

Lucia Corini

QUEMI

**5 miniature
per 5 personaggi
per 5 ottoni**

(2015-2016)

- 1) Béaro Ippo (Allegro maestoso)**
- 2) Lóllen Doluólo (Andantino pastorale)**
- 3) Gemnénni (Allegro)**
- 4) De' Patíidio (Lento e statico)**
- 5) Arlúccace (Allegretto)**

PARTITURA

Durata totale: 15' circa

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QUEMI

5 miniature
per 5 personaggi
per 5 ottoni

Béaro Ippo

Allegro maestoso (♩ = 55-56)

Musical score for five brass instruments: Tromba 1 in Do, Tromba 2 in Do, Corno in Fa, Trombone, and Tuba. The score is in 3/2 time and D major. It begins with a dynamic of *f* and transitions to *mf* after a double bar line. The notation includes various rhythmic values, slurs, and accents.



Musical score for five brass instruments: Trb. 1 in Do, Trb. 2 in Do, Cr. in Fa, Trbn., and Tbn. The score is in 3/2 time and D major. It begins with a measure number 6. The first two measures are followed by a first ending (1.) and a second ending (2.). The notation includes various rhythmic values, slurs, and accents.

10

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

15

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

mp dolce

mp dolce

mp dolce

20

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

mp dolce

p

p

26

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

31

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

36

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

poco rit.

41 **Tempo di Valzer** $\text{♩} = \text{♩.}$

A tempo

Musical score for measures 41-47. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Valzer' with a metronome marking of quarter note = quarter note. The dynamics are marked as *f* (forte) for measures 41-47 and *mf* (mezzo-forte) for measures 45-47. The Trbn. part has a *pesante* marking in measure 46. The score is divided into two systems by a double bar line.

48

Musical score for measures 48-55. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *sim.* (sforzando) for measures 48-55. The score is divided into two systems by a double bar line.

56

Musical score for measures 56-63. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked with accents (>) for measures 56-63. A triplet of eighth notes is marked with a '3' above it in measure 59. The score is divided into two systems by a double bar line.

64

Trb. 1. in Do *mf*

Trb. 2. in Do *mf*

Cr. in Fa *sim.*

Trbn. *sim.*

Tb.

71

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

78 **Tempo I** ♩. = ♩

Trb. 1. in Do

Trb. 2. in Do *p*

Cr. in Fa

Trbn. *p*

Tb.

84

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

mp

p

p

p

Detailed description: This system of music covers measures 84 to 90. It features five staves: Trb. 1. in Do (treble clef), Trb. 2. in Do (treble clef), Cr. in Fa (treble clef), Trbn. (bass clef), and Tb. (bass clef). The key signature has two flats. Measure 84 has a dynamic of *mp*. Measures 85-90 have a dynamic of *p*. Trb. 1. has a triplet of eighth notes in measures 84 and 85. Trbn. and Tb. have a triplet of eighth notes in measure 84. There are slurs and hairpins throughout the system.

91

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Detailed description: This system of music covers measures 91 to 96. It features five staves: Trb. 1. in Do (treble clef), Trb. 2. in Do (treble clef), Cr. in Fa (treble clef), Trbn. (bass clef), and Tb. (bass clef). The key signature has two flats. Measures 91-96 show various melodic lines with slurs and hairpins. Trb. 1. has a triplet of eighth notes in measure 91. The system ends with a double bar line and repeat signs.

97

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

f

mf

f

f

f

tr

Detailed description: This system of music covers measures 97 to 100. It features five staves: Trb. 1. in Do (treble clef), Trb. 2. in Do (treble clef), Cr. in Fa (treble clef), Trbn. (bass clef), and Tb. (bass clef). The key signature has two sharps. Measures 97-100 show rhythmic patterns with slurs and hairpins. Trb. 1. has a dynamic of *f* in measures 97-99 and *mf* in measure 100. Trb. 2. has a dynamic of *f* in measures 97-99 and *mf* in measure 100. Cr. in Fa has a dynamic of *f* in measures 97-99 and *tr* in measure 100. Trbn. has a dynamic of *f* in measures 97-99. Tb. has a dynamic of *f* in measures 97-99. Measure 100 has a trill (tr) in the Cr. in Fa staff. The system ends with a double bar line and repeat signs.

102

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

107

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

113

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Lóllen Doluólo

Andantino pastorale

Musical score for measures 1-7. The score is for Tromba 1. in Do, Tromba 2. in Do, Corno in Fa, Trombone, and Tuba. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Andantino pastorale. The first two staves (Tromba 1 and 2) play a melody of eighth notes with a dynamic marking of *p*. The Corno part starts in measure 3 with a dynamic marking of *mp* and features a melodic line with slurs. The Trombone and Tuba parts are silent throughout this section.

Musical score for measures 8-16. The score is for Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature has one flat and the time signature is 6/8. The first two staves (Trb. 1 and 2) play a melody of eighth notes. The Corno part starts in measure 8 with a dynamic marking of *p* and features a melodic line with slurs. The Trombone and Tuba parts are silent throughout this section.

Musical score for measures 17-21. The score is for Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature has one flat and the time signature is 6/8. The first three staves (Trb. 1, Trb. 2, and Cr. in Fa) play a melody of eighth notes. The Trombone part starts in measure 17 with a melodic line. The Tuba part is silent throughout this section.

23

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

29

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

p

35

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

41

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

(ten.)

(ten.)

47

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

54

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Vivace

61

Trb. 1.
in Do

Trb. 2.
in Do

Cr.
in Fa

Trbn.

Tb.

mf

mf

mf

f

69

Trb. 1.
in Do

Trb. 2.
in Do

Cr.
in Fa

Trbn.

Tb.

(ten.)

(ten.)

77

Trb. 1.
in Do

Trb. 2.
in Do

Cr.
in Fa

Trbn.

Tb.

(ten.)

(ten.)

Adagio

85 89

Trb. 1. in Do
Trb. 2. in Do
Cr. in Fa
Trbn.
Tb.

dolce

92

Trb. 1. in Do
Trb. 2. in Do
Cr. in Fa
Trbn.
Tb.

dolce

p

100

Trb. 1. in Do
Trb. 2. in Do
Cr. in Fa
Trbn.
Tb.

108 **Tempo I**

Musical score for measures 108-114. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Tempo I**. The dynamics are *mf* for the first two trumpets and *mp* for the trombones and tuba. The first trumpet part features a melodic line with slurs and accents. The second trumpet part plays a rhythmic pattern of eighth notes. The cornet part has a melodic line starting in measure 110. The trombone and tuba parts provide a harmonic foundation with sustained notes and slurs.



115

Musical score for measures 115-120. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mp* for the trombones and tuba. The first trumpet part is silent. The second trumpet part plays a melodic line with eighth notes. The cornet part has a melodic line starting in measure 118. The trombone and tuba parts provide a harmonic foundation with sustained notes and slurs.



121

Musical score for measures 121-126. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mp* for the trombones and tuba. The first trumpet part has a melodic line with slurs and accents. The second trumpet part plays a rhythmic pattern of eighth notes. The cornet part has a melodic line starting in measure 123. The trombone and tuba parts provide a harmonic foundation with sustained notes and slurs.

127

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

133

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

139

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

dim.

p

Gemnenni

Allegro (♩ = 60-66)

Tromba 1. in Do
 Tromba 2. in Do
 Corno in Fa
 Trombone
 Tuba



9 Lo stesso tempo ♩ = ♩

Trb. 1. in Do
 Trb. 2. in Do
 Cr. in Fa
 Trbn.
 Tb.



17 ♩ = ♩

Trb. 1. in Do
 Trb. 2. in Do
 Cr. in Fa
 Trbn.
 Tb.

27 $\text{♩} = \text{♩}$

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

33 $\text{♩} = \text{♩}$

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

42 $\text{♩} = \text{♩}$

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

48 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

f *p* *mp* *f* *mp* *f*

59

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

p *mp*

67

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

pp *pp* *pp* *pp* *pp* *p* *pp* *cresc.*

De' Patídio

Lento e statico (♩ = 66 circa)

3 volte 2 volte 3 volte 2 volte 3 volte

Tromba 1. in Do

Tromba 2. in Do

Corno in Fa

Trombone

Tuba

sempre p e senza espressione

6

2 volte 3 volte 2 volte 3 volte 2 volte

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

11

3 volte 2 volte 3 volte

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Arlúccace

Allegretto (♩ = non meno di 80, non più di 88)

Tromba 1. in Do
 Tromba 2. in Do
 Corno in Fa
 Trombone
 Tuba

5

Trb. 1. in Do
 Trb. 2. in Do
 Cr. in Fa
 Trbn.
 Tb.

10

Trb. 1. in Do
 Trb. 2. in Do
 Cr. in Fa
 Trbn.
 Tb.

14

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

(ten.)

mp

f

mp

19

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

(ten.)

mf

p

24

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

mf

f

f

f

f

rall. a poco a poco

29

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

34

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

39

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

44

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Musical score for measures 44-48. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. Measure 44 starts with Trb. 1. in Do playing a melodic line starting on G4, marked *f*. Trb. 2. in Do has a rest. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 45: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do plays a rhythmic pattern starting on G4, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 46: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *p*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 47: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *p*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 48: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *p*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest.

49

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

Musical score for measures 49-53. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. Measure 49: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do has a rest. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 50: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do plays a rhythmic pattern, marked *mf*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 51: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *mf*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 52: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *mf*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 53: Trb. 1. in Do continues with a long note, marked *mf*. Trb. 2. in Do continues with a rhythmic pattern, marked *mf*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest.

54

Trb. 1. in Do

Trb. 2. in Do

Cr. in Fa

Trbn.

Tb.

accel.

rall.

Musical score for measures 54-58. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tb. Measure 54: Trb. 1. in Do plays a melodic line, marked *f*. Trb. 2. in Do plays a rhythmic pattern, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 55: Trb. 1. in Do continues with a melodic line, marked *f*. Trb. 2. in Do continues with a rhythmic pattern, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 56: Trb. 1. in Do continues with a melodic line, marked *f*. Trb. 2. in Do continues with a rhythmic pattern, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 57: Trb. 1. in Do continues with a melodic line, marked *f*. Trb. 2. in Do continues with a rhythmic pattern, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest. Measure 58: Trb. 1. in Do continues with a melodic line, marked *f*. Trb. 2. in Do continues with a rhythmic pattern, marked *f*. Cr. in Fa has a rest. Trbn. has a rest. Tb. has a rest.

59 **Tempo I**

Musical score for measures 59-63. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tbn. The music features dynamic markings of *mf*, *p*, *f*, and *mp*. The Trb. 1. and Trb. 2. parts have melodic lines with slurs and accents. The Cr. in Fa, Trbn., and Tbn. parts provide harmonic support with rhythmic patterns.

Musical score for measures 64-68. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tbn. The music features dynamic markings of *mf*, *mp cresc.*, and *(ten.)*. The Trb. 1. and Trb. 2. parts have melodic lines with slurs and accents. The Cr. in Fa, Trbn., and Tbn. parts provide harmonic support with rhythmic patterns.

Musical score for measures 69-73. The score is for five instruments: Trb. 1. in Do, Trb. 2. in Do, Cr. in Fa, Trbn., and Tbn. The music features dynamic markings of *f*. The Trb. 1. and Trb. 2. parts have melodic lines with slurs and accents. The Cr. in Fa, Trbn., and Tbn. parts provide harmonic support with rhythmic patterns.