

Art 30

BAGDAD

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

From The Winter Garden's Latest Extravaganza
SINBAD *with* **AL JOLSON**



EDWARD

EDWARDS

Also Published Separately

BAGDAD
BEDALUMBO
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THE RAG LAD OF BAGDAD

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I'LL TELL THE WORLD
BEAUTY AND THE BEAST
A THOUSAND AND ONE ARABIAN NIGHTS

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Bagdad

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Lyrics by
Harold Atteridge

Music by
Sigmund Romberg and
Al Jolson

Moderato

Cross the des - ert plains a trav - 'ler worn

Came fa - tighed and hun - gry and for - lorn,

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He cursed the world with his mourn-ful sighs, Heraised his eyes and to his sur - prise,

He saw a cit - y so grand-ly ris - ing; And he cried out:

Chorus

Bag - dad, you rise through, Bag - dad, through skies blue,

And I see in you won-drous splen-dors,

Bag - dad, im - pos - ing, Bag - dad re - pos - ing,

Bag - dad dis - clos - ing, glo - ries rare,

Gild - ed your tow - ers, Build - ed by pow - ers

Of the an - cient a - ges,

I see your Mosques and your temples that rise_ a - bove, They call to me and my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "I see your Mosques and your temples that rise_ a - bove, They call to me and my". The piano accompaniment features a complex texture with many beamed eighth and sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

lone - some heart fills_ with love, Bag - dad, I'm so glad when I'm with

The second system continues the musical score. The vocal line has the lyrics: "lone - some heart fills_ with love, Bag - dad, I'm so glad when I'm with". The piano accompaniment continues with similar complex textures, including triplets and various rhythmic patterns.

1. you. 2. you.

The third system shows a first ending (marked "1.") and a second ending (marked "2."). The vocal line has the lyrics: "1. you. 2. you.". The piano accompaniment includes triplets and a dynamic marking of *fz* (forzando) in the right hand.

FOUR SONG HITS

From The Winter Garden's Latest Extravaganza

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Bagdad

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Chorus

Bag dad, you rise through, Bag - dad, through skies blue,
And I see in you won-drous splen-dors,
Bag - dad, im - pos - ing, Bag - dad re - pos - ing,

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"I hail from Cairo"

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Harold Atteridge

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Music by
Sigmund Romberg

Chorus

Cai ro, the land of joy I hail from Cai - ro -
in il - li nois, I was a slave in the
Or - en - tal Ca - fe, Sell - ing cig - ar - ettes to trav - ling sales - men ev - ery

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A Thousand and One Arabian Nights

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Harold Atteridge

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Music by
Sigmund Romberg

Chorus
Allegro

Liv - ing in A ra - bian his - t'ry, that is - a wish I crave
Where each day brought some new mys - t'ry Told of - a Sheik or slave,
I hear the cob - bler when he's sing - ing as he toils.

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Beauty and Beast

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Harold Atteridge

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Music by
Sigmund Romberg

Chorus

Beau - ty and Beast, It's just a dog and a maid
Out on pa - rade, When it's the du - ty Of ev - ry beau - ty
To be out with all the fel - lows! Beau - ty and Beast, Or you would -

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