



# FOUR IDYLS



**ED: POLDINI**

OP 23.

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# FOUR IDYLS.

## I.

ED. POLDINI, Op. 23. N° 1.



PIANO. *p*

Tempo di Valse. (♩ = 60) 4

*pp* *p*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with chords and rests. Dynamics include *pp* (pianissimo) and a hairpin crescendo.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamics include *p* (piano).

Third system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with slurs and ties. Bass staff continues the supporting line. Dynamics include *p* (piano) and *legato*. Fingering numbers 4, 5, 3, 1 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamics include *poco rit.* (poco ritardando) and *a tempo*. Fingering numbers 4, 5, 3, 1 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and ties. Bass staff continues the supporting line. Dynamics include *p* (piano). Fingering numbers 5, 4, 3, 5, 4, 3, 5, 4, 5, 3, 5 are present.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and ties. Bass staff continues the supporting line. Dynamics include *poco rit.*, *a tempo*, *rallentando*, and *pp* (pianissimo). Fingering numbers 3, 2, 3, 1, 3, 4, 3, 4, 3, 4, 1 are present.