

# TWO CANONS

Score (00':40")

(from: 'Two textless four part canons', K562a)  
for 4 B-Flat Trumpets

Wolfgang Amadeus Mozart (1756 - 1791)  
Arr. Michel Rondeau

1. Moderato ♩ = 80

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4

The first system of the score consists of four staves, each representing a trumpet part. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff (Trumpet in B♭ 1) begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (Trumpet in B♭ 2) has a whole rest for the first two measures, then enters with a quarter note G4. The third staff (Trumpet in B♭ 3) has a whole rest for the first three measures, then enters with a quarter note G4. The fourth staff (Trumpet in B♭ 4) has a whole rest for the first four measures, then enters with a quarter note G4. The music is a canon, with each part entering in sequence.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4

The second system of the score continues the four trumpet parts. It begins with a measure number '7' above the first staff. The parts continue with their respective rhythmic patterns and melodic lines, maintaining the canon structure. The notation includes various note values, rests, and slurs across the four staves.

## 2. L'istesso tempo

13

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4

Detailed description: This system contains measures 13 through 18. It features four staves for B♭ Trumpets. The key signature has one flat (B♭). The music is in 3/4 time. Measures 13 and 14 show rhythmic patterns with eighth and sixteenth notes. Measures 15 and 16 are mostly rests, with some notes in the lower parts. Measures 17 and 18 feature more active rhythmic patterns, including sixteenth-note runs in the first and fourth parts.

19

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4

Detailed description: This system contains measures 19 through 24. It features four staves for B♭ Trumpets. The key signature has one flat (B♭). The music is in 3/4 time. Measures 19 and 20 show rhythmic patterns with eighth and sixteenth notes. Measures 21 and 22 are mostly rests, with some notes in the lower parts. Measures 23 and 24 feature more active rhythmic patterns, including sixteenth-note runs in the first and fourth parts.

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## B $\flat$ Trumpet 1

Wolfgang Amadeus Mozart (1756 - 1791)  
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1. Moderato  $\text{♩} = 80$



2. L'istesso tempo



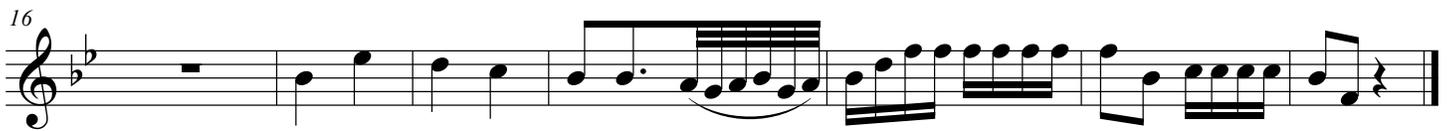
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## B $\flat$ Trumpet 2

Wolfgang Amadeus Mozart (1756 - 1791)  
Arr. Michel Rondeau

1. Moderato  $\text{♩} = 80$



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## B $\flat$ Trumpet 3

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

1. Moderato  $\text{♩} = 80$



2. L'istesso tempo



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## B $\flat$ Trumpet 4

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

1. Moderato  $\text{♩} = 80$



2. L'istesso tempo

