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SIX  
MODERN CHARACTERISTIC  
.. SKETCHES ..



⇒ OP. 266. ←

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— BY —

CARL REINECKE

Philadelphia.  
Theodore Presser.  
1708 Chestnut Str.  
LONDON. WEEKES & CO.

# RUSTIC DANCE.

## DANSE RUSTIQUE.

CARL REINECKE, Op. 266, No. 3.

Moderato. M M ♩ = 108

*f*

Ossia

*mf*

*ff*

1

*f*

1 2 1 4 1

1 4 3 4 1

*decresc.*

2 3 4 1

*mf*

3 5 4 3 2

*f*

3 5 4 2 5 1 2 5

*ff*

3

*mf*

3 3 4 1 4 1 4

*cresc.*

*f*

First system of musical notation. Treble clef, bass clef. Includes a trill in the first measure, a triplet of eighth notes in the second measure, and a dynamic marking of *f* in the fourth measure.

Second system of musical notation. Treble clef, bass clef. Continuation of the piece with various rhythmic patterns and phrasing.

Third system of musical notation. Treble clef, bass clef. Includes a dynamic marking of *sf* in the fourth measure.

Fourth system of musical notation. Treble clef, bass clef. Features an *Ossia:* section in the treble clef, indicated by a dashed line, and a dynamic marking of *V* in the final measure.

Fifth system of musical notation. Treble clef, bass clef. Includes a dynamic marking of *mf* in the first measure.

Sixth system of musical notation. Treble clef, bass clef. Includes a dynamic marking of *ff* in the fourth measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, continuing the piece. It maintains the same key signature and features similar melodic and bass line patterns.

Third system of musical notation. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

Fourth system of musical notation, showing further development of the musical themes.

*Piu Vivace*

Fifth system of musical notation, marked *Piu Vivace*. It begins with a dynamic marking of *f* (forte). The treble clef part includes fingering numbers (1, 5, 1, 1, 3, 8, 1, 2, 4, 5, 2) and a *l.h.* (left hand) marking. The bass clef part has a *1* marking.

Sixth system of musical notation, concluding the piece. It features a dynamic marking of *ff* (fortissimo) in the final measures. The bass clef part has a *2h* marking.

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