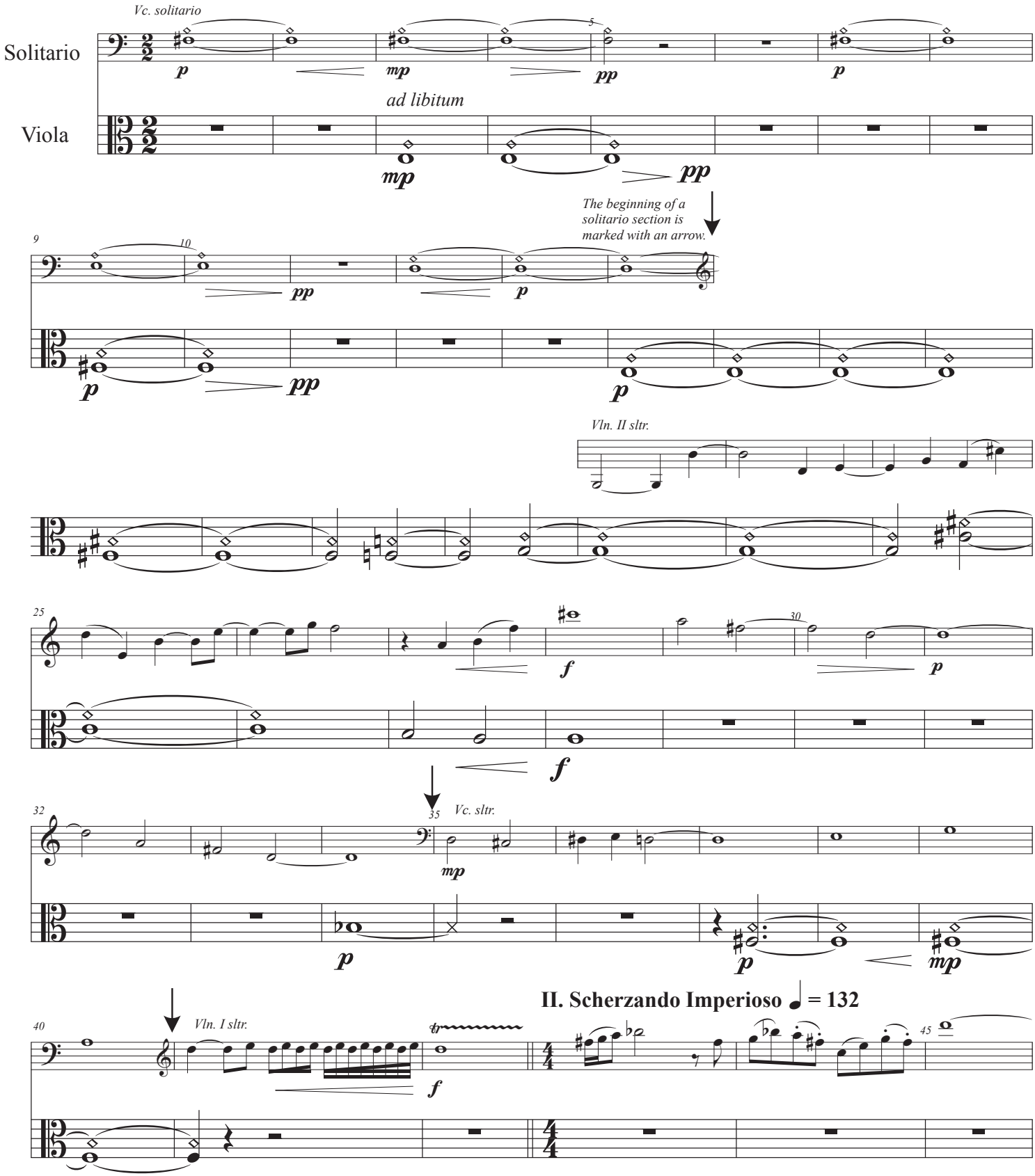
Viola

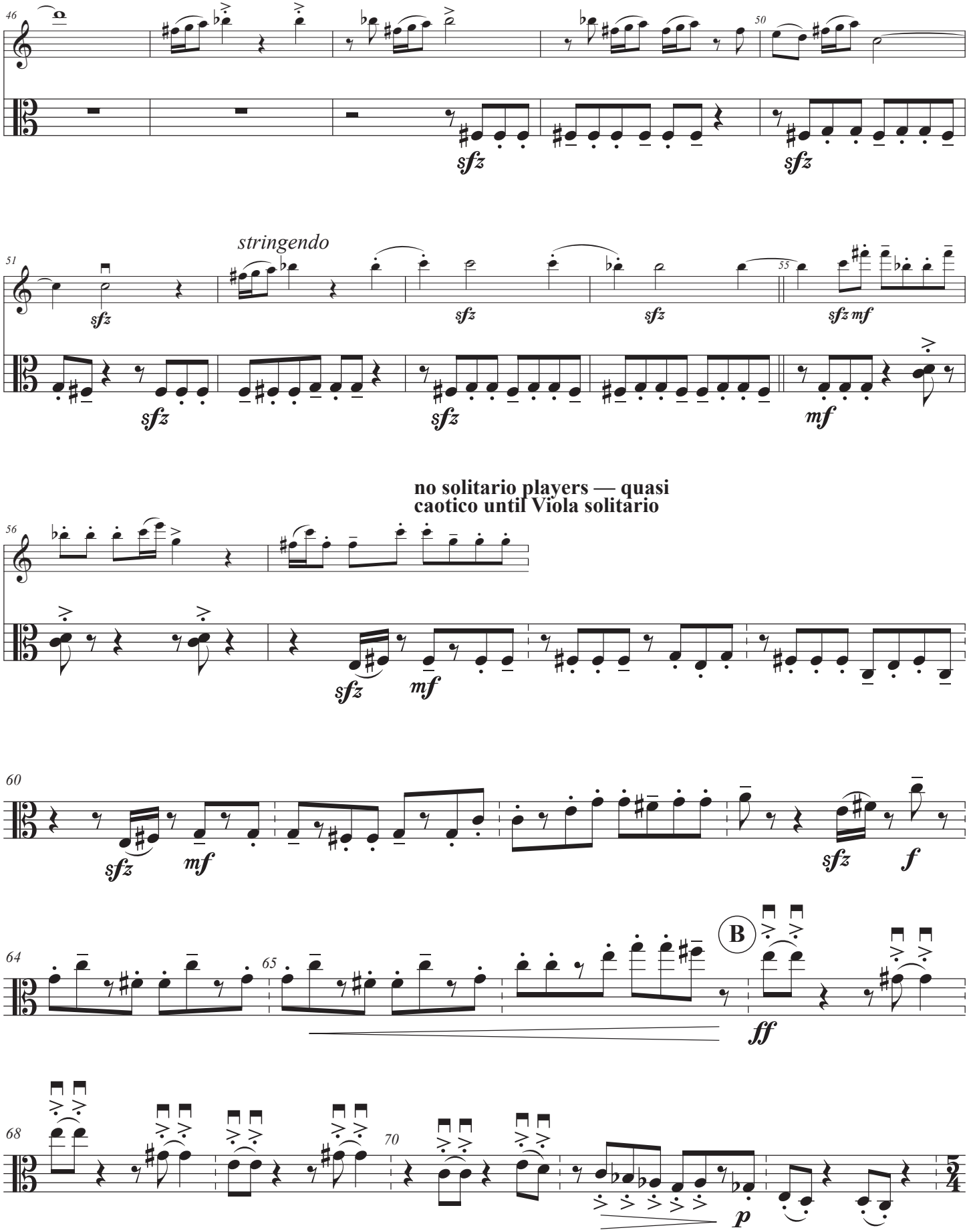
Solitari

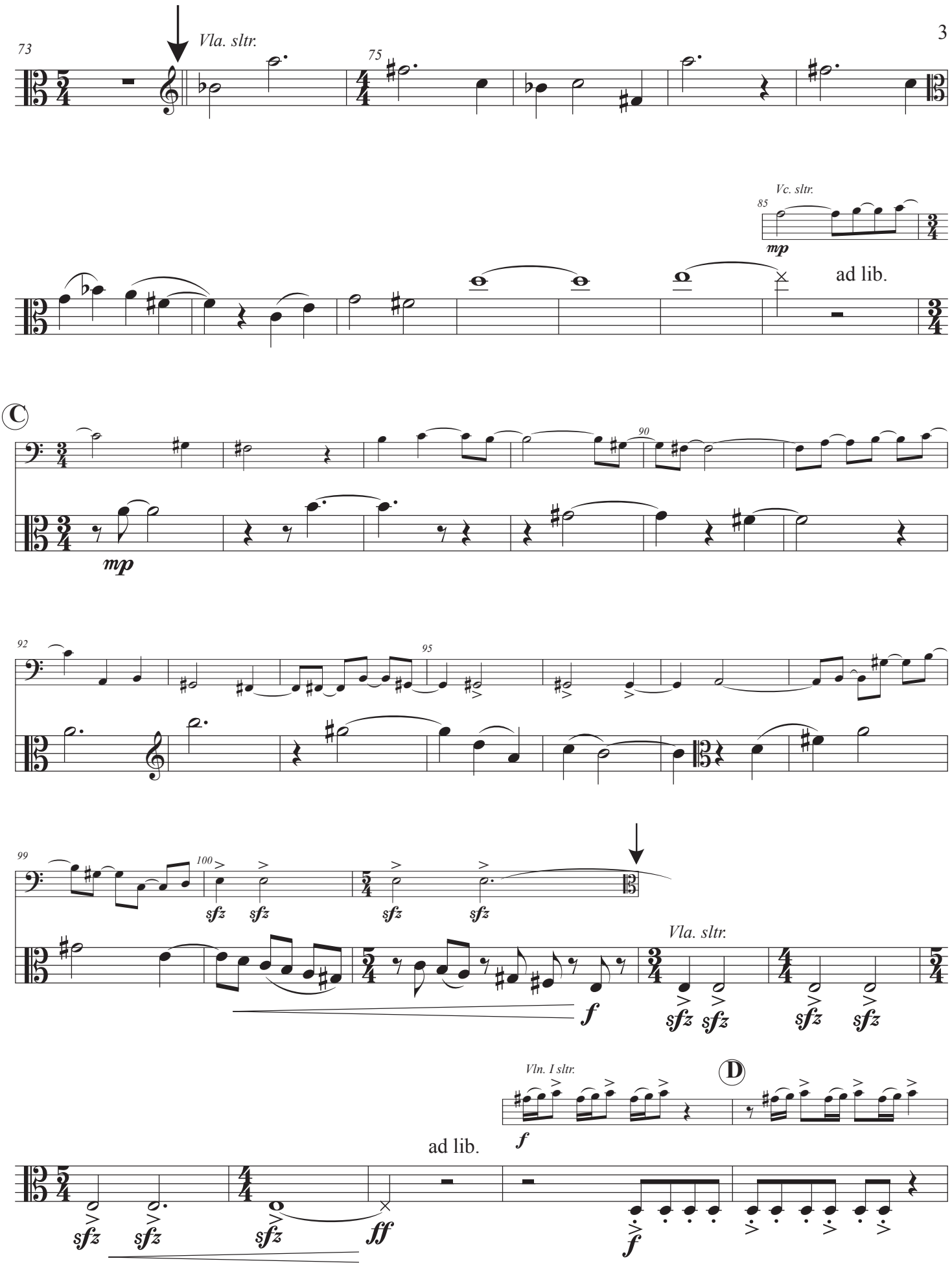
Davide Verotta

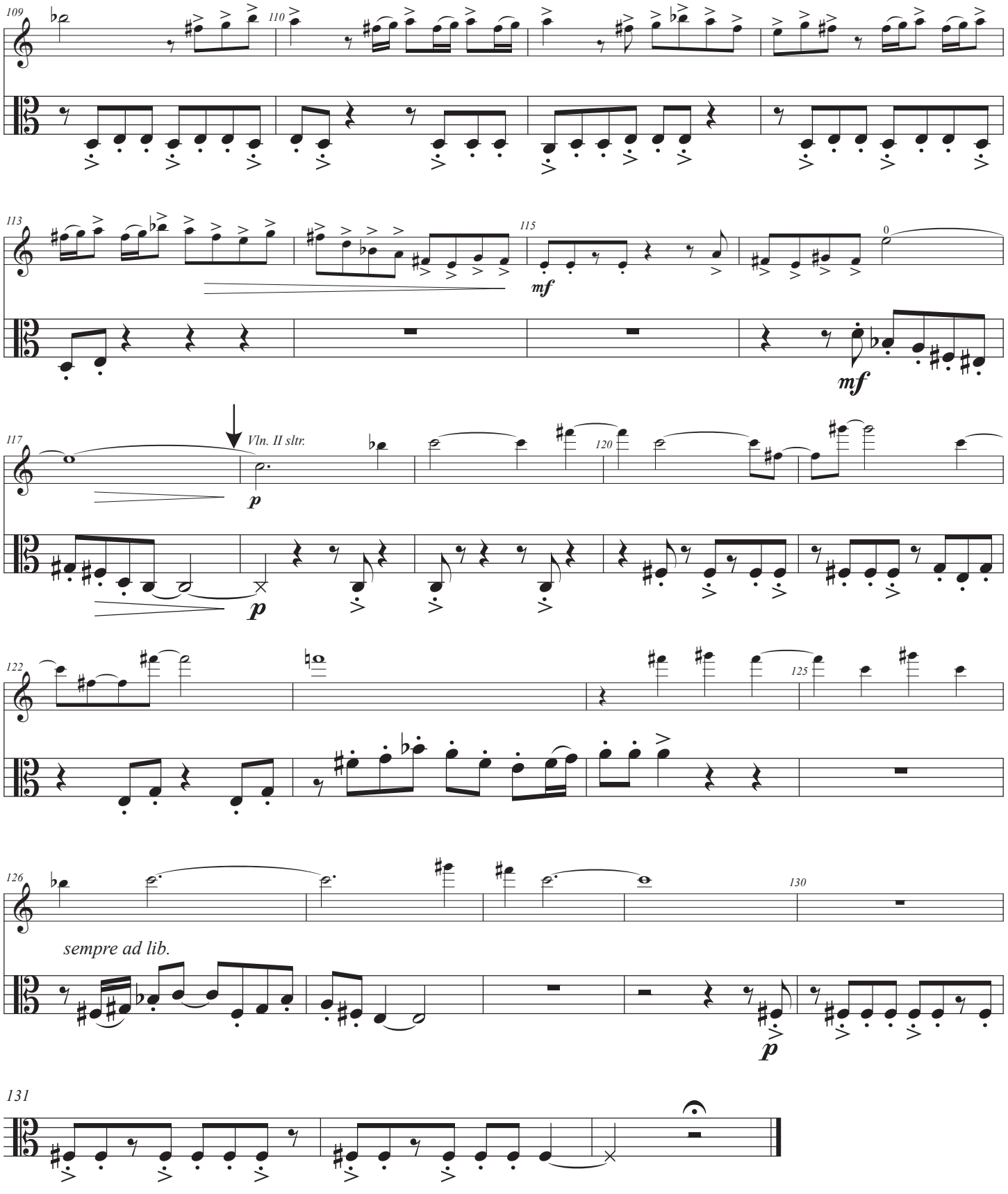
July 2020

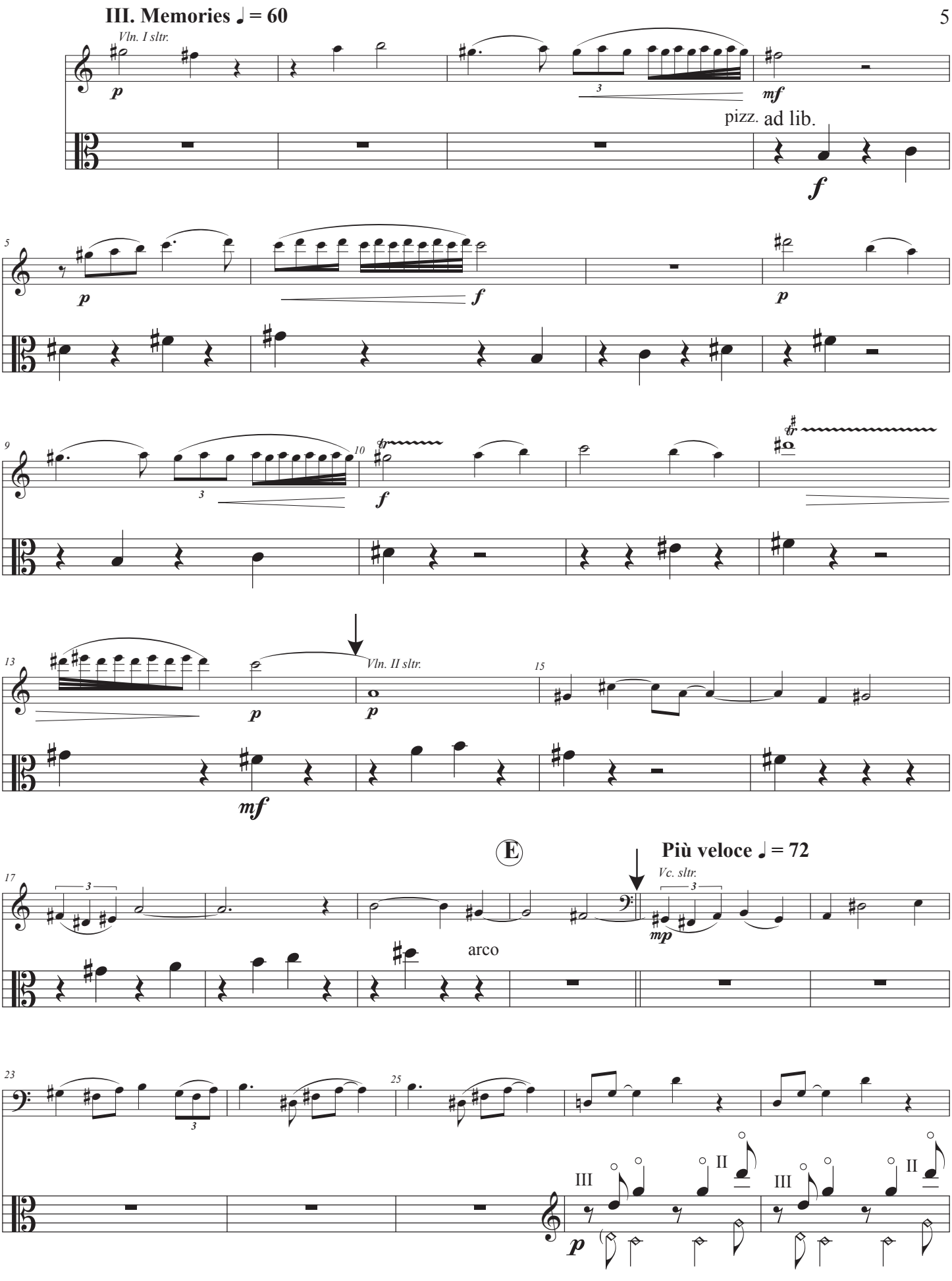
I. Lontano ♩ = 50

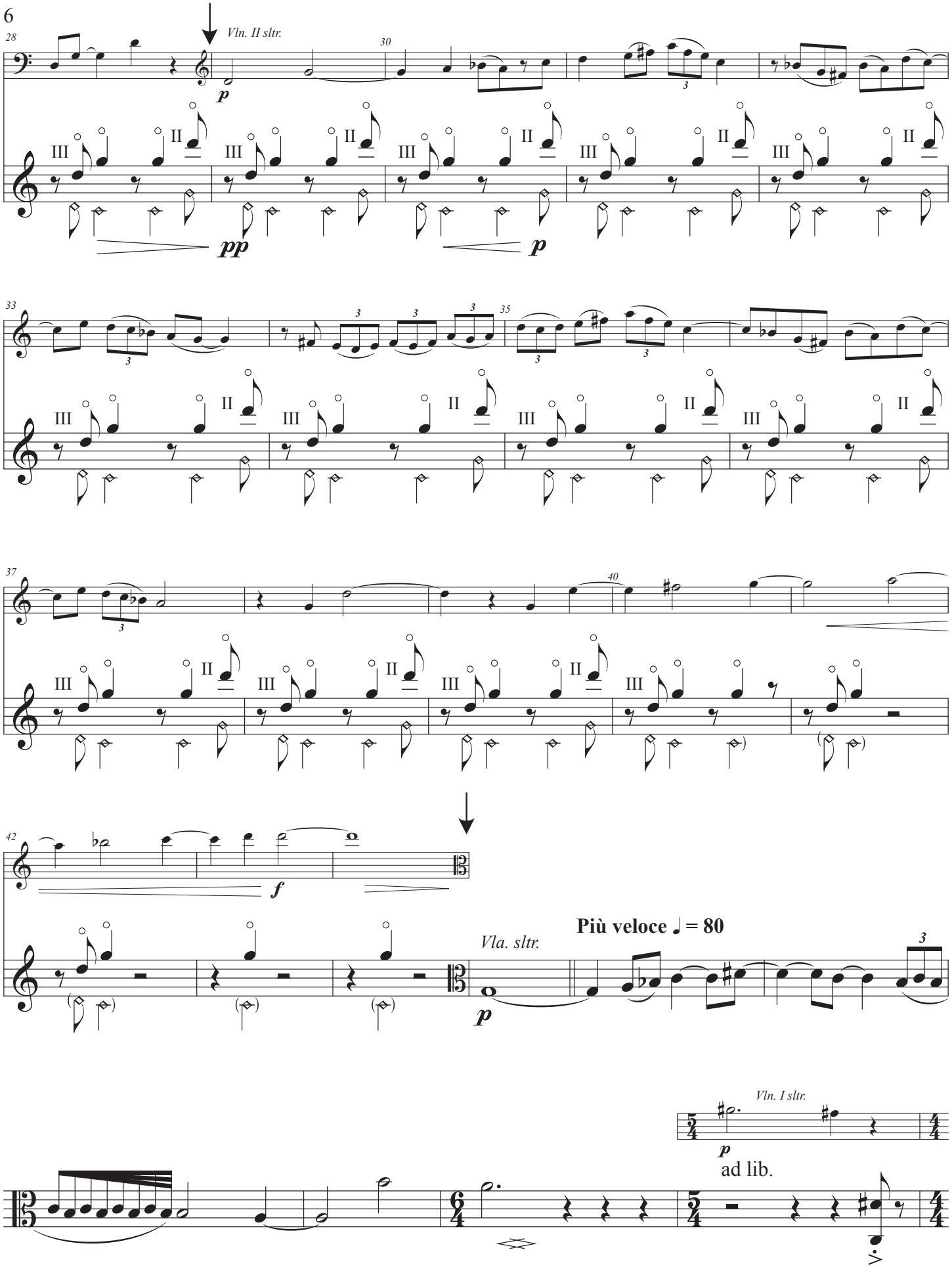



46
50
sfz
sfz
stringendo
51
55
sfz
sfz
sfz
sfz mf
sfz
sfz
mf
mf
no solitario players — quasi
caotico until Viola solitario
56
sfz
mf
60
sfz
mf
sfz
f
64
65
B
ff
68
70
p
5/4

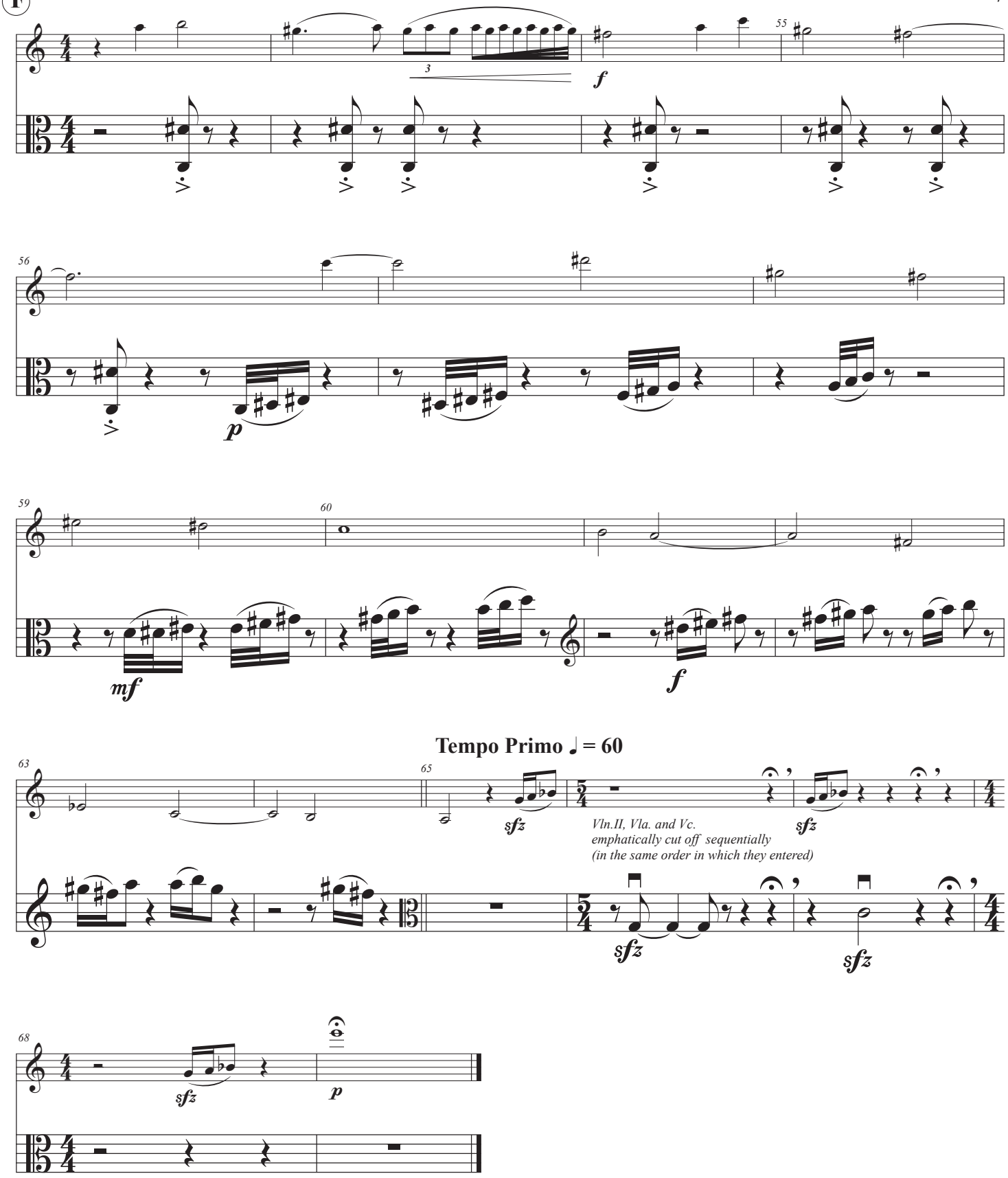

73
Vla. sltr.
75
Vc. sltr.
85
mp
ad lib.
C
90
mp
92
95
99
100
sfz
Vla. sltr.
f
Vln. I sltr.
D
ad lib.
ff


109
110
113
115
mf
0
mf
117
Vln. II sltr.
p
p
120
122
125
126
130
sempre ad lib.
p
131


III. Memories ♩ = 60
Vln. I sltr.
p
3
mf
pizz.
ad lib.
f
5
p
f
p
9
3
10
f
13
p
Vln. II sltr.
p
15
mf
E
Più veloce ♩ = 72
17
3
Vc. sltr.
3
mp
arco
23
3
25
III
II
III
II
p


28
Vln. II sltr.
30
p
III
II
pp
p
33
35
37
40
42
f
Più veloce ♩ = 80
Vla. sltr.
p
Vln. I sltr.
p
ad lib.

Ⓕ


55
3
f
56
p
59
60
mf
f
Tempo Primo ♩ = 60
63
65
sfz
sfz
Vln.II, Vla. and Vc.
emphatically cut off sequentially
(in the same order in which they entered)
sfz
sfz
68
sfz
p

IV. Agitato ♩ = 100

Vln.I repeats ad lib. until Vla. starts playing

Vln. II

Vla. sltr.

7 10

Vln. I sltr. 20

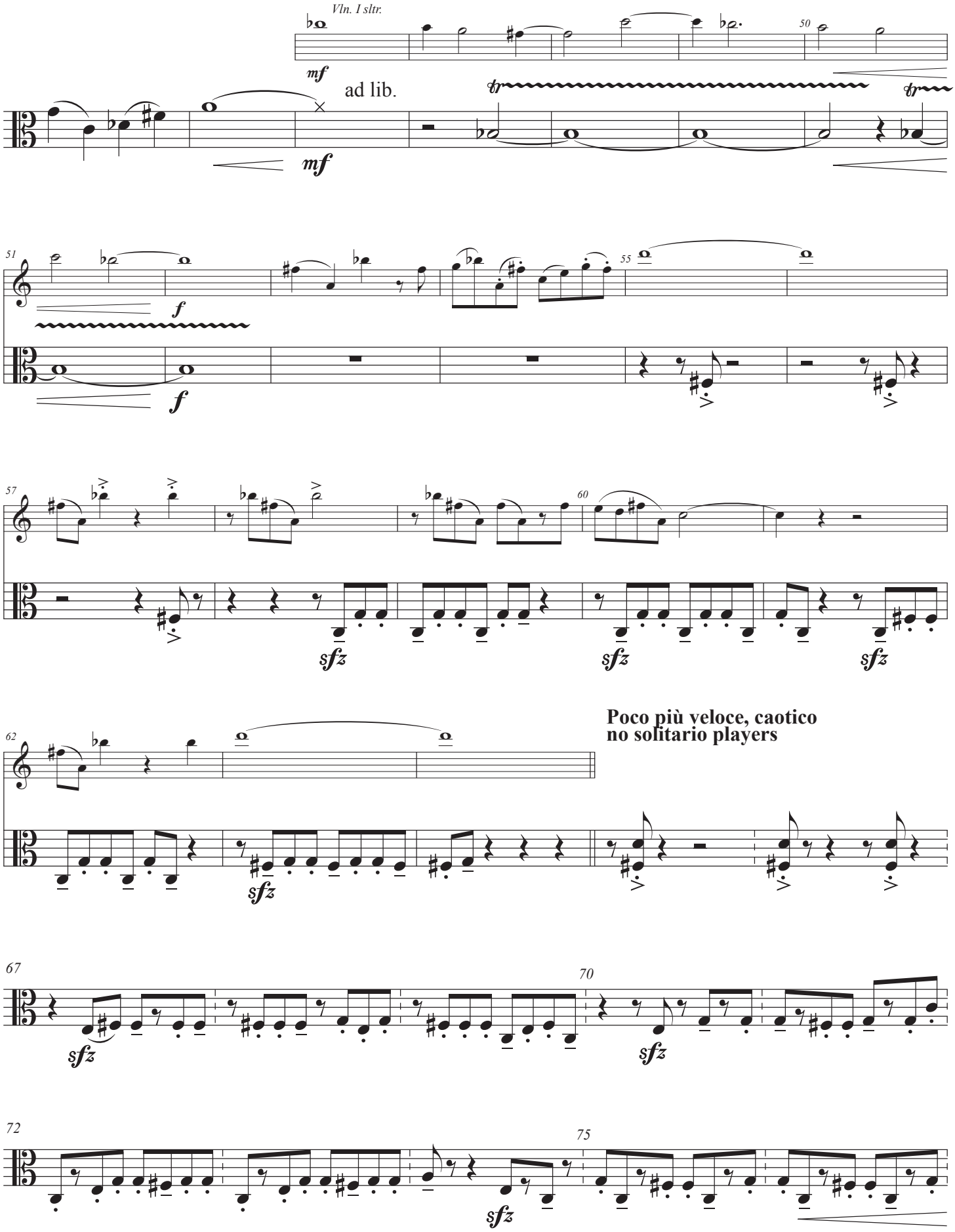
ad lib.

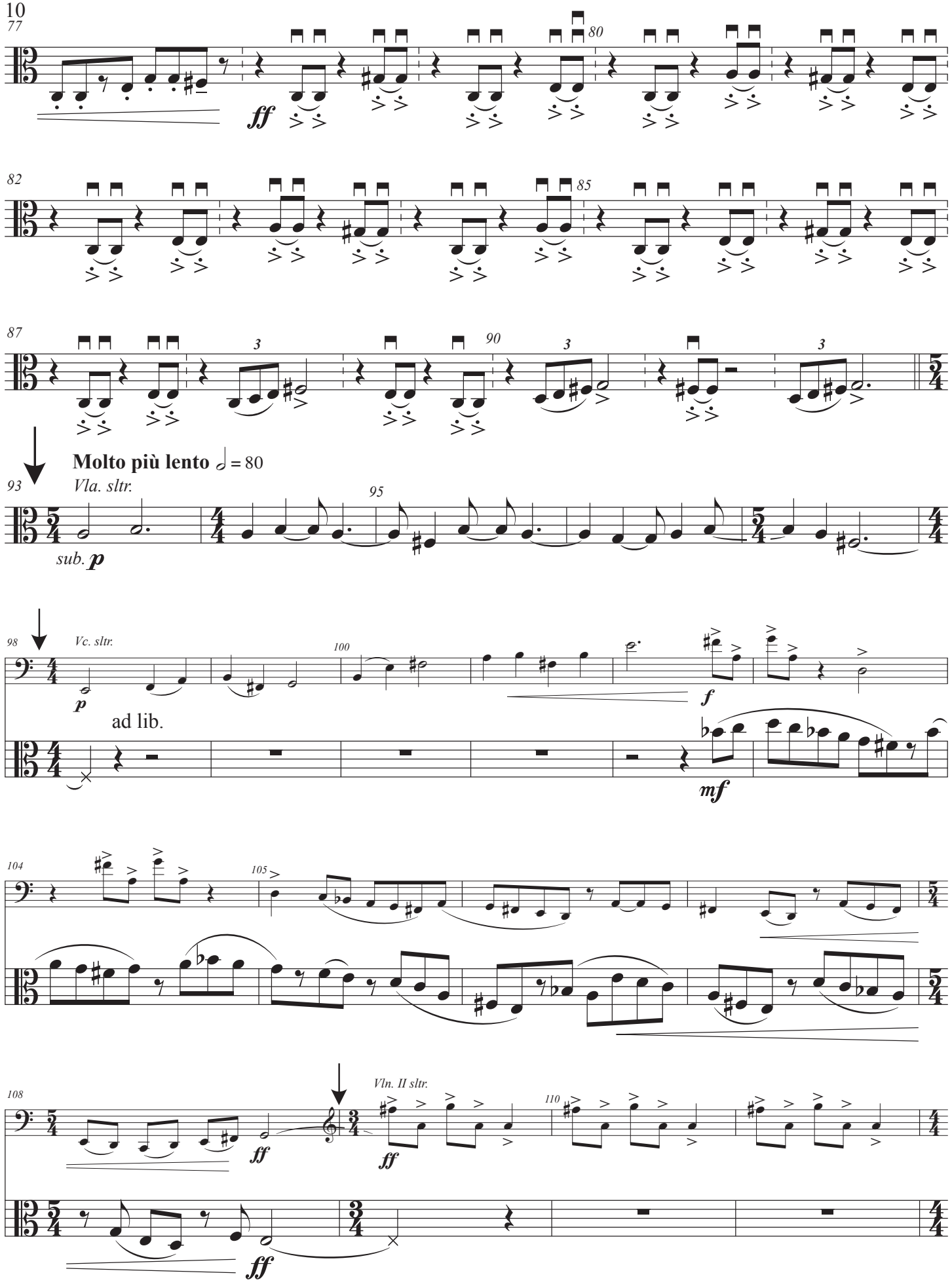
22 25 *Vln. II sltr.*

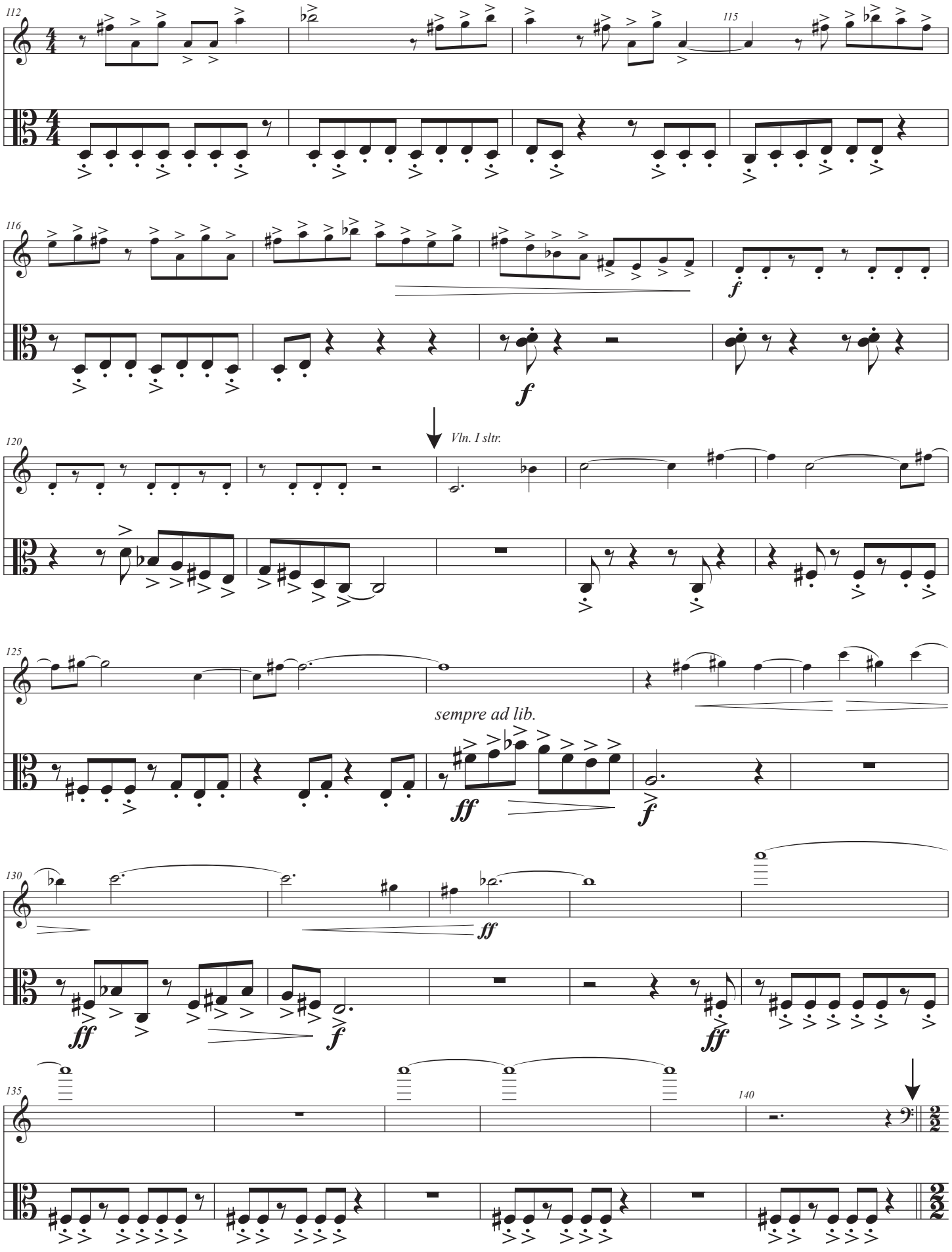
28 30 *Vc. sltr.*

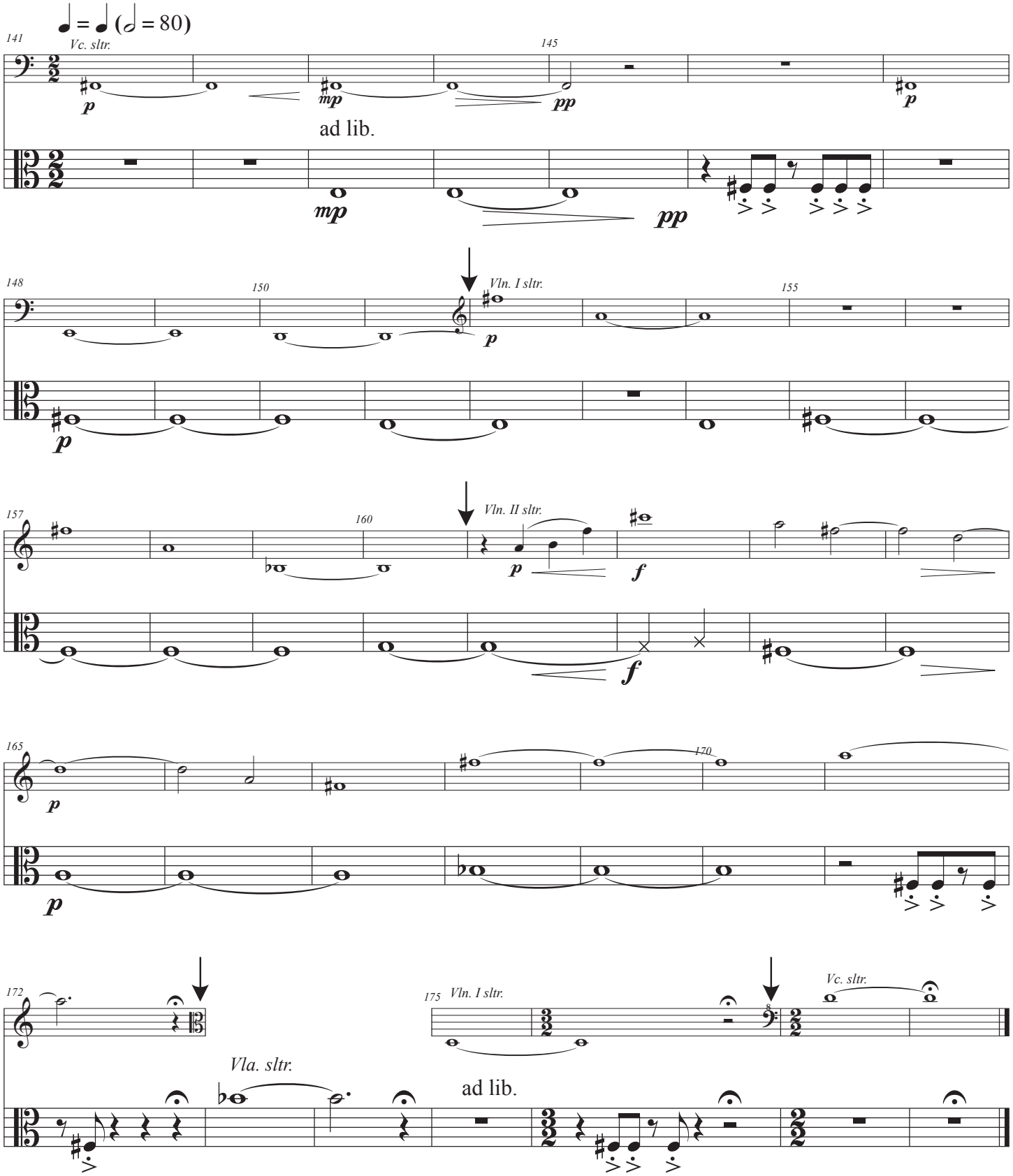
33 35

38 *Vla. sltr.*


Vln. I sltr.
mf
ad lib.
tr
mf
50
51
f
f
55
57
sfz
sfz
sfz
60
62
sfz
Poco più veloce, caotico
no solitario players
67
sfz
70
sfz
72
sfz
75


77
80
82
85
87
90
Molto più lento ♩ = 80
93
Vla. sltr.
95
sub. p
98
Vc. sltr.
100
p
ad lib.
f
mf
104
105
108
Vln. II sltr.
110
ff
ff
ff


112
115
116
f
f
120
Vln. I sltr.
125
sempre ad lib.
ff
f
130
ff
ff
f
ff
135
140


♩ = ♩ (𝅗𝅥 = 80)
141
Vc. sltr.
145
ad lib.
148
150
Vln. I sltr.
155
157
160
Vln. II sltr.
165
170
172
Vla. sltr.
175
Vln. I sltr.
Vc. sltr.
ad lib.