

## Ten Voluntaries for the Organ or Harpsichord

(London, 1758)

## Voluntary IV

*John Bennett*

(ca. 1735-1784)

*Adagio*

Diapasons

*tr*

3

*tr*

9

(b) (h)

11

(b) (h)

The musical score is written for two staves, treble and bass clef, in a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The piece begins with a series of chords and single notes in the bass line, while the treble line has some rests. A trill (tr) is marked above a note in the treble line. The score is divided into systems, with measure numbers 3, 9, and 11 indicated. There are trills (tr) in measures 10 and 11. At the end of the piece, there are markings (b) and (h) above the treble staff, likely indicating breath or hand positions. The piece concludes with a final chord in the bass line.

Musical score for piano, measures 12-23. The score is written in G minor (two flats) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 12, 15, 17, 19, 20, and 23 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and sextuplets (6). Dynamic markings like *mf* and *f* are present. Performance instructions such as *acc.* (accents) and *tr* (trills) are also included. The piece concludes with a double bar line at the end of measure 23.

## Allegro Moderato

7

14

21

28

35

42

Swell

*tr*

Vox humanae

Diapasons

*tr*

*tr*

48 *Swell* *Vox humanæ* *tr* *(Diapasons)*

56

63

70 *tr* *Swell*

77 *Vox humanæ* *(Diapasons)*

84 *tr*

90

96 *Vox humanæ*

*Swell* *(Diapasons)*

103 *tr* *Swell*

110 *Vox humanæ*

*(Diapasons)* *tr*

117 *tr*

123 *tr* *Swell*

130 *Vox humanæ*

*(Diapasons)*

137

144 *tr*



151 *tr* **Adagio** *tr*



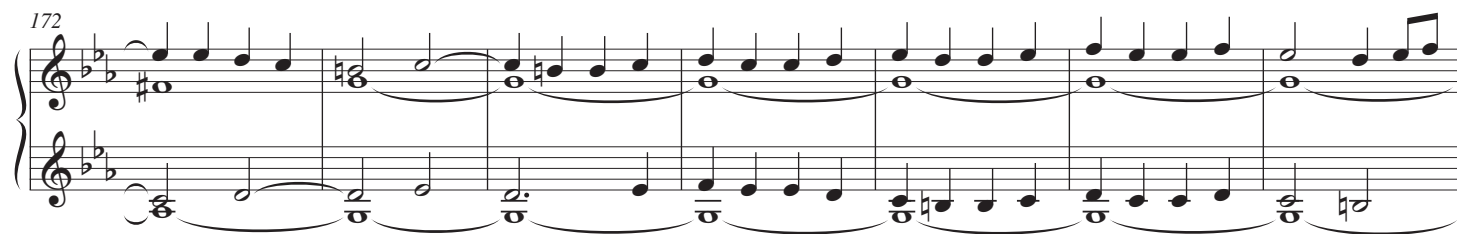
158 *(a tempo)*  
*Swell*



165 *tr*



172



179 *tr*  
**Diapasons**



186 *tr*

