

Prouchain de dueil longain de joye

Florenz 176, f. 1v-3r

Edited by Clemens Goldberg

The image displays a musical score for a piece titled "Prouchain de dueil longain de joye" from Florenz 176, folios 1v-3r. The score is edited by Clemens Goldberg and is presented in three systems, each with three staves. The top staff of each system is for the Tenor, the middle for the Contratenor, and the bottom for the basso continuo. The lyrics are written below the Tenor staff. The first system covers measures 1-10, the second system measures 11-21, and the third system measures 22-32. The music is in a common time signature (C) and features various rhythmic values, including minims, crotchets, and quavers, with some notes beamed together. The lyrics are: "Prou - chain de dueil lon - gain de joy - e par vos - tre veult fault que je soi - e bel - le que mon cuer choi - si".

Tenor

Contratenor

11

22

33

Prou - chain de dueil lon - gain de joy - e
par vos - tre veult fault
que je soi - e
bel - le que mon cuer choi - si

45

a Ne me vueil - lez pas
Mais fruc - tes mon cas

56

du tout mec - tre en bas ma seul - le
? en tres pit de moy en

68

pay - es - san - pe - ran - ce ce

80

Der fehlende Text wird aus Sevilla übernommen.

Der Anfang der Chanson erinnert an "Ma bouche rit".

2. Strophe:

Par bel acueil montrez la voye
Que de vostre ciel mon cuer se voye
Lamour dont ung jour vous pria