

Nº 5. Sonata con arie zu der kaiserlichen Serenada.

(1672.)

Sonatina. Allegro.

Musical score for the first system, featuring Tromba 1, 2, and 3, Violino 1 and 2, Viola 1 and 2, Violone, Timpano, and Organo. The score is in common time (C) and begins with a treble clef. The Tromba parts play a rhythmic melody of eighth and sixteenth notes. The Violino and Viola parts are mostly rests, with some entries in the later measures. The Violone, Timpano, and Organo parts provide a steady accompaniment.

Continuation of the musical score for the first system, featuring Tromba 1, 2, and 3, Violino 1 and 2, Viola 1 and 2, Violone, Timpano, and Organo. The score continues with the same instrumentation and tempo. The Tromba parts continue their rhythmic melody, while the Violino and Viola parts have more active lines. The Violone, Timpano, and Organo parts maintain their accompaniment.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs, including soprano, alto, and tenor. The music features a variety of note values, rests, and dynamic markings. At the bottom of the system, there are numerical markings: 6, 4, 3, and 4.

Presto.

The second system of the musical score begins with the tempo marking "Presto." and consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs, including soprano, alto, and tenor. The music features a variety of note values, rests, and dynamic markings. At the bottom of the system, there are numerical markings: 6 and 6.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom two staves of this system include figured bass notation with the numbers 7, 6, 4, and 3.

The second system of the musical score also consists of ten staves, following the same clef arrangement as the first system. The notation continues with intricate rhythmic patterns and melodic lines across all staves.

Intrada.

Violino 1.

Violino 2.

Viola 1.

Viola 2.

Basso con Organo.

The 'Intrada' section is a five-part instrumental work. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The Violino 1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violino 2 part provides a more melodic counterpoint. The Viola parts play a steady, rhythmic accompaniment. The Basso con Organo part provides a harmonic foundation with chords and moving bass lines.

Aria.

The first 'Aria' section is a five-part instrumental work. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The Violino 1 part has a melodic line with some grace notes. The Violino 2 part plays a more active, rhythmic role. The Viola parts provide a steady accompaniment. The Basso con Organo part features a prominent bass line with some harmonic support.

Canario. Presto.

The 'Canario. Presto' section is a five-part instrumental work. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The Violino 1 part is characterized by a very fast, rhythmic melody. The Violino 2 part plays a more active, rhythmic role. The Viola parts provide a steady accompaniment. The Basso con Organo part features a prominent bass line with some harmonic support.

Aria.

The second 'Aria' section is a five-part instrumental work. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The Violino 1 part has a melodic line with some grace notes. The Violino 2 part plays a more active, rhythmic role. The Viola parts provide a steady accompaniment. The Basso con Organo part features a prominent bass line with some harmonic support.

Sonatina ul supra.