AN HERRN THEO. PRESSER ZUGEEIGNET.

SIX MODERN CHARACTERISTIC SKETCHES

OP. 266.

1. WITH CASTANETS, *Mit Castagnetten* ..... .50
2. CHILDREN ON THE LAWN, *Kinder im Grünen* ..... .40
3. RUSTIC DANCE, *Danse Rustique* ..... .40
4. THE TROUBADOUR, *Der Troubadour* ..... .60
5. FLYING SEA GULLS, *Möven über dem Meer* ..... .60
6. MARCHE BURLESQUE ..... .30

— BY —

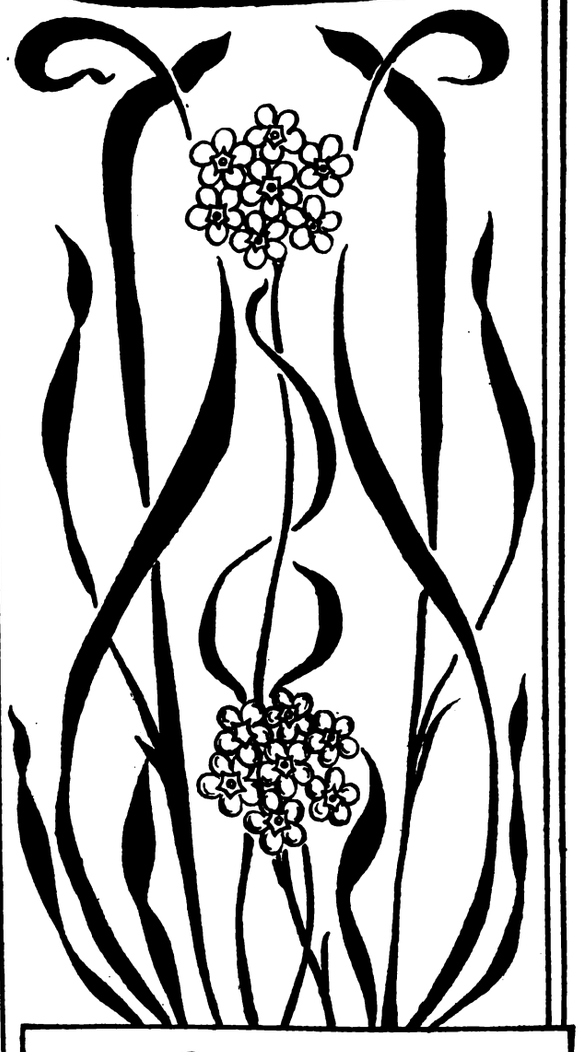
CARL REINECKE

Philadelphia.
Theodore Presser.
1708 Chestnut Str.
LONDON, WEEKES & CO.

F.S.G.

DES.

CHARACTERISTIC PIECES
FOR THE PIANOFORTE



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LILLE, GASTON DE, Op.120. Entrancing Dream. (Rêve Charmant.) Berceuse.	30
WEIDA, JOS. S., Op.216. Love's Serenade. (Minnelied.)	30
TAYLOR, ROYAL H., Op.2, No.2. Masqueraders' Promenade. (Romeo and Juliet.)	40
WACHS, PAUL, Balancelle. (Swing Song.)	35
WILM, N. VON, Op.8, No.5. Intermezzo. (Snow-flakes.)	20
SCHUMANN, R., Op.68, No.12. Knight Rupert. (Knecht Ruprecht.)	20
BOHM, C., Mandolin Serenade.	35
LANGE, H., At the Village Blacksmith's. (In der Dorfschmiede.)	20
ARKADIEFF, L., Slumber Song. (Berceuse.)	20
CARMAN, MARIUS, Awakening of the Roses. (Reveil des Roses.) Reverie-Redowa.	35
BEYER, F., Op.180. The Musical Clock. Die Spieluhr.	20
FRYSINGER, J. F., Op.7. Serenade.	30
SOMMER, C. G., What the Brook Says.	50
HANDEL, G. F., "See the Conq'ring Hero Comes." (Chorus from "Judas Maccabaeus.")	15
REINECKE, CARL, With Castanets. (Mit Castagnetten.)	50

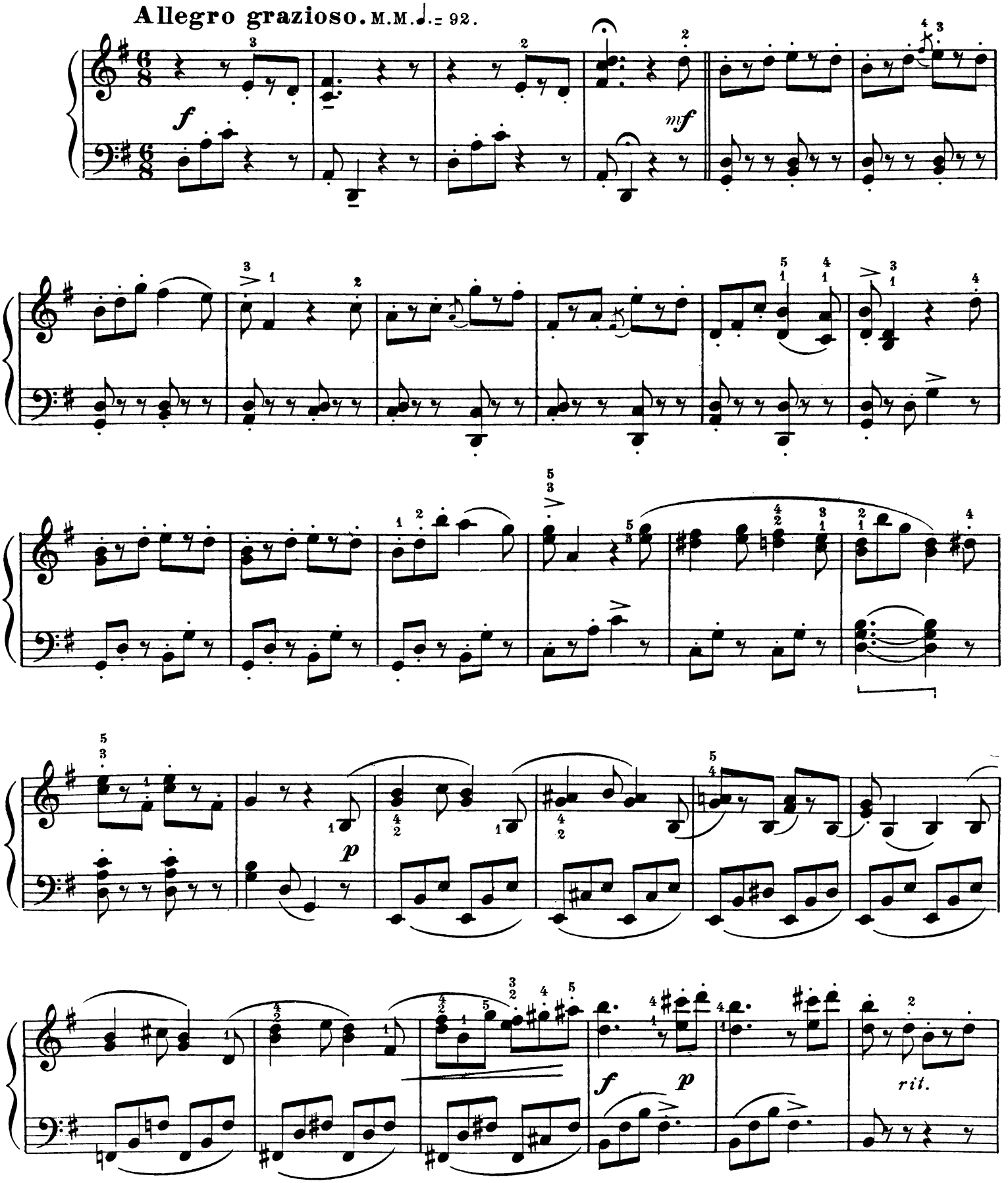
№ 4249

WITH CASTANETS.

MIT CASTAGNETTEN.

CARL REINECKE.

Allegro grazioso. M.M. ♩.= 92.



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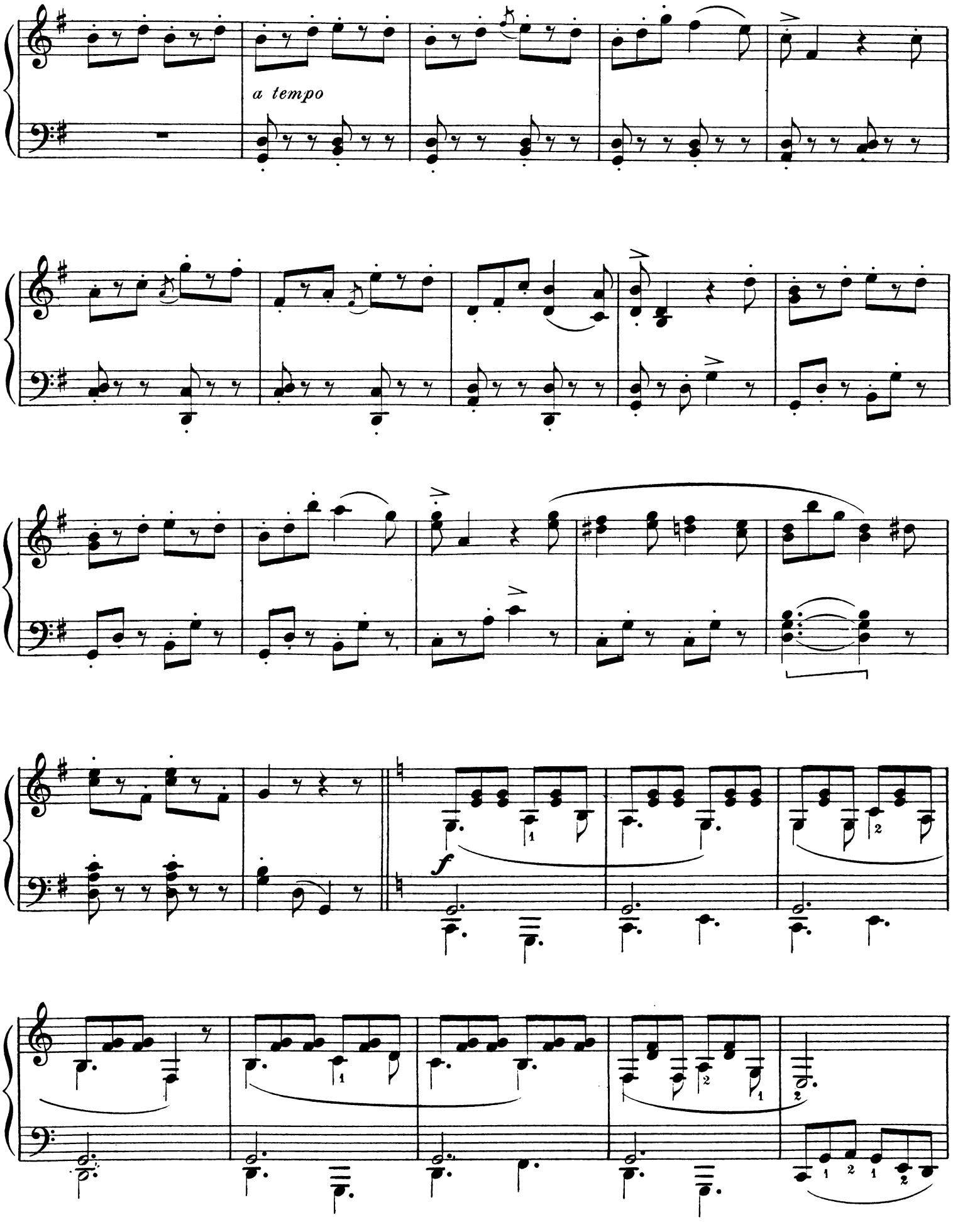
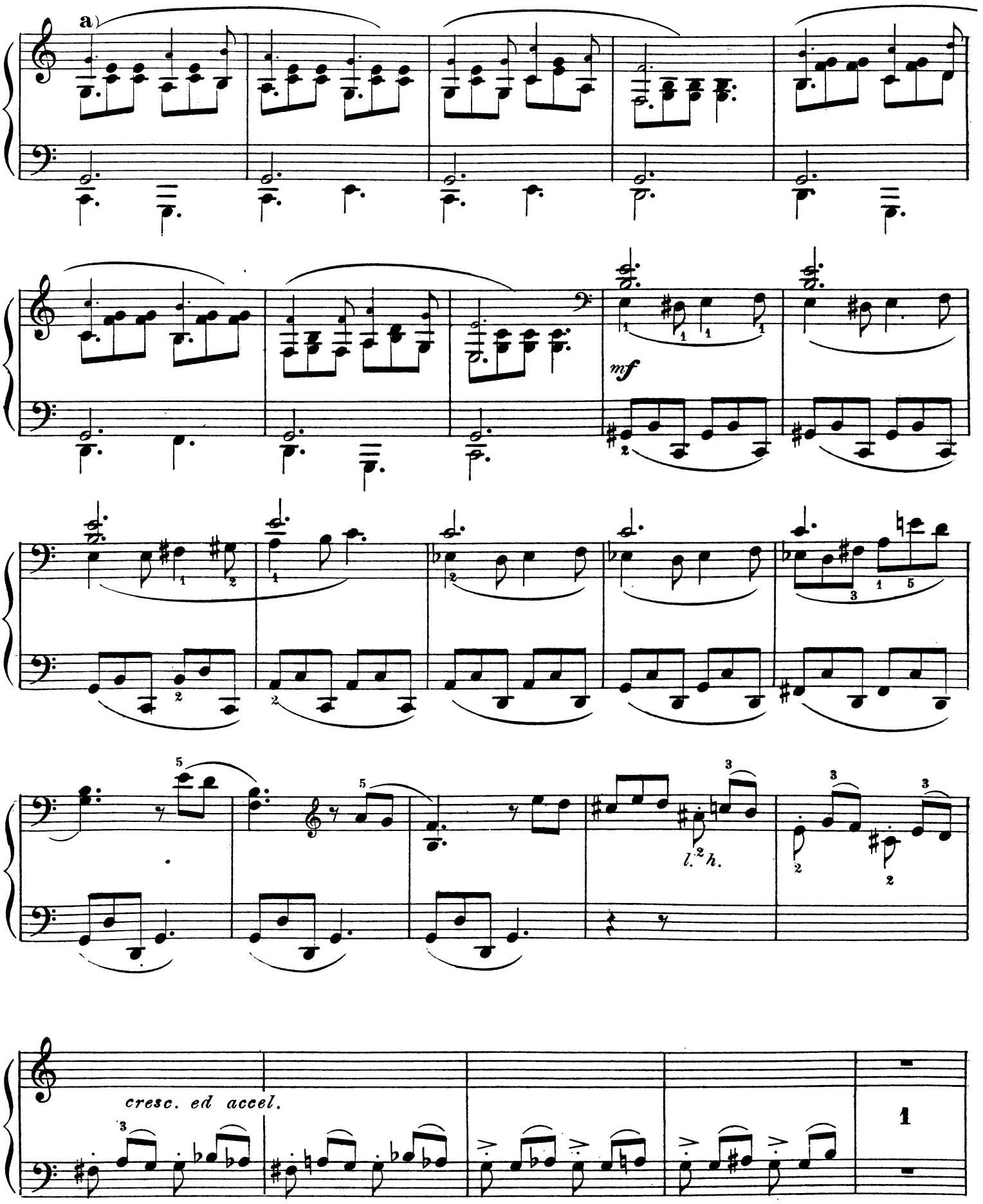
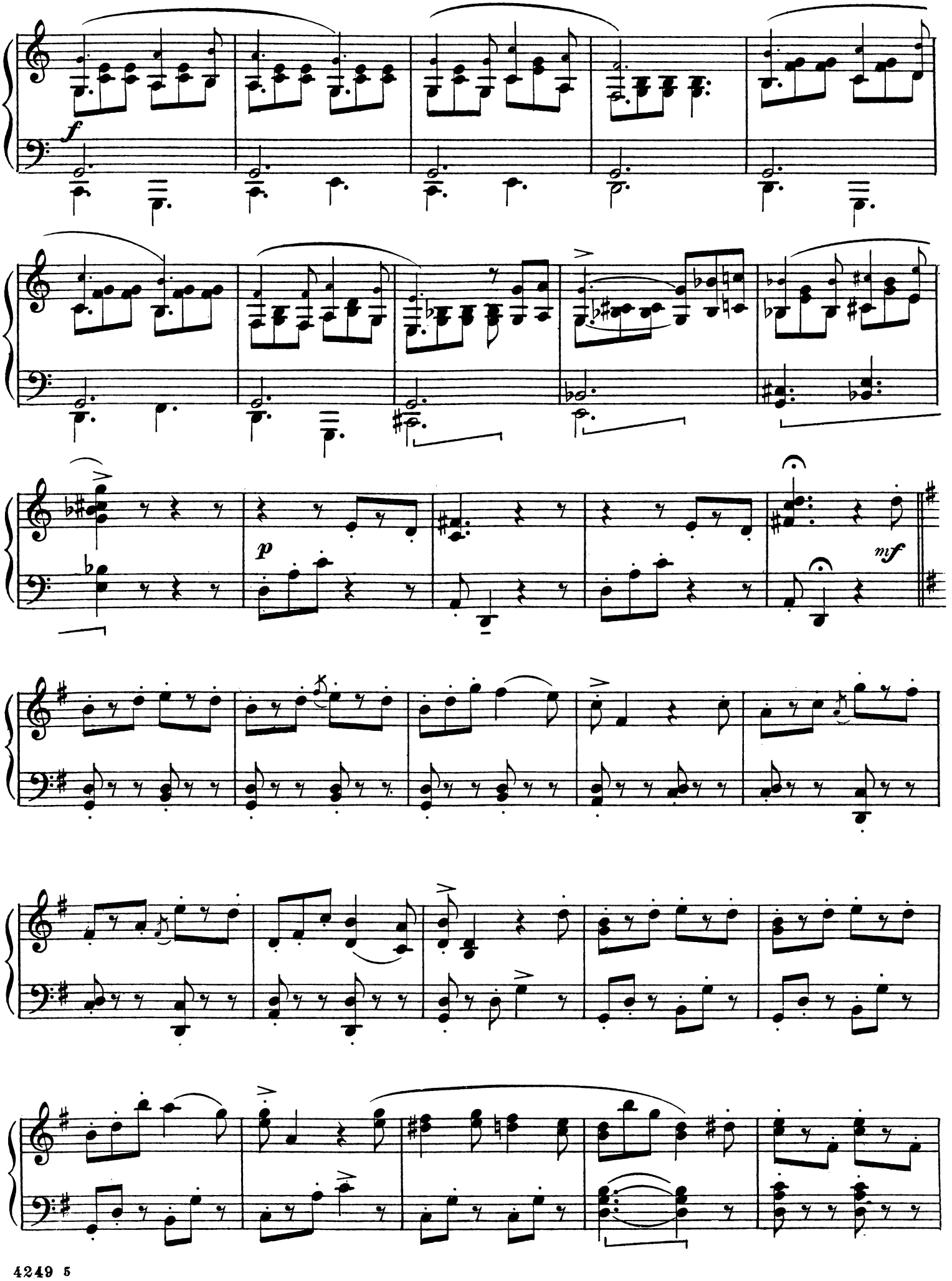
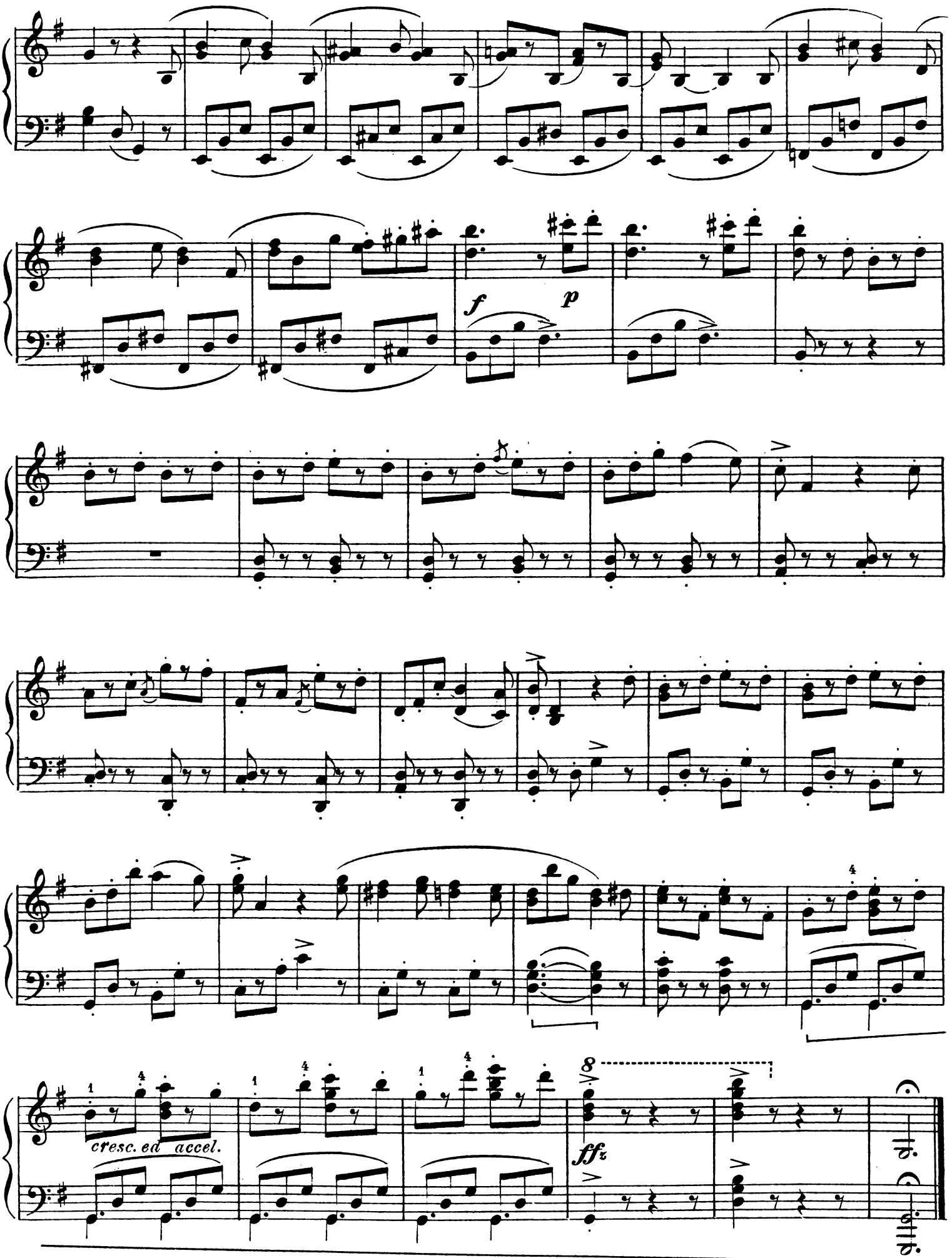

a tempo
f



a) For small hands, the upper notes may be omitted.


f
p
mf

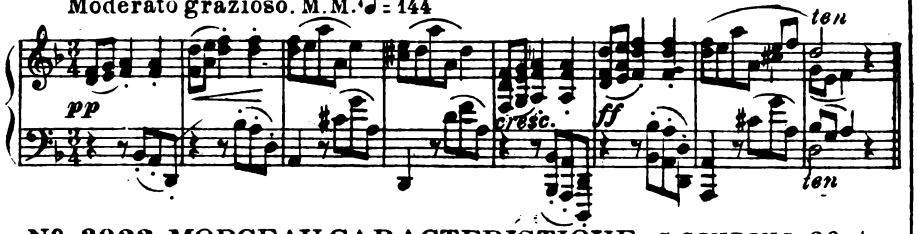

f
p
cresc. ed accel.
ffz

STANDARD RECITAL PIECES FOR THE PIANO

Order by NUMBER only

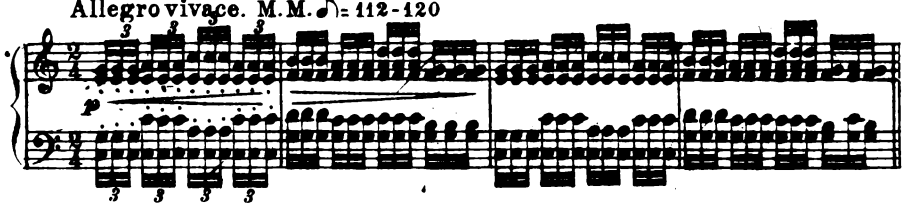
Nº 3799. SYLVAN DANCE. *W. G. SMITH.* Op. 82, No. 2. 30 cts.

Moderato grazioso. M.M. ♩ = 144



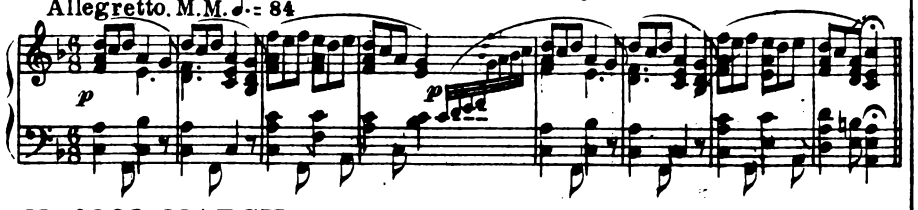
Nº 3397. PATTERING RAINDROPS. *W. G. SMITH.* Op. 83, No. 1. 30 c.

Allegro vivace. M.M. ♪ = 112-120



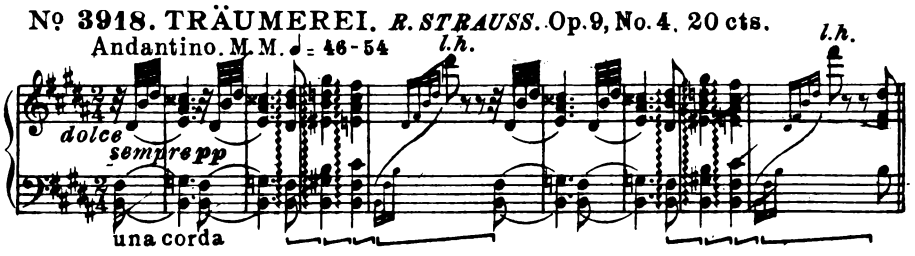
Nº 3922. MORCEAU CARACTERISTIQUE. *C. SINDING.* 30 cts.

Allegretto. M.M. ♩. = 84



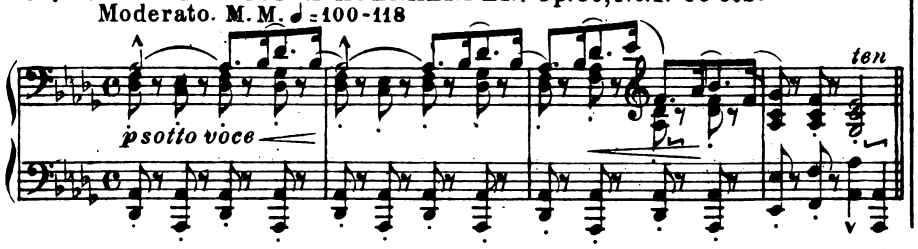
Nº 3918. TRÄUMEREI. *R. STRAUSS.* Op. 9, No. 4. 20 cts.

Andantino. M.M. ♩ = 46-54



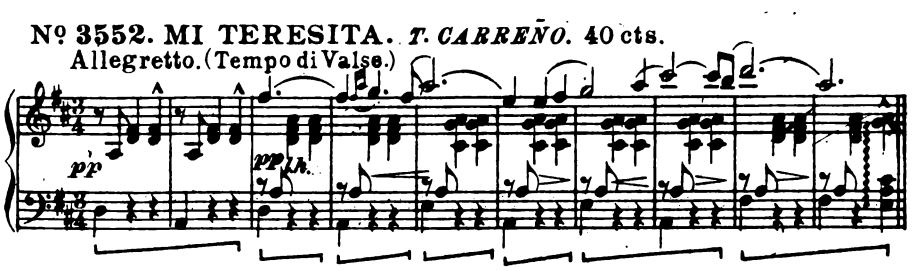
Nº 1203. MARCH. *A. HOLLAENDER.* Op. 39, No. 1. 60 cts.

Moderato. M.M. ♩ = 100-118



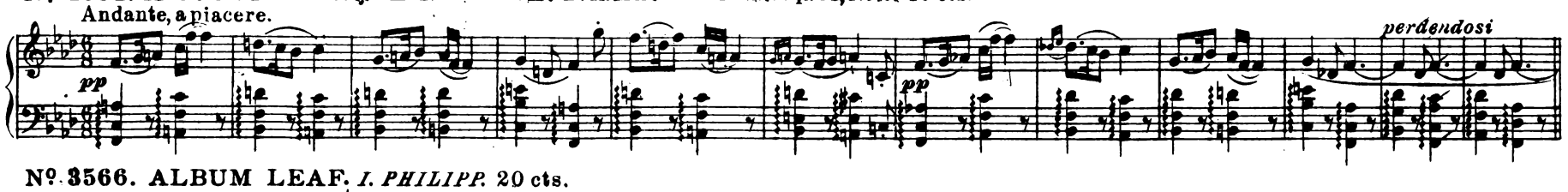
Nº 3552. MI TERESITA. *T. CARREÑO.* 40 cts.

Allegretto. (Tempo di Valse.)



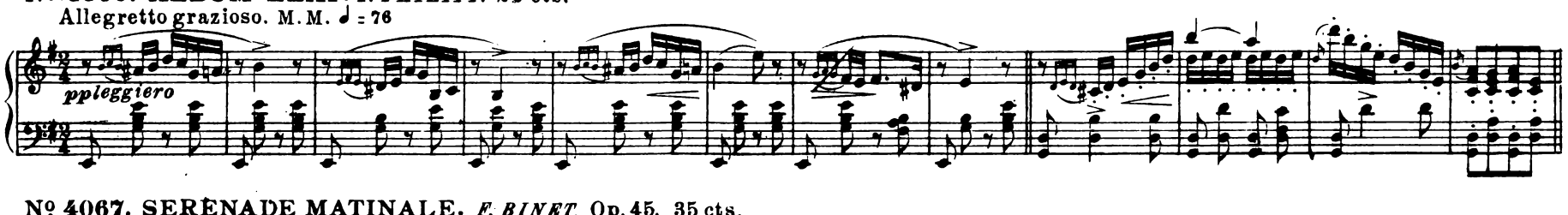
Nº 4091. A SCOTTISH TONE PICTURE. *E. A. MAC DOWELL.* Op. 31, No. 2. 40 cts.

Andante, a piacere.



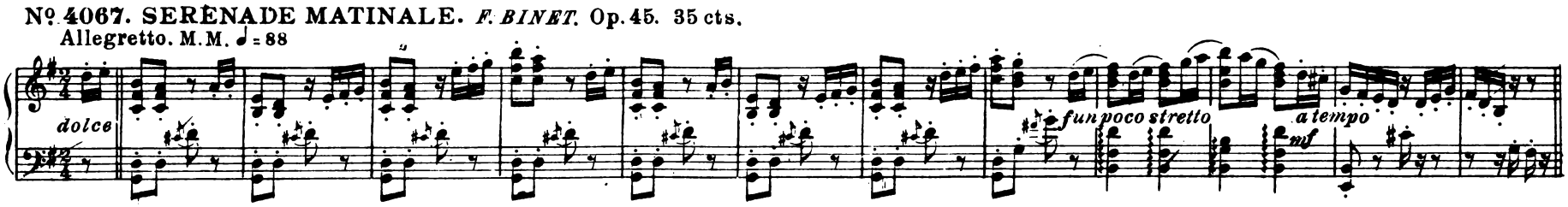
Nº 3566. ALBUM LEAF. *I. PHILIPP.* 20 cts.

Allegretto grazioso. M.M. ♩ = 76



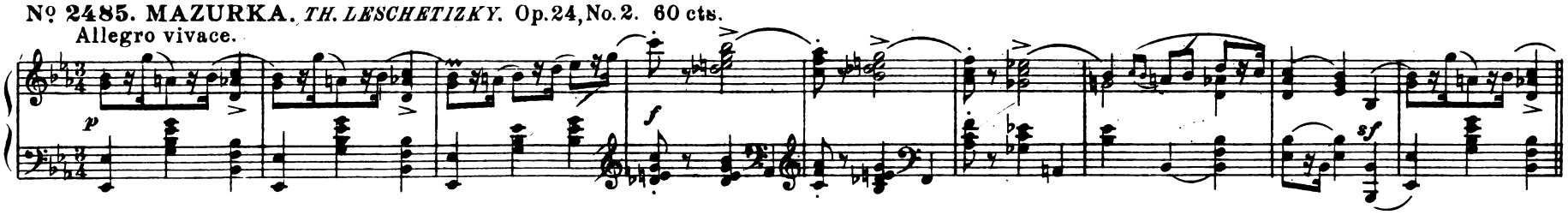
Nº 4067. SERENADE MATINALE. *F. BINET.* Op. 45. 35 cts.

Allegretto. M.M. ♩ = 88



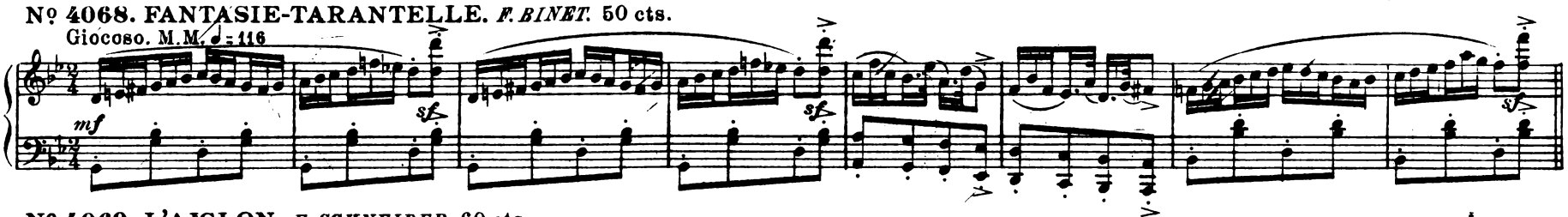
Nº 2485. MAZURKA. *TH. LESCHETIZKY.* Op. 24, No. 2. 60 cts.

Allegro vivace.



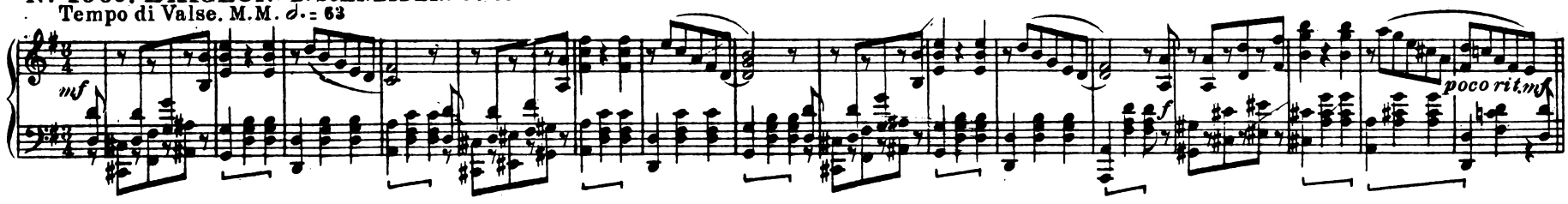
Nº 4068. FANTASIE-TARANTELLE. *F. BINET.* 50 cts.

Giocoso. M.M. ♩ = 116



Nº 4069. L'AIGLON. *E. SCHNEIDER.* 60 cts.

Tempo di Valse. M.M. 𝅗𝅥. = 63



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Form 4

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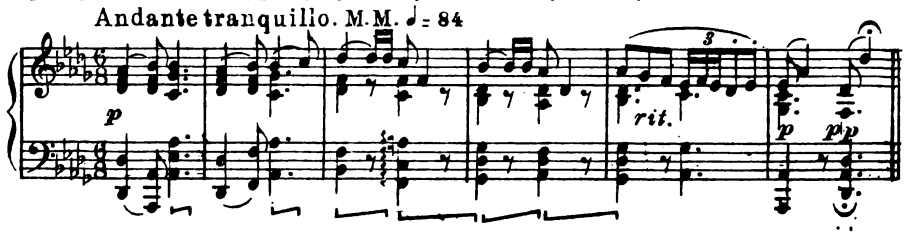
MELODIOUS PARLOR PIECES FOR THE PIANO

Order by NUMBER only.

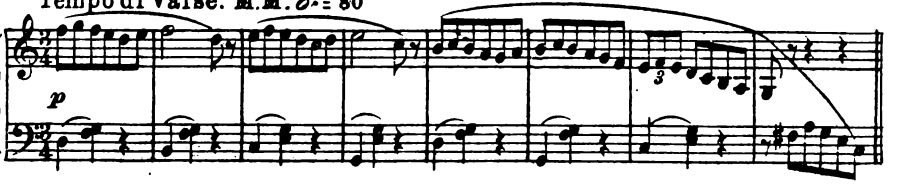
Nº 3942. MEDITATION. *D. JOHNSON.* 25 cts.

Andante tranquillo. M.M. ♩ = 84



Nº 4011. VALSE DIVERTISSEMENT. *H. WEYTS.* 35 cts.

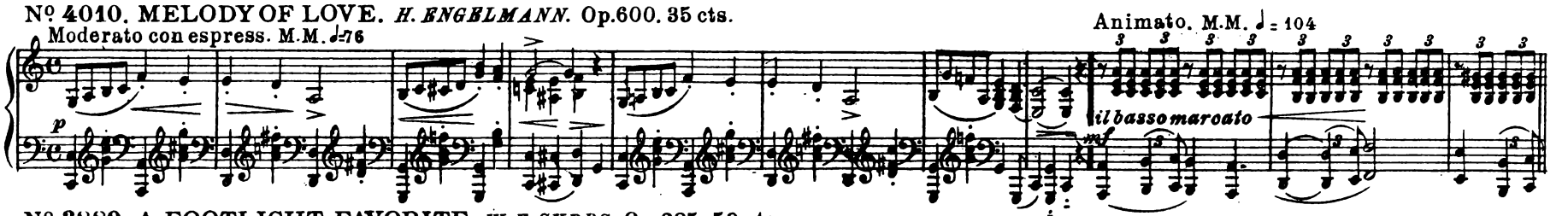
Tempo di Valse. M.M. ♩. = 80



Nº 4010. MELODY OF LOVE. *H. ENGELMANN.* Op. 600. 35 cts.

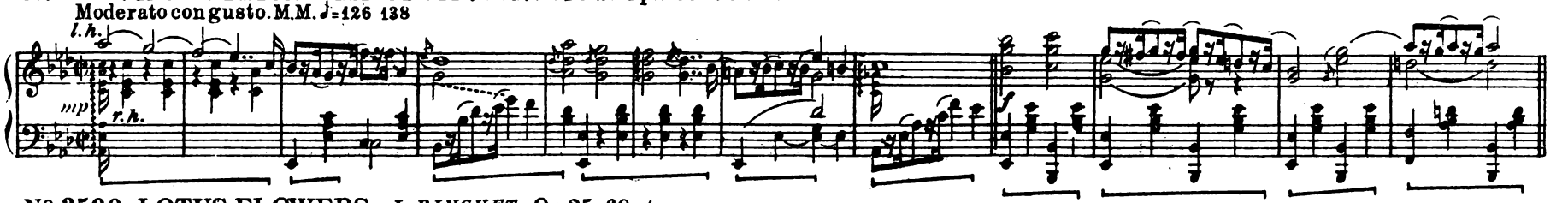
Moderato con espress. M.M. ♩=76

Animato. M.M. ♩ = 104



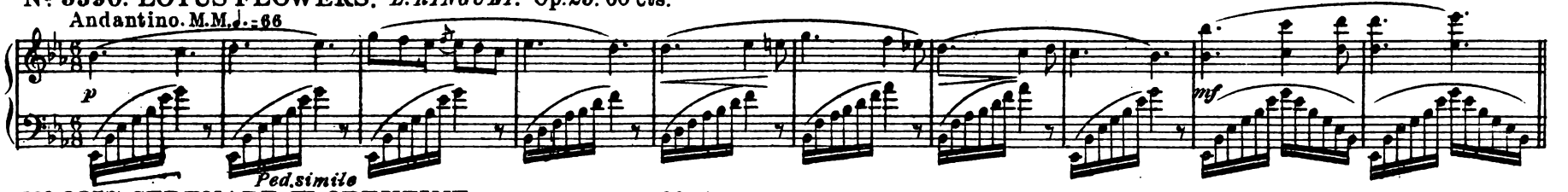
Nº 3889. A FOOTLIGHT FAVORITE. *W. F. SUDDS.* Op. 285. 50 cts.

Moderato con gusto. M.M. ♩=126 138



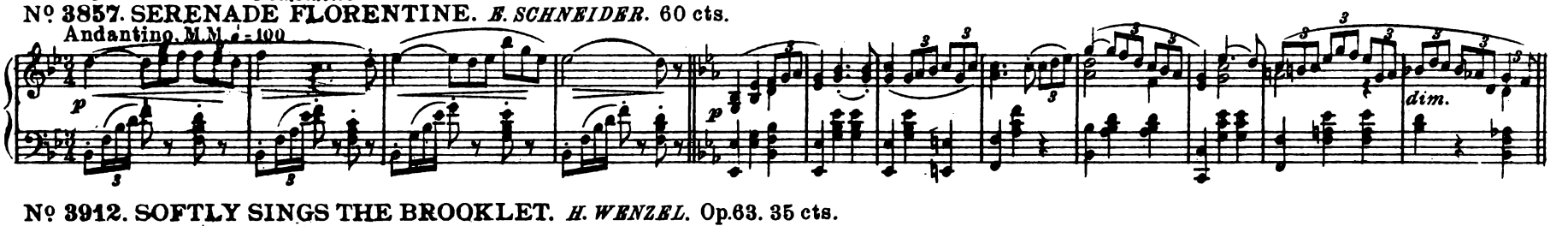
Nº 3590. LOTUS FLOWERS. *L. RINGUET.* Op. 25. 60 cts.

Andantino. M.M. ♩. = 66



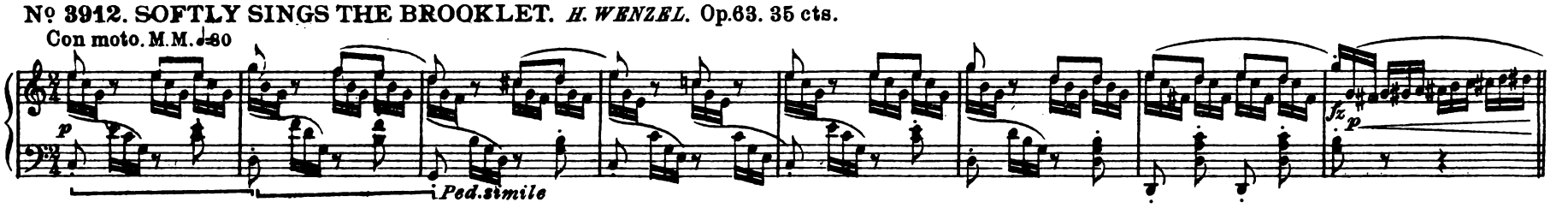
Nº 3857. SERENADE FLORENTINE. *E. SCHNEIDER.* 60 cts.

Andantino. M.M. ♩ = 100



Nº 3912. SOFTLY SINGS THE BROOKLET. *H. WENZEL.* Op. 63. 35 cts.

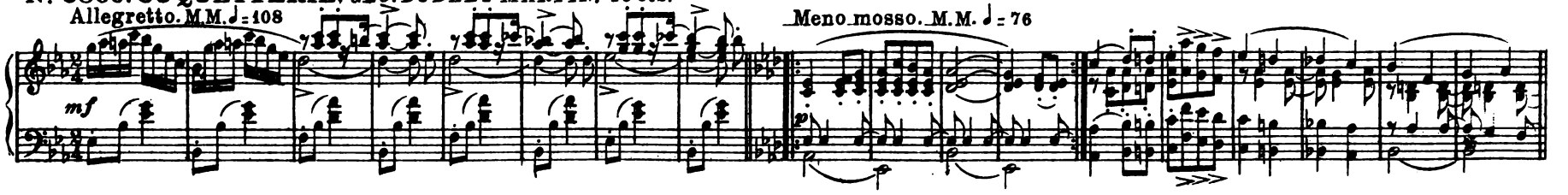
Con moto. M.M. ♩=80



Nº 3866. COQUETTERIE. *GEO. DUDLEY MARTIN.* 40 cts.

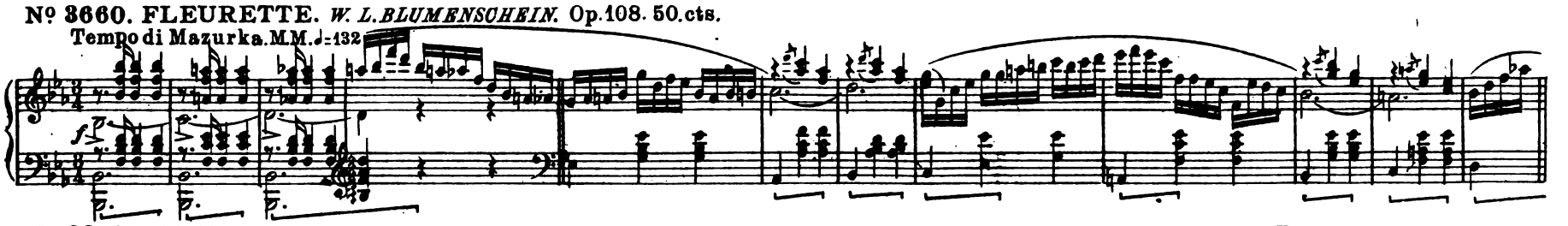
Allegretto. M.M. ♩ = 108

Meno mosso. M.M. ♩ = 76



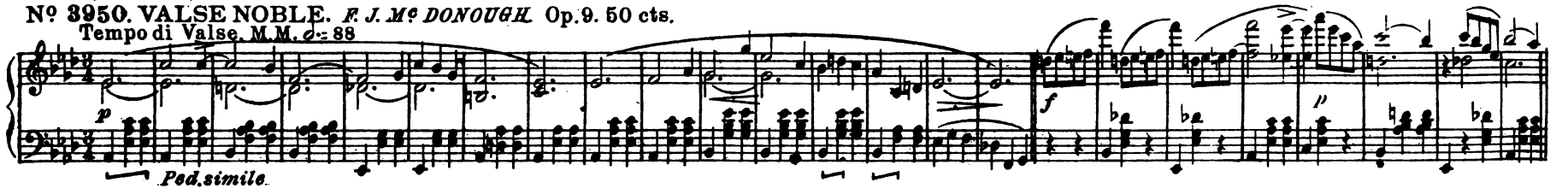
Nº 3660. FLEURETTE. *W. L. BLUMENSCHEIN.* Op. 108. 50. cts.

Tempo di Mazurka. M.M. ♩=132



Nº 3950. VALSE NOBLE. *F. J. Mc DONOUGH.* Op. 9. 50 cts.

Tempo di Valse. M.M. ♩. = 88



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