

# AVUNT HAGAR'S CHILDREN BLUES



MADE IN U.S.A.

BY **W.C. HANDY**

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**ORIGINATOR  
OF THE BLUES**



# Aunt Hagar's Children Blues

Adaptation from W. C. Handy's Selection  
"Aunt Hagar's Children"

Lyrics by  
Lieut. J. TIM BRYMM

Music by  
W. C. HANDY

Piano

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic, repetitive melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

Voice

Old Dea-con Spliv-ins, his flock was giv-in' The way of liv-in'

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Old Dea-con Spliv-ins, his flock was giv-in' The way of liv-in'". The piano accompaniment includes a bass line with sustained notes and chords.

right, Said he no wing-ing, no rag-time sing-ing here to-

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "right, Said he no wing-ing, no rag-time sing-ing here to-". The piano accompaniment continues with a steady bass line and chords.

-night Up jumped Aunt Ha - gar

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "-night Up jumped Aunt Ha - gar". The piano accompaniment includes a bass line with sustained notes and chords.

and shout-ed out with all her might. ————— Why all this raz-zing,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lyrics 'and shout-ed out with all her might.' are written below the first staff, followed by a long horizontal line. The second staff of the system contains the lyrics 'Why all this raz-zing,'. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

a-bout the jazz-ing? My boys have just come home

The second system continues the musical piece. The vocal line has the lyrics 'a-bout the jazz-ing?' and 'My boys have just come home'. The piano accompaniment continues with similar harmonic and melodic patterns.

With lat-est mu-sic, they play it on the sax-o-phone —————

The third system features the lyrics 'With lat-est mu-sic, they play it on the sax-o-phone' followed by a long horizontal line. The musical notation remains consistent with the previous systems.

Oh my just lis-ten! The dea-con shout-ed with a moan. —————

The fourth and final system on this page has the lyrics 'Oh my just lis-ten! The dea-con shout-ed with a moan.' followed by a long horizontal line. The musical notation concludes the system.

Chorus

Hear Aunt Ha-gar's child-ren har-mon-iz-ing, Hear that sweet mel-o-dy It's

*p* *f* *p*

like a choir- from on high broke loose If the

*a tempo*

dev-il brought it, the good Lord sent it right down to me. I-

don't know what it's called but be-lieve me It is one mourn-ful blues. blues.

*f* *cresc.*

1 2

Patter

Um! 'taint no use in talk-in' Um! Ha-gar's chil-dren squawk-in'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a whole note 'Um!', followed by a series of eighth and quarter notes. The piano accompaniment includes a 'mf' dynamic marking and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Such jazz - a - pa - tion, such mod - u - la - tion When my feet say dance I

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the established harmonic and rhythmic structure.

just can't re-fuse- When I hear- that mel - o - dy they call the

The third system of music shows the vocal line continuing with the lyrics. The piano accompaniment provides a steady accompaniment with some melodic movement in the right hand.

Blues Aunt Ha gar's chil - dren Blues Some Blues, Some Blues.

The final system of music on the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last note.