

VOCAL DUETS

N.B.—The letters *g. i.* indicate
that the duets have also German and Italian words.



- No. 1. Ah, could I teach the nightingale. *g.*.....L.....Keller. 3½
2. Austrian Evening Hymn.....Mrs. Hemans. 3
3. Charles, I die. *i.* *Mamodieri*.....Verdi. 6
4. Dear Italy. *i.*.....Campana. 3½
5. Do you remember. *i.*.....Campana. 4
6. Drift my bark. *g.*.....Kücken. 4
7. The echo. *i.*.....Schimon. 5
8. The fishermen. *i.*.....Gabussi. 6
9. Gently sighs the breeze.....Glover. 4
10. The gipsy countess.....Glover. 5
11. Greeting. *g.*.....Mendelssohn. 3½
12. Hear me, Norma. *i.* *Norma*.....Bellini. 4
13. Here do we come. *i.*.....Gazzani. 4
14. Home to our mountains. *i.* *Il Trovatore*.....Verdi. 4
15. The hunters. *g.* *Oh! how sweet the hunter's song*.....Kücken. 3½
16. I live and love thee. *i.*.....Campana. 6
17. In the starlight.....Glover. 5
18. I would that my love. *g.*.....Mendelssohn. 4
19. O come to me. *g.* *Gondola duet*.....Kücken. 5
20. Good night, my love. *g.*.....Gumbert. 3½
21. I feel thy presence where'er I stray. *g.* Graben-Hoffmann. 6
22. I think of thee. *g.*.....Kücken. 3½
23. The moon has raised her lamp. *Lily of Killarney*.....Benedict. 4
24. Larboard Watch.....Williams. 4
25. Evening song to the Virgin.....Mrs. Hemans. 3



- No. 2. Murmuring sea.....Glover. 5
3. Nay, bid me not resign, love. *g. i.* *Don Juan*.....Mozart. 4
4. A night in Venice. *i.*.....Arditi. 6
5. O'er the hills and far away. *g.*.....Mendelssohn. 3
6. O wert thou in the cold blast. *g.*.....Mendelssohn. 3½
7. Say once again I love thee. *i.* *Don Pasquale*.....Donizetti. 3½
8. Say that you love me. *i.*.....Campana. 3½
9. See the pale moon. *i.*.....Campana. 4
10. Serenade; or, Thro' the leaves. *i.*.....Schubert. 5
11. The surprise. *i.*.....Lucantoni. 4
12. The swallows' farewell. *g.*.....Kücken. 5
13. Sweet tears. *i.*.....Pacini. 3½
14. Through the world a pilgrim roaming. *g. i.* *Martha* Flotow. 4
15. What are the wild waves saying.....Glover. 4
16. What joy and hope. *i.* *Vesperi Sicil*.....Verdi. 5
17. When first I met thee. *i.* *Traviata*.....Verdi. 4
18. When I know that thou art near me. *g.*.....Abt. 3
19. Holy mother, guide his footsteps.....Wallace. 4
20. The rose and the nightingale. *g.*.....Abt. 3½
21. Spring's delights. *g.*.....Abt. 3½
22. Moonlight on the Rhine. *Barcarolle*.....Neuland. 3½
23. Look on the shining sea. *i.*.....Guglielmo. 4
24. Hark, I hear the organ's peal.....Glover. 3½
25. On to the field of glory. *i.* *Belisario*.....Donizetti. 5
26. Listen! 'tis the woodbirds' song.....Glover. 6

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LISTEN! 'TIS THE WOOD-BIRD'S SONG.

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

Moderato grazioso.

P *Ped* * *Ped* * *Ped* *

Ped *

dim. *ritard.* *a tempo.*

Lis-ten! *Lis-ten!* *Lis-ten!* *Lis-ten!* 'tis the woodbird's

dim. *ritard.* *a tempo.*

Lis-ten! *Lis-ten!* *Lis-ten!* *Lis-ten!* 'tis the woodbird's

dim. *ritard.* *p a tempo.*

song, *Through the trees it steals a-long;*

song, *Through the trees it steals a-long;*

Like a spir-it an - them heard; Like a sweet æ - o - lian

Like a spir-it an - them heard; Like a sweet æ - o - lian

stirr'd By the breez - es of the night,

stirr'd By the breez - es of the night,

p

Scenes that gush of full de - light, Singing to the sleeping flower's

Scenes that gush of full de - light, Singing to the sleeping flower's

rall. *a tempo.*

Strains of other realms than ours. Yes, Lis-ten! 'tis the wood-bird's

rall. *a tempo.*

Strains of other realms than ours. Yes, Lis-ten! 'tis the wood-bird's

song, *a - long;*

song, *Through the trees it steals a - long;*

Listen! 'tis the wood-bird's song *Listen! 'tis the wood-bird's*

Listen! 'tis the wood-bird's song

sempre staccato.

song, *Through the trees it steals a - long — Through the*

Listen! 'tis the wood-bird Through the trees it steals a - long — Through the

rall.
trees it steals it steals a - long.

rall.
trees it steals it steals a - long.

rall.

Hark! again those liquid notes, Down the stream their echo

p

floats: Fai - ry creatures hear the strain,

An - gels whisper them a - gain; Earth entranc'd, in silence

Earth entranc'd, in silence

8

lies — Breez - es waft them to the skies

lies — Breez - es waft them to the skies

What are they but hymns of love Sent from earth to Hear'n a - rall.

What are they but hymns of love Sent from earth to Hear'n a -

rall.

a tempo.

bove! Yes, Listen! 'tis the wood-bird's song,

a tempo.

bove! Yes, Listen! 'tis the wood-bird's song,

a tempo.

Through the trees it steals a - long — Listen! 'tis the wood-bird's

Through the trees it steals a - long —

sempre staccato.

song, Listen! 'tis the wood-bird's song,

Listen! 'tis the wood-bird's song, Listen! 'tis the wood-bird's

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked 'a tempo.' at the beginning of each system. The lyrics are: 'bove! Yes, Listen! 'tis the wood-bird's song,'. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and staccato chords. The score ends with a repeat sign.

dim. rit.

Through the trees it steals a - long, Through the trees it steals, it steals a -

dim. rit.

Through the trees it steals a - long, Through the trees it steals, it steals a -

dim. rit.

a tempo e con anima.

long! List! List! Through the trees it

long! 'Tis the wood.bird's song, 'tis the wood.bird's song, Through the trees it

a tempo e con anima.

p sempre staccato.

steals, it steals a - - long, 'tis the wood.bird's song, 'tis the wood.bird's

steals, it steals a - - long, List!

deces.

song, Through the trees it steals, it steals a - long, List! *deces.*

song, Through the trees it steals, it steals a - long, List!

deces.

List! List! List! List! List! List! List! 'tis the wood bird's

List! * List! List! List! List! List! List! List! 'tis the wood bird's

sf *p* *pp* *cresc.* *sf*

song. _____

song. _____

f *ff*