

Fulvio Caldini

REGINA OP. 77/B

per coro misto a 5/9 voci e organo

2000

NOTA: LA PRESENTE COMPOSIZIONE È COSTITUITA DA DUE SEZIONI COLLEGATE FRA LORO. LA PRIMA È EVIDENZIATA DALLE STANGHETTE DI BATTUTA POSTE FRA I PENTAGRAMMI, E LA SECONDA DA QUELLE POSTE SOPRA I PENTAGRAMMI. NELLA PRIMA SEZIONE IL TEMPO SARÀ LIBERO E FLUTTUANTE (UN PO' COME NEL GREGORIANO), NELLA SECONDA PARTE INVECE SI ANDRÀ A TEMPO. L'AMBIENTE ADATTO PER L'ESECUZIONE DI QUESTO PEZZO SARÀ UNA CHIESA DOTATA DI UN'ACUSTICA PIUTTOSTO RICCA DI RIVERBERO. LE INDICAZIONI METRONOMICHE SONO INDICATIVE. ANDRANNO ADATTATE DI VOLTA IN VOLTA AL LUOGO DELL'ESECUZIONE. LA PARTE DELL'ORGANO FARÀ DA SOSTEGNO ALLE VOCI SENZA EMERGERE TROPPO CON LA DINAMICA. NEL MAESTOSO, INVECE, AUMENTERÀ IL VOLUME DI SUONO.

ANTIFONA

F. C.

TESTO: REGINA CAELI LAEZARE
QUIA QUEM MERUISTI PORTARE
RESURREXIT, SICUT DIXIT
ORA PRO NOBIS, DEUM ALLELUJA!

92 = \downarrow ca

REGINA OP. 77/B [2000]
PER CORO MISTO E ORGANO

Fulvio CALDINI

S
p RE GI NA RE GI NA RE GI NA RE GI NA CAE LI RE GI NA CAE LI RE GI NA CAE LI

MS
p RE GI NA RE GI NA RE GI NA RE GI NA CAE LI RE GI NA CAE LI RE GI NA CAE LI

T

ORG
pp

RE GI NA CAE LI LAE TA RE RE GI NA CAE LI LAE TA RE RE GI NA CAE LI LAE TA RE

RE GI NA CAE LI LAE TA RE RE GI NA CAE LI LAE TA RE RE GI NA CAE LI LAE TA RE

11

pp AL *p* LE

pp AL *p* LE

p QUI A QUEM ME RU I STI POR TA RE QUI A QUEM ME RU I STI

p QUI A QUEM ME RU I STI POR TA RE QUI A QUEM ME RU I STI

14

mp LU JA *mf* AL LE

mp LU JA *mf* AL LE

mp POR TA RE QUI A QUEM ME RU I STI POR TA RE QUI A

mp POR TA RE QUI A QUEM ME RU I STI POR TA RE QUI A

Musical score for the first system, measures 16-25. It features vocal lines with lyrics and piano accompaniment. The lyrics include: LU, JA, RE, RE SUR, RE SUR RE, RE SUR RE XIT, RE SUR RE XIT. The piano part includes the lyrics: QUEN ME RU I, STI POR TA, RE, RE, RE SUR, RE SUR RE, RE SUR RE XIT. The system ends with the lyrics: AL, LE, LU, JA.

Musical score for the second system, measures 26-35. It continues the vocal and piano parts from the first system. The lyrics include: RE SUR RE XIT, RE SUR RE XIT SI CUT, RE SUR RE XIT SI CUT DI XIT, RE SUR RE XIT SI CUT DI XIT. The piano part includes the lyrics: RE SUR RE XIT, RE SUR RE XIT, RE SUR RE XIT SI CUT, RE SUR RE XIT SI CUT DI XIT. The system ends with the lyrics: AL, LE, LU, JA, AL, LE, LU.

DINAMICA IN CRESC. PER TUTTI AD ONDATE COME NELLA SEZIONE PRECEDENTE 4

Musical score for measures 25-30. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: RE SUR RE XIT SI CUT DI XIT O RA PRO NO BIS DE UM O RA PRO NO BIS DE UM. The music features a melodic line with a crescendo and a dynamic marking 'p' (piano). The basso continuo line includes a 'JA' marking.

Musical score for measures 31-35. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: O RA PRO NO BIS DE UM O RA PRO NO BIS DE UM O RA PRO NO BIS O RA PRO NO BIS. The music features a melodic line with a crescendo and a dynamic marking 'p' (piano). The basso continuo line includes a 'JA' marking.

Rall. -----

PRO NO BIS PRO NO BIS NO BIS DE UM

PRO NO BIS PRO NO BIS NO BIS DE UM

UM DE UM

UM DE UM

37 UM

UM

Rall. -----

The musical score consists of seven staves. The first two staves are vocal parts with lyrics: 'PRO NO BIS PRO NO BIS NO BIS DE UM'. The third staff is a vocal part with lyrics: 'UM DE UM'. The fourth staff is a vocal part with lyrics: 'UM DE UM'. The fifth staff is a vocal part with lyrics: 'UM'. The sixth staff is a vocal part with lyrics: 'UM'. The seventh staff is a vocal part with lyrics: 'UM'. The score includes performance markings such as 'f' (forte) and 'Rall.' (rallentando). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a grand staff format with a soprano clef on the top staff and a bass clef on the bottom staff. The lyrics are written below the notes. The score is marked with a '37' on the left side. The score ends with a double bar line and a 'Rall.' marking.

MAESTOSO 56=d ca

The musical score is arranged in systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes parts for Tenor (T), Bass (B), and Organ (ORG). The fourth system includes parts for Bass (B), Organ (ORG), and Pedal (PED). The vocal parts (S, A, T, B) have lyrics: AL LE LU JA AL LE LU JA AL LE LU JA. The organ part features chords and melodic lines. The pedal part consists of a simple bass line. The score is marked with a forte (ff) dynamic and includes various musical notations such as rests, notes, and slurs.

This musical score is arranged in a system of 11 staves. The first seven staves are vocal parts, and the last four are piano accompaniment. The lyrics are:
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA
LE LU JA AL LE LU JA AL LE LU JA

The score features various time signatures: 2/2, 3/2, and 2/4. It includes dynamic markings such as *p*, *op*, and *f*. There are also performance instructions like "DIV." and "p". The piano part includes complex chordal textures and melodic lines. The piece concludes with a double bar line and a repeat sign.