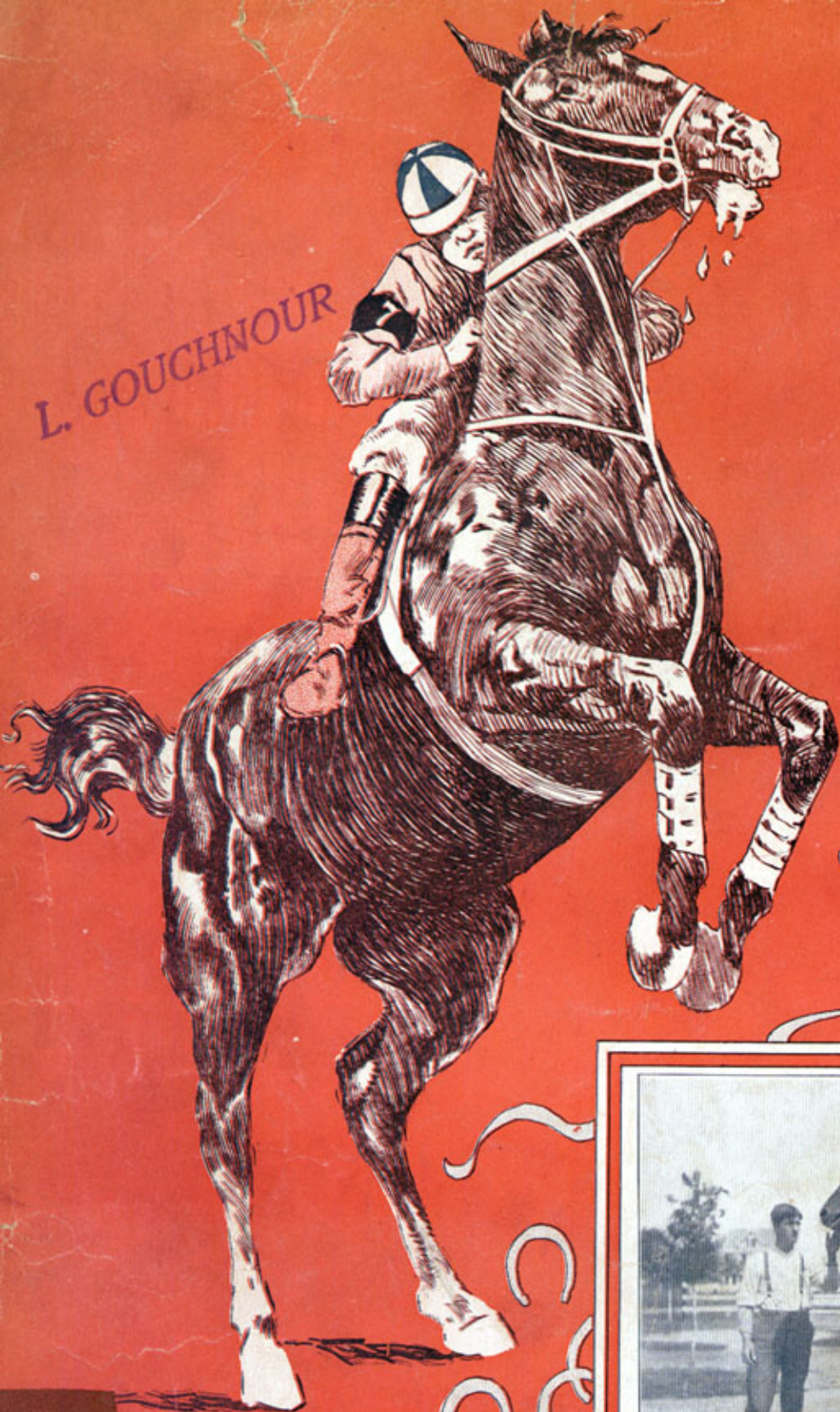
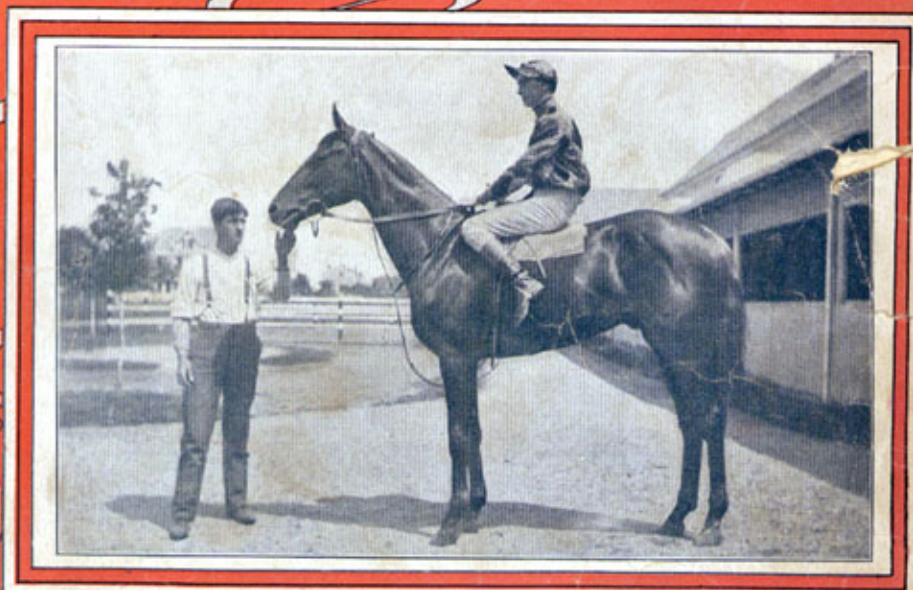


L. GOUCHNOUR



AT THE POST

MARCH 8
TWO-STEP



BY
WALTER HAWLEY

M. WITMARK & SONS

NEW YORK CHICAGO LONDON
JOSEF WEINBERGER, LEIPZIG AND VIENNA
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528 MAIN STREET, JOHNSTOWN, PA.

AT THE POST.

MARCH AND TWO-STEP.

Tempo di Marcia.

by Walter Hawley.

Piano.

ff

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Tempo di Marcia.' and a dynamic of 'ff'. The first system features a treble and bass staff with a key signature of one flat (Bb). The treble staff has a triplet of eighth notes in the first measure. The second system starts with a 'mf' dynamic and continues the melody. The third system shows a steady eighth-note accompaniment in the bass. The fourth system includes a key change to two flats (Bb and Eb) in the final measures. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads back to the beginning of the piece.

ff

ff

pp marcato.

Trio.

ff

cresc.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a melody in the treble with accents and a bass line. Dynamics include *mf* and *f*. There are trills in the treble.
- System 2:** Includes a *cresc.* (crescendo) marking in the bass. The treble has a trill. Dynamics include *f*.
- System 3:** Features a trill in the treble. Dynamics include *sfz* and *f*.
- System 4:** Includes a trill in the treble. Dynamics include *ff* and *sfz*.
- System 5:** Features a trill in the treble. Dynamics include *sfz*.
- System 6:** Includes a trill in the treble. Dynamics include *sfz*.

The notation is written in a standard musical style with various articulations and phrasing marks.

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and dynamic markings. The first system begins with a forte (*ff*) dynamic marking. The notation is complex, featuring many beamed notes and sustained chords. The sixth system concludes with a double bar line and a final chord. The page number '5' is located in the top right corner.

...THREE "DOWN SOUTH" CHARACTERISTIC NOVELTIES...

By William Christopher O'Hare.
TRY THEM ON YOUR PIANO

Cottonfield Capers.

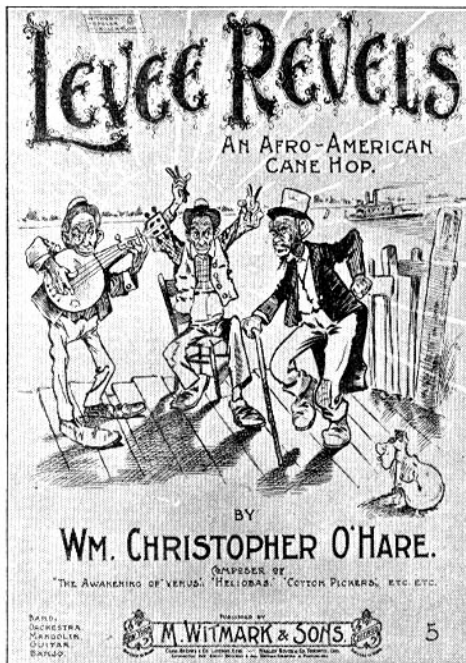
A KENTUCKY COON-HOP.

WM. CHRISTOPHER O'HARE.

Composer of "Levee Revels," "Plantation Pastimes," etc.



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