

AU REVOIR, BUT NOT GOOD-BYE. (SOLDIER BOY)

WORDS BY
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MUSIC BY
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Au Revoir, But Not Good Bye, Soldier Boy

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Marcia moderato

The piano introduction is in 2/4 time, marked *Marcia moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rall.* (ritardando) and *dim.* (diminuendo) marking, ending with a double bar line.

Voice (slow with expression)

The vocal line begins with the lyrics: "So you're leav-ing me to-day, Sol-dier boy And you're go-ing far a-way, Sol-dier boy I am proud to see you go, Sol-dier boy And it makes me love you so, Sol-dier". The piano accompaniment starts with a piano (*p*) dynamic. The vocal melody is written in a single staff, and the piano accompaniment is in two staves. The tempo is marked as *slow with expression*.

The vocal line continues with the lyrics: "boy There's a tear drop in your eye, For its hard to say 'Good - Bye,' But you're boy There's your moth-er old and gray, I will cheer her up each day, And will". The piano accompaniment continues with the same accompaniment pattern as the first verse.

The vocal line continues with the lyrics: "out to do or die, Sol-dier boy All the things we planned to do, I am al ways hope and pray, Sol-dier boy When your fight-ing days are through, For the". The piano accompaniment continues with the same accompaniment pattern.

The vocal line concludes with the lyrics: "sure will all come true, And I'll watch and wait for you, Sol-dier boy old Red White and Blue, We'll be here to wel-come you, Sol-dier boy". The piano accompaniment continues with the same accompaniment pattern, ending with a double bar line.

Chorus
(slowly with feeling)

"Au - re - voir"but not "Good - Bye," Sol - dier boy _____ Brush that tear drop from your

p-f

eye, Sol - dier Boy _____ When you're on the deep blue sea, Will you some - times think of

me? I'll be wait - ing anx - ious - ly, Sol - dier boy _____ Tho' we're man - y miles a -

part, Sol - dier boy _____ Keep my pic - ture near your heart, Sol - dier boy _____

When you've won your vic - tor - y, God will bring you back to me, "Au - re -

rall.

voir"but not "Good - Bye," Sol - dier Boy _____ "Au - re - Boy _____

dim. *f a tempo* *dim.* *sfz*