

Dubbelriet Septet

Arie van Hoek

aan Marca Schrap

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

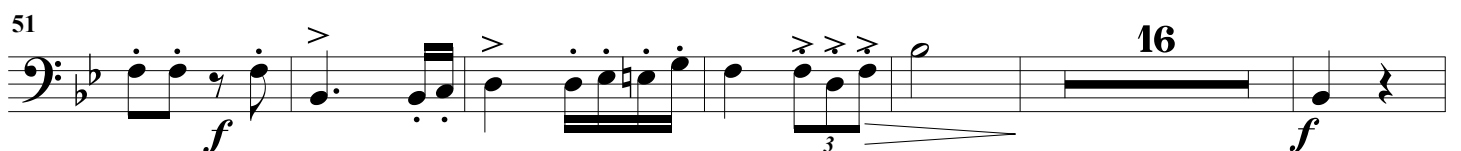
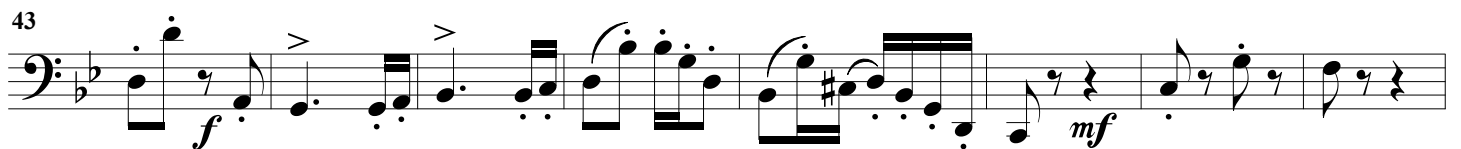
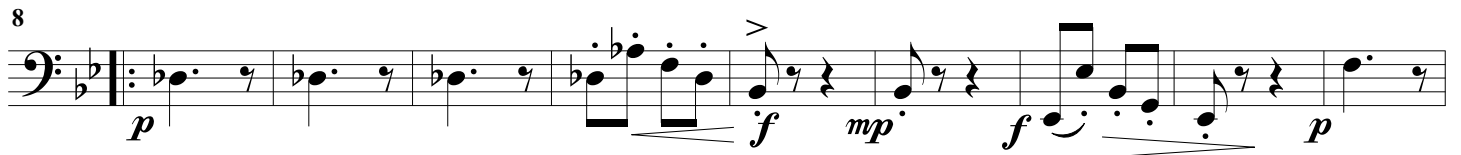
Dubbelriet Septet

Contrabassoon

Deel 1

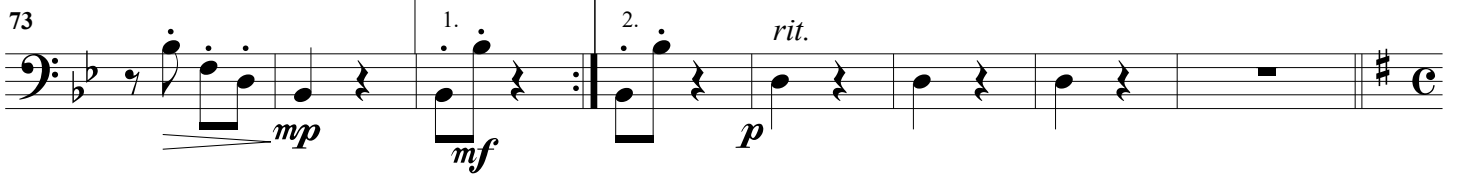
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Allegro maestoso ♩ = 104



Dubbelriet Septet

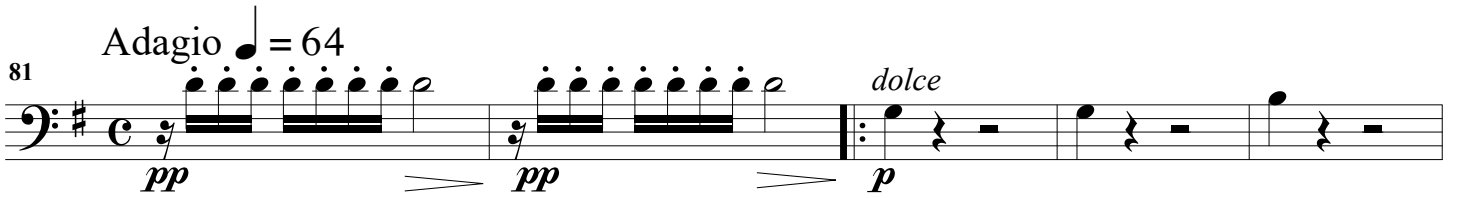
73



mp *mf* *p* *rit.*

81

Adagio ♩ = 64



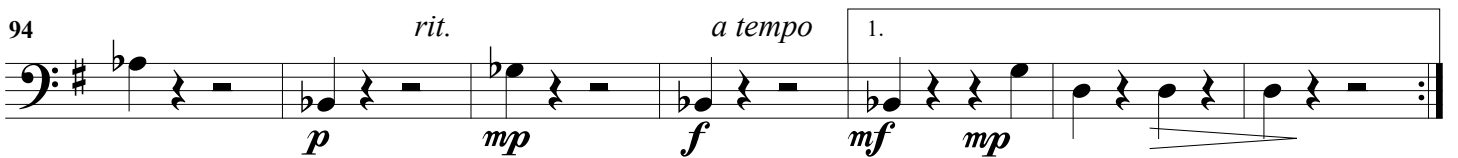
pp *pp* *p* *dolce*

86



mp

94



p *mp* *f* *mf* *mp*

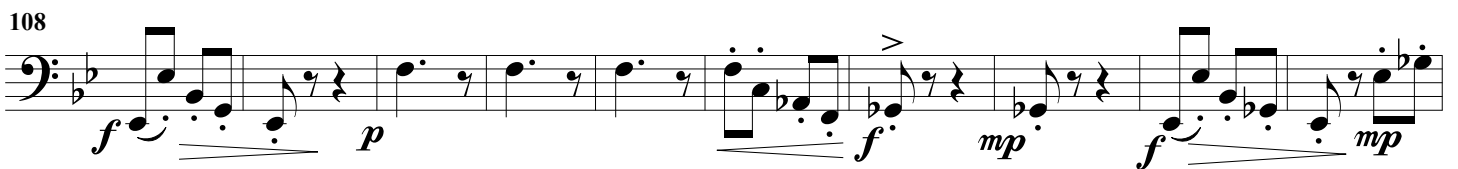
101

Allegro maestoso ♩ = 104



mf *p* *p* *f* *mp*

108



f *p* *f* *mp* *f* *mp*

118



p *ff* *ff* *ff* *mp*

Dubbelriet Septet

Contrabassoon

Deel 2

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Adagio $\text{♩} = 76$

agitato

G.P.

a tempo

Dubbelriet Septet

56

56

p *ff* *pp*

3 2

Musical notation for measures 56-63. Measure 56 starts with a piano (*p*) dynamic. A crescendo leads to a fortissimo (*ff*) dynamic at measure 58, which contains a triplet of eighth notes. A decrescendo follows, leading to a pianissimo (*pp*) dynamic at measure 60. A fermata is placed over measure 60, with a '2' above it. The notation continues with eighth notes and rests through measure 63.

64

64

p *ff* *pp*

3 2

Musical notation for measures 64-71. Measure 64 starts with a piano (*p*) dynamic. A crescendo leads to a fortissimo (*ff*) dynamic at measure 66, which contains a triplet of eighth notes. A decrescendo follows, leading to a pianissimo (*pp*) dynamic at measure 68. A fermata is placed over measure 68, with a '2' above it. The notation continues with eighth notes and rests through measure 71.

72

72

Musical notation for measures 72-77. The notation consists of eighth notes and rests. A decrescendo is indicated by a hairpin symbol starting at measure 72 and ending at measure 77. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

78

78

p

Musical notation for measures 78-85. Measure 78 starts with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and a half note. A decrescendo is indicated by a hairpin symbol starting at measure 78 and ending at measure 85. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

86

86

pp

Musical notation for measures 86-93. Measure 86 starts with a pianissimo (*pp*) dynamic. The notation consists of eighth notes and rests. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

94

94

p 2

Musical notation for measures 94-99. Measure 94 starts with a piano (*p*) dynamic. A long slur covers measures 94 and 95. A decrescendo is indicated by a hairpin symbol starting at measure 94 and ending at measure 99. A fermata is placed over measure 99, with a '2' above it. The notation continues with eighth notes and rests through measure 99.

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Contrabassoon

Deel 3

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Scherzando $\text{♩} = 64$

8

16

23

31

40

48

56

63

p *mf* *p*

mf *mp* *fp* *p*

mp *mf* *f*

pp

p

2

3 G.P.

Dubbelriet Septet

71

f *mf*

79

86

93

13

mp *f* *p*

112

119

mp *fp* *p*

127

mp *mf*

134

p *mp*

142

mf *f*

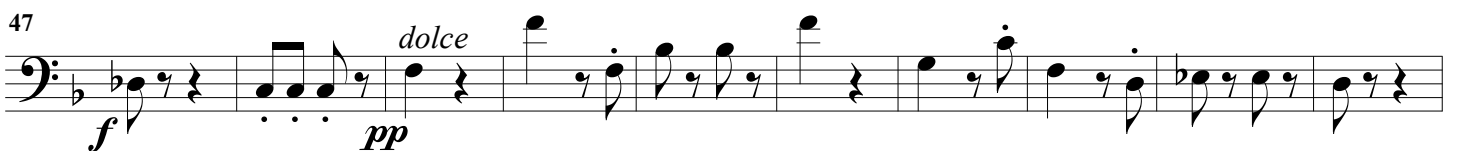
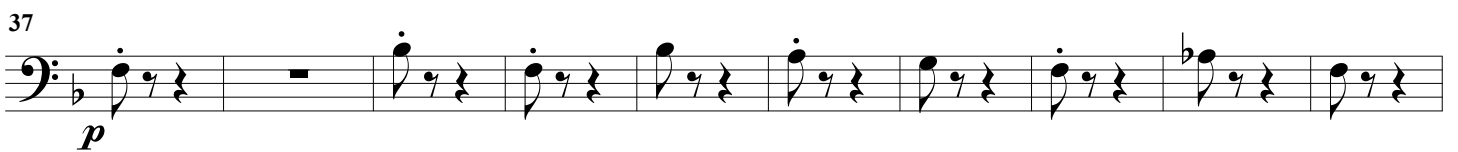
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Contrabassoone

Deel 4

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Molto allegro ♩ = 130



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66 *molto rit.* **2** Adagio maestoso $\text{♩} = 72$
8

88

93

98

103 *rit.* Molto allegro $\text{♩} = 130$

109

118

127 *rit.* *rubato* **f**