

A Requiem,

to the Memory of the late

MR SAMUEL WEBBE,

The Words by M^r Linley,

and set to MUSIC, severally by

Lord Burghersh

Mess^{rs} Linley, W. Ruyvett, Haves, Elliott, Beale & Evans.

Ent. Str. Hall.

Price

London: Published at the Royal Harmonic Institution, Argyll Rooms, 246, Regent Street.
BY WELSH & HAWES, MUSIC SELLERS

*(By special Appointment to his Majesty their Royal Highnesses the
Dukes of York, Clarence, Sussex and the Dukes of Kent
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INTRODUCTION.

THE publication of the following Compositions has been delayed from causes not necessary to be now detailed, but they are still with confidence submitted by the Composers to the inspection of the admirers of Vocal Harmony, with a well-founded hope of their meeting with a successful reception, whether regarded as a Musical Work only, or as a just tribute to the memory of departed genius.

Mr. SAMUEL WEBBE, the distinguished Musician alluded to, was appointed to the office of Secretary to the Noblemen and Gentlemen's Catch Club, vacated by the resignation of Mr. Warren Horne, in the year 1794. The trust, however, thus reposed in him, though involving a variety of duties, and great responsibility, did not discourage him from continuing to enlarge and enrich those stores of delightful Glees, &c. of which that old and highly respectable Society are the possessors: on the contrary, while the vigour of his mind continued unimpaired, he brought forward, from time to time, many excellent compositions both of a serious and cheerful description; and so great was the versatility of his genius, that posterity may find it difficult to believe that the mind which produced those highly finished and fanciful Glees, "When winds breathe soft," and "Hence all ye vain delights," (two compositions which breathe, if the expression may be used, the very *philosophy* of sound as applied to sentiment), could unbend to the admirably humorous Catch of "Would you know my Celia's charms," and soar again to the festive inspiration of "The mighty conqueror of hearts!" As a testimony, therefore, of the respect of the Club, and their regard for their departed Secretary, they came to the resolution of presenting a Prize Medal to the Composer of the best Requiem to his memory, the candidates for the same to be confined to the members of the Club. It was further resolved, that the Poets of the day should be invited, by public advertisement, to supply the poetry for the occasion, on, or before, a stated period of time. Many poems were consequently sent in, and a Committee of the whole Club was summoned to determine upon their respective merits, and finally to choose such words as they should judge the best suited to the occasion. That bias of partial feeling which will sometimes mix with the most rigid resolutions to be just when the names of authors are known, could not, in this instance, influence the members; for the contributions were, agreeably to the conditions of the advertisement, sent in without signatures, and written and directed in a strange hand; neither was it lawful for any member of the Committee to give an opinion of preference previously to the ballot.

In the pleasing wish to perpetuate the remembrance of a man not more distinguished for his science and fancy than beloved for his private virtues, most of the poetical contributors on the occasion forgot, while producing some very beautiful poetry, that one great recommendation would be brevity. Mr. Linley's Poem was not only the shortest sent in, but of a more lyrical construction than the rest, and more pointedly applicable to the peculiar merits of the deceased, as a Composer.

The musical competitors will be seen in the title page, and the prize decision took place in favour of Mr. Evans on the 13th of March, 1818, to whom the Medal was presented by the President of the day, his Royal Highness the Duke of Sussex.

It is hoped that the lovers of music, particularly of the good old English School, will be anxious to possess the following work, not only on account of the interest that will naturally be excited by the circumstances which produced it, but as a study to young composers in this style of writing, who may reap no inconsiderable benefit from observing the manner in which the several candidates have treated the same subject; the variation in their harmonic construction, while endeavouring to convey to the understanding, as well as to the ear, the appropriate feeling and expression.

ODE

TO

THE MEMORY OF THE LATE MR. SAMUEL WEBBE.

Selected by a Committee of the CATCH CLUB, for Adaptation to Music.

AND WRITTEN BY WILLIAM LINLEY, ESQ.

CHANT we the Requiem, solemn, sad, and sweet ;
And mute awhile, amid the festive throng,
Be Joy's inspiring song !

Strew we with cypress bows the Muses' seat ;
For he, the Father of the varying lay,
Of pain and sickness long the suffering prey,
Sinks to the grave ; and leaves unstrung the lyre,
Silent each liquid note—extinct its sacred fire.

List to that plaintive strain!—
Was it "*Thy* voice, O Harmony !*" that sung
Anselmo's magic lyre unstrung—
Ne'er on th' enraptur'd sense to burst again
Those chords, so sweetly wild, so full, so clear ?

It *was* thy "awful sound!"—the distant bell
Beats slow, responsive to the Anthem's swell
That pours the parting tribute o'er his hallow'd bier.—

"When winds breathe soft†" where rests Anselmo's clay,
Round our lamented Minstrel's sh rine
Shall "Forms unseen‡" the deathless wreath intwine,
Soft warbling in the breeze the tributary lay.

* "Thy voice, O Harmony, with awful sound"— *Webbe's Glees.*
† "When winds breathe soft along the silent deep"— *Ibid.*
‡ "By Fairy hands their knell is rung,
By Forms unseen their dirge is sung." *Collins.*

CORO.
Adagio.

REQUIEM I.

Composed by Lord Burghersh.

Soprano...
Alto...
Tenor...
Bass...

Chant we the re - quiem, So - lemn sad and sweet; And

mute awhile, a - mid the festive throng, Be joys be joys in - spi - ring song.

Strew we with Cy-press boughs, with boughs, the mu-ses seat, For He. the

Strew we with Cy-press boughs, with boughs, the mu-ses seat, For He. the

Strew we with Cy-press boughs, with boughs, the mu-ses seat, For He. the

Strew we with Cy-press boughs, with boughs, the mu-ses seat, For He. the

Fa-ther of the vary-ing lay, Of pain and sick-ness, long the suff'-ring prey.

Fa-ther of the vary-ing lay, Of pain and sick-ness, long the suff'-ring prey.

Fa-ther of the vary-ing lay, long the suff'-ring prey.

Fa-ther of the vary-ing lay, Of pain and sick-ness, long the suff'-ring prey.

pp *cres.* *f*
 Sinks to the grave, and leaves unstrung the Lyre; Silent its liquid

pp *cres.* *f*
 Sinks to the grave, and leaves unstrung the Lyre; Silent its liquid

pp *cres.* *f*
 Sinks to the grave, and leaves unstrung the Lyre; Silent its liquid

pp *cres.* *f*
 Sinks to the grave, and leaves unstrung the Lyre; Silent its liquid

dim. *f*
 notes, extinct its Sacred fire. List! to that plaintive Strain.

dim. *f*
 notes, extinct its Sacred fire. List! to that plaintive Strain.

dim. *f*
 notes, extinct its Sacred fire. List! to that plaintive Strain.

dim. *f*
 notes, extinct its Sacred fire. List! to that plaintive Strain.

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CANONE A TRE TENORE .

Andante Sostenuto e legato.

First Tenor.

Second Tenor.

Third Tenor.

Was it thy voice O har- - - ny, that sung An - - - selmo's magic

Lyre un - - - strung, ne'er on th'enraptur'd sense to burst a - - gain, those chords so sweetly

wild, so full so clear Was it thy voice O har- - - ny, An - -
Was it thy voice O har - - - mony, that sung An - - - selmo's

selmo's ma-gic Lyre, ne'er on th'en-raptur'd sense, to burst those
 magic Lyre un-strung, ne'er on th'enraptur'd sense, to burst a-gain, those

chords so sweet-ly wild, Was it thy voice O harmo-ny, was it thy voice that
 chords so sweet-ly wild, so full, so clear, was it thy voice O harmo-ny,
 Was it thy voice O harmo-ny, that sung An-

sung Anselmo's Lyre, that sung An-selmo's Lyre, ne'er on th'en-raptur'd
 An-sel-mo's ma-gic Lyre, ne'er on th'en-raptur'd sense, to
 sel-mo's ma-gic Lyre un-strung, ne'er on th'enraptur'd sense, to burst a-

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sense, those chords so sweetly wild, so full; was it thy voice O harmo - ny, that
 burst those chords so sweetly wild; was it thy voice O harmo - ny, was it thy
 -- gain those chords so sweetly wild, so full, so clear; was it thy voice O harmo -

sung An - sel - - mo's ma - gic Lyre un - strung, ne'er on thenraptur'd sense, to
 voice, that sung Anselmo's Lyre, that sung An selmo's Lyre, ne'er on then -
 - ny, An - - sel - mo's ma - gic Lyre, ne'er on then - - raptur'd

burst a - - gain, those chords so sweetly wild, so full, so clear.
 - - rap - tur'd sense, those chords so sweetly wild, so full, so clear.
 sense to burst, those chords so sweetly wild, Was it thy voice?

CORO.
Adagio.

Soprano. *f* *p* *f*
It was thy awful sound; the distant bell beats slow, res-pon-sive to, res-

Alto. *f* *p* *f*
It was thy awful sound; the distant bell beats slow, res-pon-sive to, res-

Tenor. *f* *p* *f*
It was thy awful sound; the distant bell beats slow, res-pon-sive to, res-

Bass. *f* *p* *f*
It was thy awful sound; the distant bell beats slow, res-pon-sive to, res-

hr *p* *cres.*
- - ponsive to the An - - them's swell, that pours the part-ing tribute o'er his hal - - low'd bier;

p *cres.*
- - ponsive to the An - - them's swell, that pours the part-ing tribute o'er his hal - - low'd bier;

p *cres.*
- - ponsive to the An - - them's swell, that pours the part-ing tribute o'er his hal - - low'd bier;

p *cres.*
- - ponsive to the An - - them's swell, that pours the part-ing tribute o'er his hal - - low'd bier;

that pours the part - ing tri - bute, o'er his hal - low'd bier .

that pours the part - ing tri - bute, o'er his hal - low'd bier .

that pours the part - ing tri - bute, o'er his hal - low'd bier .

that pours the part - ing tri - bute, o'er his hal - low'd bier .

Repeat in Chorus.

Andante con Espressione. Q U A R T E T T O

Soprano. When winds breathe soft where rests Anselmo's clay, Round our la - mented

Alto. When winds breathe soft where rests Anselmo's clay, Round our la - mented

Tenor. When winds breathe soft where rests Anselmo's clay, Round our la - mented

Bass. When winds breathe soft where rests Anselmo's clay, Round our la - mented

Min-strels Shrine. *Solo* Shall forms un-seen the deathless wreath en-twine,

Min-strels Shrine. Shall forms un-seen the deathless wreath en-twine.

Min-strels Shrine. Shall forms un-seen the deathless wreath en-twine,

Min-strels Shrine. *Solo* Shall forms un-seen the deathless wreath en-twine,

pp Soft warbling in the breeze the tributary lay, Shall forms un-seen the

ppb Soft warbling in the breeze the tributary lay, Shall forms un-seen the

pp Soft warbling in the breeze the tributary lay, Shall forms un-seen the

pp Soft warbling in the breeze the tributary lay, Shall forms un-seen the

Repeat in Chorus

death-less wreath en-twine, Round the la-mented Min-strel's shrine shrine Shall

death-less wreath en-twine, Round the la-mented Min-strel's shrine shrine Shall

death-less wreath en-twine, Round the la-mented Min-strel's shrine shrine Shall

death-less wreath en-twine, Round the la-mented Min-strel's shrine shrine Shall

forms un-seen the death-less wreath en-twine, Round the la-mented

forms un-seen the death-less wreath en-twine, Round the la-mented

forms un-seen the death-less wreath en-twine, Round the la-mented

forms un-seen the death-less wreath en-twine, Round the la-mented

cres.
 Min - strels Shrine Soft warb - ling in the breeze the tribu - tary lay.
cres. *f* *pp*
 Min - strels Shrine Soft warb - ling in the breeze the tribu - tary lay.
cres. *f* *pp*
 Min - strels Shrine Soft warb - ling in the breeze the tribu - tary lay.
cres. *f* *pp*
 Min - strels Shrine Soft warb - ling in the breeze the tribu - tary lay.

dim.
 Soft warb - ling in the breeze, the tri - bu - ta - ry lay.
dim.
 Soft warb - ling in the breeze, the tri - bu - ta - ry lay.
dim.
 Soft warb - ling in the breeze, the tri - bu - ta - ry lay.
dim.
 Soft warb - ling in the breeze, the tri - bu - ta - ry lay.

REQUIEM II.

* Composed by W. Linley Esq.

Grave.

Alto .

Tenor 1^{mo}

Tenor 2^{do}

Basso .

Chant we the Re - - quiem, so - lemn, sad, and

Chant we the Requiem solemn sad and sweet - - - - so - - - lemn. Chant

Chant we the Requiem solemn sad and sweet Chant the Re - - quiem, so - lemn, sad, and

Chant, Chant,

sweet, Chant we the Requiem, so - lemn, sad and sweet, and mute, mute a - while

we the Requiem, Chant we the Requiem, so - lemn, sad and sweet, and mute, mute a - while

sweet, Chant the Requiem. Chant we the Requiem, so - lemn, sad and sweet, and mute, mute a - while

Chant we the Requiem, Chant we the Requiem, so - lemn, sad and sweet, mute, mute a -

and mute, a - - mid the fes - tive throng, be joy's in - - spi - ring song;

mute, mute a - - while, a - - mid the fes - tive throng, be joy's in - - spi - ring song;

mute, a - - mid the fes - tive throng, be joy's in - - spi - ring song;

- while, mute a - - while, a - - mid the fes - tive throng, be joy's in - - spi - ring song;

Strew we with Cypress boughs, with Cypress boughs the Mu - ses seat

Strew we with Cypress boughs, with Cypress boughs the Mu - ses seat

Strew we with Cypress boughs, with Cypress boughs the Mu - ses seat

Strew we with Cypress boughs, the Mu - - - ses seat, For HE, the FATHER

of pain, and sick-ness, long the suff'ring prey, sinks
of pain, and sickness, long the suff'ring prey.
of pain, pain, and sickness, long the suff'ring prey.
of the varying lay, the varying lay, of pain, and sickness, long the suff'ring prey.

p *cres.* *p* *f*

- - to the Grave, and leaves, and leaves un-strung the Lyre.
sinks to the Grave, and leaves, and leaves un-strung the Lyre, silent.
sinks to the Grave, and leaves un-strung, and leaves un-strung the Lyre.
sinks to the Grave, sinks to the Grave, and leaves un-strung the Lyre, silent.

f

si- lent each note, si- ... -lent each note, ex- tinct its sacred fire.

silent each note, each li- quid, li- quid note, each li- quid note, ex- tinct its sacred fire.

si- ... -lent each li- quid note, each li, quid note, ex- tinct its fire, its sacred fire.

si- lent each note, each li- quid, li- quid note, each li- quid note, ex- tinct its sacred fire.

List! to that plain- tive strain, list! list! was it thy voice O

List! to that plain- tive strain, list! was it thy voice, thy voice O

List! to that plain- tive strain, was it thy voice O harmo- ny, thy voice, thy voice O

List! to that plain- tive strain, was it thy voice. thy voice, thy voice O

With Spirit.

harmo - ny, that sung Anselmo's ma - gic Lyre un - strung; Ne'er on th'en - rap - turd

harmo - ny, that sung Ne'er on th'en - rap - turd

harmo - ny, that sung

harmo - ny, that sung

sense to burst burst a - gain, Those chords so wild,

sense to burst burst a - gain, Those chords so

Those chords so sweet - ly wild, Those

Ne'er on th'enrap - turd sense to burst a - gain, Those chords so

cres *f*
 those chords so wild, sweet-ly wild, so full so
 sweet-ly wild, so wild sweet-ly wild, so sweetly wild, so full, so
 chords so sweet-ly, sweet-ly wild, so sweet-ly wild. so wild, so full, so
 sweet-ly wild so full so

clear, those chords so sweet-ly wild. so full so clear.
 clear, those chords so sweet-ly wild. so full so clear.
 clear, those chords so sweet-ly wild, so full so clear.
 clear, those chords so sweet-ly wild so wild so full so clear.

Grave.

It was thy aw-ful sound, the distant bell beats slow, beats
 It was thy aw-ful sound, the distant bell beats slow, beats
 It was thy aw-ful sound, the distant bell beats slow
 It was thy aw-ful sound, the bell beats slow, beats slow, the bell beats slow, beats

slow the dis-tant bell beats slow, responsive
 slow, the dis-tant, distant bell, beats slow... beats slow, responsive
 the distant, dis-tant bell beats slow... , beats slow... , beats slow, responsive
 slow, the dis-tant, dis-tant bell, beats slow, bell, bell, beats slow, re-

cres. f. to the An-them's swell, that pours the parting tri-bute o'er his hal-low'd bier. *pp*

cres. f. to the An-them's swell, that pours the parting tri-bute o'er his hal-low'd bier. *pp*

cres. f. to the An-them's swell, that pours the parting tri-bute o'er his hal-low'd bier. *pp*

to the swell, to the An-them's swell, that pours the parting tri-bute o'er his hal-low'd bier. *pp*

--- spon-sive to the An-them's swell, that pours the parting tri-bute o'er his hal-low'd bier.

Tenderly but a little faster.

When winds breathe soft, where rests An-selmo's clay, round our la-mented Minstrel's shrine

When winds breathe soft, where rests An-selmo's clay, round our la-mented Minstrel's shrine

When winds breathe soft, where rests An-selmo's clay, round our la-mented Minstrel's shrine

When winds breathe soft, where rests An-selmo's clay, round our la-mented Minstrel's shrine

soft... warb-ling in the breeze, the
 shall Forms un- seen, the death- less wreath en- -twine, soft... warb-ling in the breeze, the
 shall Forms un- seen, the death- less wreath en- -twine, soft warb-ling in the breeze. the
 soft warb-ling in the breeze, the

tri- bu- ta- ry lay; shall Forms un- - seen, the death- less wreath en- - -twine, soft
 tri- bu- ta- ry lay; shall Forms..... un- seen, the death- less wreath en- - -twine,
 tri- bu- ta- ry lay; shall Forms un- - - seen, the death- less wreath en- - -twine,
 tri- bu- ta- ry lay;

warb-ling in the breeze, the tri-bu-ta-ry lay... soft warb-ling in the
 soft warb-ling, soft warb-ling, soft warb-ling in the
 soft warb-ling, soft warb-ling, soft warb-ling in the
 soft warb-ling, soft warb-ling, soft warb-ling in the

breeze, the tri-bu-ta-ry lay, warb-ling soft... the tri-bu-ta-ry
 breeze, the tri-bu-ta-ry lay, soft warb-ling in the breeze, the tri-bu-ta-ry
 breeze, the tri-bu-ta-ry lay, soft warb-ling in the breeze, the tri-bu-ta-ry
 breeze, the tri-bu-ta-ry lay, warbling soft... the tri-bu-ta-ry

lay, soft warb ling in the breeze, the tri-bu-ta-ry lay, soft warb-ling in the
 lay, soft warb-ling lay, soft warb-ling in the
 lay, soft warb ling in the breeze, the tri-bu-ta-ry lay, soft warb-ling in the
 lay, soft warb-ling lay, soft warb-ling in the

breeze the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.
 breeze the tri-bu-ta-ry lay, the tri-bu-ta-ry lay. *2^d Time the two last Bars slower.*
 breeze the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.
 breeze the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

REQUIEM III.

Composed by C.S. Evans and gained the gold medal.

Slow.

Alto. *p* *cres.* *dim.* *p* *cres. f*
 Chant we the Re- - - - quiem. Solemn. sad, sad. and

Tenor 1^{mo} *p* *cres.* *dim.* *p* *cres. f*
 Chant we the Re- - - - quiem. Solemn. sad, sad. and

Tenor 2^{do} *p* *cres.* *dim.* *p* *cres. f*
 Chant we the Re- - - - quiem. Solemn. sad, sad. and

Basso. **Slow.** *p* *cres.* *dim.* *p* *cres. f*
 Chant we the Re- - - - quiem. Solemn. sad, sad. and

Chant we the Re- - - - quiem Chant the Re- - - - quiem, Solemn. sad, and

dim. *A little Faster.* *p* *f*

sweet; *dim.* And mute a - - - while, amid the festive festive throng, be joys inspi - ring song!

sweet; *dim.* And mute a - - - while, a - - - while, a - - - mid the festive throng, be joys inspi - ring song!

sweet; *dim.* And mute a - - - while, and mute a - - - while, a - - - mid the festive throng, be joys inspi - ring song!

sweet; *A little Faster.* And mute a - - - while, a - - - mid the festive throng, be joys inspi - ring song!

Slow and Solemn.

Strew we with Cypress boughs, the Mu - - - - - ses seat; for HE. the FATHER

Strew we with Cypress boughs, the Mu - ses seat; for HE. the FATHER

Strew we with Cypress boughs, the Mu - ses seat; for HE. the FATHER

Strew we with Cypress boughs, the Mu - ses the Mu - ses seat; for HE. the FATHER

of the vary - - ing lay, Of pain and sick - ness, long the suff' - ring prey,

of the vary - - ing lay, Of pain and sick - ness, long the suff' - ring prey,

of the vary - - ing lay, Of pain and sick - ness, long the suff' - ring prey,

of the vary - - ing lay, Of pain and sick - ness, long the suff' - ring prey,

Sinks to the Grave, and leaves un-strung the Lyre - - - -

Sinks to the Grave, and leaves un-strung the Lyre, Si-lent each li-liquid

Sinks to the Grave, to the Grave, and leaves un-strung the Lyre, Si-lent each li-liquid

Sinks to the Grave - - - - , and leaves un-strung the Lyre - - - -

Si-lent each li-liquid note, Ex-tinct its sa-cred fire - - - -

note, Ex-tinct its sacred, sa-cred fire, its sa-cred fire.

note, Ex-tinct its sacred, sa-cred fire, its sa-cred fire.

Si-lent each note, Ex-tinct its fire, its sa-cred fire.

Adagio ad lib.

pp Chant we the Re - qui - em, Re - qui - em

Obligato.

List. list, list to that plaintive strain, was it thy voice O harmony, that

pp Chant we the Re - qui - em, Re - qui - em

pp Chant we the Re - qui - em, Chant we the

dim: *p* *hr* *pp* *a tempo.* **Allegretto.**

So - - - lemn, sad - - - and sweet, - - - Ne'er

sung An - - sel - mo's ma - - - gic Lyre, un - - - strung, Ne'er on th'en rap - tur'd

So - - - lemn, So - lemn, sad, and sweet, Ne'er on th'en rap - tur'd

Re - - qui - - em So - lemn, sad, and sweet, Ne'er on the

on th'enraptur'd sense a - gain to burst, a - gain those chords so sweet ly.
 sense a - gain to burst, a - gain those chords, a - gain those chords so sweet ly.
 sense to burst a - gain, a - gain those chords, a - gain those chords so sweet ly.
 sense to burst a - gain those chords so sweet ly.

sweetly wild, so full, so clear, thy aw-ful sound.
 sweetly wild, so full, so full, so clear, thy aw-ful sound.
 sweetly wild, so full, so clear, thy aw-ful sound.
 sweetly wild, so full, so full, so clear, it was thy aw-ful sound.

p Unison.

The dis - - tant bell beats slow, re - - spon - - sive to the An - - them's

The dis - - tant bell beats slow, re - - spon - - sive to the An - - them's

The dis - - tant bell beats slow, the dis - - tant bell beats to the An - - them's

The dis - - tant bell beats slow, to the An - - them's

f cres.

swell, that pours the part - - ing tri - - bute, O'er his hal - - low'd bier.

swell, that pours the part - - ing tri - - bute, O'er his hal - - low'd bier.

swell, that pours the part - - ing tri - - bute, O'er his hal - - low'd bier.

swell, that pours the part - - ing tri - - bute, O'er his hal - - low'd bier.

pp

Andante.

When winds breathe soft, where rests An - selmo's clay,

When winds breathe soft, where rests An - selmo's clay,

When winds breathe soft - - - - - round

When winds breathe soft, where rests An - selmo's clay,

round our la - men - ted Min - - - strels shrine, Shall forms un - - seen, their death - less wreath en -

round our la - men - ted Min - - - strels' shrine, Shall forms un - - seen, their death - less wreath en -

our la - men - ted Min - - - strels shrine,

round our la - men - ted Min - - - strels shrine - - - - - their wreath - - - en -

-twine. *pp* soft warb- - - ling, soft warb-ling in the breeze, warb- - - ling in the

-twine, soft warbling in the breeze, soft warb- - - ling in the

soft warb-ling, warb- - - - ling in the breeze soft warb-ling in the

-twine, soft warb- - - ling in the breeze, the

breezes, *cres.* *p* soft warb- - - ling in the breeze *dim:* *pp* the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

breezes, *cres.* soft warbling in the breeze *f.* the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

breezes, *cres.* *p* soft warb- - - ling in the breeze *dim:* *p* the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

breezes, *cres:* soft warb- - - ling in the breeze *f.* the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

Adagio.

breezes, soft warb-ling in the breeze, in the breeze the tri-bu-ta-ry lay, the tri-bu-ta-ry lay.

REQUIEM . IV.

Composed by W. Knyvett. 31

Larghetto e Maestoso.

Alto.....
 Tenore 1^{mo}
 Tenore 2^{do}
 Bass.....

Chant we the Requiem, so = lemn, sad, and sweet; And mute a =

piu moto.

Tempo Giusto.

= while, a = mid the festive throng, Be joy's in = spi = ring song! Be joy's in = spiring song!

= while, a = mid the festive throng, Be joy's in = spi = ring song! in = spiring song!

= while, a = mid the festive throng, Be joy's in = spi = ring song! in = spiring song!

= while, a = mid the festive throng, Be joy's in = spi = ring song! in = spiring song!

Moderato e legato

Strew we with cy-press boughs, strew we with cypress boughs, the Mu-sés

Strew we with cypress boughs, with cypress boughs, the Musés

Strew we with cypress boughs, strew we with cypress boughs, the Mu-sés

Strew we with cypress boughs, strew we with cypress boughs, the Musés

seat; for HE, the FA-THER of the varying lay, - - of pain and

seat; for HE, the FA-THER of the varying lay, - - of pain, of pain, and

seat; for HE, the FA-THER of the vary-ing lay, - - of pain and sick-

seat; for HE, the FA-THER of the varying lay, of pain and

cres = = = = *do*.

sickness, long the suffering prey, sinks, sinks, sinks, sinks - - - to the grave, to the

sickness, long long the suffering prey, sinks, sinks, sinks - to the grave sinks to the

sickness, long the suffering prey, sinks, sinks, to the grave, sinks - to the

sickness, long the suffering suffering prey, sinks, sinks, to the grave, to the

grave, *Piu moto* *f* Silent, Si = lent each liquid note, extinct its sacred fire.

grave, and leaves un = strung the Lyre, Si = lent each liquid note, extinct its sacred fire.

grave, and leaves unstrung the Lyre. - - - extinct its sacred fire.

grave, and leaves the Lyre. - - - extinct its sacred fire.

Lento.

List, List, List, to that plaintive strain, Thy voice O Harmony.

List, List, List, to that plaintive strain was it Thy voice, Thy voice O Harmony, that

was it Thy voice Thy voice O Harmony.

Thy voice O Harmony, that

Tempo Ordinario.

mf

Animato.

that sung An-selmo's magic Lyre un-strung.

sung - - - An-selmo's magic Lyre un-strung. Ne'er on th'enraptur'd sense to burst a - gain,

that sung An-selmo's magic Lyre un-strung.

sung - - - An-selmo's magic Lyre un-strung.

Animato.

Cres.

Affettuoso.

those chords, so sweetly, sweetly wild, so sweetly wild so full so clear, those

Affettuoso.

those chords, so sweetly, sweetly wild, so sweetly wild so full so clear, those

Affettuoso.

those chords, so sweetly, sweetly wild, so sweetly wild so full so clear, those

Affettuoso.

those chords, so sweetly, sweetly wild, so sweetly wild so full so clear, those

Dim. *pp*

chords, so sweetly wild those chords so sweetly, sweetly wild, so full - - so clear,

Dim. *pp*

chords, so sweetly wild those chords so sweetly wild, sweetly wild so sweetly wild, and clear,

Dim. *pp*

chords, so sweetly wild those chords so sweetly wild so sweetly wild so sweetly wild, and clear;

Dim. *pp*

chords, so sweetly wild those chords so sweetly, sweetly wild so full so clear,

Agitato.

f it was thy aw = ful sound, *p* beats

f it was thy aw = ful sound, *p* beats slow, res =

f it was thy aw = ful sound *mf* aw = ful sound, *f* the dis = tant bell beats slow, --

f it was thy aw = ful sound aw = ful sound, the dis = tant bell beats slow, --

Tempo Giusto.

Cres.

slow, res = pon = sive to the An = them's swell, that pours the part = ing tri = bute

= pon = sive to the An = them's, An = them's swell, that pours the part = ing tri = bute

res = pon = sive to the An = them's swell, that pours the tri = = = = bute

res pon sive to the An = them's swell, that pours the tri = = = = bute

Dim. *un poco cres^o*

o'er his hal-low'd bier, his hal-low'd hal-low'd bier.

o'er his hal-low'd bier, his hal-low'd hal-low'd bier.

o'er his hal-low'd bier, his hal-low'd hal-low'd bier.

Dim. *un poco cres^o*

o'er his hal-low'd bier.

Tempo Ordinario.

When winds breathe soft. breathe

When winds breathe soft. When winds breathe

When winds breathe soft.

When winds breathe soft.

1137 When winds breathe soft.

soft, where rests An = selmo's clay, round our lamen = ted. our la = men = ted Min = strel's.

soft, where rests An = selmo's clay, round our lamen = ted, our la = men = ted Min = strel's.

round our la = men = ted, our la = men = ted Min = strel's.

round our la = men = ted, Min = strel's.

Piu f. shrine, shall forms un = seen the death = less wreath en = twine, shall forms un =

Piu f. shrine, shall forms, shall forms un = seen the death = less wreath en = twine, shall forms un =

Piu f. shrine, shall forms un = seen the death = less wreath en = twine, shall forms un =

Piu f. shrine, shall forms un = seen the death = less wreath en = twine, shall forms un =

= seen the deathless wreath en = twine, *Piu lento.* soft war = = = bling
= seen the deathless wreath en = twine, (*Piu lento.*) soft war = = bling in the
= seen the deathless wreath en = twine, soft war = bling war = = bling in the
= seen the deathless wreath en = twine, shall forms un = seen the deathless wreath en =

soft warbling in the breeze, the tribu = = ta = ry lay, soft
breeze the tri = bu = = ta = = ry lay -- the tribu = = ta = ry lay, soft war = bling, war =
breeze, soft warbling in the breeze, the tribu = = ta = ry lay, soft war = bling, war = bling
= twine, shall forms un = seen the deathless wreath en = twine, soft war = bling, war = bling

war = bling, soft warbling in the breeze the tri = bu = ta = ry lay. *pp*

= bling war = = bling, soft war = = = bling, war = = = bling in the lay soft war =

soft war = = bling soft war = = = bling in the lay soft war = bling *pp*

soft war = = bling soft war = = = bling war = = = bling in the lay soft war = bling *pp*

un poco lentando.

soft war = bling soft warbling in the breeze the tri = bu = ta = ry lay.

= bling war = bling war = bling soft war = = bling war = = = bling in the lay.

war = bling soft war = bling soft war = = = bling in the lay. *un poco lentando.*

war = bling soft war = bling soft war = = = bling war = = = bling in the lay.

REQUIEM. V.

Composed by Jas. Elliott.

Largo.

Cres^o

Alto.

Tenor 1^{mo}

Tenor 2^{do}

Basso.

Chant we the Requiem, so lemn, sad, and sweet - - , And mute a while a mid the fes - - tive

Chant we the Requiem, so lemn, sad, and sweet - - , And mute a while a mid the fes - - tive

Chant we the Requiem, so lemn, sad, and sweet - - , And mute a while a mid the fes - - tive

Chant we the Requiem, so lemn, sad, and sweet - - , And mute a while a mid the fes - - tive

through, be joys in - spi - ring song, - - be joys - - - in - spi - - ring song; be joys in -

through, be joys in - spi - ring song, be joys - - - inspi - - - ring song, be joys in -

through, be joys in - spi - ring song, be joys be joys in - spi - - ring song, be joys in -

through, be joys in - spi - - ring song, be joys be joys in - spi - ring song, be joys in -

Moderato . not too slow.
mezzo

spi - - - ring song. Strew we with Cypress boughs the Mu - - - se's seat, for HE, the

spi - - - ring song. Strew we with Cypress boughs the Mu - - - se's seat, for HE, the

spi - - - ring song. for HE for HE, the

spi - - - ring song. Strew we with Cypress boughs the Mu - - - se's seat, the

FATHER of the va - - rying lay, Of pain and sickness long the suff' - ring prey,

FATHER of the va - - rying lay, Of pain and sickness long the suff' - ring prey,

FATHER of the va - - rying lay, Of pain and sickness long the suff' - ring prey,

FATHER of the va - - rying lay, Of pain and sickness long the suff' - ring prey, Sinks to the

and leaves unstrung the Lyre, and leaves unstrung the Lyre; Si

and leaves unstrung the Lyre, and leaves unstrung the Lyre; Si

and leaves unstrung the Lyre, and leaves unstrung the Lyre; Si

grave, and leaves unstrung the Lyre, and leaves unstrung the Lyre; Si

lent, si... lent, ex-tinct its sa-cred fire, ex-tinct its sa-cred fire

liquid note, silent each liquid note ex-tinct its sa-cred fire.

lent si... lent, ex-tinct its sa-cred fire, ex-tinct its sa-cred fire

lent each li-liquid note, ex-tinct its sa-cred fire, ex-tinct its sa-cred fire

slower. ***Faster.***

thy voice O harmo-ny, that sung An-selmo's magic

ad lib:

List, to that plain- - - tive strain, Was it thy voice O harmo-ny, that sung An-selmo's magic

thy voice O harmo-ny, that sung An-selmo's magic

thy voice O harmo-ny, that sung An-selmo's magic

ff

Lyre - - un - strung, Néer on the sense, to burst a - - gain those chords, so

Lyre - - un - strung, Néer on th'en - rap - tur'd sense, to burst to burst a - gain those chords, so

Lyre - - un - strung, Néer on th'en - rap - tur'd sense, to burst a - gain those chords, so

Lyre un - - strung, Néer on the sense, to burst a - gain those chords, so

sweetly wild, so full, so clear, those chords, so full, so
sweetly wild, so full, so clear, those chords so sweet-ly wild, so full, so
sweetly wild, so full, so clear, those chords so sweet-ly wild, so full, so
sweetly wild, so full, so clear, so wild, so full, so

slower.
clear, those chords so sweetly wild, so full, so clear; It was thy aw-ful sound;
clear, those chords so sweetly wild, so full, so clear; It was thy aw-ful sound;
clear, those chords so sweetly wild, so full, so clear; It was thy aw-ful sound;
clear, those chords so sweetly wild, so full, so clear; It was thy aw-ful sound;

the dis-tant bell beats slow res-pon-sive to the

the dis-tant bell beats slow res-pon-sive

the distant bell beats slow res-pon-sive to the

the dis-tant bell beats slow res-pon-sive to the

An-thern's swell - - - That pours the part-ing tribute, o'er his hal-low'd bier.

to the An-thern's swell o'er his hal-low'd bier.

An-thern's swell - - - o'er his hal-low'd bier.

An-thern's swell - - - the tri-bute, o'er his hal-low'd bier.

Andante.

When winds breathe soft, where rests An - sel - - - mo's clay Round our la - men - ted Min - strels

When winds breathe soft, when winds breathe soft, Round our la - men - ted Min - strels

When winds breathe soft, when winds breathe soft, Round our la - men - ted Min - strels

When winds - - - - - breathe soft, Round our la - men - ted Min - strels

shrine, shall forms un - seen shall forms un - seen, the death - - - less wreath en -

shrine, shall forms un - seen shall forms un - seen, the death - - - less wreath en -

shrine, shall form un - - seen, the death - - - less wreath en -

shrine, shall forms un - seen the death - less wreath en -

twine, soft war- bling, soft war- bling in the
 twine, soft war- bling in the breeze, the tribu- ta- - - ry lay, soft war- - -
 twine, in the breeze, the tribu- ta- - - ry lay, soft war- bling in the
 twine, soft war- bling in the breeze, the tribu- ta- - - ry lay, soft war- - -

breeze soft war- - - bling the tri- bu- ta- ry lay
 bling, soft war- - - bling in the breeze - - - the tri- bu- ta- ry lay
 breeze soft war- - - bling in the breeze the tri- bu- ta- ry lay
 bling the tri- bu- ta- ry lay

Lento

REQUIEM VI.

Composed by W. Beale.

Largo espressivo.

Alto
Tenor 1^{mo}
Tenor 2^{do}
Basso.

Chant we the Requiem, So-lemn, sad, and sweet sad and
Chant we the Requiem, So-lemn, sad, and sweet, sad and
Chant we the Requiem, So-lemn, sad, and sweet, so-lemn sad and
Chant we the Requiem, So-lemn sad and

sweet, And mute awhile amid the festive throng, be joy's inspiring song;
sweet, And mute awhile amid the festive throng, be joy's inspiring song
sweet, And mute awhile amid the festive throng, be joy's inspiring song; mute a--
sweet, And mute awhile amid the festive throng, be joy's inspiring song;

p mute a while a mid the fes-tive throng, *f* be joy's in-spiring song; *mezzo.* Chant we the
p mute a while a - - - while *f* be joy's in-spiring song; *mezzo.* Chant we the
- while - - - a - - - while *f* be joy's in-spiring song; Chant we the
p mute a - - - while *f* be joy's in-spiring song; Chant we the

p Requiem, So - - - - - lemn, sad and sweet, sad and sweet,
Requiem, So - - - - - lemn, sad and sweet, sad - - - - - and sweet,
Requiem, So - - - - - lemn, sad and sweet, so - - - - - lemn, sad and sweet,
Requiem, So - - - - - lemn, sad and sweet,

Strew we with Cypress boughs, the Muse's seat, the Mu - - - - - ses
Strew we with Cypress boughs the Muse's
Strew we with Cy - - - - - press boughs the

Strew we with Cypress boughs the Muse's seat, for HE, the FATHER of the varying lay, Of
seat, the Mu - - - - - ses seat, for HE, the FATHER of the varying lay, Of
seat, the Mu - - - - - ses seat, for HE, the FATHER of the varying lay, Of
Mu - - - - - ses seat the Mu - - - - - ses seat, for HE, the FATHER of the varying lay, Of

f *mezzo.* *pp*

pain and sickness long the suff'ring prey, Sinks to the
 pain and sickness long the suff'ring prey, Sinks to the grave, the
 pain and sickness long the suff'ring prey, Sinks to the grave - - - the
 pain and sickness long the suff'ring prey, Sinks to the grave, sinks - - to the grave, the

grave and leaves un-strung the Lyre, Si - - -
 grave and leaves un-strung the Lyre, Si - - - lent each li-quad
 grave and leaves un-strung the Lyre,
 grave and leaves un-strung the Lyre, Si - - - lent each li-quad note

lent each li-quad note si-lent, si-lent, Ex-tinct its sacred fire, Ex-
 note si-lent si-lent, si-lent, Ex-tinct its sacred fire, Ex-
 Si-lent si-lent si-lent, si-lent, Ex-tinct its sacred fire, Ex-
 Si-lent si-lent si-lent, si-lent, Ex-tinct its sacred fire, Ex-

- tinct its sa-cred fire, List! List! to that plain-tive strain.
 - tinct its sa-cred fire, List! List! to that plain-tive strain.
 - tinct its sa-cred fire, List! List! to that plain-tive strain.
 - tinct its sa-cred fire, List! List! to that plain-tive strain.

Moderato.

Was it thy voice O har - mo - ny, that
 Was it thy voice O har - mo - ny, that sung An - sel - mo's magic lyre un - - - - strung the
 Was it thy voice was it thy voice O har - mo - ny, that sung An - sel - mo's
 Was it thy voice O har - mo - ny that sung O har - - - - - mony,

sung An - selmo's magic Lyre un - strung, Was it thy voice was it thy voice O harmony,
 - - - - - magic Lyre - - - - - un - strung Was it thy voice O har - - - - - mo -
 ma - - - - - gic Lyre un - - - - - strung, Was it thy voice O har - - - - - mo - - - - - ny,
 Was it thy voice O har - - mo - - - - - ny, that sung An - sel - mo's ma - gic

that sung, Ne'er on th'enrap - - - tur'd sense to burst a - - - gain,
 - - ny that sung, Ne'er on th'en - - rap - - - - - tur'd sense to burst a -
 that sung;
 Lyre un - - strung, Ne'er on th'en.

burst - - - - - a - - gain to burst a - - gain
 - gain, ne'er on th'en - rap - - - tur'd sense to burst a - - - gain, Was it
 Ne'er on th'en - rap - - - - tur'd sense to burst a - gain th'en -
 - rap - - - - tur'd sense to burst a - - gain, Ne'er on th'en - - rap - - - - tur'd sense,

Ne'er to burst a - - gain those chords so sweet - - - - ly
 thy voice O har - - - - mo - - - ny, those - - - chords so sweet - - - - ly
 - rap - - tur'd sense to burst a - - gain those chords so - - - sweet - - - - - ly
 to burst a - - gain those chords so sweet - - - - - ly

p

Adagio.

wild, so full so clear, so full so clear. It was thy aw - ful sound.
 wild, so full so clear, so full so clear. It was thy aw - ful sound.
 wild, so full so clear, so full so clear. It was thy aw - ful sound.
 wild, so full so clear, so full so clear. It was thy aw - ful sound.

ff

Largo

The dis - tant bell beats slow, The dis - tant bell beats slow - - -

The dis - tant bell beats slow, The dis - tant bell beats slow,

The dis - tant bell beats slow, The dis - tant bell beats slow,

slow, The distant bell beats slow, respon - sive to the Anthem's swell - - -

slow, beats slow, respon - sive to the Anthem's swell, the

The distant bell beats slow, The distant bell beats slow beats slow, res - -

respon - sive to the Anthem's swell the dis - tant

An - - - them's swell, that pours - - - - -
- - - pon - - - sive to the An - - - them's swell that pours - - - - -
bell beats slow beats slow respon - sive to the An - - - them's swell, that pours - - - - -

p That pours the par - ting tri - bute o'er his hal - low'd bier, his hal - low'd bier. *sf*
- - - - - the parting tri - bute o'er his hal - low'd bier, his hal - low'd bier. *sf*
- - - - - the parting tri - bute o'er his hal - low'd bier, his hal - low'd bier. *sf*
- - - - - the parting tri - bute o'er his hal - low'd bier, his hal - low'd bier. *sf*

Cantabile e Sostenuto.

When winds breathe soft, when winds breathe soft, breathe soft where rests An - sel - mo's clay clay

When winds breathe soft, when winds breathe soft, breathe soft where rests An - sel - mo's clay clay

When winds breathe soft, when winds breathe soft where rests An - sel - mo's clay clay

When winds breathe soft, when winds breathe soft, breathe soft where rests An - sel - mo's clay clay

Round our la - men - ted Min - strel's shrine soft

Round our la - men - ted Min - strel's shrine, shall forms un - seen the deathless wreath en - - twine soft

Round our la - men - ted Minstrel's shrine shall forms un - - seen soft

Round our la - men - ted Min - strel's shrine shall forms un - seen the deathless wreath en - twine,

war - - - - - bling soft war - - - - - - bling in the breeze, the breeze, the tri-butary lay soft *pp*

war - - - - - bling war - - - - - - bling in the breeze, the breeze, the tri-butary lay soft *pp*

war - - - - - bling war - - - - - - bling in, the breeze, the breeze, the tri-butary lay

pp soft - - - - - war - - bling soft war - bling in the breeze, the breeze, the tri-butary lay

war - - - - - bling soft war - - - - - - bling in the breeze, the breeze, the tri-butary lay.

war - - - - - bling war - - - - - - bling in the breeze, the breeze, the tri-butary lay.

pp soft war - bling soft war - bling in the breeze, the breeze, the tri-butary lay.

pp soft war - bling soft war - bling in the breeze, the breeze, the tri-butary lay.

REQUIEM. VII.

Composed by W. Hawes. 61

Adagio. *pia e cres.*

p e cres.

Alto.....

Tenore 1^{mo}

Tenore 2^{do}

Bass.....

Chant we the Re = quiem, Chant we the Re = quiem,

Chant we the Re = quiem, Chant we the Re = quiem,

Chant we the Re = quiem, Chant we the Re = quiem,

Chant we the Re = quiem, Chant we the Re = quiem,

we the Requiem, so = lemn, so = lemn, sad and sweet - - -

Chant we the Requiem, so = lemn, so = lemn, sad and sweet - - -

Chant we the Requiem, so = lemn, so = lemn, sad and sweet - - -

Chant we the Requiem, so = lemn, so = lemn, sad and sweet - - -

Ad lib. *Allegro.* *p* *pp'*

And mute awhile, A = mid the fes = tive throng, mute a = while amid the fes = tive throng, mute,

A = mid the fes = tive throng, mute a = while amid the fes = tive throng, mute,

A = mid the fes = tive throng, mute,

Allegro. *p* *pp'*

A = mid the fes = tive throng, mute a = while amid the fes = tive throng, mute,

Calando *pp* *Andante*

mute, be joy's inspiring song, mute - - - - - Strew we with Cypress boughs the muses seat,

Calando *pp* *Andante*

mute, be joy's inspiring song, be joy's inspiring song. Strew we with Cypress boughs the muse's seat,

Calando *pp* *Andante*

mute, be joy's inspiring song, be joy's inspiring song. Strew we with Cypress boughs the muse's seat,

mute, be joy's inspiring song, mute - - - - - *Andante* Strew we with boughs the muse's seat,

for HE, the FA = THER of the varying lay, of pain and sick = ness long the suff' = ring prey,
for HE, the FA = THER of the varying lay, of pain and sick = ness long the suff' = ring prey,
for HE, the FA = THER of the varying lay, of pain and sick = ness long the suff' = ring prey,
for HE, the FA = THER of the varying lay, of pain and sick = ness long the suff' = ring prey,

sinks to the Grave, and leaves un = strung the Lyre, *dolce:* ex = tinct its sa = cred fire,
sinks to the Grave, and leaves un = strung the Lyre, Silent each liquid note, ex = tinct its sa = cred fire,
sinks to the Grave, and leaves un = strung the Lyre, ex = tinct its sa = cred fire,
sinks to the Grave, and leaves un = strung the Lyre, ex = tinct its sa cred fire,

Adagio. **RECIT:**

Chant we the Re = quiem, Chant we the Re = quiem, *dolce:*

Chant we the Re = quiem, Chant we the Re = quiem, List! List! to that plain = = = tive strain

Chant we the Re = quiem, Chant we the Re = quiem,

Chant we the Re = quiem, Chant we the Re = quiem,

Adagio a tempo.

"Thy voice O Har = mo = ny" that sung, An = selmo's magic Lyre un = strung, his Lyre un = strung,

was it, "Thy voice O Har = mo = ny" that sung, An = selmo's magic Lyre un = strung, his Lyre un = strung,

Adagio a tempo. "Thy voice O Har = mo = ny" that sung, An = selmo's magic Lyre un = strung, his Lyre un = strung,

"Thy voice O Har = mo = ny" that sung, An = selmo's magic Lyre un = strung, his Lyre un = strung,

Andante.

Ne'er on th'enraptur'd sense to burst a = gain - - - - - to burst a = gain

Ne'er on th'en = raptur'd sense to burst a = gain

Ne'er on th'enraptur'd sense to burst a =

Ne'er on th'en =

Ne'er on th'enraptur'd sense to burst - - - a =

Ne'er on th'enraptur'd sense to burst - - - a = - gain - - - ne'er on th'enraptur'd

= gain to burst - - - a = = gain to burst to burst a = gain

= rap = - - - - tur'd - - - sense to burst a = = gain ne'er on th'enraptur'd

= gain ne'er on then = rap = = tur'd sense to burst a = gain, those Chords so
 sense to burst a = gain, to burst a = gain - - - - - to burst a = gain
 to burst a = gain to burst a - gain ne'er on the sense to burst a = gain
 sense to burst to burst a = = = = gain - - - - - a = gain

sweet = ly wild, so sweet = ly wild, so full - - - - - so clear - -
 Those Chords so sweet = ly wild, - - - - - so full so clear - -
 Those Chords so sweet-ly wild, - - - - - so full - - - - - so clear - -
 Those Chords so sweet-ly wild, - - - - - so full so clear - -

those Chords so sweet-ly wild, so full so full so clear.

those Chords so sweet-ly wild, so full so clear.

those Chords so sweet-ly wild, so full so full so clear.

those Chords so sweet-ly wild, so full so clear.

Adagio e pia. **RECIT:**

Chant we the Requi-em, Chant we the Requi-em,

Chant we the Requi-em, Chant we the Requi-em, List! List! it was thy aw-ful sound.

Chant we the Requi-em, Chant we the Requi-em,

Chant we the Requi-em, Chant we the Requi-em,

MINORE. Adagio.

The dis = tant Bell, beats slow - - - - - beats slow - - - - - beats slow.

The dis = tant Bell, beats slow - - - - - beats slow - - - - - beats slow.

The dis = tant Bell, beats slow - - - - - beats slow - - - - - beats slow.

The dis = tant Bell, beats slow - - - - - beats slow - - - - - beats slow.

Andante.

Res = ponsive to the An = them's swell, res = pon = sive to the An = them's swell, that pours the

Res = ponsive to the An = them's swell, res = pon = sive to the An = them's swell,

Res = ponsive to the An = them's swell, res = pon = sive to the An = them's swell,

Res = ponsive to the An = them's swell, res = pon = sive to the An = them's swell,

part::ing tri = bute o'er his hal=low'd bier, the part = = = ing tri = = = bute o'er his
 that pours the part::ing par=ting tribute o'er his
 that pours the part::ing tri = bute o'er his hal = =
 the part = = = ing tri = = = bute o'er

hallow'd bier, the parting; parting tribute o'er his hal = low'd bier, his hal = low'd bier.
 hallow'd bier, the parting; parting tribute o'er *p* his hal = low'd bier, his hal = low'd bier.
 = low'd bier, the parting; parting tribute o'er his hal = low'd bier, his hal = low'd bier.
 his bier, the parting; parting tribute o'er his hal = low'd bier. *pp*

MAJORE. Andante con Espressione

where rests Anselmo's clay, when

When winds breathe soft, when winds breathe soft,

where rests Anselmo's clay, when winds breathe soft,

when winds breathe soft, when winds breathe soft,

winds breathe soft, when winds breathe soft, when winds breathe soft where

breathe soft, when winds breathe soft, breathe soft where rests An =

breathe soft, when winds breathe soft breathe soft, when winds breathe soft, where

breathe soft, when winds breathe soft, where

1st time. 2^d time.

rests An = selmo's clay, clay;

= sel = = mo's clay, when winds when winds breathe clay; Round our la = men = ted

rests An = selmo's clay, when winds breathe soft clay; Round our la = men = ted

rests An = selmo's clay, clay; Round our la = men = ted

shall forms un = = seen the death = = less wreath en = twine; the

Min = = = strel's shrine Round our la = men = = = ted

Min = = = strel's shrine Round our la = men = = = ted

our Minstrel's shrine Round our la = men = = = ted

death-less wreath en-twine shall forms un-

dolce

Min-strell's shrine, shall forms un-seen, the wreath en-twine

Min-strell's shrine the wreath en-twine

Min-strell's shrine the wreath en-twine

= seen the wreath en-twine

dolce

Soft warb-ling in the breeze the

the wreath en-twine - - - - - Soft warb-ling in the breeze the

the wreath en-twine Soft warb-ling in the breeze the

the wreath en-twine Soft warb-ling in the breeze the

the wreath en-twine Soft warb-ling in the breeze the

tri = bu = ta = ry lay, - - soft warb = ling in the breeze the tri = bu = ta = ry
tri = bu = ta = ry lay, - - soft warb = ling in the breeze the tri = bu = ta = ry
tri = bu = ta = ry lay, soft warb = ling in the breeze the tri = bu = ta = ry
tri - bu = ta - ry lay, - - - soft warb = ling in the breeze the tri = bu = ta = ry

Calando e Dim.

lay, the tri = bu = ta = ry lay - - -
lay, the tri = bu = ta = ry lay, the tri = bu = ta = ry lay.
lay, the tri = bu = ta = ry lay, the tri = bu = ta = ry lay.
Calando e Dim.
lay - - -