

Richard Wagner Die Walküre

Tromba I & II.

I. Aufzug. VORSPIEL und I. SCENE.

1 **Furioso.** 2 in F. 3

36 24 12 Tromba bassa. *ff*

4 5 Corni I. II.

2 *ff* 2 *f* 3 34 6

in D.

p *cresc.* *cresc.*

6 **Tempo I. Moderato.**

f 3 Wess 12 5

Wess Herd dies auch sei, hier muss ich rasten.

7 **Un poco più lento.** 8 **Lento.** 9 **Tempo I.** 10 **Un poco animato.** 16 17 18 **Poco a poco più lento.**

9 22 44 2 1 2 5 7 7 87 16 8 8

Tromba I & II.

II. SCENE.

Moderato. Ben misurato e risoluto. Molto tranquillo. Lento. Moderato.

7 87 80 2 3

Lento. Molto misurato.

3 89 Bassi. 15 33

Molto animato. Lento. Tromba bassa. Più vivace. Lento. Tempo I.

8 32 15 37 1 2 4 5 11 38 39

III. SCENE.

Moderato. in C. molto preciso

22 18 10 Wälse! Wälse! wo ist dein Schwert, f dim. p 3 40 41 42

mf dim. p 2 p dolce 13 43

44 45 46 mf dim. p 11 7 p mf p 7 p

47 Animato. Lento. Moderato. Corno I. in F. in C.

14 12 12 15 8 14 12 p 48 49

Tromba I & II.

50 **Largamente.**

f *con forza dim. p* *p*

Viol. I. **in E.** **Tranquillo.**

pizz. *p* *più p* *pp* *mf*

Molto animato. 51 **52** Corni I. II.

molto preciso *più f* *f*

in C. 53

f *p* *f*

54 **in E.** **in F.**

p *cresc.* *mf* *p*

55 **Moderato.** Tromba bassa.

mf

70 **Tempo I. Animato.**

mf

Tromba I & II.

72 *Sieg.*
Moderato.

Molto vivace.

3 14 Sieg-mund so nenn ich dich!

p **preciso**

3 in E.

9 in F.

crpsc.
preciso

73

74

Siegm.

in E.

Moderato.

27 10 Her - aus aus der Schel - de zu mir!

75

preciso.

ff *dim.* *p* 2 *pp* 2 *pp*

p *pp* 1 1

76

p *pp* 3 *pp dol.* 3 *pp*

Molto animato.

77 *Tromba bassa.*

in E.

7 20 *ff*

1 *ff* 15 *ff*

Tromba I & II.

II. Aufzug.

VORSPIEL und I. SCENE .

in F.

Strepitoso.

The first system of musical notation for the Tromba I & II score. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of the system, which end with a *ff* dynamic.

The second system of musical notation. It continues from the first system. The upper staff has a dynamic marking of *più f* (pizzicato fortissimo) and a *dim.* (diminuendo) marking. A first ending bracket labeled '1' spans the final two measures, which end with a *f* (forte) dynamic.

The third system of musical notation. The upper staff begins with a *mf* (mezzo-forte) dynamic, followed by a *f* dynamic. A first ending bracket labeled '4' spans the final two measures, which end with a *più f* dynamic.

The fourth system of musical notation. The upper staff begins with a *dim.* marking, followed by a *p* (piano) dynamic. A first ending bracket labeled '8' spans the final two measures, which end with a *f* dynamic. A second ending bracket labeled '2' spans the final two measures of the system, which end with a *f* dynamic.

The fifth system of musical notation. The upper staff begins with a *più f* dynamic, followed by a *f* dynamic. The system concludes with a *f* dynamic.

The sixth system of musical notation. The upper staff begins with a *f* dynamic, followed by a *più f* dynamic. A first ending bracket labeled '3' spans the final two measures, which end with a *ff sempre* (fortissimo sempre) dynamic. The system concludes with a *f* dynamic.

Tromba I & II.

I in E.

Listesso tempo. Tromba bassa.

in E. p p cresc. 1

p cresc. f ff

Listesso tempo. 5 17 9 in E. p cresc. 1

6 1 p cresc. f dim. p 1

Tromba I & II.

Un poco largamente. *Moderato. Molto vivace.* Fricka.

4 9 69 6 15 6

Her-rats saet ich's; traf ich den

Sinn? 1 Nichts gilt dir der Heh-ren hei-li-ge Sip-pe; hin wirtst du Al-les, was einst du ge-acht

10 in D 11 12 iii.

8 10 10

in Es.

13 Viol. I. 14 in E.

21 in E. 5 Die Be-trog'-ne lass' auch zer-treten! 2

15 16 17 *Più lento.* in E. *ff*

6 21 27 7 So schütz' auch heut' ihn nicht! Nimm ihm das Schwert, das du ihm ge-schenkt! 3 20 17

20 in Es. *strepitoso* *Lento.* *Animato.*

doch Sieg-mund ver-fiel mir als Knecht! in Es. 23 3 Was ver-langst du? 1 Lass' von dem Wäl-sung! 1

Lento. 21 Tromba III. in E. *Moderato.* 22 *rall.* 23 24

30 8 5 in E. 17 18 15

Tromba I & II.

II. SCENE.

in F.
Moderato.

25
Tromba bassa.

26

rall.

Vivace.

Moderato.

Più lento.

Poco animato.

Tromba bassa.

Più animato. Sempre più animato.

Wol. f

36 accel.

rall.

Vivace.

Tromba bassa.

rall.

a tempo

Tromboni.

38

Tromba I & II.

8
cresc.
p *cresc.* *più f*

39 *ff* 17 15 *Wot.*
 den Frelen er-laug ich mir

41 *Molto largo.* *in F.*
 nicht Tromba bassic. *cresc.* *dim.* *dim.* 2
p

42 *Più animato.*
cresc. *ff* *dim.* *p* 2 4 13

Con moto. *Tromboni.* *Viol. I.* *Wot.*
 13 *in F.* 43 44 45 46 *ff*
 Sieg-mund fal-le!

47 *f* *f* *f* *ff*
 Dies sei der Wal-kü-re Werk!

48. *Più lento. Più lento.*
ff *ff* *ff* *ff* *ff* *ff* 3 24 15 13

Tromba I & II.

III. SCENE.

Più animato. Viol. I. **50** in F.

18 *f f f ff*

ff *dim.* **51** **52** **53** in Es. *f* 27 14 19

Poco Allegro. Meno mosso. Animato. Viola. **in D.**

7 2 20 13 20 13 16 8 3 7 *f f f f f f f f*

54 55 56 57 58

59 *rall. Lento.* **Animato.** **60**

f Wo bist du, Sieg-mund? Seh ich dich noch? *fug.* 14 15 *Clar. basso.*

61 Tromba III. **Più lento.**

in F. *f* 6 27 *pp*

IV. SCENE.

Molto lugubre. **62** Timp. in F. **63** **64**

6 Timp. 7 8 in E. 6 *pp* *pp* 9 2

Tromba I & II.

Timp. *Tromba Jassa.* *in F.*

in E *pp* *pp* *65* *in F.* *pp*

sempre pp *(lungo)* *Slegm.* *67*
wo-hin führst du den Hel-den *in E.* *8*

68 *in E.* *pp dolce* *in D.* *pp* *11* *in F.* *dol.*

in F. *pp* *dolce* *pp* *dolciss.* *2* *14* *Tromboni.* *in E.* *pp* *5* *17*

Slegm. *72* *in F.*
zu ih - nen folg ich dir nicht! *f* *dim. p* *pp* *poco cresc.* *cresc. f* *8*

Obol. *in E.*
p *p-f* *p* *pp* *poco cresc.* *f* *12* *p* *fp* *p cresc.*

Slegm. *in F.* *acceler.* *75* *76*
Kannst du dies Schwert? *mf* *piu f* *ff* *1* *21* *10*

in C. *p* *mf*

12

in E.
Tempo I. Siegm.

Tromba I & II.

in E. 79

80

12 11 6 doch von Walhall's spröden Wonnen sprich du wahrlich mir nicht. *pp* *sf* *pp* 16 8 4

77 78

Siegm.

in F.

frommt es nicht gegen den Feind, so fromm'es denn wider den Freund! *f* *ff*

81

Molto vivace.

Viol. I.

in E.

13 10 *f* *f*

82

83

84 in E.

85

und Siegm. in F. *mf* *f* *f* 1

cresc.

9 3 8

in E.

in D.

86

ff *f* 1 *ff* 2 *f* 7 10

V. SCENE.

87 Moderato. Più lento. Più animato. 88

Stierhorn. a la scene

Siegm.

12 10 3 7 6 der dort mich ruft. 2 in C. *f*

89

Nothung zahl ihm den Zoll! *f* 9

Tromba I & II.

90 **Più lento.** Viol. I.

4 12 7 in F. *f* Siegmund

92 93 94 **Tromba III.**

4 4 *mf* 4 11 7 in C. *ff*

in D. 95

ten. *ff* 2 2 in F. *f*

in E. *riten. animando*

ff *ff* 2 *ff* *ff* 3 5 3 7

97 **Tromba bassa.** in F. *rall. Lento.*

in F. *ff* 8 15

98 **Bassi.** **Molto vivace.**

7 in F. 4 *f* *più f* *ff*

f *f* *ff* *ff* *ff* *ff* 2 *ff*

Tromba I & II.

III. Aufzug.

in E.
Vivace.

Tromba bassa.

Tromba I & II.

Measures 1-5 of the Tromba I & II part. The music begins with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 2, 3, and 5 are indicated above the staves.

Measures 6-9 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 6, 7, 8, and 9 are indicated above the staves.

Measures 10-13 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 10, 11, 12, and 13 are indicated above the staves.

Measures 14-17 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 14, 15, 16, and 17 are indicated above the staves.

Measures 18-21 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 18, 19, 20, and 21 are indicated above the staves.

Measures 22-25 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff shows a melodic line with a fermata at the end. The second staff shows a rhythmic accompaniment. Measure numbers 22, 23, 24, and 25 are indicated above the staves.

Tromba I & II.

in E.

11

First system of musical notation for measures 11 and 12. It consists of two staves. The upper staff begins with a *ff* dynamic marking. The lower staff also begins with a *ff* dynamic marking. The music features complex rhythmic patterns with many beamed notes.

Second system of musical notation for measures 13 and 14. It consists of two staves. The upper staff has a *ff* dynamic marking. The lower staff has a *ff* dynamic marking. The music continues with complex rhythmic patterns.

Third system of musical notation for measures 15 and 16. It consists of two staves. The upper staff has a *f* dynamic marking, followed by *p* and *più f*. The lower staff has a *f* dynamic marking. The music continues with complex rhythmic patterns.

Fourth system of musical notation for measures 17 and 18. It consists of two staves. The upper staff has a *f* dynamic marking, followed by *p* and *più f*. The lower staff has a *f* dynamic marking. The music continues with complex rhythmic patterns.

Fifth system of musical notation for measures 19 and 20. It consists of two staves. The upper staff has a *più f* dynamic marking, followed by *ff*. The lower staff has a *f* dynamic marking. The music continues with complex rhythmic patterns.

Sixth system of musical notation for measures 21 and 22. It consists of two staves. The upper staff has a *ff* dynamic marking, followed by *f*. The lower staff has a *ff* dynamic marking, followed by *f*. The music continues with complex rhythmic patterns.

Seventh system of musical notation for measures 23 and 24. It consists of two staves. The upper staff has a *f* dynamic marking, followed by *f*. The lower staff has a *f* dynamic marking, followed by *f*. The music continues with complex rhythmic patterns.

Tromba I & II.

Measures 15-16. The first staff (Tromba I) has a dynamic of *ff* starting in measure 16. The second staff (Tromba II) has dynamics of *f*, *p*, and *f*. Measure 16 is marked with a first ending bracket.

Measures 16-17. The first staff has dynamics of *dim.* and *p*. The second staff has dynamics of *p* and *p*. Measure 17 is marked with a second ending bracket.

Measures 17-18. The first staff has dynamics of *sempre p* and *p dolce*. The second staff has dynamics of *p* and *pp*.

Measures 18-19. The first staff has dynamics of *p* and *più p*. The second staff has dynamics of *p* and *pp*.

Measures 19-20. The first staff has dynamics of *p* and *cresc.*. The second staff has dynamics of *p* and *più f*. Measure 20 is marked with a first ending bracket.

Measures 20-21. The first staff has dynamics of *f* and *più f*. The second staff has dynamics of *f* and *ff*. Measure 21 is marked with a first ending bracket.

Measures 21-22. The first staff is labeled *Tromba bassa.* and has dynamics of *f* and *ff*. The second staff has dynamics of *f* and *ff*. Measure 22 is marked with a first ending bracket.

Tromba I & II.

22 in E. **Vivace.** Brühn. in F. 23 24 25 26 Viol. I.

ff 11 Herrvater hetzt mir nach! 2 17 11 21

27 28 29 **Poco lento.** Viol. I.

f 9 15 21 2 21 3 30

in D. **animato** Brühn. in E. **Molto vivace e furioso.**

ff 6 ein Wälsung wächst dir im Schooss. 1 *ff*

31 32

1 Rette mein Kind! *f* 1 6 *f* 1 2

33 34 **Molto vivace.** 35 Corn. III.

f 1 *f* 17 17 8 19

36 37 Viol. I.

in E. 16 18 13 in F.

f *dim.* *p*

Sieg. **Strepitoso.** 38

Sieg - lin - des Weh! 1 1 2 2 2

f *f* *f*

Tromba I & II.

39 *string.*

f *f* *f dim.* *f*

1 1 5 14 3

II. SCENE.

Tumultuoso.

40

4 in F. *f* *f* *p* *ff* 4 *p* *cresc.* *f*

41 42 43 **Poco largo.** 44

1 *f* 17 17 11 29 3

mein Wunsch allein ihr

Viol. I. 45 **Poco lento.** 46 *Cornl.*

schuf. *f* 7 6 12 4

in D. 47

Nicht straf' ich dich erst; deine Strafe schufst du dir selbst. 17 gegen mich doch hobst du den Schild. *p*

in E. 48 *ten.*

gegen mich doch kiestest du Loose; *p* *f* 1 gegen mich doch reiztest du Helden. *f* *ten.* 18

Tromba I & II.

49
in F. Vivace.

sei fortan, was so du noch bist! *f* 4 Nicht send ich dich mehr aus *pp* 6

50 *pp* *cresc.* *f dim.* *p* 1 *pp* 10 *p* *cresc.*

Timp. 51 *f* 2 *f* 4 bist du ver-bannt! *f* 6

52 *poco rit. a tempo* 14 2 6 in Es. *f* *fp* 3 in F. *fp* *cresc.*

54 *f* 1 *f*

55 56 *rit.* *a tempo* in F. *ff* 1 24 2 Spotten-den Ziel und Spiel. *ff*

2 Schreckt euch ihr Loos? So flieht die Verlor-ue; *f*

Tromba I & II.

f *f* *f*

weicht von ihr, und haltet euch fern! Wer von euch wagte bei ihr zu weilen, *f* wer mir zum Trotz zu der Trau - rigen hielt, die

57 *f* *ff* *ff*

Thörin thelte ihr Loos: das künd' ich der Kühnen an.

Animato. III. 58

f *ff*

59 *ff* *dim.*

III. SCENE.

in E. Poco lento. 60 61 62 **Tempo I.** 63 64 65 *a tempo*

31 7 22 5 10 24 12 1 1 15 18 10

Oboe. Viol. I. in E. 66 67 **Obor.**

p *sp*

2 18 9 1

sp *p* **rall. Poco largo.** 68

1 *cresc.* *f* *dim.* 4 14 deinem Ge- 2

Tromba I & II.

69 70 **Vivace.** Bassi. *in F.*

72 **Moderato.** *poco moto* 73 74 75 **Più animato.** *Conti IV.* *in F.* 76

77 *in D. pp* *cresc.* *in E. p* 3 *p* 7

78 *in F. pp* *dol.* *p* *ff* 14

79 *poco lento* **Vivace.** *Viol. I. rit.* 80 *p* *in C. f* 3

81 82 *Tromba bassa.* *f* 8 17 *f* *in E. f*

83 84 *dim.* *p* *in D.* 6 *f* 3 *p cresc. f* 5 III.

Tromba I & II.

85 86 87

più f *ff* 5 4 15 6 6 11

88 Tromb. *poco lento rit.*

in E. *f* *f* *p* 5 2

89 90 *rall. a tempo*

pp *f* 2 *pp* *ff* *p* *f* 4 *f*

91 Lento. 92 93 94

più f *ff* *dim.* *p* 4 18 16 11 14 8

Moderato. 95 96 97 98 Tromba bassa. 99

Tromboni. 11 9 8 8 8

100

in E. *mf* *più f* *ff* 4 13

101 iii.

dim. *p* 4 13 *più p* *ppp*

Richard Wagner
Die Walküre
Tromba III.

I. Aufzug.

VORSPIEL und I. SCENE.

1 2
Furioso. Tromba bassa, in F. 3 4
36 24 12
ff ff
tacet.
2
f
Wess Herd dies auch sei, hier muss ich rusten.

II. SCENE tacet.
III. SCENE.

tacet. **Molto animato.** 51 52
Wenn allein im Stamm das Schwert er be
1 in Es 53 54 **Siegm.**
10 12 Auf lach' ich in
55 in C. 4 10 tacet.
hei-li-ger Lust. *mf* *p* *ff* 3
Molto vivace. 1 73 74
in C. Siegmund so nenn ich dich. Viol. 1.
Molto animato. 75 6 1.
in E. *p* *p* *dol.*
76 6
pp 3 3 3
Tempo più animato. 15
21 77 *ff* *ff* *ff*

Tromba III.

II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.

in C. 1 2 3 4

in F. 3 3 *più f* *f* *più f*

1 2 *ff* *ff* *dim.*

in E. *Listesso tempo.* 17 18 21

5 6 4 *p* 7 8 *ff* *Moderato.* *Molto vivace.* 13 10 *L. in D.*

11 12 in Es. *p* 13 14 *Più lento.* *Lento.* *Animato.* 1

21 135 3 Was verlangst du. 1 Lass' von dem Wälsung!

Lento. *Corni I. & III.* 22 15 1 22 in E. *p*

Moderato. 50 *cresc.* *mf dim.* *p*

II. SCENE.

tacet. 30 *Tromba bassa in D.*

31 in E. 1 *Poco lento.* 32 22 47

pp *Più animato.* *Vivace.* *I in F.* *in F.* 1 1 *f* 1 *f* 2

4 47 46 46 22 33 34 35 36 37 38 *f* *f* *f* *f*

Tromba III.

cresc. 1

39 *p* **Lento.** *pp* 40

4 Und für das Ende sorgt.

ff **in F.** *pp* 9 15

Molto largo. 3

den Freien erlang ich mir. 41 nicht. *p* 3 *cresc.* 3 3 3

2

ff 3 *dim.* *p* *p* *cresc.* 3 3

2 **Più animato. Con moto.** 1. II. 43 44 45 46 47

ff 3 *dim.* *p* 42 23 45 41 48 41 9 *ff*

Tromba bassa. in F.

ff *ff* *ff* *ff*

48 *rall.* 1 **Più lento.** 14

ff *ff* *ff* *ff* *dim.*

Brühn. Timp. in E.

Schwer wiegt mir der Waffen Wucht.

Animato. *dim.* 2 **Più lento.**

Wenn nach Lust ich focht, wie waren sie leicht. *p* *rall.* 15 13

49

III. SCENE.

Più animato. Poco Allegro. 2 56 57 **Meno mosso.** **Timp** **Tromba bassa** **in F.**

98 7 53 13 11 *f*

Animato. 59 11 **Animato.** **Clar. basso.**

8 16 58 61 60 16 15

Wo bist du, Siegmund? Seh ich dich noch?

in F. 6 **Più lento.**

f *più f* *f* *f* 27

Tromba III.

IV. SCENE.

Molto lugubre. 62 8 in Es.

11 *pp* 63 64 *pp*

6 65 Tromba bassa. in Es.

(lungo) *pp* 18 12 18 7 Tromb. 66 67 68 69 *p* *sempre pp* Corno I. e II.

70 in E. 71 72 73 15 20 16 4 *pp*

in C. 5 in E. 52 *p* *f* *fp* *p* *f* Tempo I. 81 *Molto vivace.* 68

V. SCENE.

87 88 *Moderato. Più lento. Più animato. Animato.* 3 II. in C. 1

12 10 3 7 6

89 in C. 9

90 in F. 4 *Più lento.* 91 Bassi. 12 7

92 93 94 in F. *f* *ff* *das Schwert.* *ff* 95 4

96 *Animando. Lento.* 12 3 8 11 18 *Molto vivace.* 98 9

2 95 4

Tromba III.

III. Aufzug.

in E.
Vivace. 1

dim. 2 2 3 3

ff ff cresc. p

4 1 1

2 2

5 2 2

ff f f f

6 1 7 8 10 10 8

9 p cresc. f dim. p

f p f dim. p

10 p cresc. 1

Tromba III.

6

in E.

The musical score for Tromba III in E major, measures 6-17, is presented in ten staves. The notation includes various dynamics such as *ff*, *f*, *p*, and *dim.*, as well as articulation marks like accents and slurs. Measure numbers 6, 11, 12, 13, 14, 15, 16, and 17 are clearly marked. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a *più p* dynamic marking.

Tromba III.

pp *p* *cresc.* *p* *più f* *f* *19 Più animato.* *ff* *in E.* *Vivace.* *Poco lento.* *Viol. I. string.* *Brühn.* *in E. Molto vivace e furioso.* *Molto vivace.* *Corno III.* *Walsung wächst dir im Schooss.* *in E.* *36 37 Viol. I. in F.* *dim.* *Strepitoso.* *des Weh.* *1* *38* *39* *f* *string.*

II. SCENE.

in F. *Tumultuoso.* *40 41 42 43* *f* *più f* *ff* *Keine wie sie wachte den Quell meines* *Willens! Sie selbst war meines Wunsches schaffender Schooss.* *Viol. I.* *in E.* *45 Poco lento.* *47 48* *f* *46* *Nicht straf'ich dich erst; deine Strafe schufst du dir selbst. Wal-*

Tromba III.

49 in F. 4

kläre bist du ge-wesen: nun sei fortan, was so du noch bist. Nicht send ich dich mehr aus. *pp*

6 1. 50 1 51 52 14 *poco rit.*

53 *a tempo* in D. 1 54

Viol. I. *f dim. p* *pp*

55 56 Viol. I. *rit.* *a tempo* in E. *ff*

2 Schreckt euch ihr Loos? *f* So flieht die Verlor- ne, *f* weichet von ihr, *f* und haltet euch fern! *f*

f Wer von euch wagte bei ihr zu weilen, *f* wer mir zum Trotz zu der Traurigen hielt, *f* die Thürin theilte ihr

57 5 *Animato.* 1 *f*

Loos- er- harrt Jammer euch hier!

58 *più f* *ff*

59 *ff* 12 14

III. SCENE.

Poco lento. 34 34 *Tempo I.* *rit.* *a tempo*

31 12 1 101 der die - se

poco largo *Vivace.* 69 70 71 *1. e II.* in E. *rall.* 6 *Moderato.*

Lie- 16 8 12 11 2 *f* *p* 18

Tromba III.

Poco moto. Più lento. *Clar. basso.* 14 *Poco lento. Vivace.* 80 81

23 98 25 15 15 17

82 *Tromba bassa.* 3 7 83 *in D.* 5 84 *Tromba bassa.*

f *più f* *ff*

in D. 5 85 86 6 87 88 *Poco lento.*

4 15 6 10 6

Tromba bassa.

rit. *in E.* 89

1 *pp* *f* *p*

accel. 90

pp *ff* *p* *f* *pp* 3 *f* *più f*

4 *Lento.* 91 92

18 16 7 *Viol. I.*

ff *dim.* *p*

93 94 *Moderato.* 95

10 8 14 9

96 97 98 99

4 4 8 4 2 5 *mf*

pp 3

100

più f *ff*

101

4 13 *pp* *pp* *ppp* *Fine.*

Richard Wagner Die Walküre

Tromba bassa. I. Aufzug. VORSPIEL und I. SCENE.

Furioso. Viol. I.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

in Es.

ff *f* *ff* *tacet.*

Wess' Herd dies auch sei, hier muss ich rasten.

II. SCENE. Tacet bis

Lento. Säume hier nicht; den Nachtrunk rüste mir drin und harre mein zur Ruh.

Bassi. Clar. I.

37 38 39

24 8

in Es.

p ma preciso *dim.* **Più vivace.** **Lento.** **Tempo I.**

1 2 3 4 5

III. SCENE.

Moderato 10 **Corno III & IV** 5 in D 32 47

Wäsel Wäsel wo ist dein Schwert,

Animato 48 5 **Slegl.** in C 3

12 behrsten Holden dürft ich dich heißen, den Stärksten al-lein, *p*

Lento **Moderato** **Largamente** 8 **Tranquillo** 5 in D

8 49 50 5 Corni

Molto animato 51 52

preciso 1 *mf più* *f* 13 10

Tromba bassa.

Trb. I & II. 1 53 in Es. *f*

54 55 16 Moderato. 69
90 14 *mf* *più f* 36 175 7

Viol. I. Viol. II. in D. *pp*

poco cresc. *ma preciso* 14 Tempo I. *dim.* 70 2

71 72 **Molto vivace.** Bassi. *mf*
Animato. Moderato. 3 11 3 16

preciso 1 1 1 *p*

73 74 Moderato. *p* *cresc.* *ff* *dim.*
6 28 14 Trb. III.

75 *p* 1 2 *pp* *pp*

1 *p* 3 *pp*

76 *dol.* *pp*

Molto animato. **Tempo più animato.** Viol. I. 7 77 *ff*
6 11

2 15 *ff* *più f* *ff*

Tromba bassa.

5 *mf* *più f* *p* *mf* *più f*

p *cresc.* *dim.* *cresc.*

f *appassionato un poco larg.* *Moderato.* *Molto vivace.* 13 10

9 *rall.* 25 28 16 7 8 9 6 6 Trb. I.

11 12 in Es.

13 14 *Più lento.*

22 15 *Nichts lerntest du, wollt'ich dich lehren, was nie du erkennen kannst, eh dir er- tagte die That.*

15 *p* *più p*

20 *Lento.*

pp *pp* *p* 88 24 3

Animato. *Lento.* 18 *Più animato.* 4 *Clar. basso.*

Was verlangst du? Lass von dem Wälsung! 4 *sempre più animato*

in D. *cresc.* 6 12 22 23 24

mf 21 *f* 18 18 15

II SCENE.

Moderato. 19 *in Es.* *sempre più animato* 25

So sah ich dich nie: was nagt dir das Herz? 2 *p*

p *p molto cresc.* *f* *p* *f* 26

f dim. *p* *cresc.* *f* *più f* *ff* *rall.* 3 *Vivace.* *Moderato.* 18 24

7 27

Tromba bassa.

Più lento. 28 *Tromb.* in Es. 24

Poco animato. *Tromb.* in D. 30 31

1 **Poco lento.** **Più animato.** 32

33 34 35 36 *Wot.* 17 16 16 10

gegen der Göt-ter Rache schützt Ihu uun einzlig das

in Es. 9 **Vivace.** *Wot.* 37

Schwert, *sf* → *p* Den Fluch, den ich floh, nicht flicht er uun mich.

f molto espress. *sf* *f* *sf* *f*

1 *a tempo* *Tromb.* 38 *ff* *rall.* 1 *p* *cresc.*

3 1 5 1

f *f* *f* *f*

39 **Lento.** *Wot.* 4 9

ff Und für das En- de sorgt *pp* *pp*

40 *dim.* 11 *Wot.*

f *p* den Frelen erlaug' ich mir

41 *P molto largo* *cresc.* *dim.* *ff* *p*

2 1 **Più animato.** 42

più p *ff* *dim.* *p* *più p*

Tromba bassa.

in Es.
Molto lugubre.

IV. SCENE.

5 Timp. *pp*

62 8 Trb. III. *pp* 63 64 Timp. *pp*

6 65 *pp* *pp* *pp*

66 67 Timp. *sempre pp* *p* 18 12 68

69 Trb. II. *p* *pp* *dol.* *pp*

11 *pp* *dol.*

70 71 *pp* *dolciss.* *Stegm.* 72 *f*

zu ih - - neu folg Ich dir nicht!

73 *dim. p* *cresc.* *f* *pp<f* *p* *p<f* *p*

74 *cresc.* *p<f* *fp* *p<* *p<fp* *p<f* *1*

Trb. II in C. *in Es.* *accel.* *mf* *più f* *ff*

75 76 *Tempo I.* *Stegm.* *f*

77 78 79 80 *f*

fromm es nicht gegen den Feind, so fromm' es denn wider den Freund!

7 6 *Molto vivace.*

81 *ff* 82 58 86 10

Tromba bassa.

V. SCENE.

Moderato.

Più lento. Più animato.

6 Cell. in Es. 87 88

pp

Animato.

Trb. II in C. in Es.

89

f

91

Più lento.

f

92

93 94

Bassi.

in D.

f Siegmund ff mf p

1

cresc. f

cresc. f

ten.

2

3

4

95

ten. ff

ff

ff

ff

ff

ff ff ff ff

96 animando

Viol. II.

Viol. I.

string.

96 animando Viol. II. Viol. I. string. ff

1

in D.

97

ff

2

8

rall:

1 in D. 97 ff 2 8 rall:

Lento. Wat.

10

Lento. Wat. 10 pp

Geh' hin, Knecht! kule - e vor Fricka!

Molto vivace.

98

4

Molto vivace. 98 4 f più f ff f

più f

ff

ff

più f ff

Tromba bassa.

III. Aufzug.

I. SCENE.

in D.
Vivace.

11

f

1

dim.

7

ff

f

2

ff

ff

3

2

f

1

f

fp

cresc.

4

f

6

f

f

p

cresc.

mf

5

ff

f

6

ff

1

3

Corno III.

p

7 8

4 10 3

p

cresc.

f

dim.

4

Tromba bassa.

in D.

9

10

11

12

13

14 15

16

17

18 19 20

21

22

23 24 25 26

f *f* *p* *f* *dim.* *p*

p *cresc.* *ff*

ff *ff*

f *ff*

f *piu f*

ff *ff*

ff *dim.* *p*

p dolce *sempre p*

p

p

p

p

p

p

Più animato. Bassi.

Vivace. Trb. I & II in E

Tromba bassa.

in D. 5 40 Poco lento. Brüh. Molto vivace e furioso. 34 ein Wälsung wächst dir im Schooss! 59

Molto vivace. Viol. I. pizz. f 34 35 36 1 37 38 39 Viol. I. string. f più f

Streptoso. f 1

Sieg - - lu - - des

II. SCENE.

Tumultuoso. 3 40 f più f ff

Viol. I. 41 42 43 Viol. I. f So matten Muth gewantt Ihr von mir? f

Poco largo. Wot. 7 19 Sie selbst - war meines Wunschesschaffender Schooss. 44 allelu Ihr schuf

in Es. f 2

Poco lento 45 46 7 47 48 Nicht straf' ich dich erst; deine Strafe schufst du dir selbst.

Vivace. Trb. I & II. in Es 14 50 p = f = p 1 3 pp

Timp. 51 14 p = p p cresc. f f

Viol. I. 52 14 poco rit. a tempo 54 1 2 53 16 f 55 ff

ff Börtet ihr nicht, was ich ver - hängt? 56

Tromba bassa.

a tempo 1 15
 Spotten den Ziel und Spiel. *ff*

57 Trb. I & II. A in D.
 Fort jetzt von hier, meldet den Felsen. *f* Hurig jagt mir von

Animato.
 hinein; *f* sonst er harret Jammer euch hier! *f*

f *più f* *ff* 1 58
f *più f* *ff*

meno f *dim.*

59
mf *dim.* *p* 5 14

III. SCENE.

Poco lento. 31 34 34 **Tempo I.** 1 *a tempo* Viol. I. 63 64
 12 *rit.* 14 6

Viol. I. in D. 65 *animando*
pp *p*

66 67 Viol. I. 1
mf *p* *mf* *dim.* *p* 11 18 7 *p*

10 **Poco largo.** 1 **Vivace.** Corno Ingl. *a tempo* in Es.
 68 *mf* *dim.* 69 *rit.* 70 *p*

2 *dim.* 1
mf *p* *p* *cresc.* *più f* *f* 71

6 **Moderato.** Viol. I. 2 **Poco moto.**
p 10 *p* *p* *più p* *pp* 12

72 Tromb. *accel.* *f* *più f* *ff* *rall.*
 darf der Gott dir nicht mehr bezeugen!

Tromba bassa.

Più lento. 19 78 1 73 78 (lungo) 14 Clar. basso. 14 Poco lento. Timp. 79 lu

in D. 2 80 81 Vivace. 45 15 16

festen Schlaf ver-schliess ich dich *pp* 3 *pp* 3

82 grüss-lichsten Schmach sie preis *f* 2 7 83 5 *f*

84 *ff* 2 *ff* 2 *più f* 2 3 *ff* 3

85 *ff* 3 *mf* 2 *p* 2 85 *p* 1 *mf*

7 86 6 87 88 Trb. I & II. 6 10 2 *dim.* *p* *p*

Poco lento. 89 1 *mf* *p* *f* *rit. pp* *pp* *f*

89 2 3 90 *p* *f* *pp* *poco accel. f* *più f*

Lento. 3 5 Viol. I. *ff* *dim.* *più p* *pp*

91 92 93 94 **Moderato.** 2 16 11 14 8 Tromb. *p* *p*

95 3 4 4 8 4 Trb. III. *p* *ten.* *p* 96 97 98 *pp*

99 *p* *più f*

100 101 *pp* *pp* *pp* *più p* *ppp Fine.*