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SIX LIVELY GLEES,

FOR
Three Voices.
Composed

AND BY PERMISSION RESPECTFULLY DEDICATED

To

Sir J. A. Stevenson Mus. Doc.

By

W^M. DIXON.

NB. These Glee's are within the compass of Ladies Voices.

Ent'd at Stat^s Hall

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LONDON

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THE GARLAND,

ALLEGRO
CON
SPIRITO.

CHORUS 2^d time.

Hark, hark, hark, Hark, the merry merry
Hark, hark, hark,
Hark, hark, hark,

Pipe and Ta-bor Hark, the merry merry Pipe and Ta-bor
Hark, the merry merry Pipe and Ta-bor

Hark, hark, hark, Hark, the merry merry
Hark, hark, hark, Hark, the merry merry
Hark, the merry merry Pipe and Ta-bor Hark, the merry merry

sf,>
Pipe and Ta-bor Hark, the merry merry Pipe and Ta-bor
sf,>
Pipe and Ta-bor Hark, the merry merry Pipe and Ta-bor
sf,>
Pipe and Ta-bor Hark, the merry merry Pipe and Ta-bor

the merry Pipe the merry Pipe hark,hark, hark,
hark, hark,hark, the merry Pipe
hark, hark,hark, hark, hark, hark,

hark, hark,hark, hark, hark, the
the merry Pipe hark,hark, hark, hark, the
hark, the merry Pipe the merry Pipe the

merry merry Pipe and Tabor the merry merry Pipe and Tabor
merry merry Pipe and Tabor the merry merry Pipe and Tabor
mer - ry Pipe and Tabor the mer - ry Pipe and Tabor

mp >

Lead the festive dance a-long, Lead the fes-tive dance a-long,

mp >

Lead the fes-tive dance a-long,

f >

Lead the festive dance a-long, Lead the fes-tive dance a-long,

f >

Lead the festive dance a-long, Lead the fes-tive dance a-long,

f >

Lead the festive dance a-long, Lead the fes-tive dance a-long,

mp

mf >

Let us now for-get - ing la - bor, Haste to join the

mp

mf >

Let us now for-get - ing la - bor, Haste to join the

mf >

Let us now for-get - ing la - bor, Haste to join the

f

jo - - cund throng. Haste to join the jo - cund throng.

f

jo - - cund throng. Haste to join the jo - cund throng.

f

jo - - cund throng. Haste to join the jo - cund throng.

p > *p* >

Let us now for-get-ing la-bor, Let us now for-get-ing la-bor,
 Let us now for-get-ing la-bor,

mf *f*

Haste Haste Haste to join the
 Haste to join Haste to join Haste to join the
 Haste to join Haste to join Haste to join the

f *ff* *ff* *ff*

jo - cund throng. Haste to join the jo - cund throng.
 jo - cund throng. Haste to join the jo - cund throng.
 jo - cund throng. Haste to join the jo - cund throng.

CHORUS 2^d time.

p *mf* *mf* *mf*

ANDANTINO
 GRAZIOSO.

See, see, see, See, the GARLAND
 See, see, see, See, the GARLAND
 See, see, see, See, the GARLAND

Dolce.

Cres:

now ad-van-cing, Deck'd with Flow'rets fresh and gay---

Cres:

now ad-van-cing,

Cres:

now ad-van-cing,

Cres:

Deck'd with Flow'rets

Dolce.

Cres:

Deck'd with Flow'rets fresh and gay, Deck'd with Flow'rets

Dolce.

Cres:

Deck'd with Flow'rets fresh and gay -----

p

fresh and gay, Borne by beauteous Bel - - la dancing,

fresh and gay,

Cres:

f

Borne by beauteous Bel - la dancing, Borne by beauteous

Cres:

f

Borne by beauteous Bel - la dancing, Borne by beauteous

f

Borne by beauteous
V.S.

Cres:

Bel - la dan - cing, Thus to hail the first of May. thus to
 Bel - la dan - cing, Thus to hail the first of May.

Bel - la dan - cing,

hail to hail the first of May. thus to
 thus to hail the first of May. thus to hail to

Thus to hail to hail the first of May. thus to hail to

hail the first of May. thus to hail the first of
 hail the first of May. thus to hail to hail the first of
 hail the first of May. thus to hail to hail the first of

hail the first of May. thus to hail to hail the first of

May. the first of May. the first of May.
 May. the first of May. the first of May.
 May. the first of May. the first of May.

May. the first of May. the first of May.

CUPID'S ARROWS

CHORUS 2^d time.

ALLEGRETTO.

Look in my eyes, my blush-ing fair, Thou't
Look in my eyes, my blush-ing fair,

Look in my eyes, my blush-ing fair!

mf see thy-self re-flect-ed there; Look in my
mf Thou't see thy-self re-flect-ed there;

Thou't see thy-self re-flect-ed there;

eyes, my blushing fair! Thou't see thy-self re-
my blushing fair! Thou't see thyself thyself re-
Thou't see thy-self re-

The Words by T. Moore Esq^r.

flect - ed there. Thou'lt see thy - self thy - self re -
 flect - ed there. Thou'lt see thy - self Thou'lt see thy - self re -
 flect - ed there. Thou'lt see thy - self re -

Cres: *f*

flect - ed there. And as I gaze on thine I see
 flect - ed there. And as I gaze on thine I see
 flect - ed there.

Espressivo. *p*

Two lit - tle mi - nia - tures of me. Two two two lit - tle
 Two lit - tle mi - nia - tures of me. Two two two lit - tle
 Two lit - tle mi - nia - tures of me. Two two lit - tle

mf *hr*

mi - nia - tures of me.
 mi - nia - tures of me.
 mi - nia - tures of me. Thus in our looks Love's

Espr° CHO 2d time.

mf **>**

For Cu - - - - pid's Ar-rows **>** Cu - -pid's

For Cupid's Ar-rows Cu - - -pid's

Im-pulse surely lies For Cu - -pid's Ar-rows Cu - -pid's

f **>** *p*

Ar-rows Cu - - - - -pid's Ar-rows fill each o - - thers eyes! Cu -

Ar-rows For Cu - - -pid's Ar-rows fill each o - - thers eyes! Cu -

Ar-rows For Cu-pid's Ar-rows fill each o - - thers eyes!

Ar-rows For Cu-pid's Ar-rows fill each o - - thers eyes!

f *p* *f*

- - - - pid's Ar-rows fill each o - - thers eyes! Cu - pid's

- - - - pid's Ar-rows fill each o - - thers eyes! Cu - pid's

Cu - pid's Ar-rows fill each o - - thers eyes! Cu - pid's

Cu - pid's Ar-rows fill each o - - thers eyes! Cu - pid's

1st *2^d*

Ar-rows fill each o - - thers eyes! o - - thers eyes!

Ar-rows fill each o - - thers eyes! o - - thers eyes!

Ar-rows fill each o - - thers eyes! o - - thers eyes!

Ar-rows fill each o - - thers eyes! o - - thers eyes!

LOVE 'MONGST THE ROSES,

CHORUS 2^d. time.

LIVELY.

As a ro-sy wreath I bound, Mongst the roses

As a ro-sy wreath I bound, Mongst the roses

As a ro-sy wreath I bound,

Love I found, As a ro--sy wreath I bound,

Love I found, As a ro--sy wreath I bound,

As a ro--sy wreath I bound,

Mongst the ro-ses Love I found, mongst the ro-ses 'mongst the

Mongst the ro-ses Love I found, mongst the ro-ses

Mongst the ro-ses Love I found, mongst the ro--ses 'mongst the

The words from the Odes of Anacreon, as translated by Addison.

ro --- ses 'Mongst the roses Love I found, 'Mongst the roses
 'Mongst the ro ses the roses Love I found, 'Mongst the
 ro --- ses 'Mongst the roses Love I found, 'Mongst the ro - ses

'Mongst the ro --- ses 'mongst the ro - - ses Love I found.
 ro --- ses 'mongst the roses the ro - - ses Love I found.
 'Mongst the ro --- ses 'mongst the ro - - ses Love I found.

CHORUS 2^d time.

Espressivo. Swift I seiz'd his pinions fast,
 Swift I seiz'd his pinions fast, Swift I seiz'd his pinions fast,

mf Swift I seiz'd his pinions fast And in Wine --- and in
mf Swift I seiz'd his pinions fast And in Wine in
mf Swift I seiz'd his pinions fast And in Wine --- and in

Wine the wanton cast And in Wine and in Wine and in
 Wine the wanton cast And in Wine and in Wine in
 Wine the wanton cast And in Wine and in Wine and in

Wine the wanton cast & in Wine & in Wine the wanton cast.
 Wine the wanton cast & in Wine in Wine the wanton the wanton cast.
 Wine the wanton cast. & in Wine in Wine the wanton cast.

2^d Verse. CHORUS 2^d time.

Tak - ing then the laughing cup, Swift I drank the
 Tak - ing then the laughing cup, Swift I drank the
 Tak - ing then the laughing cup,

wan - ton up, Tak - ing then the laughing cup,
 wan - ton up, Tak - ing then the laughing cup,
 Tak - ing then the laughing cup,

Swift I drank the wanton up, Swift I drank I drank the wanton I

Swift I drank the wanton up, Swift I drank the wanton I

Swift I drank the wanton up, Swift I drank I drank the wanton I

Swift I drank the wanton up, Swift I drank I drank the

drank I drank the wanton up, Swift I drank the

drank I drank the wanton up, Swift I drank I drank the

wanton I drank I drank the wan - ton up.

wanton I drank I drank the wan - ton up.

wanton I drank I drank the wan - ton up.

CHORUS 2^d time.

Espressivo. Now with e - ver tickling wings,

Now with e - ver tickling wings, Now with e - ver tickling wings,

Now with e - ver tickling wings, Now with e - ver tickling wings,

mf Now with e-ver tickling wings, *f* Up and down up and
mf Now with e-ver tick-ling wings, *f* Up and down up and
mf Now with e-ver tick ling wings, *f* Up and down up and

down my breast it springs, up & down --- up and down
 down my breast it springs, up and down up and
 down my breast it springs, up & down --- up and down

up & down my breast it springs, up & down ----- up &
 down up & down my breast it springs, up & down up & down up &
 --- up & down my breast it springs, up & down up &

down my breast it springs.
 down my breast it springs.
 down my breast it springs.

THE GREEN LEAVES,

17

ALLEGRETTO.

p
A Sage once to a Mai - den sung while
A Sage once to a Mai - den sung while
A Sage once to a Mai - den sung while

summer leaves were growing, Ex - pe - rience dwelt up -
summer leaves were growing, Ex - pe - rience dwelt up -
summer leaves were growing, Ex - pe - rience dwelt up -

mf
on his tongue, With love her heart was glow - ing,
on his tongue, With love her heart was glow - ing,
on his tongue, With love her heart was glow - ing,

mp
 The sum - mer bloom will fade a - way, and will no
 The sum - mer bloom will fade a - way, and will no
 will fade a - way, and will no

Dim: *p* *Cres:*
 more be seen, Those flow'rs that bloom so
Dim: *p* *Cres:*
 more be seen, Those flow'rs that bloom so
Dim:
 more be seen,

mf
 fresh and gay, Will not be e - - ver green.
mf
 fresh and gay, Will not be e - - ver green.
mf
 Will not be e - - ver green.

CHORUS 2^d time.
f
 For the green leaves all turn yel - - - low For the
 For the
 For the green leaves all turn

green leaves all turn yel---low, For the green leaves
 green leaves all turn yel---low, For the green leaves
 ye --- low, For the green leaves all turn yel---low,

all turn yel --- low. turn yel --- low. For the
 all turn yel --- low. turn yel --- low. For the
 the green leaves all turn yel --- low. For the

Ad^o f *p* Tempo

green leaves all turn yellow, turn yellow, the green leaves
 green leaves all turn yellow, turn yellow, the green leaves the
 green leaves all turn yellow, the

Dolce.

For the green leaves all turn yellow.
 green leaves For the green leaves all turn yellow.
 green leaves For the green leaves all turn yellow.

f. *Dolce* *f.*

20 2^d VERSE.

p Tis thus with the de - lights of Love, The youthfull
p Tis thus with the de - lights of Love, The youthfull
p Tis thus with the de - lights of Love, The youthfull

heart be - gui - - ling, Be - lieve me you will
 heart be - gui - - ling, Be - lieve me you will
 heart be - gui - - ling, Be - lieve me you will

mf find them prove As transient, tho' as smi - ling;
mf find them prove As transient, tho' as smi - ling;
mf find them prove As transient, tho' as smi - ling;

p Not long they flou - rish, 'ere they fade, As
p Not long they flou - rish, 'ere they fade, As
 'ere they fade, As

Dim: *p*

sad - - ly I have seen; Yes like the sum - mer

sad - - ly I have seen; Yes like the sum - mer

sad - - ly I have seen;

mf

flow'rs fair Maid, Oh! none are e - ver green.

flow'rs fair Maid, Oh! none are e - ver green.

Oh! none are e - ver green.

CHORUS 2^d time.

f

For the green leaves all turn yel - - - low, For the

For the

f

For the green leaves all turn

green leaves all turn yel - - - low, for the

green leaves all turn yel - - - low, for the

yel - - - low, For the green leaves all turn

green leaves all turn yel - - - low, turn yel - low, Ad^o

green leaves all turn yel - - - low, turn yel - low, Ad^o

yel - - - low, the green leaves all turn yel - low, Ad^o

p Tempo. For the green leaves all turn yellow, turn yellow, the

p Tempo. For the green leaves all turn yellow, tum yellow, the

p Tempo. For the green leaves all turn yellow,

Dolce green leaves *f* For the green leaves

Dolce green leaves the green leaves *f* For the green leaves

Dolce the green leaves *f* For the green leaves

Ad^o all turn yel - - low. turn yellow.

Ad^o all turn yel - - low. turn yellow.

Ad^o all turn yel - - low. turn yellow.

THE GORGON*

23

CHORUS 2^d time.

RESOLUTO,
CON
SPIRITOSO.

Ter - ri - - - - fic name! who'll dare come
Ter - ri - - - - fic name! who'll dare come
Ter - ri - - - - fic name! who'll dare come

f *ff* *f* *ff* *ff* *mf*

near thee, Friends, as well as foes, must fear thee;
near thee, Friends, as well as foes, must fear thee; Friends, as
near thee, Friends, as

mf *mf* *mf*

must fear thee; must fear thee;
well as foes, must fear thee; must fear thee; must fear thee;
well as foes, must fear thee; must fear thee; must fear thee;

f *f* *f*

*The words by CLIO RICKMAN. This ANAGRAMMATICAL EPIGRAM, was spoken impromptu, on passing under the Stern of the GORGON, Man of War.

ff
 GORGON! GORGON! thy e-nemies will cry,
ff
 GORGON! GORGON! thy e-nemies will cry thy e-ne
ff
 GORGON! GORGON! thy e-nemies will cry thy e-ne

thy e-nemies will cry, And from thy wing-ed
p
 mies will cry, will cry, And from thy wing-ed
p
 mies will cry, will cry, And from thy wing-ed

bul- - - lets fly; And from thy wing- - - - ed thy
f
 bul- - - lets fly; And from thy wing
f
 bul- - - lets fly; And from thy

wing-ed bul-lets fly; GORGON! GORGON! thy e- - ne-
f *ff*
 - - - ed bul- - lets fly; GORGON! GORGON! thy e- - ne-
f *ff*
 wing-ed bul-lets fly; GORGON! GORGON! thy e- - ne-

Lentando.

Tempo.

-mies will cry, And from thy wing ed thy

Lentando.

-mies will cry, And from thy wing ed thy

Lentando.

Tempo.

mies will cry, And from thy

wing-ed bul-lets fly, And from thy wing-ed bul-lets fly;

ed bul-lets fly, And from thy winged bul-lets fly;

wing-ed bul-lets fly, And from thy wing-ed bul-lets fly;

CHORUS 2^d time.

LIVELY.

While friends thy name will backward read, will backward

While friends thy name will backward read, will backward

While friends thy name will backward read, will backward

read, And from thy thirsty bark recede, And from thy thirsty

read, And from thy thirsty bark recede, And from thy thirsty

read, And from thy thirsty

Espressivo.

mf bark re-cede, For thus, exclaims each waggish dog, For thus, ex-
f. bark re-cede, each waggish dog,
f. bark re-cede, each waggish dog,

mf. claims each waggish dog, I'll board no Ship Where there's NO -
f. each waggish dog, Where there's NO -
f. each waggish dog, Where there's NO -

mf. GROG! I'll board no Ship Where there's NO - GROG! NO - GROG! NO -
f. GROG! I'll board no Ship Where there's NO - GROG! NO - GROG! NO -
f. GROG! Where there's - NO - GROG! NO -

mf GROG! where there's NO - GROG! where there's --- NO - GROG!
mf GROG! where there's NO - GROG! where there's NO - - GROG!
mf GROG! where there's NO - GROG! where there's NO - - GROG!

p
 With me en - joy the youthfull hours With me the
 With me en - joy the youthfull hours With me the
 the youthfull hours With me the

ro - - sy gob - - - let share. With me en - joy the
 ro - - sy gob - - - let share. With me en - joy the
 ro - - sy gob - - - let share. the

youth - full hours, With me the ro - - - sy gob - - let
 youth - full hours, With me the ro - - - sy gob - - let
 youth - full hours, With me the ro - - - sy gob - - let

Cres: *s.f*
 share. With me the ro - - - sy gob - - - let share.
Cres: *s.f*
 share. With me the ro - - - sy gob - - - let share.
 share. With me the ro - - - sy gob - - - let share.

CHORUS 2^d time.

ALLEGRO
CON
SPIRITO.

Drive now with me dull thought a - way, with

Drive now with me dull thought a - way, with

Drive now with me dull thought a - way, with

me de - fi - ance bid to Sorrow; with me - - - -

me de - fi - ance bid to Sorrow; with me de - fi - ance

me de - fi - ance bid to Sorrow; with me de - fi - ance

de - fi - ance bid bid to Sor - row;

with me de - fi - ance bid - - - - to Sor - row;

with me de - fi - ance bid - - - - to Sor - row;

ADAGIO ad lib:

ADAGIO ad lib:

ADAGIO ad lib:

CHORUS 2^d time.

Be mer - ry thou with me to - day, be mer - ry thou with

TEMPO PRIMO.

be mer - ry thou with

Volti Subito.

me to - day, with me to - day,
 me to - day, be mer - ry thou with me to - day, And I'll be
 be mer - ry thou with me to - day, And I'll be

And I'll be wise and I'll be wise and I'll be wise with
 wise and I'll be wise and I'll be wise with
 wise and I'll be wise and I'll be wise with

thee To - morrow.
 thee To - morrow. be
 thee To - morrow. Be mer - ry thou with me to - day, be

be mer - ry thou with
 mer - ry thou with me to - day, be mer - ry thou with
 mer - ry thou with me to - day, be mer - ry thou with

ff
 me to - day, ----- And I'll be wise and I'll be
ff
 me to - day, ----- with thee
ff
 me to - day, ----- with thee

wise and I'll be wise with thee to -
 with thee And I'll be wise with thee to -
 with thee And I'll be wise with thee to -

mor - row. with thee with thee
 mor - row. and I'll be wise and I'll be wise and I'll be
 mor - row. and I'll be wise and I'll be wise and I'll be

and I'll be wise with thee with thee to-morrow.
 wise with thee with thee to-morrow.
 wise with thee ----- to-morrow.