捨身為救贖.

*mp* 耶穌捨身為救贖.

*mp* 耶穌捨身為救贖.

388

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

388

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

388

Timp.

388

Perc.

389

Hp.

389

Pno.

389

S  
你心有否空房為着他， 他正等待巴黎，巴黎， 你把你的心向他敞開， 他願意進來，帶給你歡樂平

A  
你心有否空房為着他， 他正等待巴黎，巴黎， 你把你的心向他敞開， 他願意進來，帶給你歡樂平

T  
你心有否空房為着他， 他正巴黎，你把你的心向他敞開， 他願意進來，帶給你歡樂平

B  
你心有否空房為着他， 他正巴黎，你把你的心向他敞開， 他願意進來，帶給你歡樂平

388

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

安~

安~

安~

安~

*mp*

*tr*

*mp*

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*