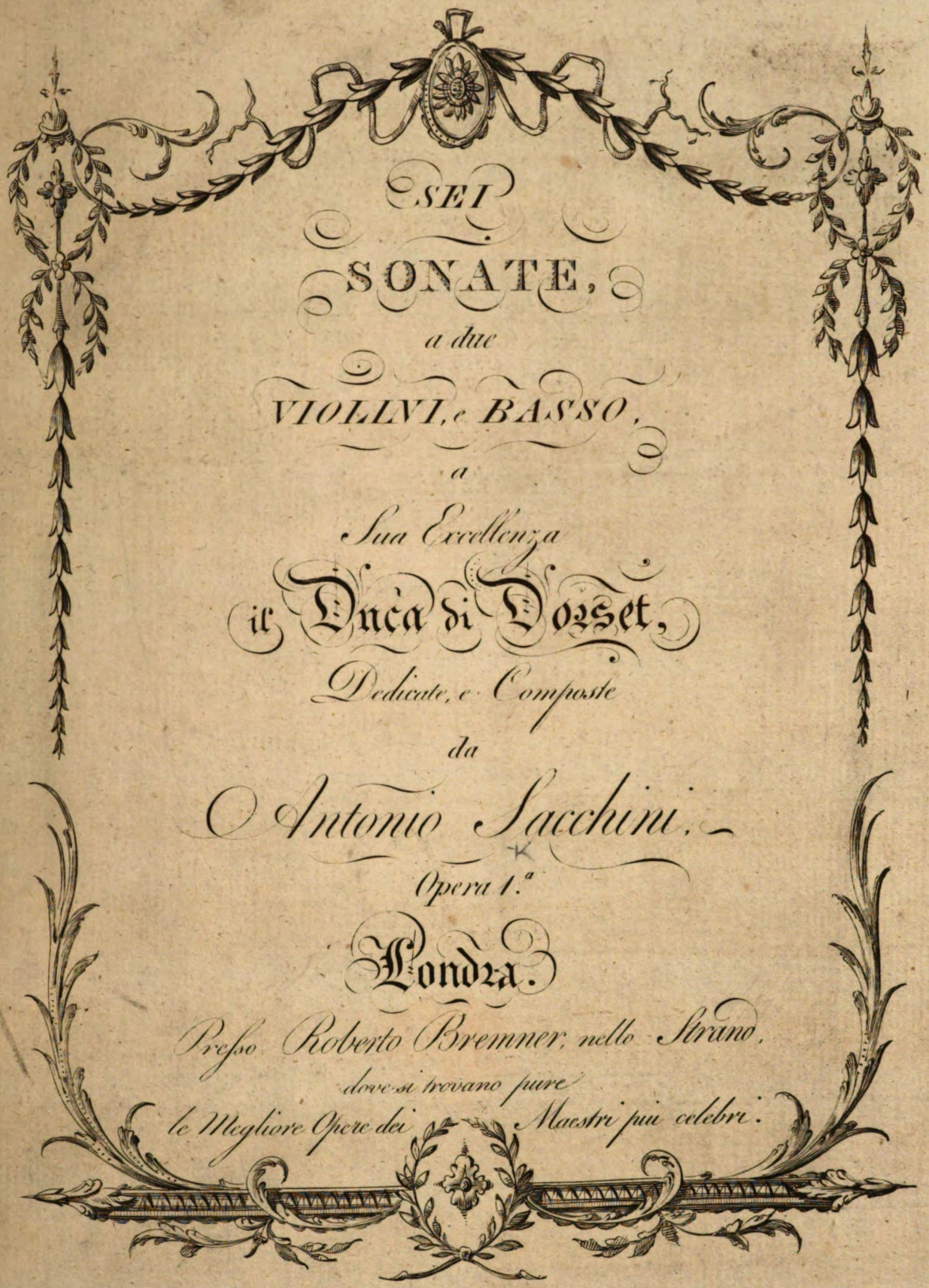


g. 388. b



SET

SONATE,

a due

VIOLINI, e BASSO,

a

Sua Eccellenza

il Duca di Dorset,

Dedicato, e Composto

da

Antonio Sacchini.

Opera 1.^a

Londra.

Presso Roberto Bremner, nello Strand,

dove si trovano pure

le Migliore Opere dei Maestri più celebri.

Sacchini (ed.)
42

VIOLINO PRIMO

SONATA I

Allegro

Solo

Largo

VIOLINO PRIMO

First system of musical notation for Violino Primo, featuring treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including *pia.* and *for.* and includes a sixteenth-note figure.

Minuett

Second system of musical notation, labeled "Minuett". It features a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line with dynamics such as *pia.*, *for.*, and *al'ai*. It concludes with a double bar line and the instruction "Da Capo".

Third system of musical notation, continuing the Minuett. It features a treble clef, key signature of one flat (F), and a 3/4 time signature. The music is a single melodic line with dynamics including *pia.*, *for.*, *s for: pia.*, and *Cres: for: pia.*. It concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA II

Allegro *fua.*

fur.

fua. *fur.*

fua.

fua.

fua.

fur.

fua. *fur.* *fua.*

sfor. fua. *fur.* *affai* *fua.* *fur.* *fua.*

fua. *fur.*

fua. *fua. affai* *fur.*

fua. *fur.* *affai*

fua.

fua. *fur.* *fua.* *fur.* *fua.*

VIOLINO PRIMO

sfz. pua. *fz. pua.* *fz. pua.*
fz. *pua.* *fz. pua.*
sfz. pua. *fz.* *sfz. pua. sfz. pua.*
sfz. pua. fz. pua. fz. affas *pua.* *fz.*
pua. *fz.* *pua.*

Minuett

Espressivo

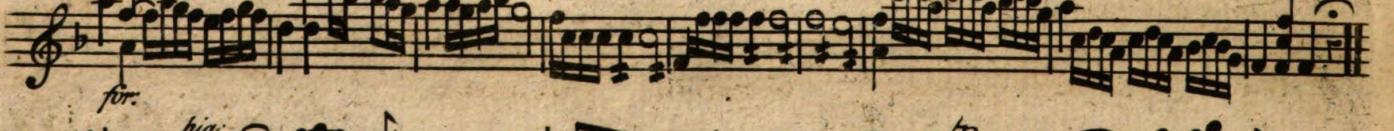
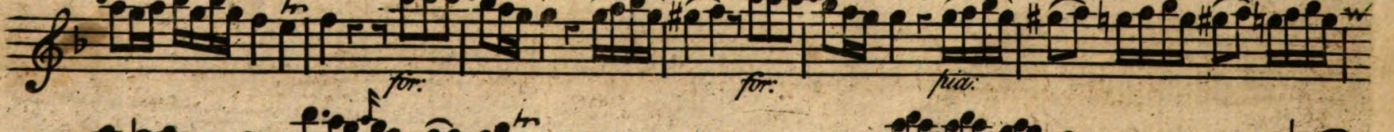
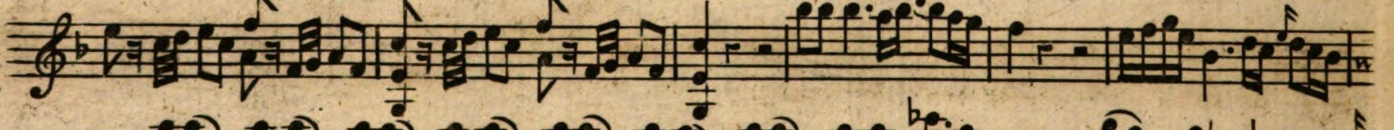
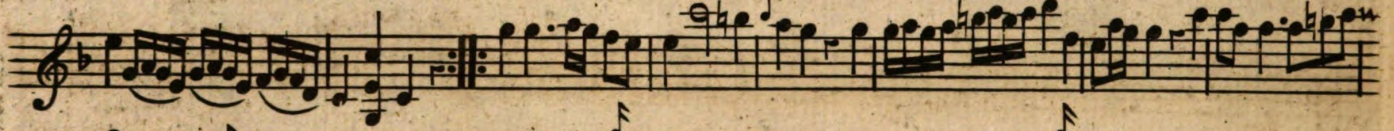
pua. *fz.*
pua. *sfz. pua.*
fz. *pua.* *fz.*
fz. *pua.* *fz.*
fz. *pua.* *fz.* *pua.*
sfz. *pua.* *fz.* *pua.*
fz. *pua.* *fz.* *pua.*

Sem: Piu pua.

VIOLINO PRIMO

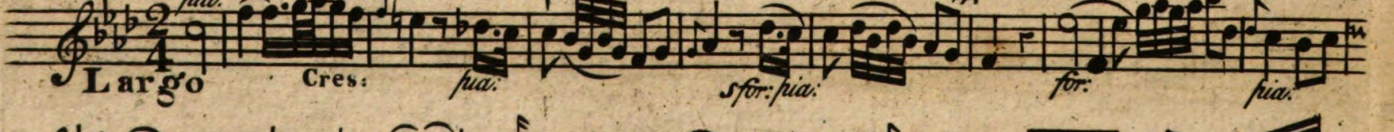
SONATA
III

Allegro



Largo

Cres.



VIOLINO PRIMO

for. pua. sfor. pua. pua. sfor. pua. for. pua.

for. sfor. pua. for. pua. for. pua.

for. pua. for. pua.

Minuetto

pua. for.

pua. for.

for. pua. for.

for. pua.

for. pua.

for. pua.

for. pua.

Cres for. pua.

for. pua.

for. pua.

for. pua.

VIOLINO PRIMO

SONATA IV

All.^o maestoso

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The tempo and mood are indicated as 'All.^o maestoso'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece, including 'for.' (forte), 'pua.' (pizzicato), 'pua. affai' (pizzicato affrettato), 'sfor.' (sforzando), and 'Cres:' (crescendo). There are also markings for 'Sciol:' (sciolto) and a first ending bracket labeled '1'. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The notation includes various articulations such as slurs and accents.

VIOLINO PRIMO

pua: affai *Cres* *pua:*
for: *for: affai*

Andante
Espressivo

pua: sfor: pua: pua: sfor: for: pua: for:
sfor: pua: sfor: for: pua: for:
pua: sfor: pua: sfor: pua: for: aff: pua:
sfor: pua: for: pua: for:
pua: sfor: for: pua: affai pua:
for: pua:
pua: for: pua: affai for:
pua: sfor: pua: for: pua: sfor: pua: for:
for: affai pua: for:
pua: for:

VIOLINO PRIMO

SONATA V

Musical score for Violino Primo, Sonata V, page 10. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamic markings such as *pua.*, *sfor.*, *for.*, and *Cres.*, along with articulation marks like *tr* and *w*.

VIOLINO PRIMO

Cres for. fua. for. sfor. fua.

sfor. fua. for. sfor. fua. sfor. fua. for.

tr tr tr

Largo *SottoVoce*

for. fua. for. fua. sfor. fua. sfor. fua.

for. fua. sfor. fua. sfor. fua.

for. fua. for. fua. affai

Cres for. affai

f. sf. P. sf. P.

Minuet

fua. for. fua. for. fua. for.

for. fua. affa

for. fua.

sfor. fua. sfor. fua. sfor. for. fua. affa

for. affa fua. for. affa

tr tr

158

VIOLINO PRIMO

SONATA VI

Allegro

f

sf *p*

p

sf *p*

Cres *p*

ff *affai*

p

f

p

p

f

p

f

sf *p*

VIOLINO PRIMO

Cres
for: affai
for:
fua: affai

Andante
Sotto Voce
sfor: fua:
for: fua:
sfor: fua:
for:
fua:
for:
fua:
sfor: fua:
for: affai
sfor: fua:
for:
fua:
for:
fua:
for:
fua:
Cres
for:
fua:
for:
fua:
Cres

Volti

160

VIOLINO PRIMO

Allegro

pia.

for. *pia.*

sfor. pia. *sfor. pia.* *sfor. pia.* *for.*

pia. affai

for. *Sciolte* *ten: for.* *pia.* *Cres:*

for. *pia. Cres:* *for.*

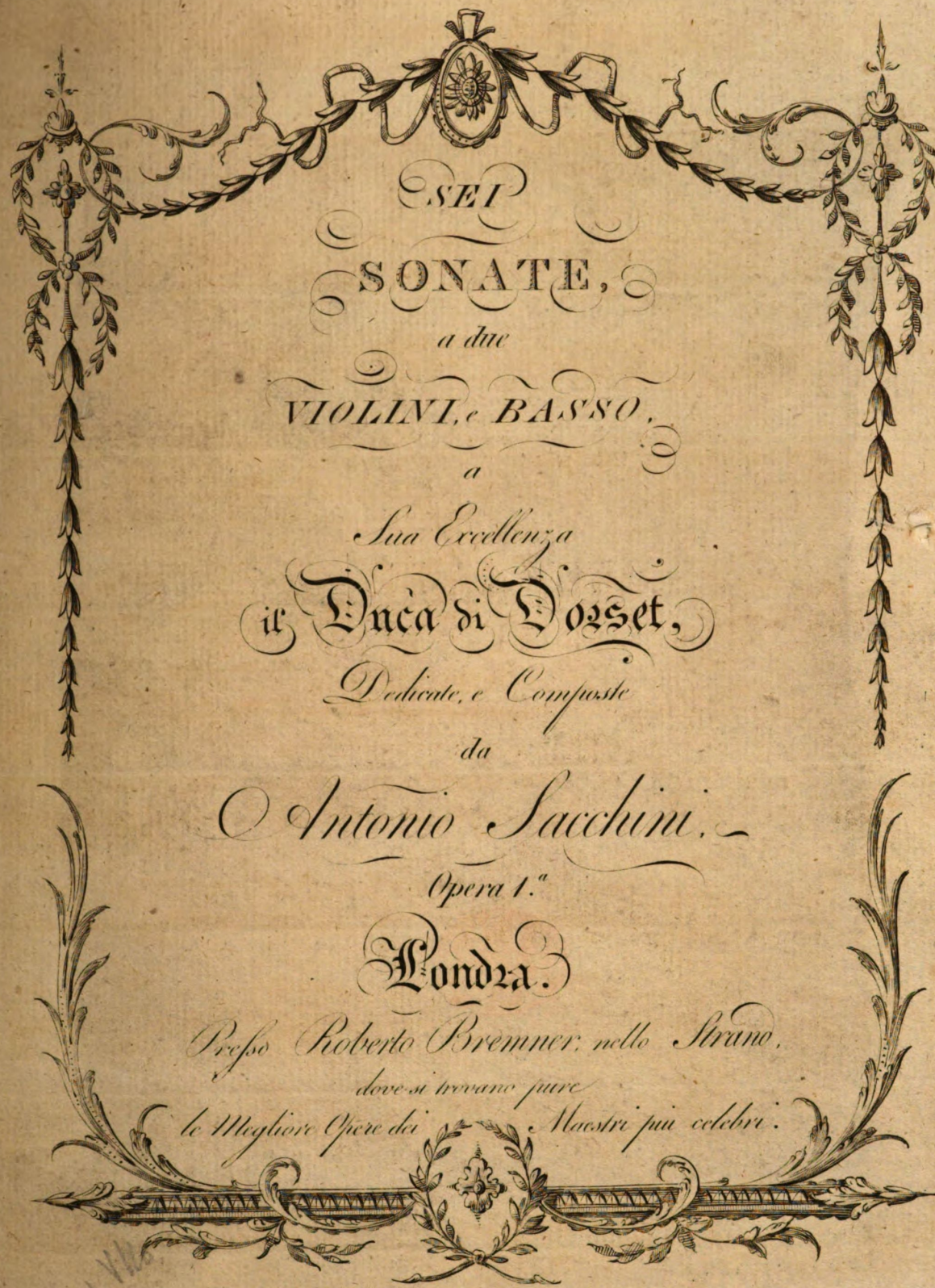
for. *pia.* *for.*

pia. affai *for.*

ten for. *pia.* *sfor. pia.* *sfor. pia.*

Cres: *for.* *pia.* *Cres:* *for.*





SEI
SONATE,

a due

VIOLINI, e BASSO,

a

Sua Eccellenza

il Duca di Dorset,

Dedicato, e Composto

da

Antonio Sacchini.

Opera 1.^a

London.

Presso Roberto Bremner, nello Strand,
dove si trovano pure
le Migliori Opere dei Maestri più celebri.

Fuss for V. & M.
Sacchini
"

VIOLINO SECONDO

SONATA I

Allegro

Largo

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *pia.* and *for.* dynamics. The second and third staves continue the melodic and harmonic lines.

Minuett

Second system of musical notation, labeled "Minuett". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *pia.* and *for.* dynamics. The notation includes various rhythmic patterns and phrasing.

Da Capo

Third system of musical notation, labeled "Da Capo". It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with *pia. affai* and *Cres:* dynamics. The notation includes various rhythmic patterns and phrasing.

Fourth system of musical notation, continuing the piece. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *pia.* and *for.* dynamics. The notation includes various rhythmic patterns and phrasing, ending with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA II

Allegro

VIOLINO SECONDO

for. fua. for.

fua.

sfor. fua. sfor. fua. for. afsai

fua. for.

fua.

Minuett

Espreſſivo

fua. for.

fua. sfor. fua.

fua. for. fua. for. fua. Piu Sem: Piu fua.

fua. fua. mo for.

VIOLINO SECONDO

SONATA
III

Allegro

Largo

VIOLINO SECONDO

SONATA IV

2
All. Maestoso
fua. *for.*

fua. *for.*
fua.
for. *fua.*
for. *fua.*
fua. affai *for.* *fua. affai*
for. *fua.*
for. *fua.*
fua. *for.* *fua.*
Cres: *ten*
fua. *for.* *fua.*
fua. *for.* *fua.* *for.* *Sciol:*
fua. affai *for.*
fua. *for.*
fua. *for.* *fua. affai*

VIOLINO SECONDO

for. *pua.* *Cres:* *for.* *pua.*

for: *affai*

Andante Espressivo *pua.* *Poc: sf.* *pua.* *Poc: sf.* *for.*

sfor. *pua.* *sfor.* *for.* *pua.* *ten:* *for.*

pua. *for.* *pua.*

sfor. *pua.* *for.* *pua.* *for.* *pua.*

sfor. *pua.* *for.* *pua.* *pua.*

for. *for.* *pua.*

for. *for.* *pua.* *affai*

pua. *for.* *pua.* *sfor.* *pua.* *for.*

pua. *pua.* *pua.* *pua.* *pua.* *pua.*

for.

150

VIOLINO SECONDO

SONATA V

Allegro

fua. *sfor. fua.* *för.*
för. *fua.*
Cres: *för.* *fua.* *för.*
fua. *för.* *fua.* *sfor. fua.*
sfor. fua. *för.*
fua. *sfor. fua. fua. aff ai* *sfor. fua.*
sfor. fua. *Cres* *för.*
fua. *för.* *fua.*
Cres *för.* *fua.* *för.* *sfor. fua.* *sfor. fua.*
fua. *för.* *fua.* *sfor. fua.* *sfor. fua.* *för.*
fua. *för.* *fua.* *sfor. fua.* *sfor. fua.* *för.*

VIOLINO SECONDO

Largo *Sotto Voce* *for.* *pu.* *I*

sfor. pu. *for.* *pu.* *for.* *sfor. pu.* *sfor. pu.* *pu.* *for.*

for. *pu.* *pu.* *affai* *Cres* *for.* *affai* *for.* *pu.* *sfor. pu.* *sfor. pu.*

This section is marked *Largo* and *Sotto Voce*. It begins with a first ending bracket labeled *I*. The music is in 3/4 time and features a variety of dynamic markings including *for.*, *pu.*, *sfor. pu.*, *pu.*, *affai*, *Cres*, and *for.*.

Minuet *pu.* *for.* *pu.* *for.* *pu.*

for. *for.* *pu.* *affai* *for.* *pu.* *sfor. pu.* *for.* *for.* *pu.* *affai* *for.* *for.* *pu.* *affa*

This section is titled *Minuet* and is in 3/4 time. It contains numerous dynamic markings such as *pu.*, *for.*, *affai*, *sfor. pu.*, and *affa*.

VIOLINO SECONDO

SONATA VI

Allegro

Sciolte

Leg:

Cres: for: affai

for: affai

pua:

for:

pua:

for:

pua:

for:

pua: Leg:

VIOLINO SECONDO

sfor. pua. *sfor. pua.* *pua.*
Cres *for. affai* *pua.*
for. affai
pua. *pua.* *for. affai*

Andante

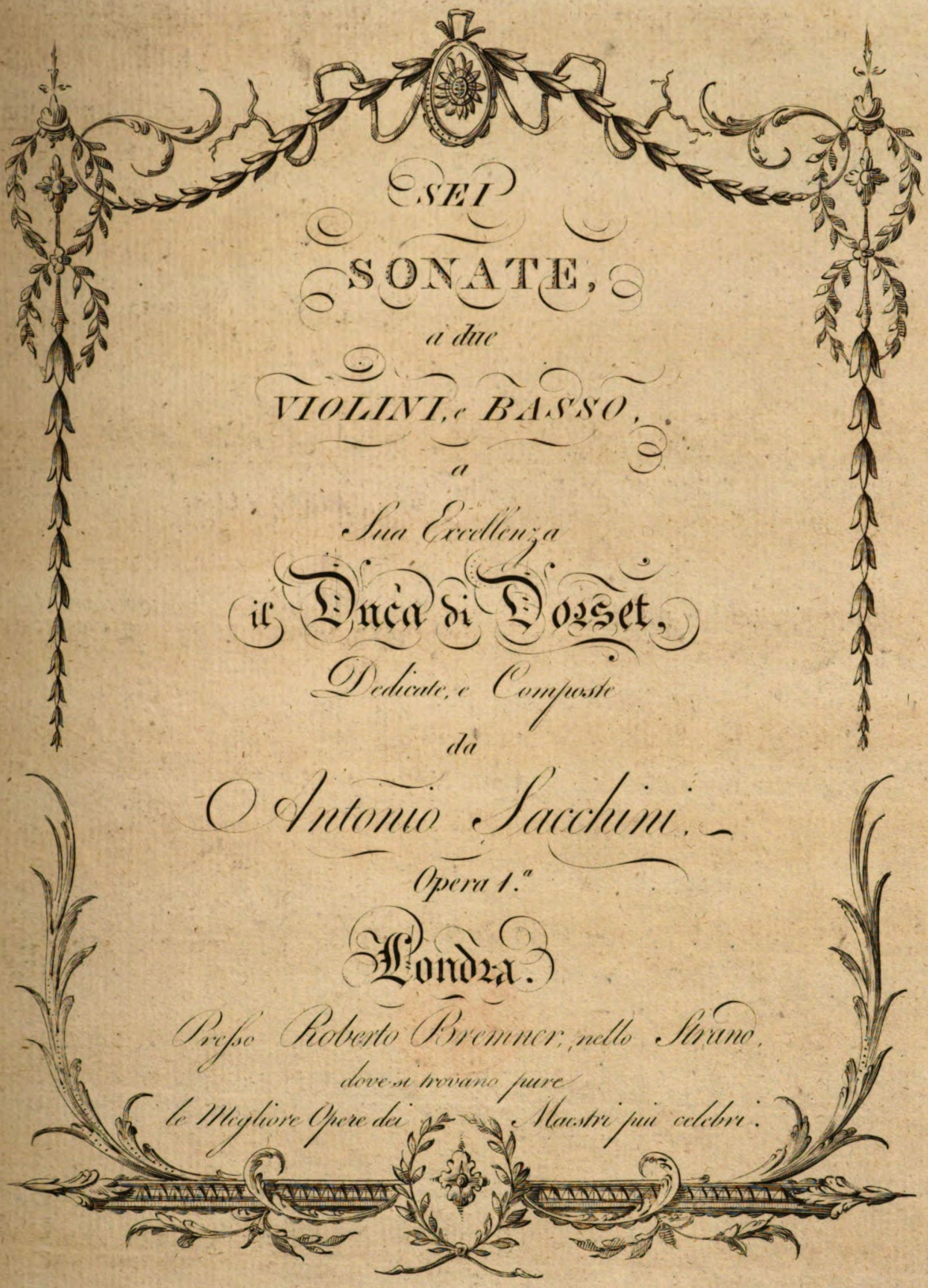
Sotto Voce *for.*
pua. *sfor. pua.* *for.* *pua.* *3*
for. *pua.* *3*
for. *pua.* *for.* *sfor. pua.* *for. affai*
for. *sfor. pua.* *for.* *pua.* *for.* *pua.* *6*
for. *pua.* *for.* *pua.* *Cres:*
for. *pua.* *for.* *pua.*
Volti

VIOLINO SECONDO

Allegro

for. fua. for. fua. for. fua. for. fua. SCIO: ten: Cres: for. fua. Cres: for. fua. Cres: for. fua. ten: fua. affai for. ten: for. fua. sfor. fua. sfor. fua. Cres: for. fua. Cres: for.





SEI
SONATE,

a due

VIOLINI, e BASSO,

a

Sua Eccellenza

il Duca di Dorset,

Dedicate, e Composte

da

Antonio Sacchini.

Opera 1.^a

Londra.

Presso Roberto Bremner, nello Strand,

dove si trovano pure

le Migliore Opere dei Maestri più celebri.

196

BASSO

SONATA I

Allegro

Largo

BASSO

3

First system of musical notation for Bass. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern with various fingerings indicated by numbers 1-5 above the notes. Performance markings include *for.*, *fua.*, and *sfor. fua.*. The system concludes with a double bar line and a repeat sign.

Minuett

Second system of musical notation for Bass, labeled "Minuett". It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Performance markings include *fua.* and *for.*. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Bass. It continues the Minuett piece with three staves. The notation includes various fingerings and performance markings such as *for.* and *fua.*. The system concludes with a double bar line and a repeat sign.

Da Capo

Fourth system of musical notation for Bass, labeled "Da Capo". It begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic pattern. Performance markings include *fua.* and *sfor. fua.*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for Bass. It continues the "Da Capo" piece with three staves. The notation includes various fingerings and performance markings such as *sfor. fua.* and *fua.*. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation for Bass. It continues the "Da Capo" piece with three staves. The notation includes various fingerings and performance markings such as *fua.* and *sfor. fua.*. The system concludes with a double bar line and a repeat sign.

Seventh system of musical notation for Bass. It continues the "Da Capo" piece with three staves. The notation includes various fingerings and performance markings such as *fua.* and *sfor. fua.*. The system concludes with a double bar line and a repeat sign.

Eighth system of musical notation for Bass. It continues the "Da Capo" piece with three staves. The notation includes various fingerings and performance markings such as *for.* and *fua.*. The system concludes with a double bar line and a repeat sign.

Ninth system of musical notation for Bass. It continues the "Da Capo" piece with three staves. The notation includes various fingerings and performance markings such as *for.* and *fua.*. The system concludes with a double bar line and a repeat sign.

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BASSO

SONATA II

Allegro *pia.*

Musical staff with notes and fingerings. The key signature has one flat (B-flat). The time signature is common time (C). The staff contains several measures of music with various fingerings indicated above the notes.

for. *pia.* *for.*

Musical staff with notes and fingerings. It includes dynamic markings *for.* and *pia.* and continues with musical notation and fingerings.

Musical staff with notes and fingerings, continuing the piece.

pia.

Musical staff with notes and fingerings, including the dynamic marking *pia.*

for.

Musical staff with notes and fingerings, including the dynamic marking *for.*

pia.

Musical staff with notes and fingerings, including the dynamic marking *pia.*

sfor. pia. *sfor. pia.* *for. affai*

Musical staff with notes and fingerings, including dynamic markings *sfor. pia.*, *sfor. pia.*, and *for. affai*.

pia. *for.*

Musical staff with notes and fingerings, including dynamic markings *pia.* and *for.*

pia.

Musical staff with notes and fingerings, including the dynamic marking *pia.*

pia. *for. affai*

Musical staff with notes and fingerings, including dynamic markings *pia.* and *for. affai*.

pia. *for.* *pia.* *for.* *pia.*

Musical staff with notes and fingerings, including dynamic markings *pia.*, *for.*, *pia.*, *for.*, and *pia.*

for. *pia.*

Musical staff with notes and fingerings, including dynamic markings *for.* and *pia.*

BASSO

Musical score for Bass, measures 1-10. The notation includes various fingerings (e.g., 6, 7, 8, 4, 3, 2, 1) and dynamics such as *pua.* and *sfor.*. The piece concludes with a double bar line.

Minuett

Espressivo

Musical score for Bass, measures 11-20. The notation includes various fingerings and dynamics such as *pua.* and *for.*. The piece concludes with a double bar line.

200

6 SONATA III

BASSO

Allegro

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pia.* (piano), *for.* (forte), and *sf.* (sforzando). There are also accents over certain notes. The piece concludes with a double bar line and repeat dots.

BASSO

First system of musical notation for Bass, featuring three staves with notes, rests, and fingerings. The first staff includes fingerings such as 4 3, 5 b7 9 8, 4 b6 6 4, and 7. Dynamic markings include *for.*, *pu.*, and *sfor.*. A first ending bracket is present above the first staff.

Menuetto

Second system of musical notation for Bass, titled "Menuetto". It consists of multiple staves with notes, rests, and fingerings. The first staff includes fingerings such as 5 6 5, 7 5, 8 7 5, 5 9 8 5 6 5, and 5 6 5. Dynamic markings include *for.*, *pu.*, and *sfor.*. The piece concludes with a double bar line.

202

BASSO

SONATA IV

All^o maestoso

The musical score is written for Bassoon and consists of 13 staves. It begins with a treble clef and a common time signature (C). The tempo is marked "All^o maestoso". The score is heavily annotated with fingering numbers (1-7) and includes various dynamic markings such as *p*, *f*, *ten f*, and *Cres:*. Performance instructions include "Unis Solo", "P. allai", and "P. ten.". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes several trills and slurs. The key signature is one sharp (F#).

BASSO

Andante
Espressivo

The musical score consists of 14 staves of music. The first staff is marked with a treble clef, a 6/8 time signature, and the tempo 'Andante Espressivo'. The key signature is one sharp (F#). The score includes various performance markings such as *P.* (piano), *f.* (forte), *sf.* (sforzando), *Poc: sf.* (poco sforzando), *for.* (forzando), and *Unis* (unison). Fingerings are indicated by numbers 1-5 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

BASSO

SONATA V

Allegro

Unis

BASSO

6 4 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

Largo 3/4
 Musical staff with notes and fingering.

Sotto Voce
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

Minuet 3/4
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

6 5 8 7 5 8 6 5 3
 Musical staff with notes and fingering.

BASSO

SONATA VI

Allegro

Unis

Musical score for Bassoon, Sonata VI, page 12. The score consists of ten staves of music in G major, 3/4 time. It includes various performance markings such as *pua.*, *for.*, *sfor.*, *Cres.*, *for: affai*, and *Unis*. Fingerings and breath marks are indicated throughout the piece.

BASSO

Allegro $\text{D:}\#\#\text{6}$

The musical score is written for Bassoon and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'for.', 'pia.', 'Cres.', 'Unis', and 'affai'. Fingerings and breath marks are indicated throughout the piece.

