

(Busnois): En tous les lieux

Nivelle, f. 44v-46r

Superius

En tous les lieux ou jay es - te Nay

Contra

Contra

Tenor

6

veu da - me qui vous re - sem - ble Sen

11

ay je veu beau - coup en - sem - ble

16

Qui na - prou - chent

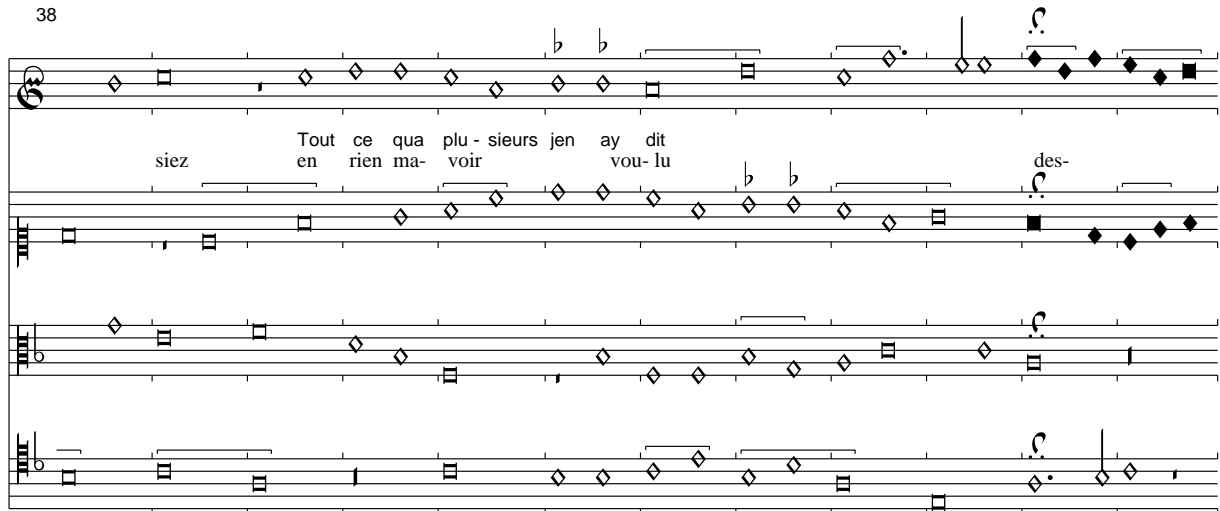
21

vos - tre beau - te

27

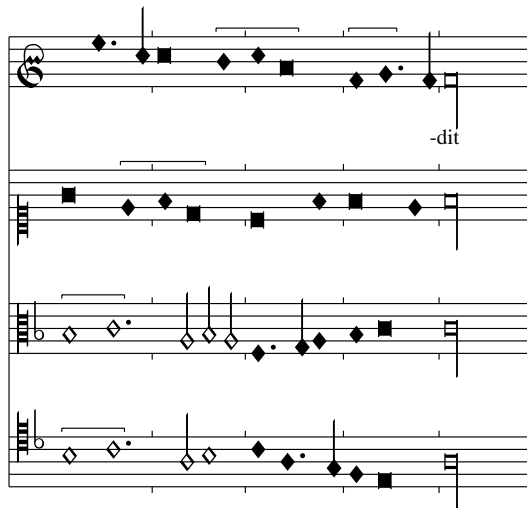
Que pleust a dieu que ne vous sceus - siez
Af- fin que point

38



Musical score for measures 38-49. The score is written for four staves: a vocal line and three instrumental lines. The vocal line includes the following lyrics: "siez", "Tout en rien ma-voir", "ce que plu-sieurs j'en ay dit", "vous-lu", and "des-". The instrumental lines feature diamond-shaped notes and various rhythmic patterns. There are two flats (b) in the key signature.

50



Musical score for measures 50-53. The score is written for four staves: a vocal line and three instrumental lines. The vocal line includes the following lyrics: "-dit", "Pour connoistre ma leulte", "Jay dit de vous ce qui me semble", "Et qui ne le croit si rassemble", "Ceulx a qui men suis acquite", and "En tous les lieux ou jay este...". The instrumental lines feature diamond-shaped notes and various rhythmic patterns.

Pour connoistre ma leulte
Jay dit de vous ce qui me semble
Et qui ne le croit si rassemble
Ceulx a qui men suis acquite

En tous les lieux ou jay este...