

# Richard Wagner Siegfried

## BRATSCHEN Erster Aufzug

### Vorspiel und erste Scene

Mässig bewegt.

21

Tuba

Cello

2 mit Dämpfer

*p* *dim.* *più p*

*pp* *cresc.*

*p* *pp*

*stacc.*

3 *pizz.* *p* arco *pizz.* *p*

arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* 1

5

# BRATSCHEN

arco

*p* *cresc.*

6 *f*

Allmählich bewegter.  
*trem.*

*più f* *pp* *pp*

7 3 Sogleich das erste Zeitmaass.  
2 Tromp. Bass *f*

1 2 *stacc.* 3 4 *cresc.*

5 6 *f* *p*

8 *molto cresc.*

2 3 4 5 6 7

8 *Erstes Zeitmaass.* *stacc.*  
*ff* *f* *f* *p*

*poco cresc.* *cresc.*

*pizz. arco* *accel.* *pizz.* 9 3 8 *Erstes Zeitmaass.*  
*f* *sf* *sf* *sf* *ff* Schnell u. nachlassend. Es giebt ein

1 arco  
Schwert, das er nicht zer.schwänge No.thung's Trümmer zertrotzt'er mir nicht

# BRATSCHEN

tr 10 *cresc.*

1 Fag. *f*

15 12 Horn *pp* *poco cresc.*

1 2 3 4 5 6

Nib . lungen Hort hütet er dort

7 8 4 13 *Lebhaft.*

*sf* *pizz.* *f* *più f*

*rall.* 1 *Erstes Zeitmaass*

*p* *f*

14 *stacc.* *più f*

*ff* *f* *f* *p*

*stacc.* *cresc.*

*pizz.* *arco* *f* *Rasch.* 1 5

VI.2.

ohne Dämpfer *cresc.* *f* *più f*

15 *ff* *p* *cresc.*

*f* *pizz.* 16 *arco* *f* *pizz.* *arco* *mf* 1

# BRATSCHEN

dim. *p* *più p* *pp* *poco cresc.*

*pp* *pp* *cresc.* *mf* 17 der

*Etw. zurückhaltend.*

*Rasch wie zuvor.*

hör-te mir brummend zu *p* *p* *cresc. fp* *cresc.*

18 *accel.* *f* *fp* *fp* *cresc.* *f* *fp* *cresc.* *Heftig beschleunigend.*

*f* *f* *p* *f* *più f*

*ff* *ff* *f molto stacc.* *f* *Sehr schnell.*

19 *f* *più f* *f* *fp* *cresc.*

*f* *p* *stacc.*

*poco cresc.*

*fp* *cresc.* *f* *fp* *cresc.*

20 *f* *più f* *ff* *fp* *p*

*cresc.* *molto cresc.* *f*



# BRATSCHEN

21 *pizz. arco*  
*ff* *ff* *ff* *ff*

22  
*ff* *ff* *meno f*

*poco a poco dim.* *poco a poco dim.*

*Sehr allmählich immer etw. langsamer.*  
 1 2 3 4 5 6  
*pp*

7 8 23 9 10 11 12 13 14 15  
*più p*

16 5 *Andante.* *arco*  
*pp* *Dem sollst du willig ge- p dolce*

24 *Langsamer. Wie zuerst.*  
*Schnell wie zuerst.* *pizz.* *arco p*

*Ein wenig zurückhaltend.*  
 1 2 3 4 5 6 7 8  
*più p*

*Etw. mässiger noch. col legno* *col legno* *col legno*  
 25 1 *p* *col legno* 2 *p* *col legno* 2 *p* *col legno*

*Wieder schnell.*  
*f* *f* *f* *f* 1

# BRATSCHEN

Noch schneller als vorher.

*ff* *dim.* *ff* *dim.* *pizz.* *p*

*pizz.* *p* *pizz.* *p*

*arco* *arco*

*pizz. arco* *p* *pizz. arco* *p* *pizz. arco* *sfp* *pizz. arco* *p* *pizz. arco* *sf* *pizz.* *p*

*arco* *arco* *1* *p*

*sf* *cresc.* *f* *1* *pizz. arco* *pizz. arco* *sf* *arco* *p* *sf*

26 27 28

# BRATSCHEN

The musical score for Bratschen (Violins) is divided into several systems. The first system (measures 1-28) includes dynamics like *dim.*, *p*, and *pp*, with articulations such as *pizz.* and *arco*. The second system (measures 29-30) features *poco cresc.*, *arco*, and *f*. The third system (measures 31-32) includes *p*, *sf*, and *pizz.*. The fourth system (measures 33-34) has *arco*, *pizz.*, *arco*, *f*, *dim.*, and *p*. The fifth system (measures 35-36) starts with *30*, *cresc.*, and *f*. The sixth system (measures 37-40) includes *poco a poco rall.*, *f*, *Sehr schnell.*, *dim.*, and articulations *1*, *2*, *3*, *4*. The seventh system (measures 41-44) features *5*, *6*, *7*, *8*, *Immer noch etw. zurückhaltend.*, *pizz.*, *p*, *col legno*, and *2*. The eighth system (measures 45-48) includes *col legno*, *Wieder schnell.*, *arco*, *p*, *col legno*, *f*, *1*, *f*, *arco*, *1*, *f*. The final system (measures 49-52) starts with *31*, *pizz.*, *3*, *1*, *pizz.*, and *p*.

# BRATSCHEN

*arco Lebhaft. accel. rit. a tempo*

*p p p*

*cresc. dim. poco rall. rit. p*

*pp Mässig. pizz. Lebhaft. arco*

*p p f*

*Bässe. mit Dämpfer. Mässig wie zuvor.*

*f f poco rall. pp*

**33** *ohne Dämpfer.*

*4 Lie.be ist das ver. pp 17 Ei, Mi.me, 34*

*bist du so witzig, so lass mich eines noch*

*weich p weich p più p*

*pizz. arco cresc.sf p p p p*

*p pizz. arco p pp p*

# BRATSCHEN

*weich* *weich* *tr* **35**

*p* *weich* *p* *p* *cresc. mf* *p*

*pizz.* *cresc.*

*mf* *p* *pizz.* *cresc.* *cresc.*

*arco* **1**

*p* *p* *p* *p* *mf* *più p*

**36** **1** **1**

*p* *molto cresc. f* *pp* *p* *f*

*pizz.* **4** **37** wärmtest mit Kleidern den klei - nen

*sf* *sf* *sf* *f*

*arco* **1** *uccel.* *cresc.*

*p* *p* *p* *p* *p* *cresc.*

*Etwas bewegter.* *pizz.* *arco* *f*

*f* *p* *f*

**38** **1** **2** **3** **4** **5** **6** **7** **8**

*poco p dim.* *più p* *ppp* *più p*

**39** **3** **4** *pizz.* *pp* *pizz.* *pp*

*pp* *più p* *ppp* *pp* *pizz.* *pp*

# BRATSCHEN

arco *f* *f* *dim. p* *sf* *p* *pizz.*

40 *arco* *p* *Allmählich immer belebter im*

*Zeitmass.* *p*

*p* *molto cresc.* *più f*

41 *f* *f* *ff* *p* *cresc.* *Schnell.*

*f* *p* *f* *p*

42 *f* *p* *cresc.* *f* *fp* *p* *cresc.*

*f* *ff* *pizz.* *arco* *ff* *dim.* *p* *pizz.* *p*

arco *p* *p* *pizz.* *Langsam. pizz.* *Bass Clar.* *p*

arco *p* *p* *pizz.* *4* *pizz.* *1* *p*

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8 1 Bass Cl.

*p* *pp* 44 Sie starb doch Siegfried der ge.

mit Dämpfer *pp* mit Dämpfer *pp* *Mässig. pizz.* *p* *pizz.* 2 1 3

*p* *arco* *pp* *cresc.* *poco rall. a tempo* *mf* *p* 1 *arco* *pp* *cresc.* *mf* *p*

2 *pizz.* *arco* *pizz.* *p* *mf* *p* *p*

*arco* *Etw. rit.* *p* *ausdrucksvoll.* *pizz.* *pizz.* 1 *arco* *p*

*Bewegter.* *poco rit. pizz.* *arco* 45 1 *f dim.* *p* *p* *p cresc. ff dim.* *p*

*pizz.* 2 *Allmählich bewegter.* *f* *p* *arco* *p* *immer drünger. cresc.*

*Allmählich wieder etw.* 1 *fp* *fp* *f*

*langsamer.* 1 *trem.* *Mässig.* 3 *ohne Dämpfer* *f* *f dim.* *più p* *pp* dein Lager schuf ich, dass

# BRATSCHEN

*Lebhaft.*

leicht du *f* *p* *cresc.*

*f* *f* *p* *accel.* *cresc.*

10 14

*f* *f* *f* 46 Dein

*Etw. rall.* *Lebhaft.*

Vater, sagte sie führt es, als im letzten Kampf er erlag *p* *cresc.*

*f* *f* *p*

*cresc.*

47

*f* *p* *p*

*cresc.*

1

*f* *fp* *p* *cresc.*

2

*più f* *f* *f* 48 *accel.*

*tr* *pizz.* *arco* *pizz.* *p* *cresc.*

*arco tr* *mf* *p* *cresc. f* *f* *fp* *fp*

*fp* *fp* *p* *pizz.* *cresc.* *f*



# BRATSCHEN

arco 49 1

*f* *p* *cresc.* *f* *più f* *ff* *f*

*f* *f* *ff* *f* *f* *f*

pizz. 50 arco *f* *più f*

*ff* *f* *più f* *ff*

pizz. arco trem. *poco riten.*

*dim.* *p* 3 *fp* *dim.* 1

pizz. *dim.* *p* arco *fp* 51 *dim.*

Mässig. 3 pizz. 1 4

*pp* verna.gelt bin ich nun *p* *p* zu Fafners

Belebend. 1

*p stacc.* *cresc.* *f*

Immer lebhafter. 1 1

*f* *più f* *più f* *ff*

52 Allmählich wieder zurückhaltend. *rall.*

*f* *più f* *ff* *dim.* *p* 1 *ff* *dim.*

## Zweite Scene.

Mässig u. feierlich.

pizz. 1 pizz. 1 1 1

*più p* *p* *p* *p*

BRATSCHEN

Wieder müssig.

153 *Belebt.*

*p* arco *p* *sf* *p* *sf* *p* *cresc.* *f* *p* (*weich*)

1 pizz. arco *p* *cresc.* *f* *p* *rit. pizz.*

*a tempo*

*p dolce* *cresc.* *p dolce* *p* *mf* *p* *sf*

*p dolce* *cresc.* *p dolce* *p* *mf* *p* *sf*

54 *pizz.* *accel. a tempo*

*dim.* *p* *sf* *p dolce* *p* *p*

*dim.* *p* *sf* *p dolce* *p* *p*

*tr* *cresc.* *f* *dim.*

55 *12 accel.* *12* *12* *12*

*p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *cresc.*

*12 accel.* *12* *12* *12*

*p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *cresc.*

*suivez* *rall.* *a tempo*

*p* *p* *più p* *p* *mf* *p* *mf*

*poco rit. a tempo* *tr*

*p* *f* *p* *p* *p* *p* *cresc.*

56 *3 accel.* *3* *3* *3* *3* *3*

*f* *f* *mf* *f* *f* *f* *sf*

# BRATSCHEN

*f* *piu f*

*Lebhaft, doch nicht zu schnell.*

*ff* *ff* *ff* *ff* *ff* *sf* *pizz.*

6  
57 *Ver.fänglich* *muss ich ihn fragen.* *f*

*pizz.* *p* *pizz.* *cresc.* *f*

arco 58 *p* *3* *3* *3* *4* *Du rührtest dich viel auf der Er. de Rücken, die*

9 *Etwas zurückhaltend.* *pp* 59 *Welt durchwandertest weit; In der Er. de Tie. fe ta. gen die*

*Breiter.* 6 *als Herrschersie einst!* *sf* *1 pizz.* *4* 60 *belebend.* *pizz.* *1* *Hort häuften sie* *p*

arco *pizz.* *Wieder etw. zurückhaltend.* *ff* *f* *sf* *dim.* *pizz.* *p*

*Müssig.* 6 *pp* 8 61 *Zurückhaltend.* *p* *der Er. de Na. bel. nest Auf der Er. de*

*Schwer u. zurückhaltend.* *fp* *Rücken wuchtet der*

*Belebend.* 9 *der Fa. solt fällt. e als wil. der*

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*rall.* 62 *Tempo I.* *Etw. bewegt, dann sogl. langsamer.*

*p cresc. f fp molto cresc. ff* *p più p più p*

*Sehr mässig. (nur 2)* *Sehr mässig.*

3 3 3 7 10 *Tuben*

*pp pp*

*Unmerklich etw.*

2 64 *As. te schuf er sich ei-nen Schaft; dort der*

*(alle)* *pp cresc. f* 3 24 65 66 *e-wig ge.*

*Mässig.* 7 *Be.*

*ff*

*horchen sie al-le des Spee-res star-ken*

*etw. zurückhaltend.* *Wie zuvor.* 67 *Fragen und*

*Fag. p*

*hal-te mein Haupt ich frei.*

*pizz.* *Sehr ruhig.* *arco*

*p pizz. arco p cresc.*

1 *pizz.* 1 *trem.* 68

*p cresc. f p f arco ff > p < sf f ff*

*p p f*

69

*p dim. più p pp cresc. f*

# BRATSCHEN

1 *Etwas zurückh.*

*f* *pp* *trem.* *p* *p* *pizz.* *arco* *pp* *tr* *pp* *stacc.* *p* *p* *p*

70 *Etwas zurückh.* *Noch etwas gemessener.*

*p* *piu p* *pp* *ten.* *pp* *ten.* *pp* *ten.* *pp*

BRATSCHEN

*pizz.* 71 *Etwas belebend.* *arco*

*p* *p* *cresc.* *mf* *p* *pizz.* *pizz.* *p* *p*

*cresc.* *mf* *pizz.* *p* *p*

72 *f* *f* *f*

*dim.* *pp*

*p* *cresc.* *p* *pizz.*

73 1 *pizz.* *arco*

*p* *cresc.* *mf* *dim.* *p*

# BRATSCHEN

*trem.* *Belebend.* *rit.* 1

*pp* *poco a poco cresc.* *f* *p* *p* *f*

*Belebt.* *sf* *p* *cresc.* *f* *dim.*

*p* *cresc. mf* *dim.* *f* *cresc.*

*f* *dim.* *p* *cresc.*

74

*mf* *fp* *p*

75

*p* *poco cresc.* *mf*

*p* *p* *p*

*molto cresc.* *ff*

*tr* *dim.* *p* *molto cresc.*

76

*f* *dim.* *p* *f* *p* *f* *p*

*tr* *f* *p* *cresc.* *sf*

*pizz.* *f* *p* *arco* *p* *sf* *dim.* *più p*

77

1

# BRATSCHEN

*tr tr* *Sehr schnell.* *stacc.*  
*p* *tr tr* *2* *ff* *p* *stacc.* *cresc.*

*più f*

*p* *1 1 1 1 1* *cresc.*

*1 1 2 3 4* *f ff dim.*

*5 6 7 8 9 10 78* *p cresc. molto ff* *2*

*Wie im Anfang.*  
*ff ff rall. dim. p* *1*

*pizz. arco* *Etwas belebend.*  
*p sf* *2 p pizz. 1 sf* *p sf*

*6 3 3* *Belebend. pizz. 79 Belebt.*  
*p f p arco p cresc.*



# BRATSCHEN

*più f*  
*Tempo I. trem.*  
*fp* *pp* *cresc.*  
**80** *molto cresc.* *f* *ff*  
*p* *f* *pp* *cresc.* *pizz.* *f*  
**81** *arco* *ff* *ff* *4*

## Dritte Scene

*Dreitaktig.*  
 9 12 1  
**82** **83** *Dort glimmert's und glitzt's in der Sonne Gluth!*

*trem.* *trem.* *trem.*  
*poco cresc.* *fp* *poco cresc.* *f* *f*

# BRATSCHEN

*cresc.*  
*p cresc.*  
*p cresc.*  
*più cresc.*  
*più f*  
*Zweitaktig.* *Lebhaft.*  
*ff* *fff* *pizz.* *p pizz.*  
*arco* *cresc.*  
*più f* *ff* *f*  
*p cresc.* *f*

84

85 1

2

Detailed description: This page contains the musical score for the Bratschen (Violins) in Wagner's Siegfried. It covers measures 84 and 85. The score is written for two staves per part. Measure 84 is marked 'Zweitaktig.' (two-beat) and 'Lebhaft.' (lively). It begins with a forte dynamic (*ff*) and a crescendo leading to fortissimo (*fff*). The music features rapid sixteenth-note passages. Measure 85 starts with a piano (*p*) pizzicato (*pizz.*) section, followed by a crescendo to forte (*f*). The score includes various performance instructions such as *arco* (arco) and *tr* (trills). Measure numbers 84 and 85 are clearly indicated at the beginning of their respective sections.

BRATSCHEN

86

Musical score for measures 86-87, piano part. The score is in G minor, 2/4 time. Measure 86 starts with a fortissimo piano (*fp*) dynamic. The dynamics progress through *p*, *cresc.*, *f*, *p*, *p*, *p*, *pp*, and *pp*. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment.

87

Musical score for measures 87-88, violin part. Measure 87 begins with a *cresc.* marking. The dynamics are *f* and *p*. The piece concludes with a *pizz.* (pizzicato) instruction. The melody features a triplet of eighth notes in measure 88.

arco

*f* *dim.*

arco

Musical score for measures 88-89, viola part. The score is marked *arco*. Dynamics include *f*, *dim.*, *p*, and *fp*. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords.

88

Musical score for measures 88-89, cello part. The score features triplets and trills. Dynamics are *fp*, *f*, *dim.*, *p*, *cresc.*, *f*, and *p*. The right hand has a melodic line with trills and triplets, while the left hand plays chords.

89

Musical score for measures 89-90, piano part. Dynamics include *f*, *p*, *p*, *cresc.*, *f*, and *ff* *dim.*. The right hand plays chords, and the left hand plays a steady accompaniment.

Allmählich ein wenig zurückhaltend.

noch

Musical score for measures 89-90, violin part. The score is marked *Allmählich ein wenig zurückhaltend.* and *noch*. Dynamics include *p*, *p*, *più p*, and *p*. The piece ends with a first ending bracket. The melody consists of trills and slurs.

# BRATSCHEN

*mehr zurückhaltend.* 90 *Erstes Zeitmaass.*

*pizz.* *p* *dim.* *p* *pp* *cresc.* *più f*

*Das erste Zeitm. etw. ruhiger.*

*f* *f* *dim.* *p* *più p* *pp*

91

*mf* *pizz.* *p* *pizz.* *p* *cresc.* *fp* *cresc.* *sf*

*p* *cresc.* *più f* *ff*

92 *pizz.* *arco*

*f* *p* *p*

*pizz.* 1

*p* *sf* *p*

*arco* *p* *pizz.* *cresc.* *sf* *arco* *p*

BRATSCHEN.

93

*p* *cresc.* *f* *più f* *f* *f* *f* 1

Measures 93-94. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves with piano accompaniment. Measure 93 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 94 begins with a forte (*f*) dynamic, followed by *più f*, *f*, *f*, and *f*. A first ending bracket labeled '1' spans the final two measures of 94.

*ff* *Mässig.* *dim.* *p* *più p* *pp*

Measures 95-96. The score continues in 4/4 time. Measure 95 starts with fortissimo (*ff*) and the tempo marking *Mässig.* (moderate). Measure 96 begins with a decrescendo (*dim.*), followed by piano (*p*), *più p*, and pianissimo (*pp*).

*poco cresc.* *poco cresc.*

Measures 97-98. The score continues in 4/4 time. Both measures 97 and 98 feature a *poco cresc.* (slight crescendo) marking.

94

*molto cresc.*

Measures 99-100. The score continues in 4/4 time. Both measures 99 and 100 feature a *molto cresc.* (much crescendo) marking.

*f* 3 *p* *cresc.* *più f*

Measures 101-102. The score continues in 4/4 time. Measure 101 starts with forte (*f*). Measure 102 begins with a triplet of piano (*p*) notes, followed by a crescendo (*cresc.*) and *più f* (much forte).

95

*ff* *ff* *f* *ff*

Measures 103-104. The score continues in 4/4 time. Measure 103 starts with fortissimo (*ff*). Measure 104 begins with *ff*, followed by *f* and *ff*.

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*trem.*

*immer ff*

*f*

*Allmählich nachlassend.*

*ff*

*dim.*

*p*

*più p*

*p*

*più p*

96 *Mässig u. ruhig.*

*più p*

*pp*

3

Horn.

*p*

*mf*

*p*

2

das Glühen und

*p*

*pizz.*

*pizz.*

*p*

*mf*

*dim.*

*poco rall.*

*più p*

*mf arco*

*mf*

*Noch mehr nachlassend.*

*trem.*

*pp*

*pp*

98

*sf*

*p*

*pizz.*

*arco*

Wagner — Siegfried  
BRATSCHEN

*Erstes Zeitmaass.*

First system of musical notation for Bratschen, measures 97-100. The music is in G major and 2/4 time. It features a piano introduction with dynamics *p*, *pp*, *p*, *piu f*, and *pp*. The notation includes chords and melodic lines in both staves.

99

*poco a accel.*

Second system of musical notation for Bratschen, measures 99-100. It includes a triplet of eighth notes marked *3 pp* and a first ending bracket marked *1 p*. The tempo marking *poco a accel.* is present.

*Schnell.*

Third system of musical notation for Bratschen, measures 100-101. It features a *cresc.* marking and a *f* dynamic. The tempo is marked *Schnell.*

*stacc.*

Fourth system of musical notation for Bratschen, measures 101-102. It features a *stacc.* marking and dynamics *f*, *fp*, and *fp*.

100

Fifth system of musical notation for Bratschen, measures 100-101. It includes a first ending bracket marked *1* and dynamics *fp*, *cresc.*, *f*, and *p*.

*pizz.*

*arco*

Sixth system of musical notation for Bratschen, measures 101-102. It includes a first ending bracket marked *1* and dynamics *p*, *f*, *f*, *dim.*, and *p*. The marking *pizz.* is above the first measure and *arco* is above the last measure.

101

*pizz.*

Seventh system of musical notation for Bratschen, measures 101-102. It includes a trill marking *tr* and dynamics *p*, *pp*, *mf*, *p*, and *piu p*. The marking *pizz.* is above the last measure.

*arco*

102

Eighth system of musical notation for Bratschen, measures 102-103. It includes a first ending bracket marked *1* and dynamics *pp* and *cresc.*. The marking *arco* is above the first measure.

*dim.*

Ninth system of musical notation for Bratschen, measures 103-104. It includes first ending brackets marked *1* and dynamics *f*, *dim.*, *p*, and *f*.

# BRATSCHEN

*pizz.* *Schnell.*  
*f* *f* *arco* *p* *molto cresc.* *f*

*f* *f* *103* *stacc.*

*immer f*

*p* *tr* *tr* *tr* *tr*

*mf* *p* *1*

*p* *fp* *p* *tr* *poco rit.* *1*

*104* *a tempo* *p* *cresc.*

*f* *f* *2*

*f* *f*

*105* *f* *pizz.* *p* *arco* *tr* *fp* *fp*

*tr* *cresc. f* *p* *cresc.* *f* *p* *cresc.* *f*



BRATSCHEN

*p* *cresc.* *fp fp fp fp fp fp* *tr tr tr*

106

*p* *cresc.* *f f*

*più f* *ff* *1*

*ff* *f* *f* *p*

107

*cresc.* *f*

*più f* *pizz.* *sf p sf*

108

*p sf f f* *stacc.* *f*

*più f*

*f* *dim.*

*p* *tr* *p p*

109

*p* *1 p* *p* *4*

BRATSCHEN

First musical staff with dynamics: *f*, *più f*, *fp*, *sf*.

Second musical staff with dynamics: *p*, *sf*, *p*, *sf*, *cresc.*, *sf*, *p*.

Third musical staff with dynamics: *p*, *sf*, *p cresc.*, *110 trem.*

Fourth musical staff with dynamics: *più f*, *f*, *dim.*, *p*, *p*, *cresc.*, *f*. Includes the tempo marking *Mässig.* and the instruction *pizz.*

Fifth musical staff with dynamics: *f*, *p*, *arco p.*, *cresc.*. Includes the tempo marking *Kräftig doch nicht zu schnell.* and the instruction *pizz.*

Sixth musical staff with dynamics: *f*, *p*, *f*, *dim.*, *p*, *poco rit.*. Includes trills (*tr.*) and a second ending bracket labeled *2*.

Seventh musical staff with dynamics: *f*, *f*. Includes the tempo marking *a tempo*, the instruction *arco*, and the instruction *ten.*

Eighth musical staff with dynamics: *f*. Includes trills (*tr.*) and a first ending bracket labeled *111*.

Ninth musical staff with dynamics: *f*. Includes trills (*tr.*).

Tenth musical staff with dynamics: *f*, *f*. Includes trills (*tr.*) and a first ending bracket labeled *112*.

# BRATSCHEN

tr

pizz. tr  
p arco

tr  
cresc.

tr

tr

tr  
cresc.

tr

tr  
più f ff 1 ff 1

BRATSCHEN

113

*f*

*pizz.* *arco*

*p* *p*

*cresc.*

*p*

*cresc.*

*p* *cresc.* *f*

114

*p* *cresc.* *f*

*pizz.* *arco*

115

*p* *f* *f* *dim.*

*Allmählich immer bewegter.*

*più p* *p* *cresc.*

BRATSCHEN.

Immer bewegter.

1 pizz. 1

*f*

arco accel. 116 *a tempo*

*p* *cresc.* *f*

*tr*

Bewegt u. mehr beschleunigen.

am Stege

*p* *p* *p* *p* *p* *p* *p* *più p* 8 *pp*

Noch etwas beschleunigen.

natürlich 117 *a tempo* *tr*

*p* *molto cresc.* *f* *p* *tr*

*tr* *pizz.* *arco*

*dim.* *p* *f* *dim.*

Beschleunigend.

Lebhaft. 118

*tr* *tr* *tr* *tr* *tr*

*p* *cresc.* *f* VI.

*più p* *ff*

Allmählich zurückhaltend.

*ff* *dim.* 6 6 6 6 6 *trem.* *Mässig.* *p*

Sehr gemessen, fast langsam.

Etwas lebhafter.

*più p* 119 3

der harte Stahl: hei - sses Blut

# BRATSCHEN

120

doch *f* *ff* *tr*

*tr* *pizz.* *arco* *p* *tr*

*tr* *cresc.* *f* *f* *dim.*

121

*f* *tr* *tr* *tr*

*Etwas bewegter.*

*f* *stacc.* *dim.* *p* *più p*

122

*p* *più p* *2 pizz.* *p*

*2* *Etw. zurückhaltend.* *rit.* *3 arco*

*p* *p*

*rullent.* *3* *Mässig bewegt wie zuvor.*

*p* *p*

*3* *tr* *cresc.* *p*

*pizz.* *arco* 123

*cresc. f* *f* *p* *f* *f* *f* *p*

*cresc. p* *f* *p* *p* *f* *pizz.*

BRATSCHEN

Schwer u. kräftig.

The musical score consists of two systems of staves. The first system contains measures 124 and 125. The second system contains measures 125 and 126. The music is written in 4/4 time with a key signature of one flat (B-flat). The tempo and dynamics are marked as 'Schwer u. kräftig.' and 'ff' (fortissimo). The score includes various musical notations such as triplets, accents, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). Measure numbers 124 and 125 are clearly indicated above the staves.

# BRATSCHEN

*pizz.*  
*p* *dim.* *p* *cresc.* *f*

*arco* *3* *p* *cresc.* *ff* **126**

*3* *p* *cresc.* *ff*

*3* *p* *cresc.*

**127** *ff* *sf*

*p* *cresc.*

*3* *f* **1**

*accel.* *6* *6* *p* *molto cresc.* *ff* **128**

Detailed description: This is a page of a musical score for Violins (Bratschen) from Wagner's opera Siegfried. The page contains measures 126 through 128. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 126 begins with a *pizzicato* section marked *p*, followed by a *dim.* section, then an *arco* section starting with a *p* dynamic and a triplet of eighth notes. The music then *cresc.* to *ff*. Measure 127 continues with a *ff* dynamic and features several triplet markings. Measure 128 starts with an *accel.* marking and includes sixteenth-note passages with a *molto cresc.* leading to a final *ff* dynamic. The page number 36 is in the top left, and the title 'BRATSCHEN' is centered at the top.



Wagner — Siegfried  
BRATSCHEN

dim.

*Belebt*  
*p stacc.* *f* *p* *p* *pizz.*

*f* *f*

*arco* *tr.* *fp* 129

*p* *poco cresc.* *p* *cresc.* *f*

*pizz.* *f* *Immer bewegter.* *col legno* *pizz.* 130 *f*

*col legno* *f* *3* *3* *3* *piu f*

*arco* *Dreitaktig.* *ff* *ff* *trem.* *dim.*

*2* *Zweitaktig.* *p* *p* *cresc.*

*Dreitaktig.* *fp* 131 *3*

*Zweitaktig.* *cresc.*

*Dreitaktig.* *fp* 132 *1* *pizz.* *p*

*arco* *cresc.* *f* *1* *p* *cresc.* *f* *1*

BRATSCHEN

pizz. 133.

*f* *fp* *Zweitaktig.* *cresc.*

*Dreitaktig.*

134

*ff* *ff* *dim.* *p*

135

*p* *cresc.*

*fp* *cresc.* *fp* *cresc.*

*Viertaktig. Sehr schnell u. noch mehr beschleunigend.*

*ff*

136

*So schnell als möglich.*

*ff* 1 2 3 4 5 6

7 8 *ff* 9

BRATSCHEN

Zweiter Aufzug.

Vorspiel und erste Scene.

Träg u. schleppend.

1 2 3 4 5 6 7 8 9 10 11 12

pp trem.

13 14 15 16 17 18 19 20 21 1 1

pp pp

2 1 pizz. 1 4 1

sf sf sf

trem.

1 arco p

più p pp f

2 10 3

Etwas belebend.

8 Fag. f 4

trem. etw. zurückhaltend.

p cresc. più f ff Wieder beschleunigend. dim.

p trem. cresc. più f ff Wieder beschleunigend. dim.

p trem. cresc. più f ff

Tempo I.

Etwas belebend. pizz

trem.

p più p 1 p più p 5 3 sf 3

pizz

# BRATSCHEN

1 *divisi* *Etwas belebt.* 6

*f* *arco* *fp* *più p* *pp* *cresc.* *f* *dim.* *p*

*cresc.* *p* *cresc.*

*f* *p* *cresc.*

*cresc.* *f* *più f* *p*

*cresc.* *f* *più f*

7 *trem.* *Tempo I. (langsam.)*

*p* *trem.* *cresc.* *sf rall.* 5 *Pauken.*

7 *8* *Belebter.* *accel.*

*Cello* *rall.* *Mässig.* *pizz.* *arco* *sf > p* *sf > p* *sf > sf* *f*

*p* *p* *9* *cresc.*

*accel.* *ff* *Lebhaft.* *ff*

*ff* *trem.* *più f* *sf* *p* *10* *12* *6* *6* *molto cresc.*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *sf*

*sf* *f* *f* *f* *11*

BRATSCHEN.

Violin part, measures 1-12. Dynamics: *p*, *f*, *fp*, *molto cresc.*, *f*, *p*. Includes fingerings 6, 12, 6, 6.

Violin part, measures 13-24. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. Includes fingerings 6, 12, 12, 3, 3, 3, 3, 6.

Violin part, measures 25-36. Dynamics: *f*, *f*, *f*, *fp*, *più p*. Includes marking *Heflig.* and fingerings 3, 3, 3, 3, 1.

Violin part, measures 37-48. Dynamics: *p*, *p*, *p*, *f*, *p*, *fp*, *fp*, *f*. Includes marking *tr* and fingerings 13.

Violin part, measures 49-60. Dynamics: *p*, *p*, *poco cresc.*, *fp*, *fp*, *fp*, *cresc.*. Includes fingerings 4, 14, 6, 3, 3.

Violin part, measures 61-72. Dynamics: *f*, *f*, *f*. Includes fingerings 6, 3, 3, 8.

Violin part, measures 73-84. Dynamics: *f*, *f*, *arco*, *pp*. Includes marking *pizz.* and fingerings 15, 2, 8.

Violin part, measures 85-96. Dynamics: *cresc.*, *sf*. Includes fingerings 2, 11.

Denn fass ich ihn wieder ein in der Faust, anders als du me

Piano accompaniment, measures 1-16. Dynamics: *p*, *f*, *dim.*, *dim.*, *p*, *cresc.*. Includes fingerings 16.

Piano accompaniment, measures 17-24. Dynamics: *f*, *f*, *ff*, *p*. Includes marking *pizz. arco* and fingerings 17.

Violin part, measures 25-36. Dynamics: *f*, *rall.*, *p*. Includes marking *Mässig.* and fingerings 4.

Des Ringes

# BRATSCHEN

*waltet*  
pizz. arco  
*sf* *p* *accel.*

18  
*p* *cresc.* *f* *dim. p* *pizz.* 1

*Immer etw. bewegter.* *Lebhaft. betont.* *rall.* *Müssig.*  
arco *pp* *poco cresc.* *sf* *p* *sf* *p*

1 1 1 1 *Lebhaft.*  
*p* *p* *cresc.* *f* 19 *p* *cresc.* *sf*

*pizz.* 3 arco *Ziemlich schnell.*  
*p* *f* *dim.* *dim.*

*Wieder müssig.*  
*pp* *divp* *p* *p* *cresc.*

*Lebhaft.*  
*f* *p* 1 *cresc.* *f* *p* 1

*pizz.* arco 3 *pizz.* 1  
*f* *p* *sf* *p*

arco *pizz.* 20  
*f* *f* *p* *arcop* *cresc.*

*p* *cresc.* *f* *p* 1

1 1 2 3 4 5 6 7 8  
*p* *cresc. f* *p*

# BRATSCHEN

9 10 11 12 22 3

*p* *p* *p*

*più p* *Belebter.* *Schwer.*

*p* *23 fp* *f* *p*

*Etwas drängender.* *Belebend.* *drängender* *rall.*

*fp* *fp* *p* *fp* *p* *fp* *p* *cresc.* *p*

2 2 24 *Belebt.*

*Langsamer.* *p* *più p* *pp* *p* *p* *più p* *f*

*f* *p* *cresc. sf* *p* *pizz.* *2* *p(weich)*

*1* *pizz.* *Wieder belebter* *arco* *p* *sf* *sf* *p* *1*

25 *p* *cresc.* *f* *pizz.* *p*

*Schnell.* *arco* *f* *2*

26 *ff* *ff* *ff* *dim.*

*trem.* *p* *più p* *27*

*pp* *rall.* *Solang das Gold am Lichte glänzt hält ein* *28 f ff*

*Langsam.* *1* *2* *3* *4* *5* *6* *1* *1*

*wird euch sein* *p* *più p* *pp* *1* *2* *3* *4* *5* *6* *pp*

BRATSCHEN

Zweite Scene.

Das vorige Zeitm. Etw. belebter.

1 *p* *piu p* *p* *p*  
 poco cresc. 29 *p* *p* *p*  
*mf* *p* *p* 2 pizz. arco *p* *sf*  
 30 *sf sf* *p* *cresc.* *f* *f* *p* *sf*  
 1 *p* *sf* *p* *p*  
 31 *p* *sf* *p* *sf* *p* *fp* *cresc.* *sf* *ff*  
 pizz. arco *p* *f* *p* *p* *p* *cresc.* *f* *p*  
 32 *p* *p* *p* *f* *p* *molto cresc.* *f* *f dim.* *p*  
 pizz. 1 1 33 arco *fp* *f* *p* *cresc.*  
*f* *f* *f* *p* *rall.* *f*  
 Schnell. *sf* *p* *fp* *cresc.* *sf* *cresc.* *p* *cresc.*  
 34 *f* *sf* *p* *p*



# BRATSCHEN

Violin I and II parts, measures 33-34. The music consists of triplet eighth notes. Dynamics include *p* (piano) and *fp* (fortissimo piano). The key signature has one sharp (F#).

Violin I and II parts, measures 35-36. Measure 35 includes *trem.* (trémolo) and *u tempo*. Measure 36 includes the lyrics "5 Wie Mi.me dich liebt" and a dynamic of *f* (forte). The time signature changes from 3/4 to 2/4.

Violin I and II parts, measures 37-38. Measure 37 includes *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *fp* to *f*. Measure 38 includes *cresc.* (crescendo).

Violin I and II parts, measures 39-40. Measure 39 includes *f* (forte) and *dim.* (diminuendo). Measure 40 includes *p* (piano) and *dolce* (dolce). The instruction "Allmählich etw. müssiger im Zeit." (All gradually somewhat slower in time) is written above the staff.

Violin I and II parts, measures 41-42. Measure 41 includes the tempo marking *maass.* (maassig). Measure 42 includes the measure number 36 and a dynamic of *p* (piano).

Violin I and II parts, measures 43-44. Measure 43 includes *p* (piano). Measure 44 includes *dim.* (diminuendo).

Violin I and II parts, measures 45-46. Measure 45 includes the instruction "Etwas belebter." (Somewhat more lively). Measure 46 includes *p* (piano) and *cresc.* (crescendo).

Violin I and II parts, measures 47-48. Measure 47 includes the measure number 37 and a dynamic of *f* (forte). Measure 48 includes *dim.* (diminuendo) and *cresc.* (crescendo).

Violin I and II parts, measures 49-50. Measure 49 includes *f* (forte). Measure 50 includes *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). The measure number 2 is written at the end of the line.

# BRATSCHEN

3 1 pizz. arco 38

*f f f ff ff dim.*

*dim.*

pizz. Mässig. 9

*più p p* Das der mein Va.ter nicht

39

ist wie fühl ich mich drob so *pp*

*un poco cresc. p cresc.*

*dim.*

40

*più p pp*

1

*sf p*

*accel. cresc.*

41 pizz. *più p ff* mit Dämpfer

Mässig wie zuvor.

*pp*

BRATSCHEN

*sehr zart.*  
*p*

*zart.*  
*pp*  
*1 p*  
*pp*

*p*  
*p dolce.*

*zart.*  
*pizz.*  
*Clar.*  
*p*  
42

*pizz.*  
*p*  
*pp*  
43  
Cello

44  
*pp*  
*cresc.*  
*f dim.*  
*p*  
1 Cello u. Hörner  
Cello 3

# BRATSCHEN

mit Dämpfer

mit Dämpfer

mit Dämpfer

*p*

*p*<sub>3</sub>

45

*p*

ohne Dämpfer

*pp*

ohne Dämpfer

*più p*

*pp*

46

47

Wagner — Siegfried  
BRATSCHEN

Musical notation for measures 46 and 47. The music is written for two staves. Measure 46 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 47 continues with a *più p* (pianissimo) dynamic.

Musical notation for the continuation of measure 47, showing the transition from the previous staff.

Musical notation for measure 48. The measure begins with a *più p* dynamic and ends with a *pp* (pianissimo) dynamic.

Musical notation for the continuation of measure 48. It includes dynamic markings of *p*, *p*, *sf* (sforzando), and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Musical notation for measure 49. The measure begins with a *poco cresc.* (poco crescendo) marking and a *p* dynamic, and ends with a *poco f* (poco forte) dynamic.

Musical notation for the continuation of measure 49. It features a *f* dynamic, a *più f* (pianissimo) dynamic, and a *f* dynamic. Performance instructions include *pizz.* and a triplet of eighth notes.

Musical notation for the continuation of measure 49, showing a series of *f* (forte) dynamics.

Musical notation for measure 50. The measure begins with a *dim.* (diminuendo) marking and a *pp* dynamic, and ends with a *più p* dynamic.

Musical notation for the continuation of measure 50. It includes a *pp* dynamic, a *f* dynamic, and performance instructions for *pizz.* and *Engl. Horn a. d. Theater*.

Musical notation for the continuation of measure 50, showing a melodic line with various dynamics and articulation.

Musical notation for measure 51. The measure begins with a *p* dynamic and includes a *p* dynamic marking.

BRATSCHEN

mit Dämpfer

*pp*

*immer pp*

ohne Dämpfer

52 *f* *f*

*f* *p*

53 *p* *p* *p* *poco cresc.* *dim.* *p*

Mässig bewegt.

Horn a. d. Bühne

25 *p* 13

54 *p*

Horn a. d. Theater

Allmählig gedehnter.

Mässig langsam.

6 55 *f* *p* *p* *sf* *p* *p*



# BRATSCHEN

*Langsam.*

*Noch langsamer.*

Violin part, measures 58-60. Dynamics: *f*, *f*, *f*, *dim.*

*Sehr müssig.*

Violin part, measures 61-62. Dynamics: *p*, *più p*

*immer gleichmüssig.*

Violin part, measures 63-64. Dynamics: *p*, *pp*

60

*trem.*

Violin part, measures 60-61. Dynamics: *p*, *pp*

Violin part, measures 61-62. Dynamics: *fp cresc.*, *f*, *dim.*

61

Violin part, measures 62-63. Dynamics: *p*, *più p*

Violin part, measures 63-64. Dynamics: *pp*, *pizz. arco*, *p*. Text: *die Brüder*

62

Piano accompaniment, measures 62-64. Dynamics: *p*, *f*, *p*. Text: *fielen nun Beide.*

*Zurückhaltend.*

*Voriges Tempo*

Piano accompaniment, measures 64-65. Dynamics: *cresc.*, *p*, *pizz.*, *pizz.*, *4*, *63*. Text: *Der dich Blinden reizte zur*

Pos.

Bass line, measures 65-66. Dynamics: *p*. Text: *That, be-räth jetzt des Blü-hen-den Tod. merk' wie's en-det*



BRATSCHEN

*trem.*  
Acht' auf mich!  
*pp*

64  
*cresc.* *mf* *ff*

2  
Zur Kunde taugt kein Todter  
*f* *p* *f*

65  
*ff* *f* *f*

*pizz.*  
*f* *f* *stacc.*

*p*

*arco* *stacc.*  
*p*

66  
*più p*

67  
*più p* *pp* 1

Detailed description: This is a page of a musical score for Violins (BRATSCHEN) from Wagner's Siegfried. The page contains measures 64 through 67. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure 64 begins with a tremolo effect and a piano-piano (pp) dynamic. The first staff has the instruction 'Acht' auf mich!' and a dynamic of pp. The second staff has the instruction 'Zur Kunde taugt kein Todter' and dynamics of f, p, and f. Measure 65 features a forte-fortissimo (ff) dynamic and includes triplets. Measure 66 includes a pizzicato (pizz.) section with a forte (f) dynamic, followed by a staccato section with a piano (p) dynamic. Measure 67 continues with a piano-più piano (più p) dynamic and ends with a piano-piano (pp) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRATSCHEN

8

*p* durch Flageolet

*p* durch Flageolet

68 *p* *più p*

*pp*

69

1 *pp*

Detailed description: This block contains the musical notation for measures 68 and 69 of the Bratschen part. It features three staves: two for the violin (top) and one for the cello (bottom). The top two staves are marked 'p durch Flageolet' and contain melodic lines with slurs and accents. The bottom staff contains a more complex rhythmic accompaniment. Measure 68 includes dynamic markings 'p' and 'più p'. Measure 69 includes 'pp' and '1 pp'. The key signature is D major and the time signature is 2/4.

Dritte Scene

*Schnell u. drängend. (Dreitaktiger Rhythmus.)*

5

*p* *cresc.* *sf* *p*

*cresc.* *sf* *p* *f* *p*

*cresc.* *f* *p* *cresc.*

1 *pizz.* 2 2 2

*f* *p* *sf* *sf*

Detailed description: This block contains the musical notation for the first five measures of the 'Dritte Scene'. It consists of four staves. The first three staves show a rhythmic pattern of eighth and sixteenth notes with various dynamic markings: 'p', 'cresc.', 'sf', 'p', 'cresc.', 'sf', 'p', 'f', 'p', 'cresc.', 'f', 'p'. The fourth staff features a pizzicato section with dynamic markings 'f', 'p', 'sf', 'sf' and fingerings '1', '2', '2', '2'. The key signature is D major and the time signature is 2/4.

# BRATSCHEN

70

pizz. arco

*sf* *p* *f* *f* *f*

pizz. arco

*p* *cresc.* *sf* *f* *f*

pizz. arco

pizz. arco

*f* *sf* *p* *arco* *arco* *1* *p*

pizz.

pizz.

*sf* *p* *cresc.* *sf* *p* *arco* *sf*

71

*1* pizz. arco

*p* *cresc.* *f* *f*

pizz.

*f* *p* *cresc.* *f* *f*

72 arco

*Zweitaktig. Allm. etw. zurückhaltend.*

*dim.* *p* *p* *dim.* *p*

pizz. arco

pizz. *Mässig.*

*p*

*Wieder lebhafter werdend.*

arco *p*

*cresc.* *accel.* *Schnell.* pizz.

*f* *1* *1* *1*

73 *sf*

# BRATSCHEN

74 *Dreitaktig.*  
*col legno*  
*f f f f arco f f f f f f*  
*tr col legno pizz.*  
*f f f natürlich f f f f f*

*Mässig langsam.* 75  
*arco fp più p pp*  
*pp*

76  
*poco cresc.* *fp* *dim.*

*più p* *pp*  
*p* *poco cresc.*

*dim.* *più p*

8  
*p durch Flageolet*  
*p durch Flageolet*  
*pp*

BRATSCHEN

11  
78 die listigste Schlinge leg ich jetzt aus dass ich mit traulichem Truggerede bethöre das trotzig

*Sehr müssig.*  
Kind *sf* *p* *sf* *p* *p*

79  
*sf* *p* *sf* *p* *sf* *p*

*pizz.* 3 *arco*  
*sf* *p* *sf* *p* *sf*

1 *pizz.* 2 4 *poco acceler. a tempo* *arco*  
Den hass'ich mehr als den Wurm. *sf*

80 *ten.*  
*p* *sf* *p* *p* *p*

*stacc.* *stacc.* 3 *poco cresc.*

3 4 81 *stacc.*  
*p* *sf* *p* *dim.*

*p* *cresc.* *sf dim.* *p* 2

*p* *cresc.* *f dim.* *p* Horn 82

*f* *p* *p* *p* *sf* *sf* *p* *pizz.* 2

# BRATSCHEN

83

arco *f* *p* *f* *f* *f* *p* *pizz.*

*mf* *dim.* *p*

arco *Etu. beschleunigend.* *p* *p* *cresc.*

Zieml. schnell. 84 *rallent.* *a tempo* *acc.*

*f* *dim.* *p* *più p.* *f* *sf* *sf*

*p* *Lebhaft.* 4 1 *Oeff'ne die Ohren!*

85 *pizz.* *arco* *pizz.* *arco* *Mässig.*

*sf* *sf* *rall.* *dim.* *p* *p* *p*

*pizz.* *arco* *pizz.* *arco* *s.* *vo.* *s.*

*poco accel.* *rall.* *a tempo* 86

*p* *cresc.* *mf* *dim.* *p* 3

mit Dämpfer *Allmählich bewegter.* 3

*p* *poco cresc.*

BRATSCHEN

ohne Dämpfer

*sf p p cresc. p*

*pizz. arco 87 dim.*

*col legno pizz. p cresc. sf sf fp cresc.*

*88 arco f p sf sf*

*pizz. arco Allmählich wieder belebter p Langsam. pizz. arco sf dim. p tr*

*f p 1 dim. più p pp*

*stacc. accel. 89 p cresc. f*

*Müßig. p < f > p < f > fp cresc. tr tr*

*90 f f f f*

*pizz. 1 4 91 Pos. ff sf dim. p più p*

# BRATSCHEN

arco 3

sf sf sf sf sf

2 stacc. cresc. trem. 92 dim.

più p sf dim.

93

p ff p ff

94

p ff p ff dim. p <fp

div. 4 Cello

p <fp p p dim. più p pp

Langsam. Etw. bewegter. etw. gedehnter.

sf p sf p sf sf

96

sf p(schwer) p poco cresc. dim. 96 più p

pp

pp



# BRATSCHEN

*dolce*  
*p* *dim.* *p* *p* *più p*

97 *dim.* *p* *più p* *pp* *1*  
*p* *pp*

*Belebend.*  
*fp* *f* *f* *sf* *p* *cresc.*

98 *Lebhaft.* *tr*  
*f* *p* *cresc.* *f*

*dim.* *Allmählich müssiger.* *1* *2* 99  
*p* *p* *p*

*dim.* *p* *cresc.* *mf* *dim.* *p* *più p*

*pp*

100 *p* *durch Flageolet* *natürlich*  
*p* *durch Flageolet* *4* *fp* *1* *sf* *1*  
*fp* *sf*

# BRATSCHEN

*Schnell.*

*p* *ohne Dämpfer*

*f* *fp* *f* *fp*

*p cresc.* *f fp* *f fp* *f* *fp cresc.* *f*

*Mässig.*

*f* *f dim.* *più f* Lustig im Leid Sing'ich von

*p dolce* *mit Dämpfer* *p* *Lebhaft.* *ohne Däm-pfer.* *f* *fp*

*f* *f* *p* *cresc.* *pizz.*

*arco* *12* *f* *dim.* *pizz.* *p* *cresc.* *pizz.*

*101 arco* *tr* *più f* *ff* *f* *dim.* *rit.* *rall.*

*Mässig.* *pp* *4* *3* *4* *3* *4* *4* *4*

*più p* *pp* *4* *3* *4* *3* *4* *4*

*Etw. belebter.* nur wer das

# BRATSCHEN

Fürchten nicht kennt *Belebt!* *tr* *tr* *f*

*102* *f* *p* *slacc.* *cresc.* *f*

*accel.* *più f* *dim.* *p* *Schnell.* *2* *4* *4* So wird mir der Weg ge-

*103* *f* wiesen: wohin du flatterst, folg ich

*più f*

*immer ff*

*104* *ff*

*pizz.* *arco* *2* *4* *4* *dim.* *p* *f*

Ende des zweiten Actes.

# BRATSCHEN

## Dritter Aufzug.

### Vorspiel und erste Scene.

*Lebhaft, doch gewichtig.*

The musical score is written for two trumpets (Bratschen) in 4/4 time. It begins with a dynamic of *p* (piano) and includes several *cresc.* (crescendo) markings. The first staff has dynamics *p*, *cresc.*, *f*, *p*, and *cresc.*. The second staff has *f*, *p*, and *cresc.*. The third staff has *più f*. The fourth staff has *p* and *cresc.*. The fifth staff has *f*. The sixth staff has *più f*. The seventh staff has *ff* (fortissimo), *f*, and *tr* (trill). The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The score includes various articulations such as slurs, accents, and trills, as well as fingerings (1, 6) and breath marks.

# BRATSCHEN

*f*

*3* *2*  
*f*

*immer f*

*piu f*

*3*  
*ff* *ff*

*ff*

Erste Scene.

*dim.* *4* Pos.

*6*  
*cresc.* *f* *piu f* *fp* *fp*

*5*  
*f* *dim.* *p* *cresc.* *f* *fp* *cresc.*

*pizz.* *2* *1* *1*  
*f* *mf* *dim.* *p* *p* *p*

# BRATSCHEN

arco p. arco p. pizz. arco p. cresc. p. cresc. p. cresc. p. cresc.

6 *meno f* *f* *mf* *f*

*Bedeutend langsamer.* pizz. rit. 1 *mit Dämpfer* *pp* arco 7 *3* *trem.* *p* *più p*

1 7 *poco accel.* *Erstes Zeitmaass.* ohne Dämpfer *p* *cresc.* *f* 2 *p.* *p*

pizz. arco *dim.* *p* *sf* *p* *sf* *p* *mf* *p.* arco

*p* *tr* 1 1 3 *p*

*p* *poco cresc.* 3

*tr* *p* *cresc.* 9 *tr* *tr* *tr* *tr* *tr*

1 pizz. arco 3 3 *f* *p* *cresc.* *f* *p* *cresc.* *f* *più f*

2 *Langsamer.* 6 pizz. 1 1 *rit.* *Mein Schlaf ist Träumen* 10 *p*

arco *pp* *pp* *cresc.* *Etw. be. trem.*

# BRATSCHEN.

*schleunigend.* *pizz.* *arco* 11

*fp* *cresc.* *f* *dim.* *p* *sf* *p* *cresc.* *f* *p* *f* *p*

*Erstes Zeitmaass.* *Etw. zurückhaltend. Mässig im Hauptzeitmaass.*

*f* *dim.* *più p* *pp*

*a tempo*  
1 auf dem Stege

*rit.* *pp* 4 er sie küren *p* 12 *pizz.* 2 *arco* *pp dolce* 4 nicht

*Belebt.* *pizz.* *arco* *p* *cresc.* *f* *f* *f* *p* *trem.*

Er das und Wo tan's

*p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

13

*p* *cresc.* *f* *p* *sf* *p* *sf* *p* *sf* *p*

*rit.* *Etw. zurückhalten.*

*p* *p dolce* *più p* *pp*

14 *trem.* *Allmählich belebter.*

als die wissende Mutter *pp* *pp divisi*

*divisi* 15 *Wieder etw. zurückhalten.*

*p* *poco cresc.* *cresc.* *ff* *dim.* *più p* 3

*Belebt* *rit.* *trem.*

*p* *f* *p* *f* *p* *f* *dim.* *p* *cresc.*

*f* *f* *p* *f* *p* *cresc.* *p*

*Belebter.* 16 *pizz.* *arco*

*cresc.* *f* *mf* *f* *mf* *f* *ff* *p*

17

*cresc.* *f* *più f* *sf* 2 *f* *3*

dein Wissen ver.

BRATSCHEN

*p cresc. f più f ff pp* *Mässig. trem.*

*pizz. arco* *pizz. arco* *ff ff dim. p* *ff* *dim. p* *cresc.* *molto cresc.* **18**

*ff* *ff* *dim.* *p* *fp* *Immer etwas gedehnter.* **19**

*p cresc. fp* *fp* *cresc. fp* *f* *dim. p* *tr* *p*

*pizz.* *arco* *cresc.* *f* **20**

*p* *cresc.*

**21** *f* *pizz.* *p* *cresc.*

*Sehr ruhig.* *arco* *tr* *p dolce* *tr* *p*

*pizz.* *arco* *f* *p* *f* *dim.*



BRATSCHEN

22

*p* *piu p* *cresc.*

23

*f* *p* *fp* *dim.* *pp* zu ew'gem Schlaf!

Zweite Scene

*Mässig bewegt. stacc.*

*pp*

*p*

24

*p*

*p*

*poco cresc.* *p* *pizz.* *Wieder zurückhaltend.* *sf* 25 *p*

# BRATSCHEN

Musical score for Bratschen (Violins) from Wagner's Siegfried, measures 26-29. The score includes various dynamics, articulations, and performance instructions.

**Measure 26:** *p*, *cresc.*, *p*, *arco stacc.*, *pizz.*, *cresc.*, *pizz.*

**Measure 27:** *f*, *arco*, *f*, *stacc.*, *fp*, *p*, *cresc.*, *f*, *dim. p*, *sf*, *p*, *cresc.*

**Measure 28:** *Allmählich ruhiger.*, *f*, *dim.*, *p*, *Ruhig.*, *p*, *più p*, *Sehr mässig.*, *poco f*, *p*, *kurz geschlossen.*, *p*, *fp*, *fp*

**Measure 29:** *poco cresc.*, *fp*, *p*, *f*, *p*, *f*, *p*, *tr*, *f*, *f*, *pizz.*



# BRATSCHEN

*ten.*  
*p* *34 stacc.* *p* *sf* *p* *poco cresc.* *sf*

*sf meno f* *p* *Mässiger.* *p*

*35*  
*pizz.* *Etw. belebter.* *f* *arco* *f* *p* *f* *p.* *stacc.* *3*

*Etw. beschleunigend.* *cresc.* *3* *3* *36* *f* *p* *f* *fp* *cresc.*

*sf* *f* *sf* *Wieder mässiger.* *dim.* *p* *2* *dim.* *p*

*1* *sf* *dim.* *piu p* *1* *p* *rit.* *Etw. belebend.*

*p* *cresc.* *f* *37 dim.* *p* *Wieder ge.*

*dehnter.* *p* *cresc.* *sf* *1* *fp* *cresc.* *3* *fp* *3*

*fp* *3* *cresc.* *6* *f* *stacc.* *p*

*cresc.* *38 accel.* *f* *12* *12* *p* *fp* *Schnell.*

*cresc.* *f* *f* *2* *f* *f* *f* *p* *stacc.* *cresc.*

*ten.* *39* *f* *p* *stacc.* *cresc.*

BRATSCHEN

marc.  
f fp f f f mf  
stacc.  
cresc.  
40 cresc. 3 3 3 3 3 3 3  
f p f  
p cresc.  
41 f  
più f  
ff meno f più f  
42 ff dim. p cresc. f p  
f p p cresc. f p  
f p cresc. f

BRATSCHEN

43

*f fp*

*fp cresc.*

*f*

*f fp fp*

*fp cresc. ff rit.*

44

*Mässig.  
trem.*

*pp trem. più p*

45

*pp poco cresc.*

*poco cresc. p cresc.*

*fp cresc. tr tr In das mässige Zeit. maass zurückkehrend. fp cresc. tr tr*

46

*f*

BRATSCHEN

immer *ff*

*f*

47

*più f* *ff*

48 *ff* *ff*

# BRATSCHEN

Violin and Viola musical score for Wagner's Siegfried, measures 47-51. The score consists of six staves. The first five staves are for the Violin, and the sixth is for the Viola. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 49 is marked with a '49' and a 'pizz.' (pizzicato) instruction. Measure 50 is marked with a '50' and a 'pizz.' instruction. Measure 51 is marked with a '51' and a 'pizz.' instruction. The score includes dynamic markings such as *ff*, *dim.*, *p*, *cresc.*, and *arco*. The tempo is marked *Allmählich etw. zurückhaltend.*

## Dritte Scene

Musical score for the Third Scene, measures 51-53. The score consists of three staves. The first staff is for Bass Clarinet (Bass Cl.), the second for Violin I (VI. I.), and the third for Piano. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 51 is marked with a '51' and a '3' (triple). Measure 52 is marked with a '52' and a '12' (triple). Measure 53 is marked with a '53' and a 'pp' (pianissimo) instruction. The score includes dynamic markings such as *Sehr mässig.*, *Immer langsamer.*, *p*, *pp*, *pizz.*, and *arco*. The tempo is marked *Sehr mässig.* and *Immer langsamer.*



Wagner — Siegfried  
BRATSCHEN

3 54 1

*pp* Ein Ross ist's rastend in tiefem

mit Dämpfer  
*trem.*

*p trem.* *cresc.* *più f* *dim.* *p*

55 *dim.* *p* *più p*

*tr* 3 2 *pizz.* 1 *arco* 1 *pizz.* Corno

ohne Dämpfer 56 *p* *pp* *p*

57 *ff* *Sehr lebhaft.*

58 *ff* *f* *fp* *fp* *ff*

*rit.* *Sehr bewegt.* 59

*f* *dim.* *p* *cresc.* *p* *cresc.*

*f* *p* *cresc.* *f* *dim.* *p* *molto cresc.* *ff* 12

*Etw. zurückhaltend* *Sehr mässig.* *Noch mehr zurückhaltend.* *Voriges Zeitmaass.*

*f* *dim.* *più p* *pp* 1 *p* *pizz.*

# BRATSCHEN

60 *Lebhaft.*

*arco f dim. p f dim. p dolce*

*rall. cresc. più f trem. p f p*

61

*p cresc. più f ff p cresc. più f*

62

*f fp ff zurückhaltend. p pp p pizz.*

*Müßig.*

*zart. arco p p f f*

*Lebhaft.*

*f. s. s. s. più f dim. Allmählich etw. beruhigter. p dolce più p*

63

*tr pp p f dim. p più p <mf> più p*

*trem.*

*pp poco cresc. p poco cresc. molto cresc. 64 ff ff 5 So sang*

*Lebhaft.*

*Im Zeitmaass.*

*Sehr müßig.*

*ersterbend.*

*pizz. arco p ff poco rit. p pp*

*Hörner*

ich mir Le-ben aus sü-sesten

65

8

Oboe

*ausdrucksvoll.*

*sehr zurückhaltend.*

*p cresc. più f*

66

# BRATSCHEN

*Langsam.*

5 5 67 *tr. tr.*

*molto cresc.* *più f ff*

3 3 3 1 *a tempo a tempo a tempo*

*rit. pp* 68 *Heil dir leuchtender* *cresc.* *più f ff*

69 *pizz. arco tr.* *pizz.*

1 *p* *Etw. weniger breit.* *più p* *Wieder zögernd.* *più p* 2 *p* *Sehr breit.* *pizz. arco tr.* *f* *pizz.* *p*

*arco tr.* *pizz.* *arco tr.* *f* *p* *f* *più f*

70 *ff* *dim.*

*più p* *cresc.*

71 *più f* *ff* 2 *trem.* *p* *cresc.*

*Sehr breit u. schwer.* 3 *più f* *sehr gehalten.* *f* *f* 3

*dim.* *p* *tr.* *f* 1 *rall.*

BRATSCHEN

72 *tr. rem.*  
*ff rem.*  
*ff*  
*tr.* *3*  
*tr.*

*tr.* *3*  
*tr.* *pizz.*  
*arco* *tr.*  
*tr.* *3*  
*più f*  
*tr.* *pizz.* *dim.* *p* *p* *arco* *p* *cresc.* *f* *p*

*tr.* 73 *tr.*  
*cresc. f* *tr.* *tr.* *tr.* *tr.*  
*dim.* *p*

*Etw. weniger breit ten.*  
*p* *ten.* 2 *p dolce*

74 *pizz.* *Etwas breiter.*  
*p* *pizz.* *pizz.* *p* *cresc.* *f*  
 1 2 1

75 *poco cresc.* *poco f* *tr.* *dim.* *p* *tr.* *più p* *tr.* *zögernd* 1

*p dolce* *tr.* *tr.* *tr.* *p* *cresc.* *sf*

*pizz.* *arco* 76 *p dolce* *poco cresc.* *più cresc.*  
*p* *tr.*

BRATSCHEN

*f* *più f* *ff* *dim.* *pizz.* *p* *arco* *p* *tr* *tr* *p*

1 *pizz.* *arco trem.* *Immer bewegter.* *pp* *pp* *cresc.* *f* *dim.* *più p*

*p* *poco cresc.* *dim. rall. p* 77 *Wieder breiter.* 2 Cello. *pp*

*cresc.* *f* *p* *tr* *f* *p* 2 *pizz.* 3 78

*arco* 4 *Wun-der tönt, was won-nig du* *p* *più p* *pp* *deines A-them's We-hen fühl' ich warm; deiner*

*pp* *cresc.*

79 *Etwas bewegter.* 1 *Breit.* *pp* *p* *pp* *p* *p* *f*

*rall.* *Immer bewegter.* 2 *Immer drängender.* *dim.* *p* *p* *cresc.* *fp* *cresc.*

*zurückhaltend.* 1 80 *rall.* *tr* *Sehr mässig.* 1 3 *sf* *p* *dim.* *f* *p* *dim.* *più p* *sf*

*pizz.* *arco* 4 81 *trem.* *più p* *p* *pp* *hat ihn Siegfried er-weckt*

*p dolce* *cresc.*

*accel.* 1 82 *a tempo* 2 *rit.* *poco f* *dim.* *p* *sf* *p*

# BRATSCHEN

82 *sf* *p* *più p* *sf*

83 *p* *più p* *Belebt.* *tr* *sf* *f* *p* *sf* *dim.* *p* *sf* *Noch bewegter.*

84 *f* *p* *sf* *f* *dim.* *p* *fp* *rall.* *pizz.* *rit.* *arco*

85 *Müssiger.* *2 pizz.* *Lebhaft.* *p* *cresc.* *f* *cresc.* *p* *cresc.*

86 *Immer bewegter.* *f* *p* *cresc.* *p* *cresc.* *Sehr lebhaft.* *colla voce* *ff* *f* *sf*

87 *Schnell.* *ff* *f*

88 *4 Müssig.* *trem.* *poco cresc.* *pp* *f*

89 *hei - lig* *schied sie aus Walhall* *pp* *poco cresc.* *f*

*pizz.* *arco* *etw. gedehnt.* *2 Wieder belebend.* *f* *sf* *p* *cresc.* *p* *cresc.*

88 *f* *ff* *ff dim.* *p*

*trem.* *poco cresc.* *trem.* *mf* *pp*

BRATSCHEN

*Mässig. trem.* 90

soll mir die Weisheit schwinden?

*p trem. p cresc. mf dim. più p pp*

*p*

*Sehr schnell.*

*cresc. più f 91 ff ff dim.*

*Im Zeitmaass beruhigter.* 92

*p più p poco cresc. più f ff ff*

*pizz. arco* 1 93 *Zurückhaltend.*

*p più f ff pizz. p rall.*

*Sehr ruhig u. mässig bewegt.*

*pp più p pp a tempo*

*p* 1 94 *p*

*p sf*

*p f > p cresc. p p* 1

BRATSCHEN

*Sehr ruhig.* *Bewegter werdend.*

95 *p* *p* *piu p* *p* *cresc.*

*Immer belebter.* *trem.* *molto cresc.* *Lebhaft.* *piu f*

96 *3* *3*

*getheilt dim. poco rall.* *1* *Wieder ruhiger wie zuvor.* *2 p*

*tr* *Belebter.* *tr* *97* *tr* *tr*

*cresc.* *f*

*pizz.* *arco* *Flöte* *Sehr lebhaft.* *fp* *cresc.*

*p* *fp* *f* *fp* *cresc.*

*dim. p* *cresc.* *98* *2*

*f* *ff*

*ff* *dim.* *p* *p dolce*

*p* *cresc.* *p* *cresc.* *p*

*f*

*99* *3* *stacc.* *fp* *cresc.*



# BRATSCHEN

*Etwas breit.*  
*ff* *p* *f* *dim.*  
 Brüñ. hil.de! Wache

*Lebhaft.*  
*f* *p* *p* *cresc.*

100  
*trem.* *cresc.* *trem.* *ff* *dim.* *p*  
 Brüñh. Oh, Sieg-fried! Dein war ich von

*Belebt.*  
 je! *f* *p* *cresc.* *f* *trem.* *più p* *pp*

101  
*p* *cresc.* *f* *p* *cresc.* *mf*

*f* *p* *stacc.* *p* *cresc.*

*più f* *rall.* *a tempo* *cresc.*

*f* *p* *cresc.* *p* *poco rall.* *a tempo* *trem.* *dim.* *pp*  
 102

1 pizz. arco *p* *poco f* *p* *fp* *cresc.*  
 6

*più f* *ff* 103 *p* *dim. p* *cresc.* *f*

BRATSCHEN

*trem.*  
*p* *sf* *p* *sf* *p* *p cresc.* *f* *p cresc.*

104 *pizz.* *f* *f* *f* *arco p* *stacc.* *cresc.*

*f* *più f* *ff* *tr.* *pizz.* *p*

*f*

*pizz.*  
*p* *pizz.*

105

*mf* *dim.* *p* *più p*

*Etwas müssiger.*  
*arco p* *poco cresc.*

*molto cresc.* 106 *più f* *ff* *pizz.* *p*

*stacc.*  
*p* *arco p* *f* *p*

107 *pizz.* *f*

BRATSCHEN

*pizz.* *arco* *Lebhaft, kräftig ohne zu eilen.* *pizz.* *arco*

*p* *f* *p cresc. f* *f* *f*

*pizz.* *arco*

*f* *f* *f* *f*

*tr* *tr* *tr* *tr* *gut gehalten*

*f*

*immer gleichmässig stark*

*f*

108 *trem.* *più p*

*p* *f* *dim.* *p*

*2* *2* *tr* *cresc.*

*p* *p* *cresc.*

*pizz.* *arco*

*f* *p* *f*

109 *tr* *1* *tr* *1*

*f* *dim.* *f*

*p* *cresc.* *f* *ff* *tr* *tr*

110

*p* *cresc.* *f* *ff* *tr* *tr*

*f*

*f*