

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *p* dynamic and includes markings for *cresc.*, *f*, *ffz*, and *f*. The grand staff begins with a *grm* marking and a *p* dynamic, followed by *cresc.*, *f*, *ffz*, and *f*. There are two *Ped. ** markings at the bottom of the grand staff.

Second system of musical notation. The bass staff includes markings for *ffz*, *f*, and *dimin.*. The grand staff includes markings for *ffz*, *f*, *dimin.*, and *grm*. There are two *Ped. ** markings at the bottom of the grand staff.

Un poco animato.

Third system of musical notation. The bass staff begins with a *p* dynamic, followed by *dolciss.* and *poco*. The grand staff begins with a *p* dynamic, followed by *ffz* and *pp*. The text **Un poco animato.** is centered above the grand staff.

Fourth system of musical notation. The bass staff includes markings for *cresc.* and *sf*. The grand staff includes markings for *cresc. poco* and *sf*. There are two *Ped. ** markings at the bottom of the grand staff.

pp *cresc.*
dolciss. *poco* *cresc.*
Ped. * Ped. * Ped. * Ped. *

mf *dolciss.*
mf *pp*
Ped. * Ped. *

cresc. *cresc.*
Ped. * Ped. * Ped. * Ped. *

f *pp dol.* *poco*
pp *dol.*
Ped. * Ped. *

1. *cresc.* *mf* *mf*
2. *mf*
cresc. *mf* *mf*
2. *mf*
La. *

tranquillo
dimin. e calmand. *pp* *tranquillo*
dimin. e calmand. *pp*

sf *cresc. poco*
sf *cresc. poco*

poco *sf* *poco* *f*
a *poco* *f*

This musical score is arranged in four systems, each containing a bass line and a piano part. The piano part is written in grand staff notation (treble and bass clefs). The bass line is in a single bass clef. The score includes various dynamic markings and performance instructions:

- System 1:** Bass line starts with *ffz*, then *f*, then *ffz*. Piano part starts with *f*, then *ffz*, then *f*, then *ffz*. There are four *ped.* markings with asterisks below the piano part.
- System 2:** Bass line has *f*, *dimin.*, *p*, *cresc.*, and *f*. Piano part has *f*, *dimin.*, *trm*, *p*, *cresc.*, and *f*. There is one *ped.* marking with an asterisk at the end.
- System 3:** Bass line has *ffz*, *f*, *ffz*, and *dim.*. Piano part has *ffz*, *f*, *ffz*, and *f*. There are three *ped.* markings with asterisks below the piano part.
- System 4:** Bass line has *p*, *dimin.*, *e rallent.*, and *pp*. Piano part has *trm*, *p*, *dimin.*, *e rallent.*, and *pp*. The system ends with a double bar line and a repeat sign.

Piano
Score

352000

Ausgewählte Compositionen
von
FR. CHOPIN
Bearbeitet für
Violoncell und Pianoforte
und Seiner Kaiserlichen Hoheit
dem Grossfürsten
CONSTANTIN NICOLAJEWITSCH
von Russland
etc. etc. etc.
in unterthänigster Verehrung gewidmet
von
FRIEDRICH GRÜTZMACHER.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
235
C5AAG

INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite
3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite
7

Nº 3 Mazurka

f
Vivace.
f

Seite
14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite
19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere
Vivace.
colla parte *p*

Seite
24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite
29

Nº 7 Marcia funebre.

Lento.
pp

Seite
34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite
39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite
42

Nº 10 Valse (sérieuse).

sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite
46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite
51

Nº 12 Polonaise.

fz *p* *pp* *cresc.*
Allegro maestoso.
fz *p* *pp* *cresc.*

Seite
55