

Gib Shuman

AUNT HAGAR'S BLUES

NEW REVISED EDITION



ISHAM JONES
AND HIS
ORCHESTRA



by
W.C. HANDY
originator
of the Blues

Music
Publishers
RICHMOND-ROBBINS INC.
1658 Broadway
N. Y.

Composer of
ST. LOUIS BLUES
MEMPHIS BLUES
BEALE ST. BLUES

MADE
IN
U.S.A.

New Revised Edition
Aunt Hagar's Blues

Adaptation from W.C. Handy's Original Selection
Aunt Hagar's Children

By W. C. HANDY

Moderato

Till Ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a bluesy style with various ornaments and slurs. The bass line is in a similar style. The second system is marked 'Till Ready' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a bluesy style with various ornaments and slurs. The bass line is in a similar style.

Old Deacon Spliv-in', his flock was giv-in' 'The way of liv-in' right,
Said he "No wing-in' no rag-time sing-in' to - night _____

The piano accompaniment for the first system is marked 'mp' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a bluesy style with various ornaments and slurs. The bass line is in a similar style.

Up jumped Aunt Ha-gar, and shout-ed out with all her might _____

The piano accompaniment for the second system is marked 'L.H.' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a bluesy style with various ornaments and slurs. The bass line is in a similar style.

Copyright MCMXXI by Handy Bros. Music Co. Inc. N.Y.
Copyright MCMXXII assigned to Richmond-Robbins Inc. 1658, Broadway, N.Y.
International Copyright Secured All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Oh, 'taint no use o' preach-in' Oh,

mf

'taint no use o' teach-in', Each mod-u-lation of syn-co-pation

Just tells my feet to dance, and I can't re-fuse — When I hear —

the mel-o-dy they call the blues; Those ev-er lov-in' blues:

Just hear Aunt Ha-gar's child-ren har-mon-iz-in' To that old mourn-ful tune, It's

like a choir from on high broke loose, _____ If the

deb-bil brought it The good Lawd sent it right down to me, _____ Let the

con-gre-ga-tion join While I sing those lov-in' Aunt Ha-gar's Blues_