

Viola

# Solitari

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July 2020

## I. Lontano $\text{♩} = 50$

*Vc. solitario*

Solitario

Viola

*p* *mp* *pp* *p*

*ad libitum*

*mp* *pp*

The beginning of a solitario section is marked with an arrow.

*pp* *p*

*p* *pp*

*Vln. II sltr.*

*f* *p*

*p* *mp*

*mp* *p* *mp*

## II. Scherzando Imperioso $\text{♩} = 132$

*f* *mp*

*p* *mp*



Vla. sltr.

Vc. sltr. *mp*

85

ad lib.

Ⓒ

*mp*

92

95

99

100

*f*

Vla. sltr.

*sfz sfz sfz sfz*

Vln. I sltr.

Ⓓ

ad lib. *f*

*sfz sfz sfz ff*

*f*

109 *b<sub>2</sub>* *mf*

113 *mf*

117 *Vln. II str.* *p*

122 *p*

126 *sempre ad lib.* *p*

131

### III. Memories ♩ = 60

*Vln. I str.*  
*p* *mf*  
pizz. ad lib.  
*f*

*p* *f* *p*

*f*

*Vln. II str.*  
*p* *p* *mf*

**ⓔ** **Più veloce ♩ = 72**  
*Vc. str.*  
*mp*  
arco

*p*

6

28

*Vln. II sltr.*

*p*

30

*pp*

*p*

33

33

35

37

37

40

42

42

*f*

*Vla. sltr.*

*p*

**Più veloce ♩ = 80**

3

*Vln. I sltr.*

*p*

*ad lib.*

Tempo Primo ♩ = 60

Vln. II, Vla. and Vc.  
emphatically cut off sequentially  
(in the same order in which they entered)

IV. Agitato ♩ = 100

Vln. I repeats ad lib. until Vla. starts playing

Vln. II

Vla. sltr.

*p*

10

Vln. I sltr.

20

*p* *ad lib.* *pp*

25 Vln. II sltr.

*p*

30

Vc. sltr.

*p*

35

*sf p sf p sf p sf p*

Vla. sltr.

*p*



Vln. I str.

mf ad lib. *tr* *mf*

51 *f* 55

57 60 *sfz* *sfz* *sfz*

62 *sfz*

**Poco più veloce, caotico  
no solitario players**

67 70 *sfz* *sfz*

72 75 *sfz*

Musical score for measures 77-81. The music is in bass clef with a 3/4 time signature. It features a series of eighth-note chords with accents. The dynamic marking is *ff*. Measure numbers 80 and 81 are indicated above the staff.

Musical score for measures 82-86. The music continues with eighth-note chords and accents. Measure number 85 is indicated above the staff.

Musical score for measures 87-92. The music includes triplet markings (3) over eighth notes. Measure numbers 90 and 91 are indicated above the staff.

↓ **Molto più lento**  $\text{♩} = 80$   
93 *Vla. sltr.*

Musical score for measures 93-97. The music is in bass clef with a 5/4 time signature. It features a series of eighth notes. The dynamic marking is *sub. p*. Measure number 95 is indicated above the staff.

Musical score for measures 98-103. The music is in bass clef with a 4/4 time signature. It features a series of eighth notes. The dynamic marking is *p*. The instruction *ad lib.* is present. Measure number 100 is indicated above the staff. The dynamic marking changes to *f* and *mf* later in the system.

Musical score for measures 104-107. The music is in bass clef with a 4/4 time signature. It features a series of eighth notes. Measure number 105 is indicated above the staff.

Musical score for measures 108-113. The music is in bass clef with a 4/4 time signature. It features a series of eighth notes. The dynamic marking is *ff*. The instruction *Vln. II sltr.* is present. Measure number 110 is indicated above the staff.

112 *b<sub>2</sub>* 115

116

120 *Vln. I sltr.*

125 *sempre ad lib.*

130

135 140

