

# Canzon Duodecima a doi Tenori (no. 22)

Canzoni, Fantasie et Correnti da suonar ad una, 2, 3, 4, con Basso Continuo (Venetia, 1638)

Bartolomé de Selma y Salaverde (ca.1595 - after 1638)

Tenor Primo

Tenor Secondo

Basso Continuo

(4 3)

6

T1

T2

BC

(4 #) (#) (#)

11

T1

T2

BC

#

17

T1

T2

BC

(4 #)

22

T1

T2

BC

(#)

(4 3)

27

T1

T2

BC

(4 #)

(4 #)

32

T1

T2

BC

35

T1

T2

BC

b

#

39

T1

T2

BC



71

T1

T2

BC

p. F. pian f.

76

T1

T2

BC

6

82

T1

T2

BC

(#) (#)

88

T1

T2

BC

(#) ♯ ♯ ♯ ♯ ♯

94

T1

T2

BC

6 ♯ ♯ ♯ ♯ 6 ♯

101

T1

T2

BC

#

#

(#)

109

T1

T2

BC

#

117

T1

T2

BC

6

5

#

125

T1

T2

BC

(4) #

131

T1

T2

BC

(4) #

## EDITORIAL NOTES:

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This edition is based on a scan of the 1638 edition (RISM A/I B 1146, ID no.: 990003974), which can be found in the Digital Library (Biblioteka Cyfrowa) of the University in Wrocław (Uniwersytet Wrocławski) (id 114, 50011 Muz.).

Clefs are as in the source. Key signatures are as in the source. Time signatures are as in the source.

Missing barlines in a part that do appear in other parts, are filled.

Note values are as in the source, including blackened notes, which indicate a weak first note and a strong second note, like in hemiolas.

In deviation to the source, notes are altered (corrected) in bar 29 basso continuo last note from d to c, and in bar 131 basso continuo second note from g to a.

Accidentals:

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Beams are modernised.

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Tenor Primo  
(+Secondo)

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Tenor Primo

Tenor Secondo

T1

T2

T1

T2

T1

T2

T1

T2

T1

T2

T1

T2

38

T1

T2



84

T1

T2

89

T1

T2

96

T1

T2

103

T1

T2

111

T1

T2

118

T1

T2

125

T1

T2

131

T1

T2

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Tenor Secondo  
(+Primo)

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The musical score is written for two tenors, Tenor Primo (T1) and Tenor Secondo (T2), in 12/8 time. The key signature has one sharp (F#). The score is divided into six systems, each containing two staves. The first system shows the beginning of the piece, with T1 starting on a G4 and T2 on a G3. The second system starts at measure 8, the third at measure 13, the fourth at measure 20, the fifth at measure 25, and the sixth at measure 31. The score concludes at measure 34. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The T2 part features more complex rhythmic patterns and accidentals than the T1 part.

37

T1

T2

42

T1

T2

46

T1

T2

52

T1

T2

57

T1

T2

65

T1

T2

forte

pian

70

T1

T2

f.

p.

F.

pian

74

T1

T2

f.

This musical score is for the Tenor Secondo (+Primo) part, spanning measures 37 to 74. It is written for two staves, T1 and T2, in a 12/8 time signature. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 37, 42, 46, 52, 57, 65, 70, and 74 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as 'forte', 'pian', 'f.', 'p.', and 'F.'. There are also some sharp signs (#) on notes in measures 46, 57, 65, and 70. The score concludes with a final measure in the 74 system.

This musical score is for a piece titled "Canzon Duodecima a doi Tenori (no. 22)". It is written for two tenors, labeled T1 (Tenor Primo) and T2 (Tenor Secondo). The score is divided into systems, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

80  
T1  
T2

87  
T1  
T2

93  
T1  
T2

100  
T1  
T2

108  
T1  
T2

117  
T1  
T2

125  
T1  
T2

131  
T1  
T2

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Musical score for the first system, measures 1-8. The score is for Tenor Primo, Tenor Secondo, and Basso Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Basso Continuo part includes figured bass notation: (4 3) and (4 #).

Musical score for the second system, measures 9-14. The score is for Tenor Primo (T1), Tenor Secondo (T2), and Basso Continuo (BC). The Basso Continuo part includes figured bass notation: (#) (#) b #.

Musical score for the third system, measures 15-22. The score is for Tenor Primo (T1), Tenor Secondo (T2), and Basso Continuo (BC). The Basso Continuo part includes figured bass notation: (4 #).

Musical score for the fourth system, measures 23-28. The score is for Tenor Primo (T1), Tenor Secondo (T2), and Basso Continuo (BC). The Basso Continuo part includes figured bass notation: (#) (4 3) (4 #).

Musical score for the fifth system, measures 29-33. The score is for Tenor Primo (T1), Tenor Secondo (T2), and Basso Continuo (BC). The Basso Continuo part includes figured bass notation: (4 #).

Musical score for the sixth system, measures 34-38. The score is for Tenor Primo (T1), Tenor Secondo (T2), and Basso Continuo (BC). The Basso Continuo part includes figured bass notation: b #.

39

T1

T2

BC

44

T1

T2

BC

49

T1

T2

BC

55

T1

T2

BC

61

T1

T2

BC

69

T1

T2

BC

74

T1

T2

BC



81

T1

T2

BC

(#) (#)

88

T1

T2

BC

(#) # # # # 6 #

95

T1

T2

BC

# # # # 6 # # #

103

T1

T2

BC

# # # (#) #

112

T1

T2

BC

# 6 5 #

122

T1

T2

BC

(4 #)

130

T1

T2

BC

(4 #)

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