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DEDICATED TO MISS MAUD ADAMS.

BABBLING

WALTZES FROM "THE LITTLE MINISTER"

AS PLAYED
BY
CHAS. FROHMAN'S
EMPIRE THEATRE
ORCHESTRA.



BY **WILLIAM FURST**

COMPOSER OF
"PHOENIX" WALTZES
"THE CHRISTIAN" WALTZES
"CATHERINE" WALTZES
"CONQUERORS" WALTZES
ETC ETC.

60¢

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PIANOS by Wm. Furst
AND EVERYTHING IN THE MUSIC LINE

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BABBIE WALTZES.

from
THE LITTLE MINISTER.

by WILLIAM FURST.

INTROD. Andante.

p *dolce.*

poco animato.

cresc.

f rit. *dim.* *p*

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PIANOS
AND EVERYTHING IN THE MUSIC LINE
Benj. Curtaz & Son,

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35 S. Second St., San Jose, Cal.

1.

p dolce.

Fine. mf

dim. p

D.S. al Fine.

2. *mf*



1. 2.



ff



1. 2.



3.

f *dim.* *p*

This system contains the first three measures of a piece. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic markings include *f* (forte) at the start, *dim.* (diminuendo) over the second measure, and *p* (piano) at the beginning of the third measure. A section sign (§) is placed above the first note of the third measure.

This system contains measures 4 through 7. The treble clef part features a melodic line with eighth and quarter notes, including a half note G4. The bass clef part provides a harmonic accompaniment with chords and moving lines.

This system contains measures 8 through 11. The treble clef part continues the melodic development with eighth and quarter notes. The bass clef part maintains the accompaniment with various chordal textures.

This system contains measures 12 through 15. The treble clef part shows a melodic line with some rests and eighth notes. The bass clef part continues with a steady accompaniment.

Fine *ff*

This system contains measures 16 through 19. It features a double bar line in measure 16, followed by the word *Fine* and the dynamic marking *ff* (fortissimo). The music concludes with a final cadence in measure 19.

This system contains measures 20 through 23. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part provides a consistent accompaniment.

4.

Coda.

p

cresc.

f *dim.*

p

dolce.

mf

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together. The bass clef accompaniment uses chords and single notes, with some notes beamed across bar lines.

The second system continues the melody and accompaniment. The treble clef part has a mix of eighth and quarter notes. The bass clef part features chords and single notes, maintaining the harmonic structure.

The third system includes dynamic markings: *dim.* (diminuendo) in the first measure and *p* (piano) in the second measure. The melody in the treble clef has some notes beamed together, and the bass clef accompaniment continues with chords and single notes.

The fourth system shows the melody in the treble clef with some notes beamed together. The bass clef accompaniment consists of chords and single notes, providing a steady harmonic background.

The fifth system features a more active melody in the treble clef with eighth notes. The bass clef accompaniment continues with chords and single notes.

The sixth system includes dynamic markings: *crese* (crescendo) in the first measure and *f* (forte) in the second measure. The melody in the treble clef is more active, and the bass clef accompaniment features chords and single notes. The system concludes with a double bar line and the word *Fine.* written in the bass clef.



COMPOSITIONS OF

WILLIAM FURST

SONGS

Take it Home and give it to the Baby	- - - - -	.40
Love makes the World go 'round	- - - - -	.40
For Old Glory	- - - - -	.50
Roxana's Song, from "His Honor the Mayor"	- - - - -	.50
Songs from "The Normandy Wedding"	- - - - -	
The Jack Daw	- - - - -	.50
You Say That You Adore Me Madly	- - - - -	.50
Home, Sweet Home	- - - - -	.50
Hi, Hi, Hi, or How to Write a Popular Song	- - - - -	.50
Cheer Up, My Child, Duett	- - - - -	.60
Cousins Don't Count, Duett	- - - - -	.60
Hey Down Derry, Duett	- - - - -	.60
Didn't She? Yes She Did	- - - - -	.60
Papa	- - - - -	.40
Good Night	- - - - -	.50

INSTRUMENTAL

René Waltz, from "Under the Red Robe"	- - - - -	.75
Babbie Waltz, from "The Little Minister"	- - - - -	.60
Intermezzo Gavin, from "The Little Minister"	- - - - -	.50
Conquerors Waltz, from "The Conquerors"	- - - - -	.75
Phroso Waltz, from "Phroso"	- - - - -	.60
Christian Waltzes, from "The Christian"	- - - - -	.50
Catherine Waltzes, from "Catherine"	- - - - -	.60
Zaza Waltzes, from "Zaza"	- - - - -	.60
Lord and Lady Algy Waltzes, from "Lord and Lady Algy"	- - - - -	.60

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