Chefs-d'œuvre du Répertoire Classique et Moderne

NOUVELLE ÉCOLE

DU

VIOLON

J.-S. Bach, F. Mendelssohn

J.-P. Rameau

TRANSCRIPTIONS POUR VIOLON & PIANO

DES ŒUVRES CÉLÈBRES

DE

F. Schubert

F. Chopin, J. Field, Mozart

PAR

ED. REMÉNYI

Violon Solo

De S. M. l'Empereur d'Autriche, roi de Hongrie

PARIS

Au MÉNESTREL, 2bis, rue Vivienne, HEUGEL et Fils

ÉDITEURS POUR TOUS PAYS

F. MENDELSSOHN
(BARTHOLDY)

NOUVELLE ÉCOLE DU VIOLON

Chefs-d'œuvre du Répertoire Classique et Moderne

TRANSCRIPTIONS

POUR VIOLON ET PIANO

PAR

ED. REMÉNYI

Violon Solo de S. M. l'Empereur d'Autriche, roi de Hongrie

J.-S. BACH
RAMEAU
W. MOZART

F. CHOPIN
FIELD
SCHUBERT

PREMIÈRE SÉRIE

		Prix marqué
1. F. CHOPIN.....	**Nocturne**, op. 9, N° 2 (en *mi* bémol) M. D. .	5 »
2. F. SCHUBERT....	**Sérénade** (en *ré* mineur) D. . .	6 »
3. F. CHOPIN	**Mazurka**, op. 7, N° 1 (en *si* bémol) M. D. .	5 »
4. J. FIELD	**4e Nocturne** (en *la* majeur) D. . . .	7 50
5. F. CHOPIN.....	**Valse**, op. 64, N° 1 (transposée en *ré* ♭) D.	6 »
6. MENDELSSOHN:	**Romance sans paroles** op. 38 3e rec., N° 1) M. D.	6 »

DEUXIÈME SÉRIE

7. F. CHOPIN.....	**Impromptu**, op. 29 (en *la* bémol) D. . . .	7 50
8. F. SCHUBERT....	**Barcarolle** (en *la* mineur) M. D. .	7 50
9. F. CHOPIN.....	**Mazurka**, op. 17, N° 1 (en *si* bémol) M. D. .	5 »
10. J. FIELD.....	**5e Nocturne** (en *si* bémol) F.. . .	5 »
11. F. CHOPIN.....	**Polonaise**, op. 26, N° 1 (en *ut* dièze m.) M. D.	7 50
12. MENDELSSOHN:	**Romance sans paroles** op. 38 (3e rec. N°2) M. D.	5 »

TROISIÈME SÉRIE

		Prix marqué
13. MENDELSSOHN:	**Chant de printemps** (5e recueil N° 6.) M. D.	5 »
14. W. MOZART.....	**La Violette** (mélodie) F.	5 »
15. J.-P. RAMEAU ...	**Le Tambourin** (Clavecinistes-Méreaux) M. D.	5 »
16. MENDELSSOHN:	**Romance et Barcarolle** (Op. 30, N° 3) (Op. 19, N° 6) F.	5 »
17. J. FIELD.....	**1er Nocturne** (en *mi* bémol) F. . .	6 »
18. F. CHOPIN.....	**Valse**, op. 64, N° 2 (en *ut* dièze m.) M. D.	6 »

QUATRIÈME SÉRIE

19. MENDELSSOHN:	**Volkslied**, romance sans paroles, op. 53, N° 5, D.	5 »
20. J.-S. BACH.....	**2 Gavottes favorites** (Cl.-Marmontel) M. D.	6 »
21. F. SCHUBERT....	**Au bord de la Mer** (mélodie) M. D. . . .	5 »
22. MENDELSSOHN:	**Romance sans paroles** op. 30 (2e rec. n° 1) F.	5 »
23. J. FIELD.....	**2e Nocturne** (en *ut* mineur) M. D. .	5 »
24. F. CHOPIN.....	**Valse**, op. 34, N° 1 (transposée en *la* ♭) D.	7 50

Chaque Série, prix net : 10 fr.

Chaque Série, prix net : 10 fr.

PARIS
AU MÉNESTREL
2bis, rue Vivienne
HEUGEL & Fils
ÉDITEURS POUR TOUS PAYS
Tous droits de reproduction expressément réservés.

IMPRIMERIE CENTRALE DES CHEMINS DE FER.

A. CHAIX ET Cie, RUE BERGÈRE, 20, A PARIS-20122-7.

N. B. Les lettres qui se trouvent après l'indication de chaque morceau signifient : — F., facile; — M. D., moyenne difficulté; — D., Difficile.

AU MÉNESTREL
2 bis, rue Vivienne

NOUVELLE ÉCOLE DU VIOLON

N° 1.

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

NOCTURNE

de

F. CHOPIN.

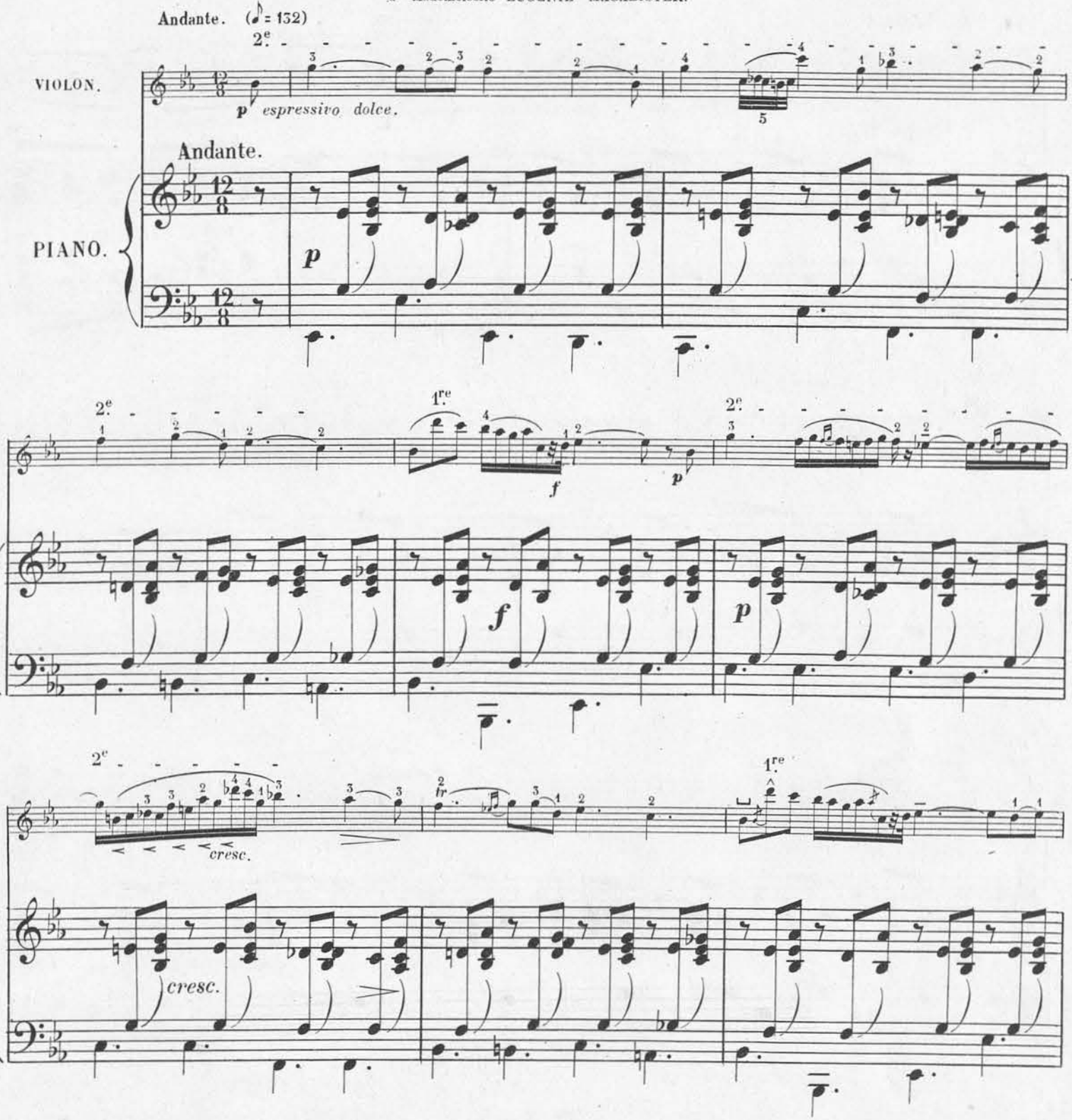
Op. 9. N° 2.

TRANSCRIPTIONS

Violon et Piano

PAR **ÉDOUARD REMÉNYI.**

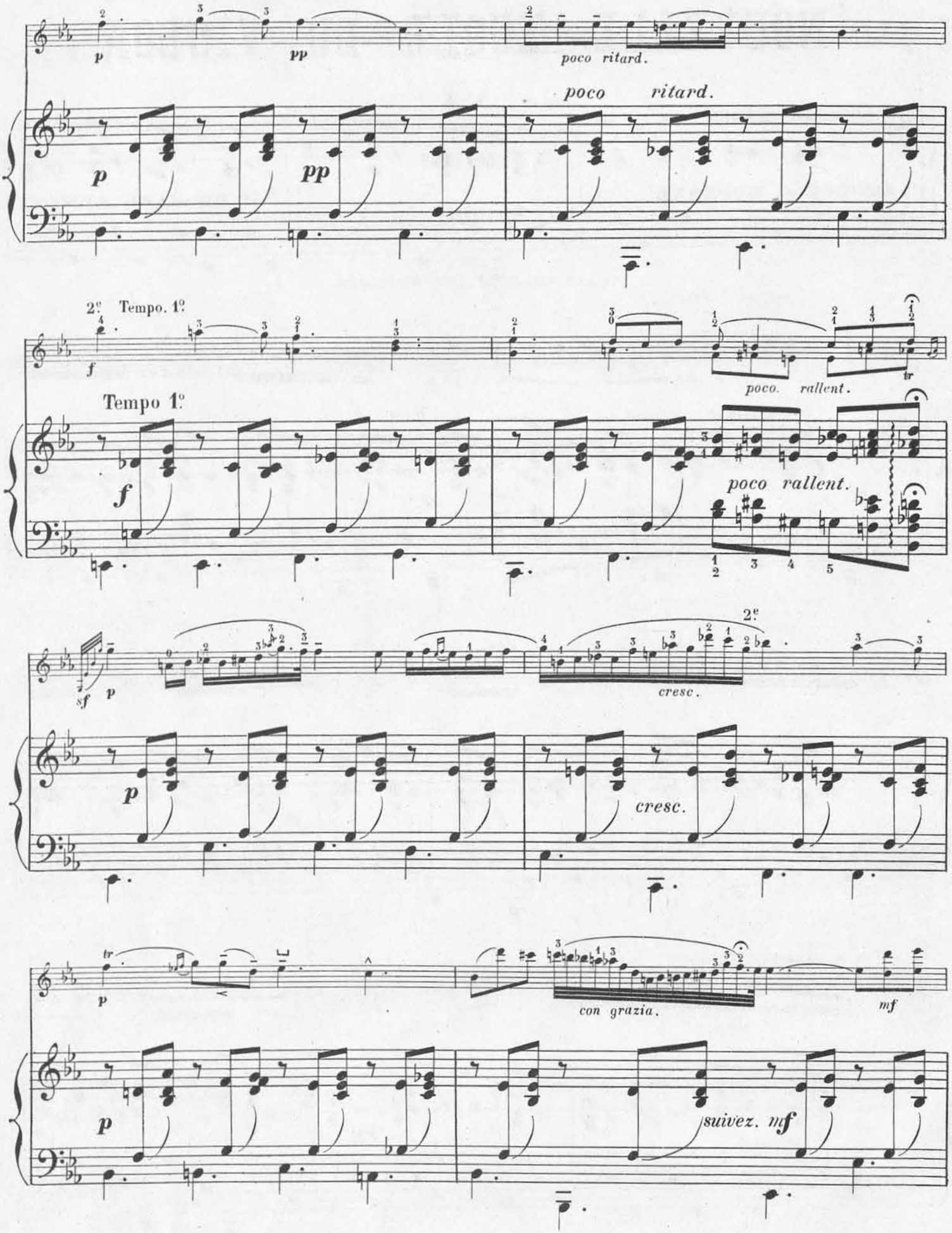
à Mademoiselle EUGÉNIE MACALISTER.

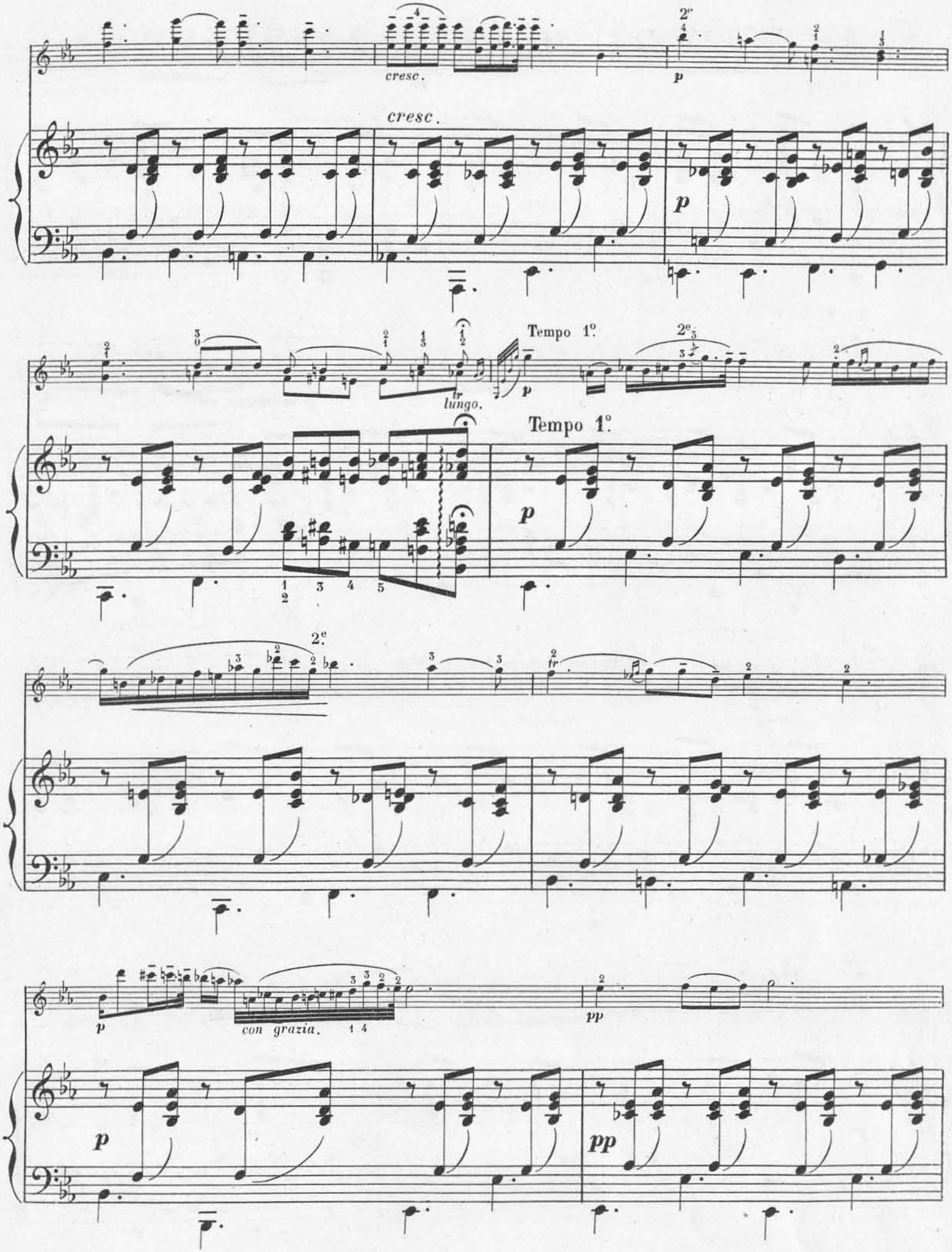


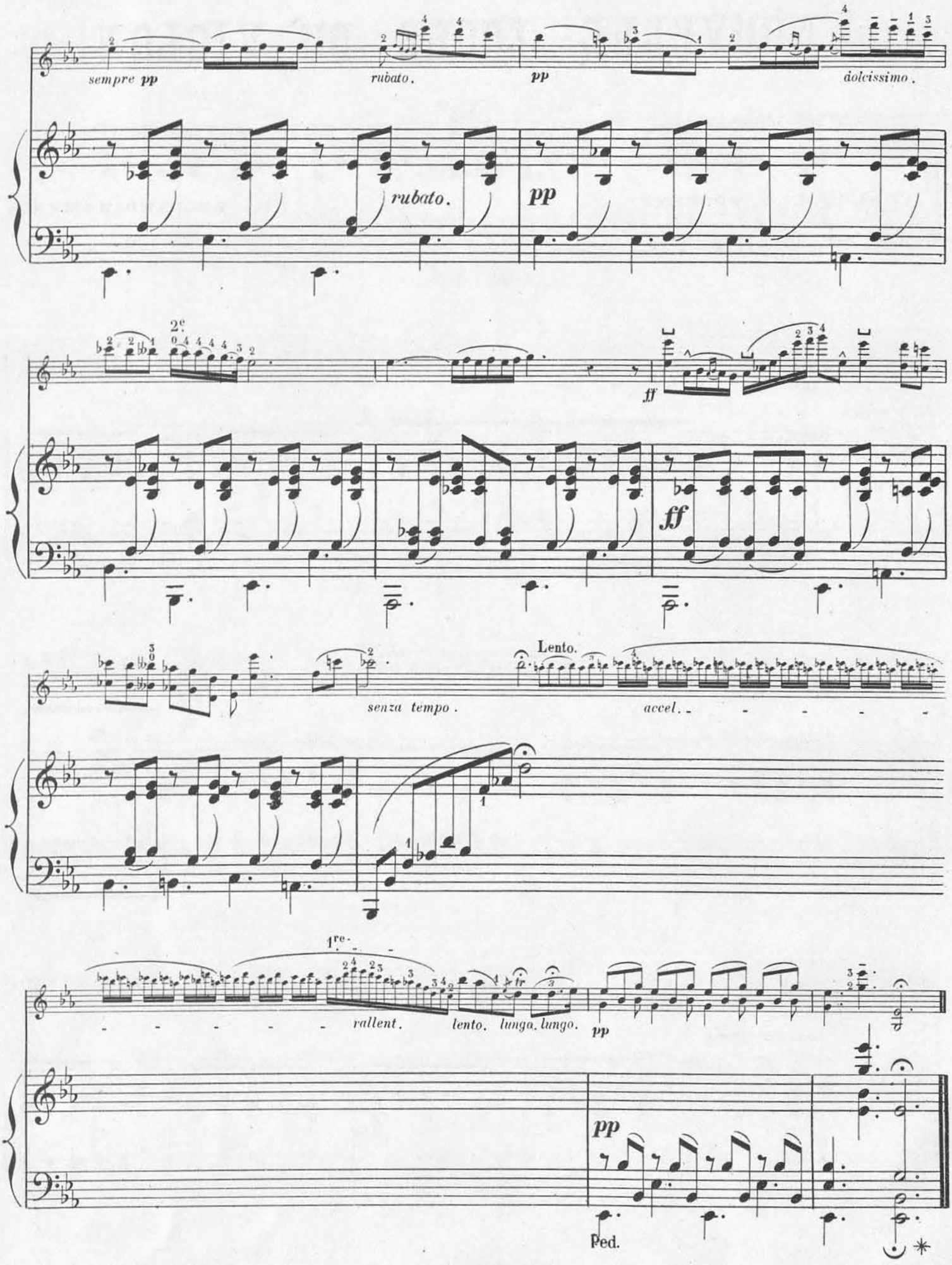
Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 6169. (1)

HEUGEL & Cie Éditeurs.


p
pp
poco ritard.
poco ritard.
2e Tempo. 1o
f
poco. rallent.
Tempo 1o
f
poco rallent.
2e
sf
p
cresc.
p
cresc.
tr
p
con grazia.
mf
p
suivez. mf


cresc.
2e
p
cresc.
p
Tempo 1°.
2e
tr
lungo.
p
Tempo 1°.
p
2e
tr
con grazia.
p
pp
p
pp


sempre pp
rubato.
pp
dolcissimo.
rubato.
pp
2e.
ff
ff
Lento.
senza tempo.
accel.
1re.
rallent.
lento.
lunga.
lungo.
pp
pp
Ped.

NOUVELLE ÉCOLE DU VIOLON

CHEFS-D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

N° 2.

—

SÉRÉNADE

de

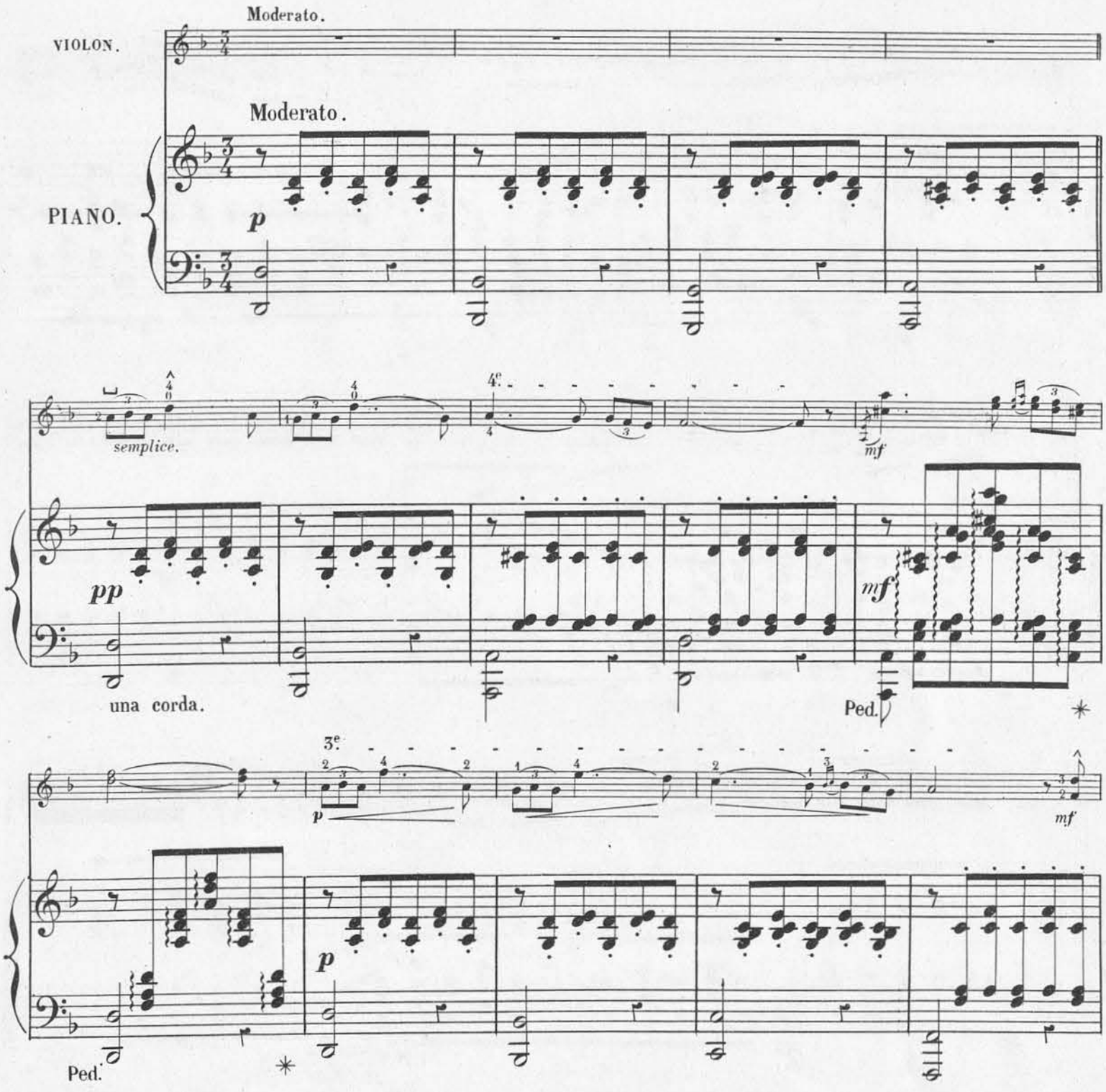
F. SCHUBERT.

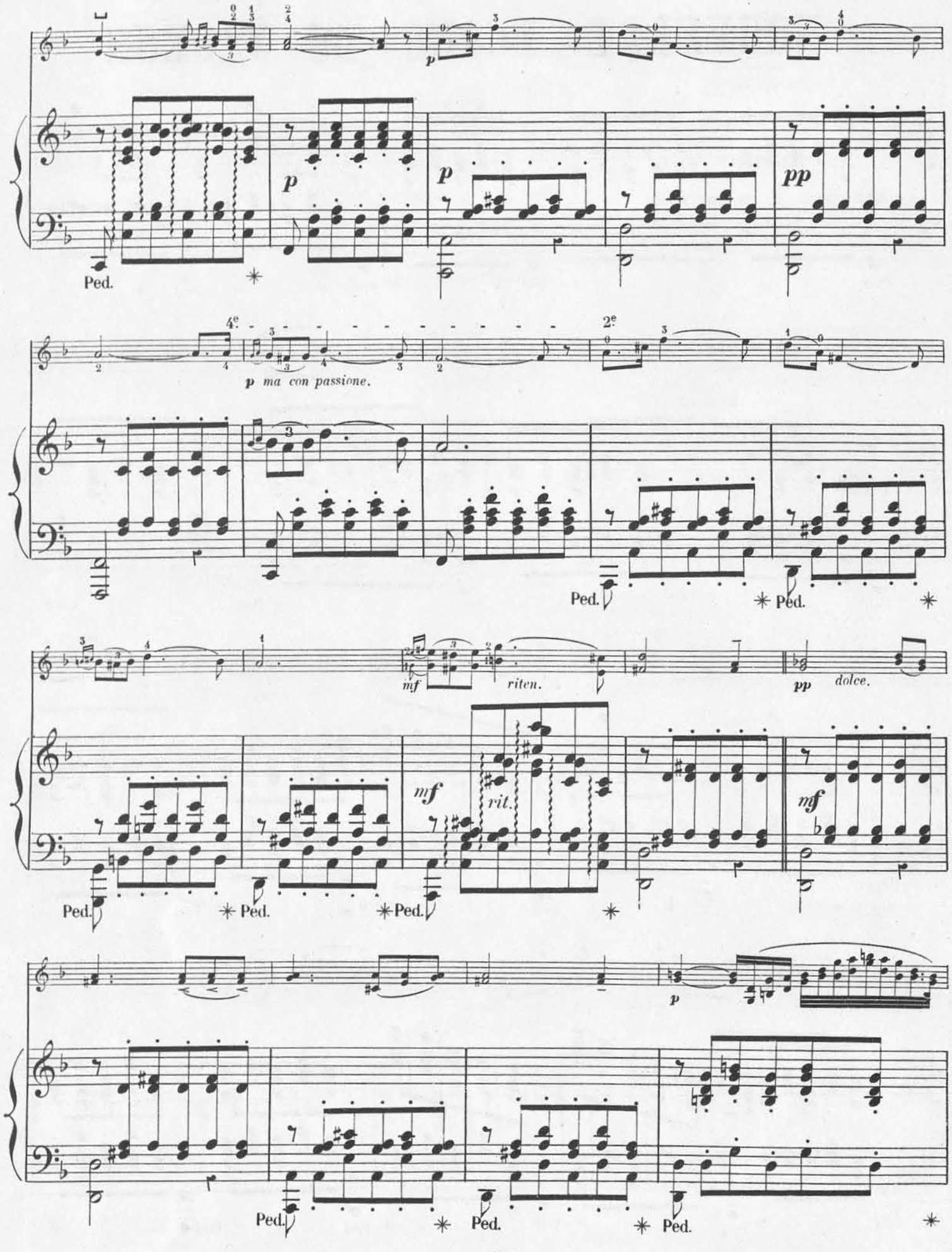
TRANSCRIPTIONS

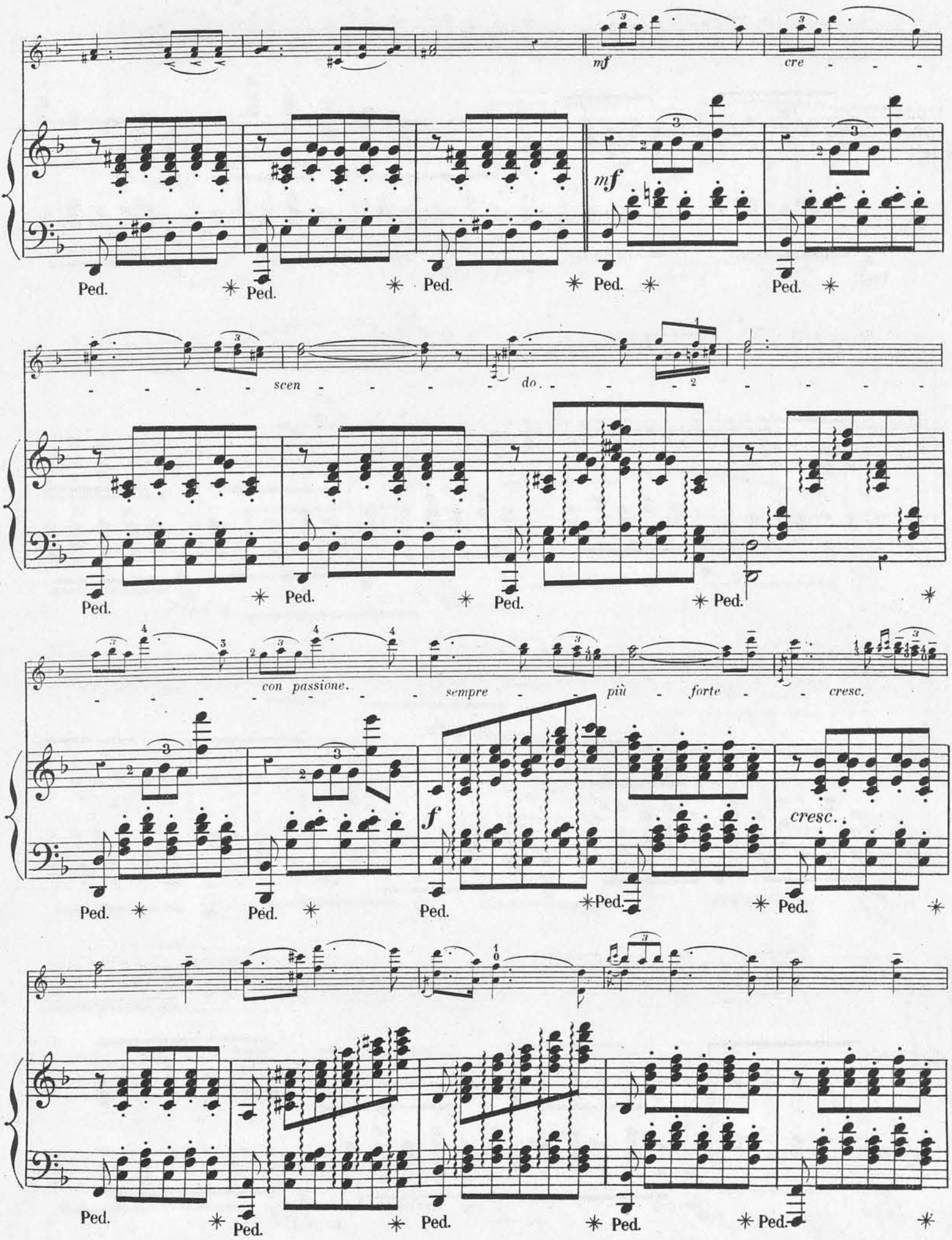
Violon et Piano

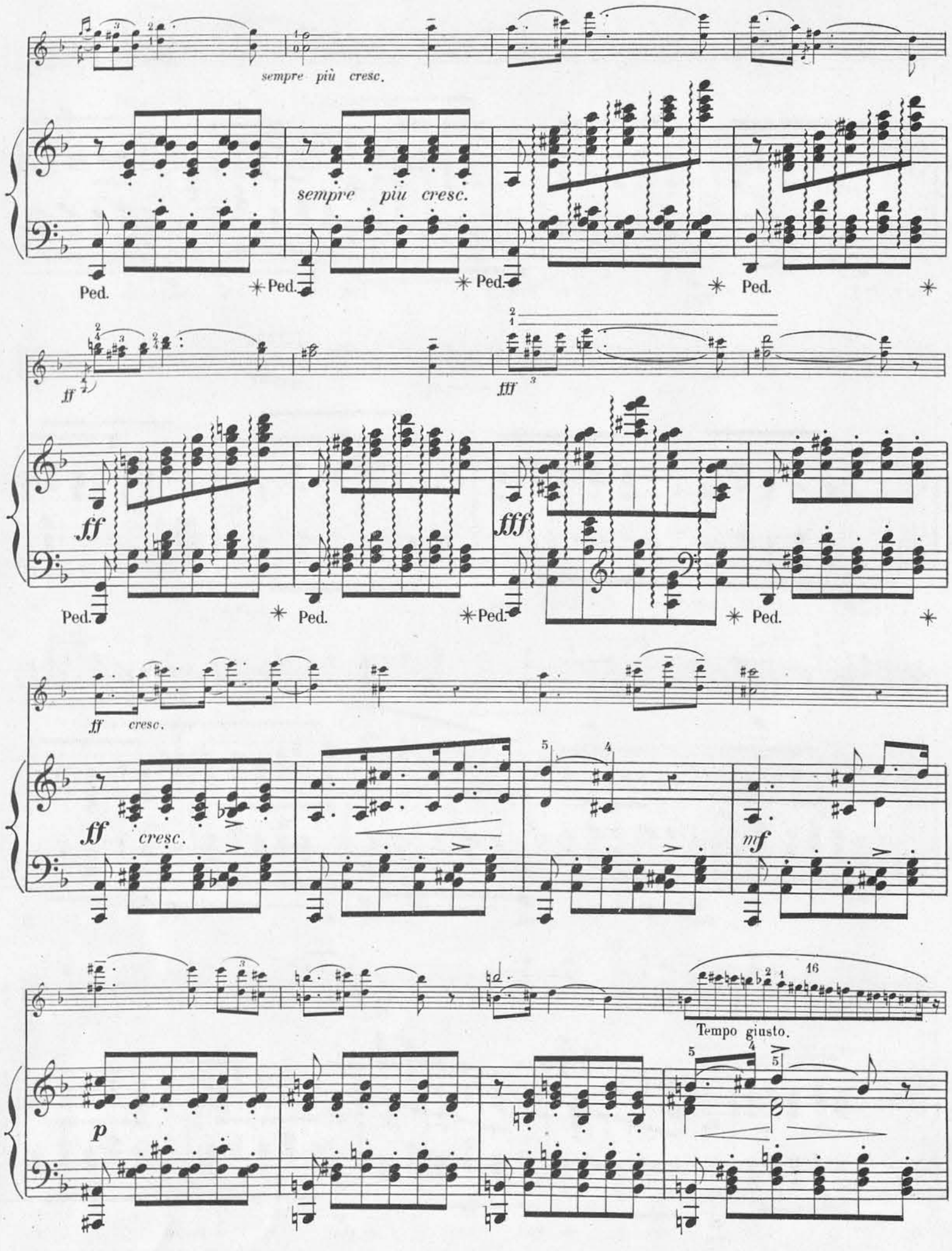
PAR **ÉDOUARD REMÉNYI.**

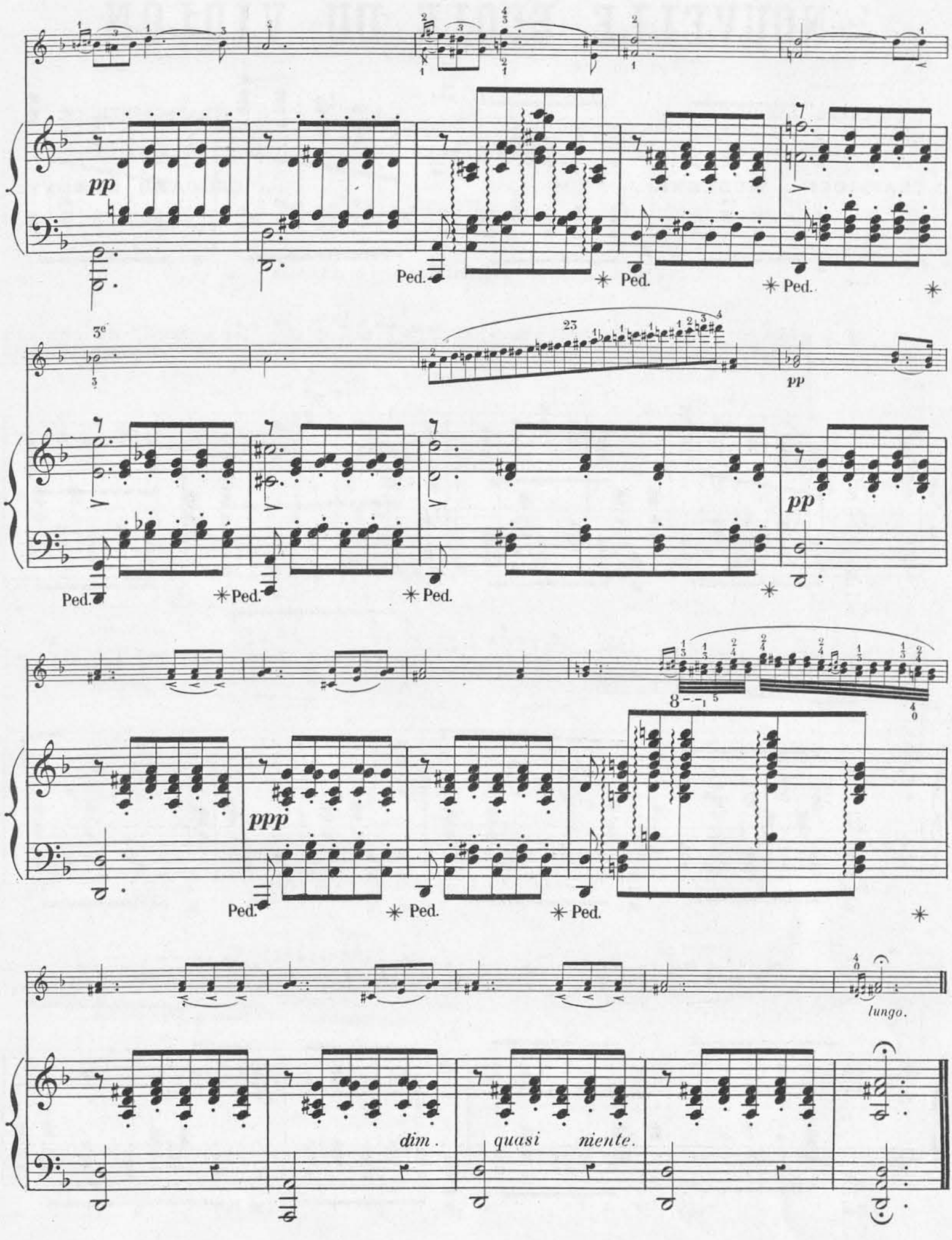
a Madame F. M. du QUAIRE.




p
Ped.
p
p
pp
4e
2e
p ma con passione.
mf
riten.
pp
dolce.
mf
rit.
mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.


mf
cre
mf
Ped.
scen
do.
con passione.
sempre più forte cresc.
f
cresc.


sempre più cresc.
sempre piu cresc.
Ped.
ff
fff
cresc.
mf
Tempo giusto.
p


pp
Ped.
3e
pp
ppp
lungo.
dim.
quasi niente.

NOUVELLE ÉCOLE DU VIOLON

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

N° 3.

MAZURKA

de

F. CHOPIN.

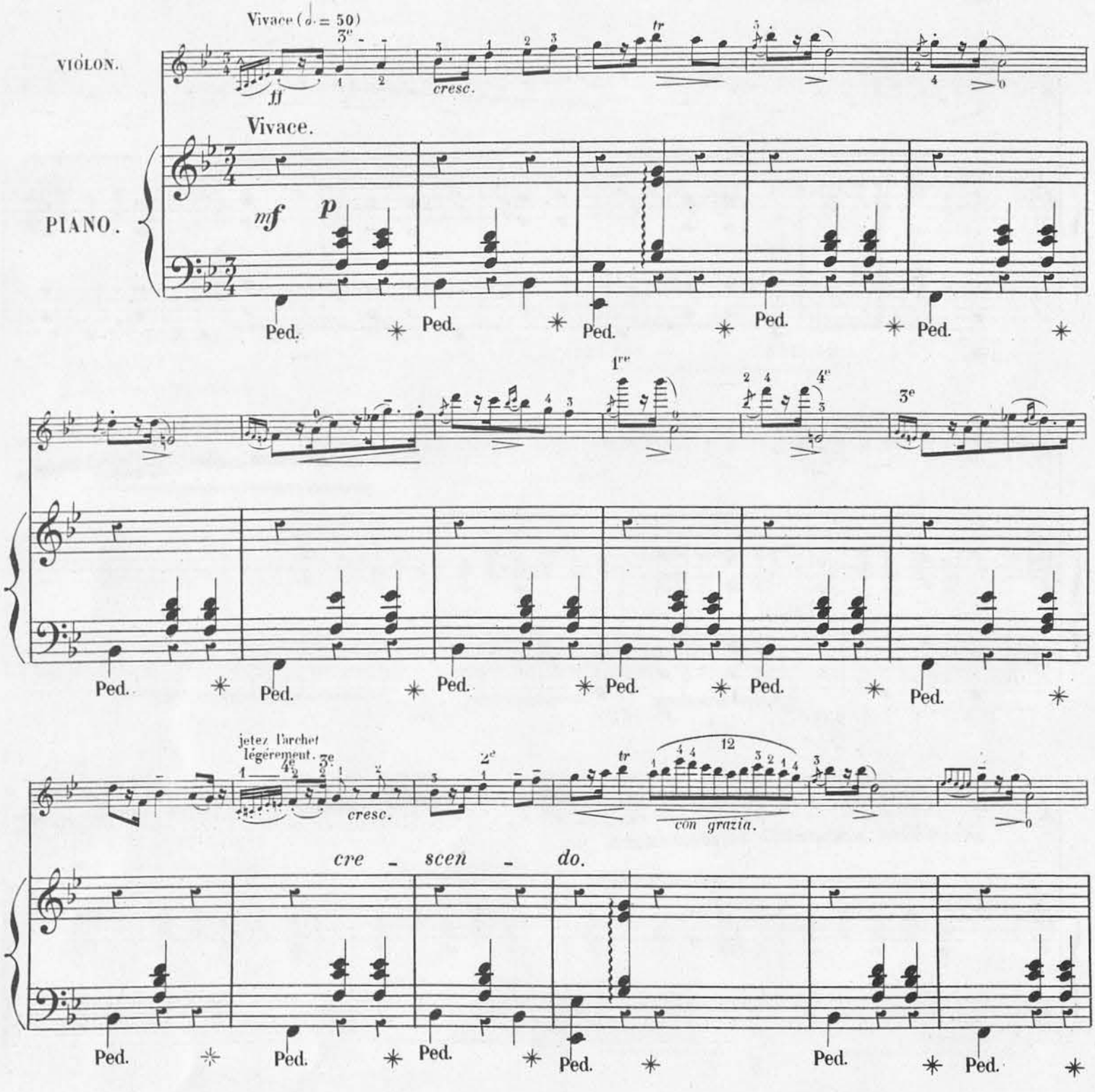
Op. 7. N° 1.

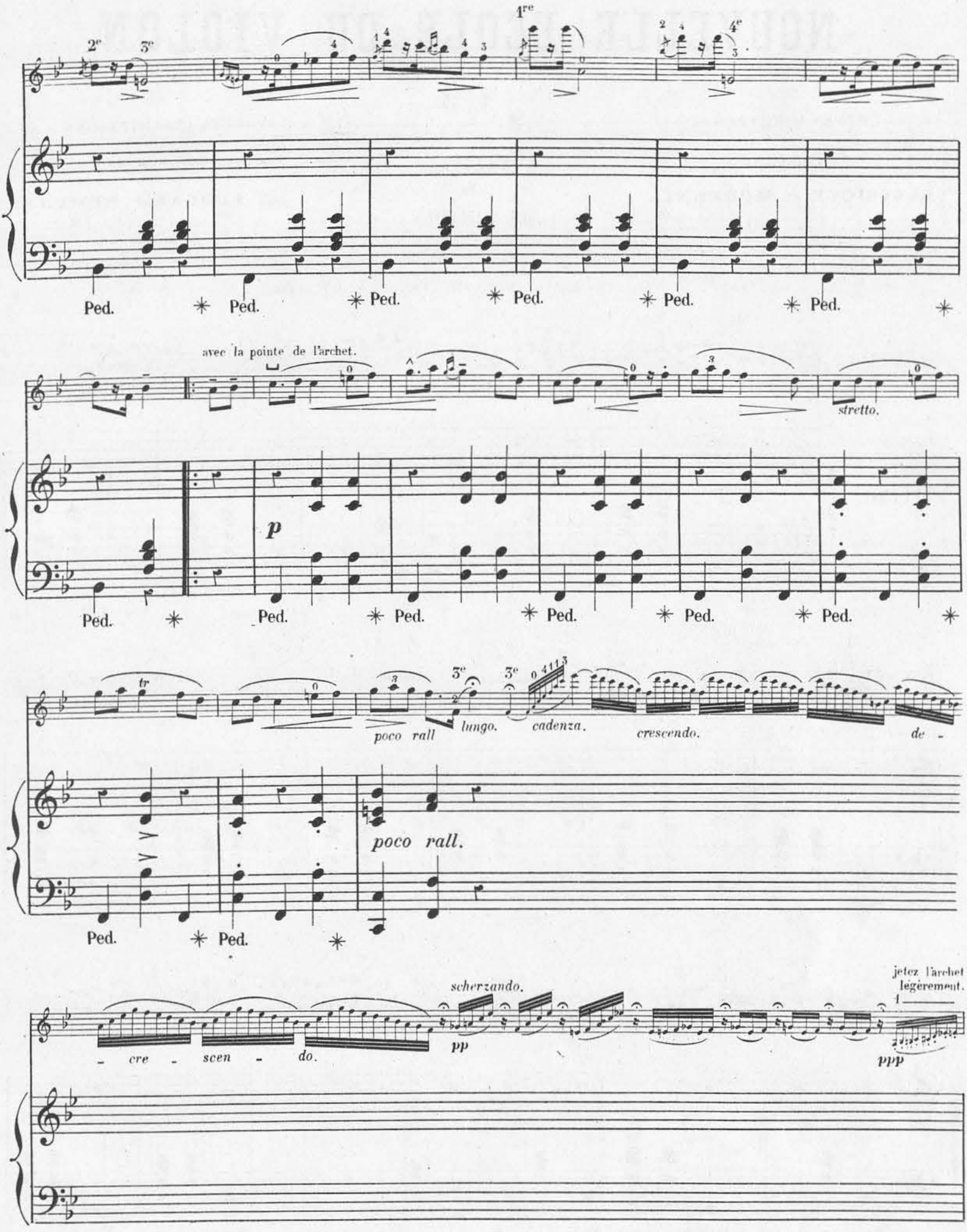
TRANSCRIPTIONS

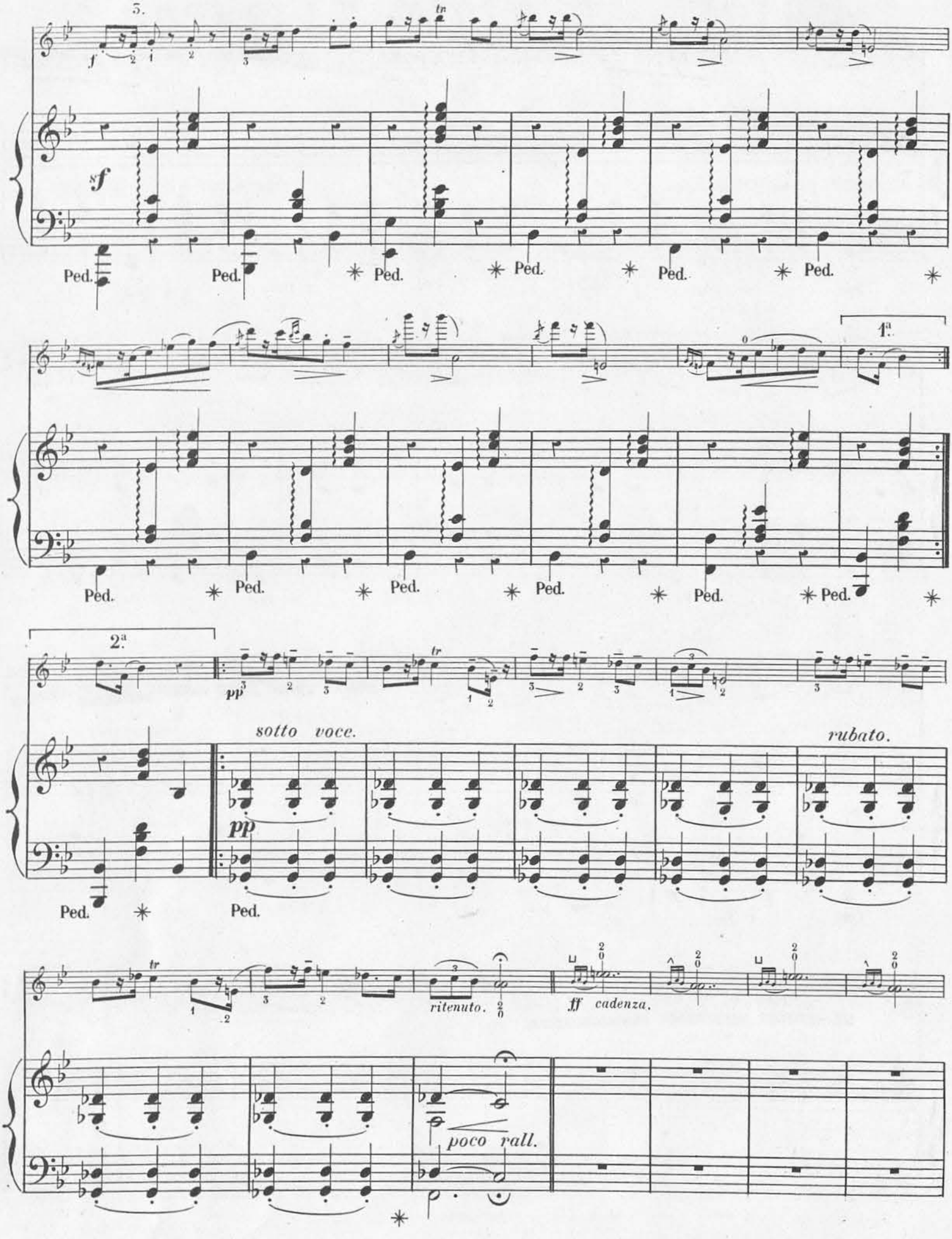
Violon et Piano

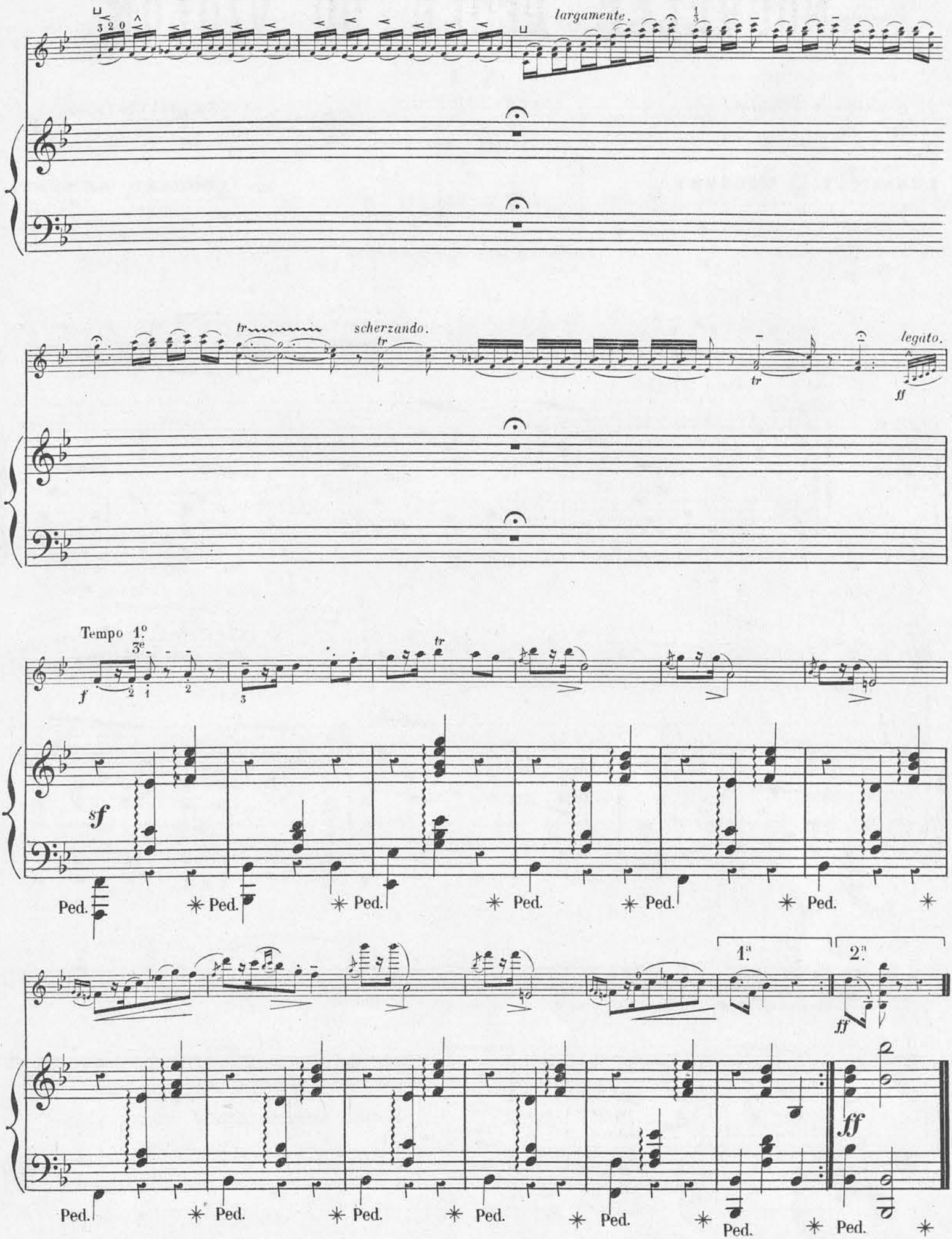
PAR **ÉDOUARD REMÉNYI.**

à Madame la Baronne CHARLOTTE DELAAGE de BELLEFAYE.




2e
3e
1re
2
4
4e
Ped.
avec la pointe de l'archet.
stretto.
p
tr
poco rall
lungo.
cadenza.
crescendo.
de -
poco rall.
scherzando.
jetez l'archet légèrement.
- cre - scen - do.
pp
ppp


5.
f
tr
sf
Ped.
1.a
2.a
pp
sotto voce.
rubato.
ritenuto.
ff cadenza.
poco rall.


largamente.
scherzando.
legato.
Tempo 1º
3e
1ª
2ª
Ped.

NOUVELLE ÉCOLE DU VIOLON

N° 4.

CHEFS-D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

QUATRIÈME NOCTURNE

de

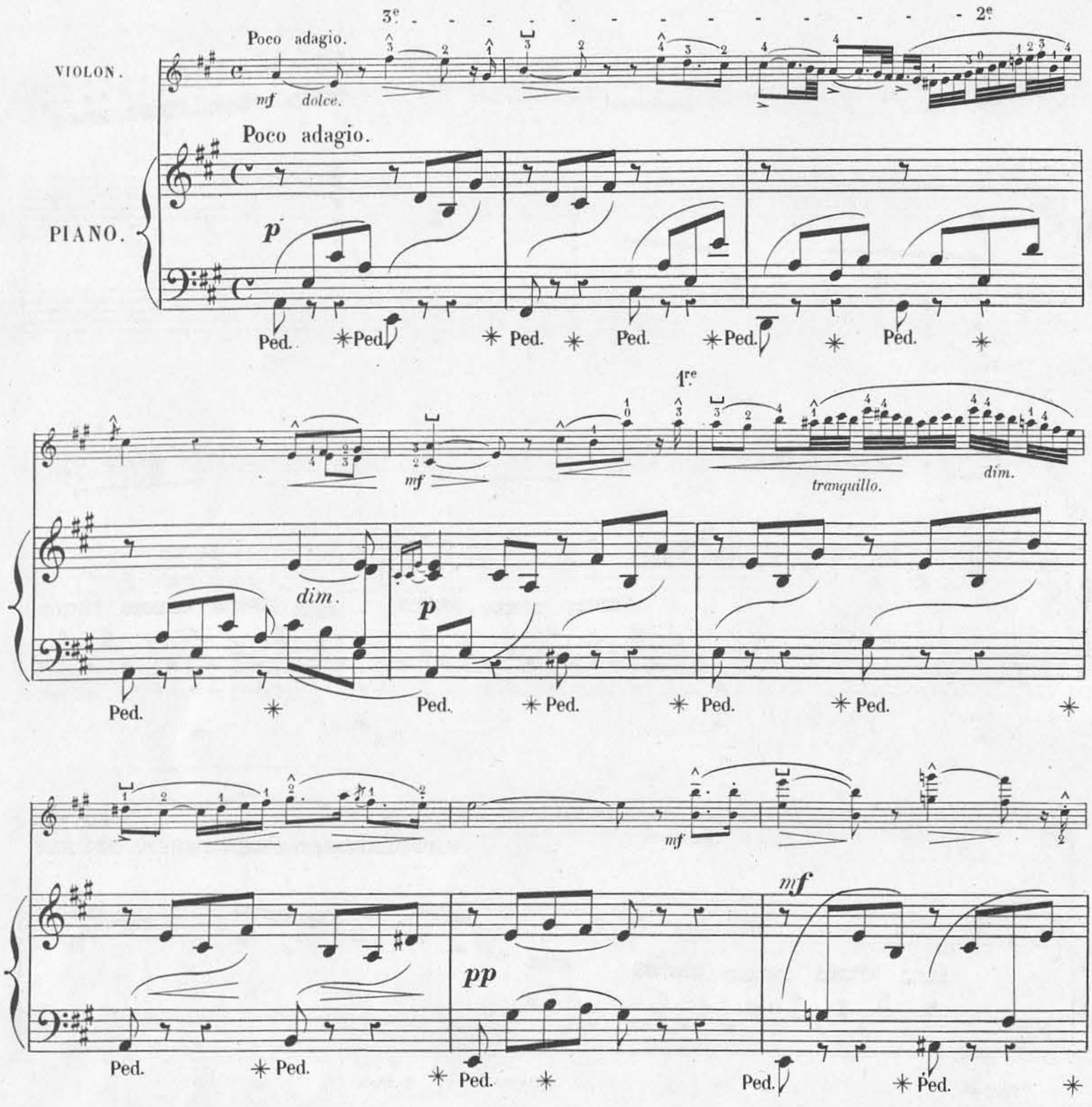
JOHN FIELD.

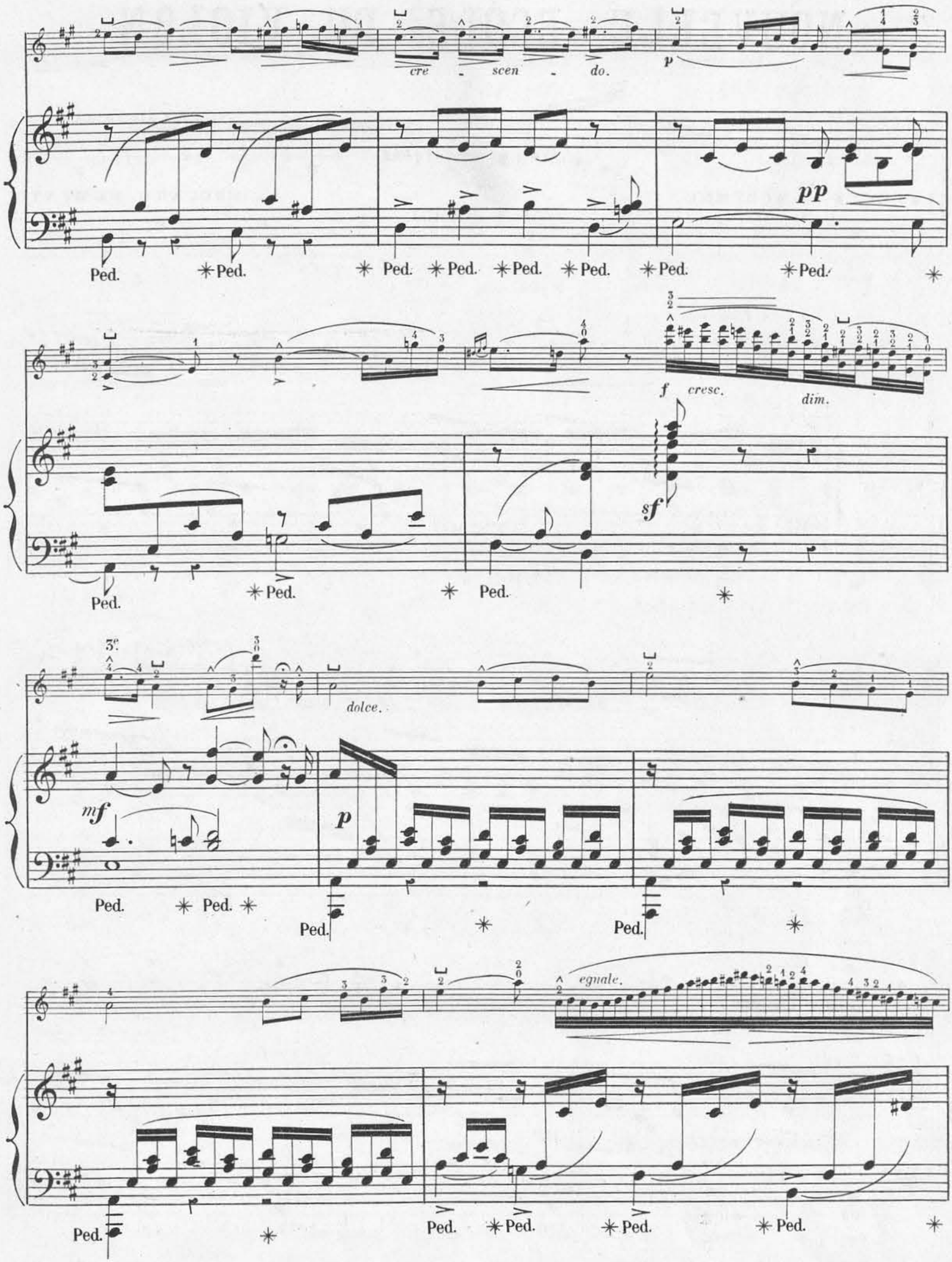
TRANSCRIPTIONS

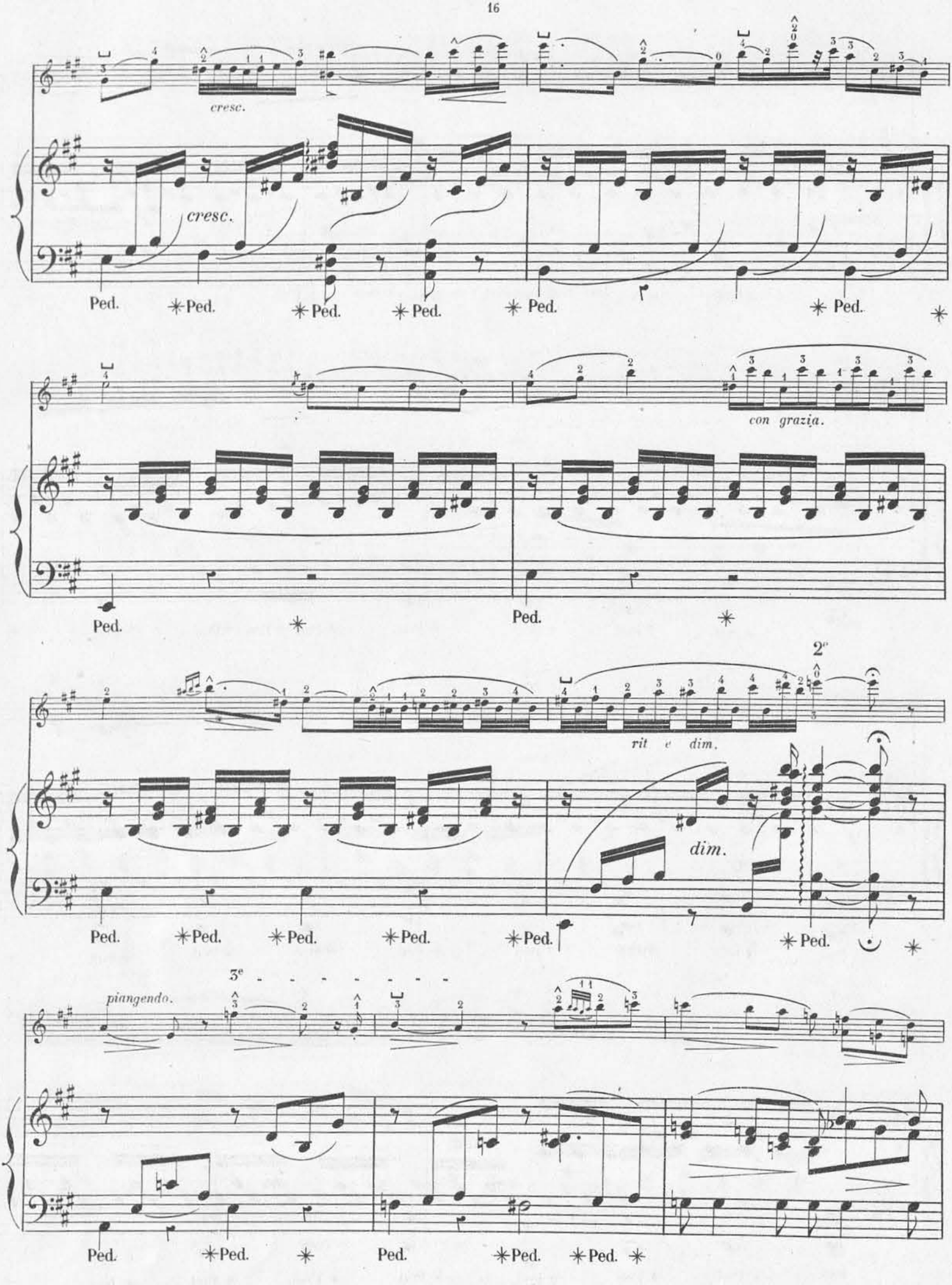
Violon et Piano

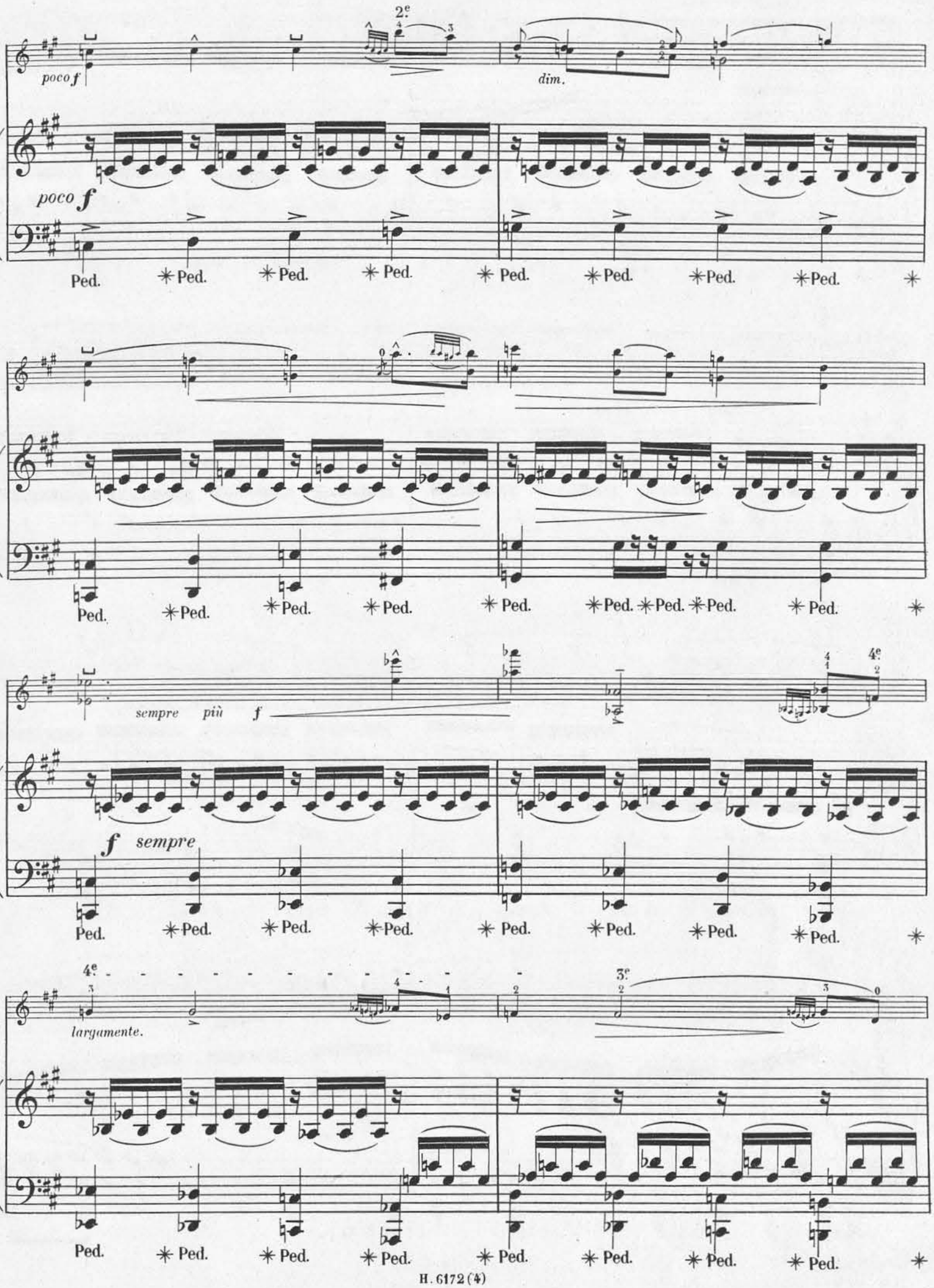
PAR **ÉDOUARD REMÉNYI.**

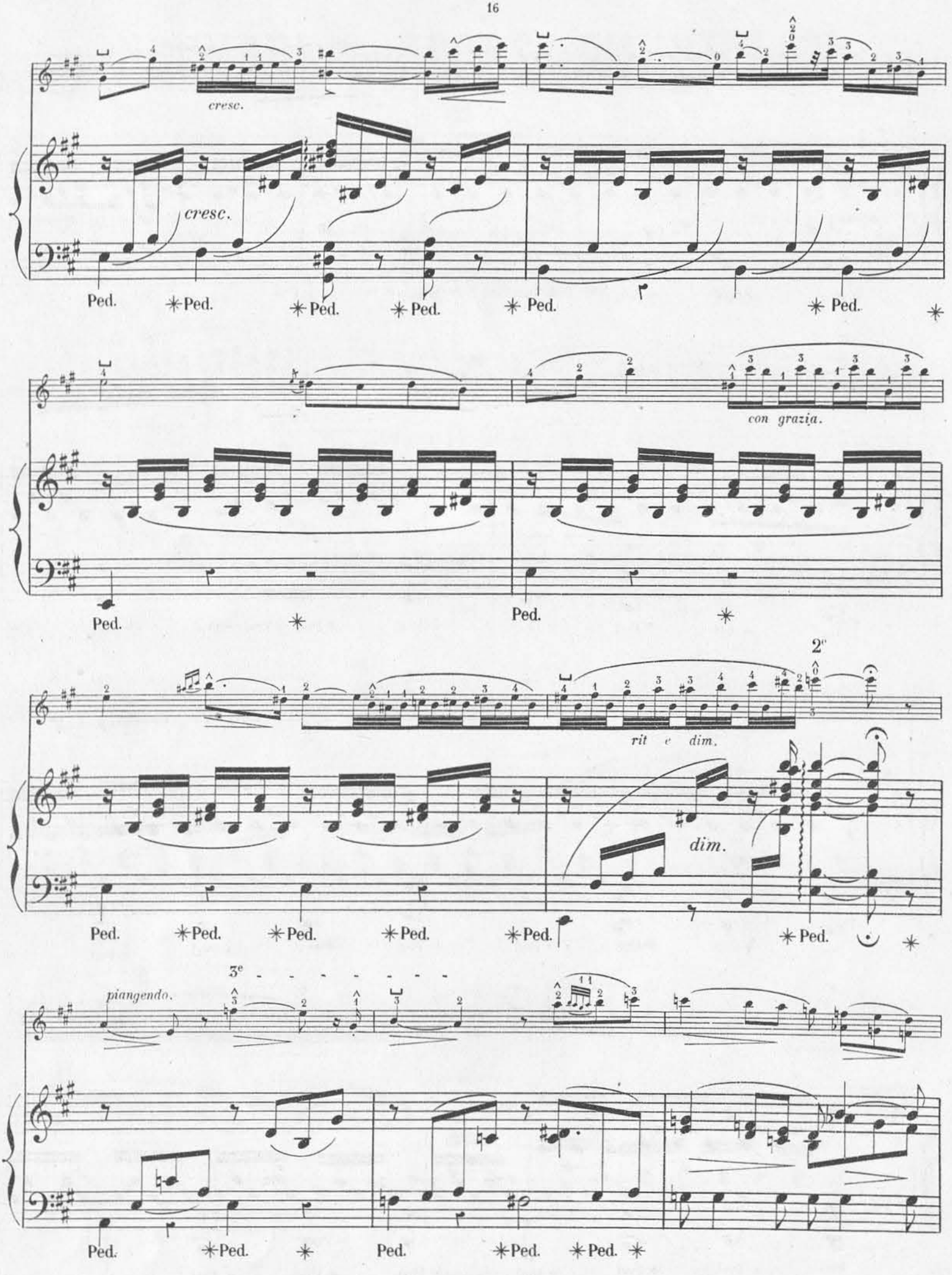
à S. A. la Princesse B. de BRANCOVAN.

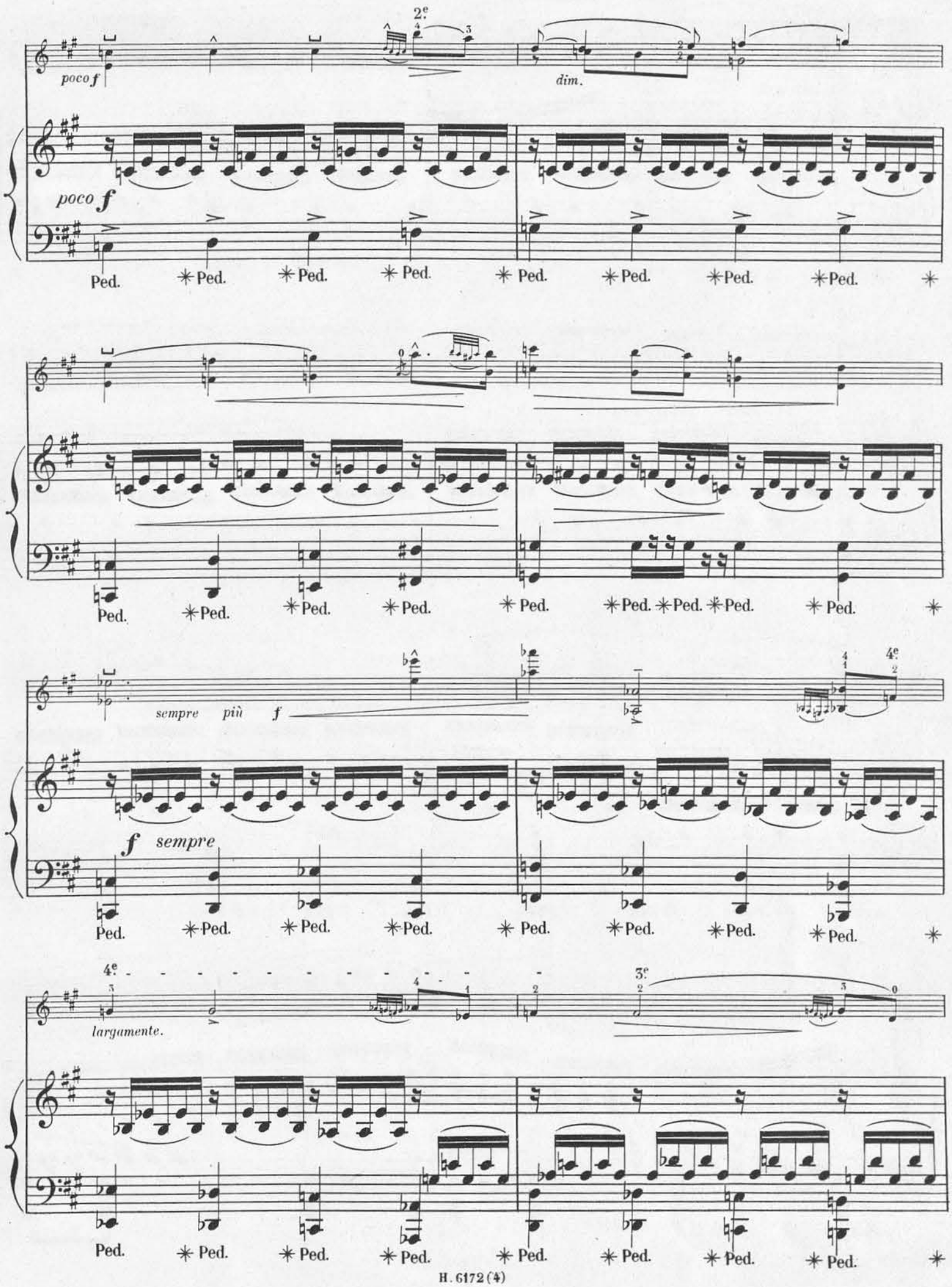


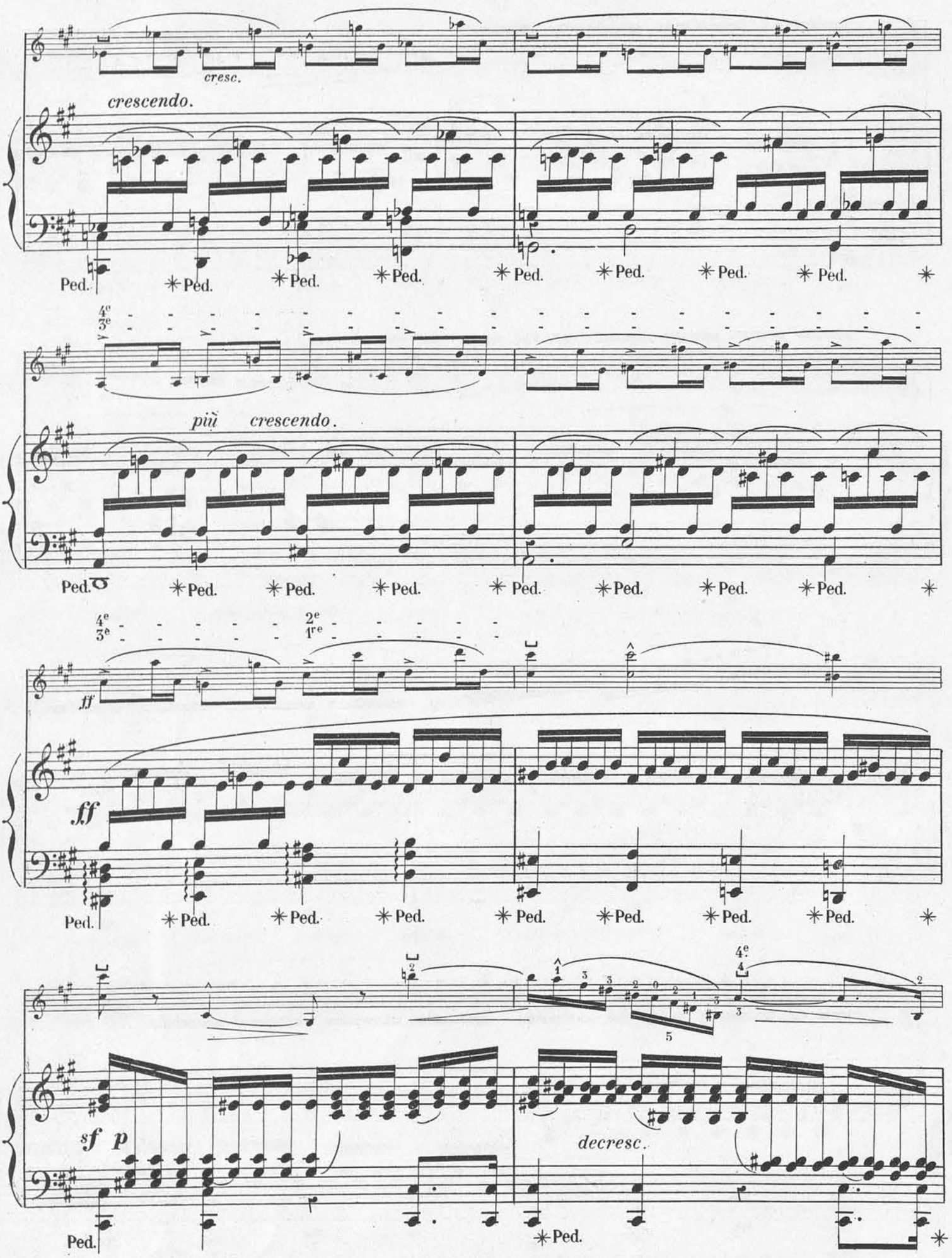

cre - scen - do.
p
pp
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳
f cresc. dim.
sf
Ped. ✳ Ped. ✳ Ped. ✳
dolce.
mf
p
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳
egnale.
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

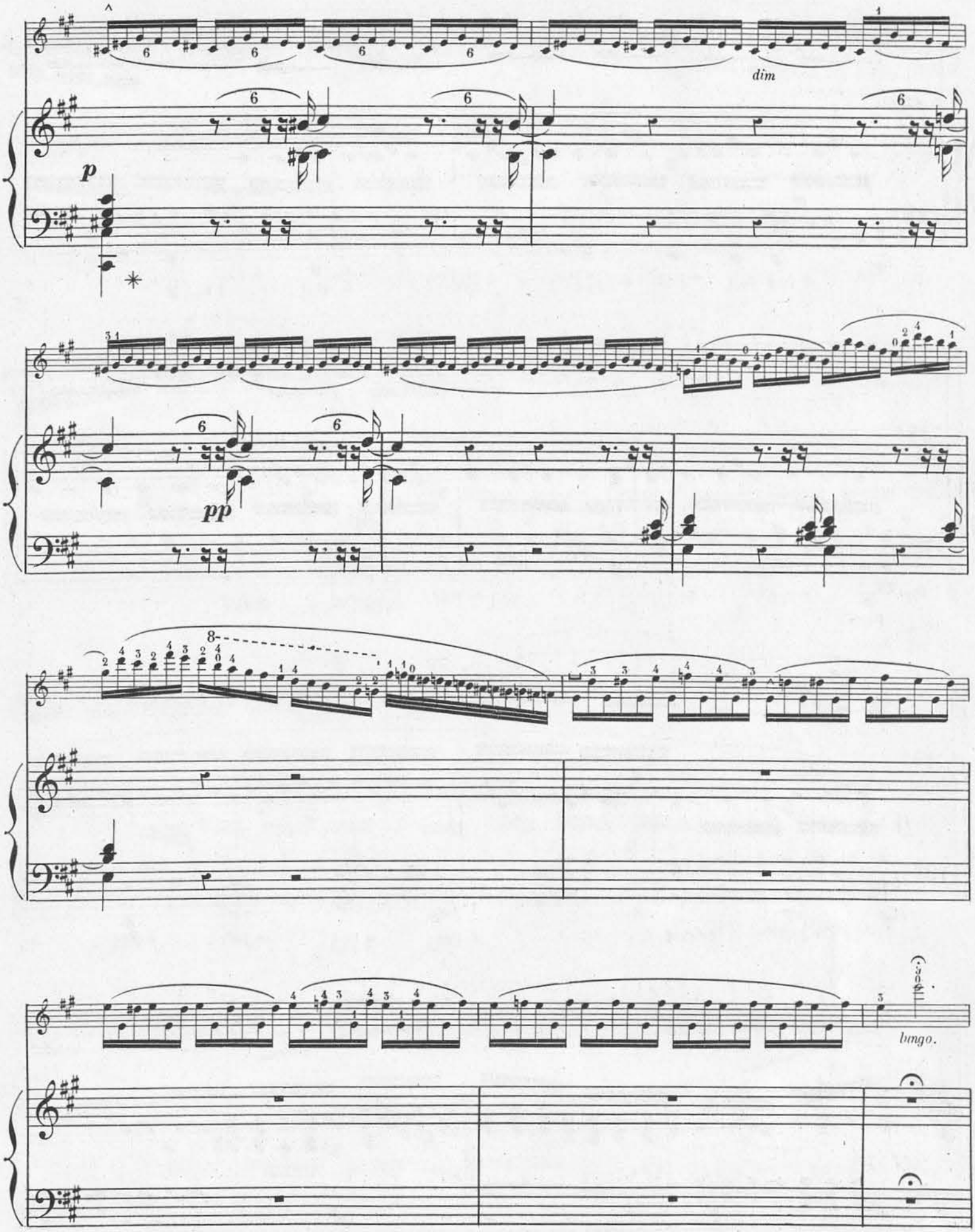

cresc.
cresc.
Ped.
con grazia.
2e
rit e dim.
dim.
3e
piangendo.

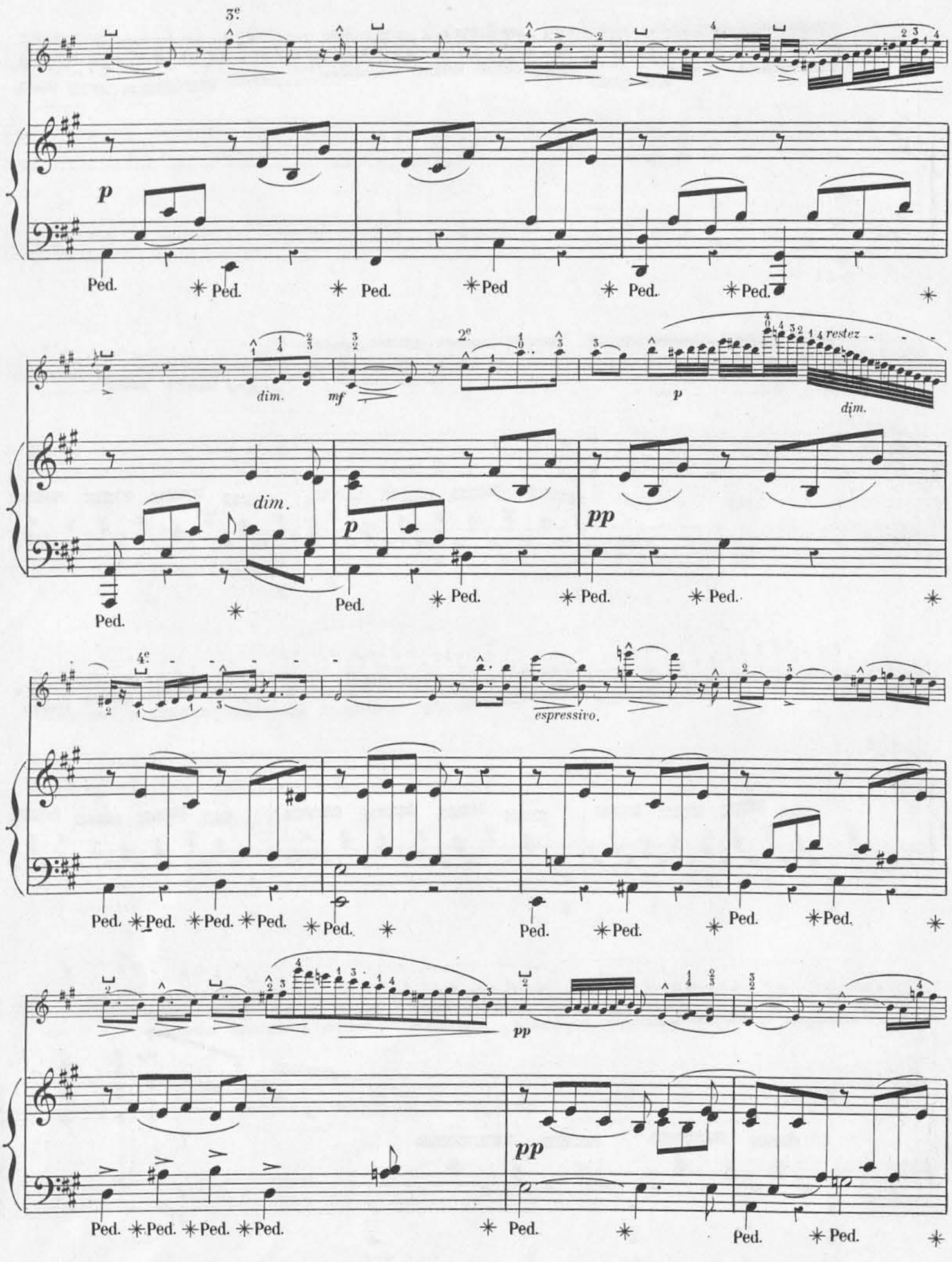

2e
poco f
dim.
poco f
Ped.
sempre più f
f sempre
4e
largamente.
3e

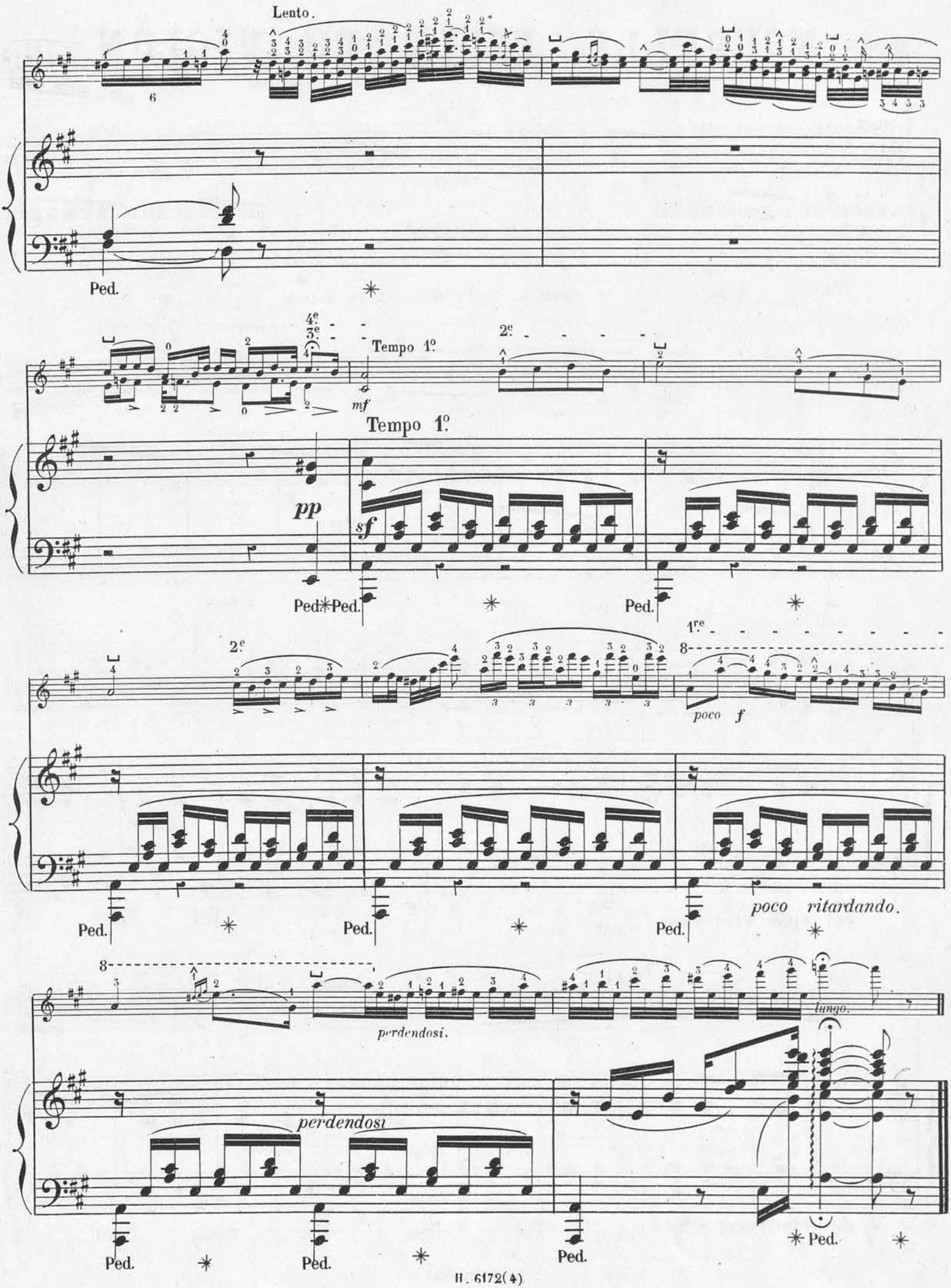

cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con grazia.
Ped.
Ped.
2e
rit e dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3e
piangendo.
Ped.
Ped.
Ped.
Ped.
Ped.

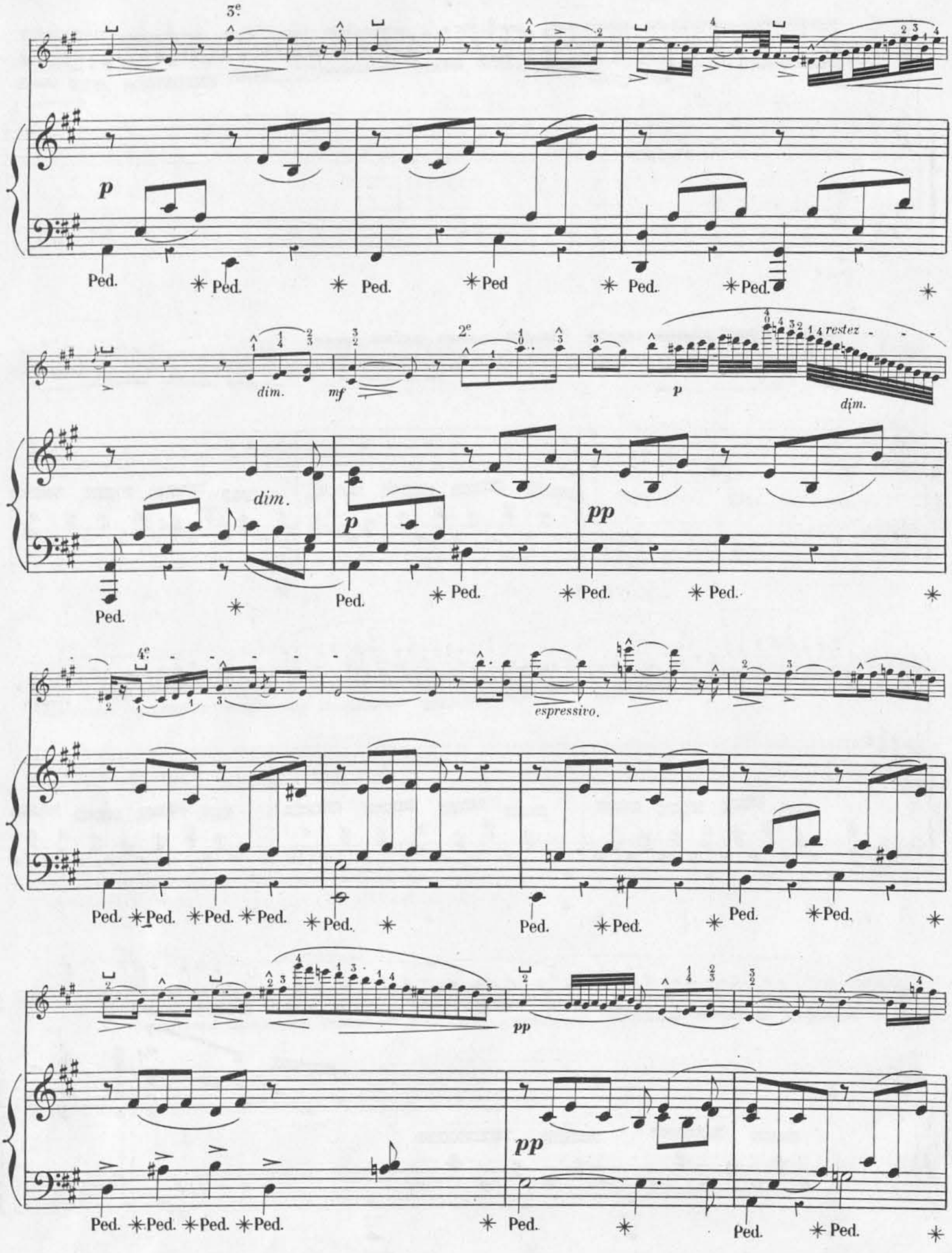

poco f
dim.
poco f
Ped.
sempre più f
f sempre
largamente.

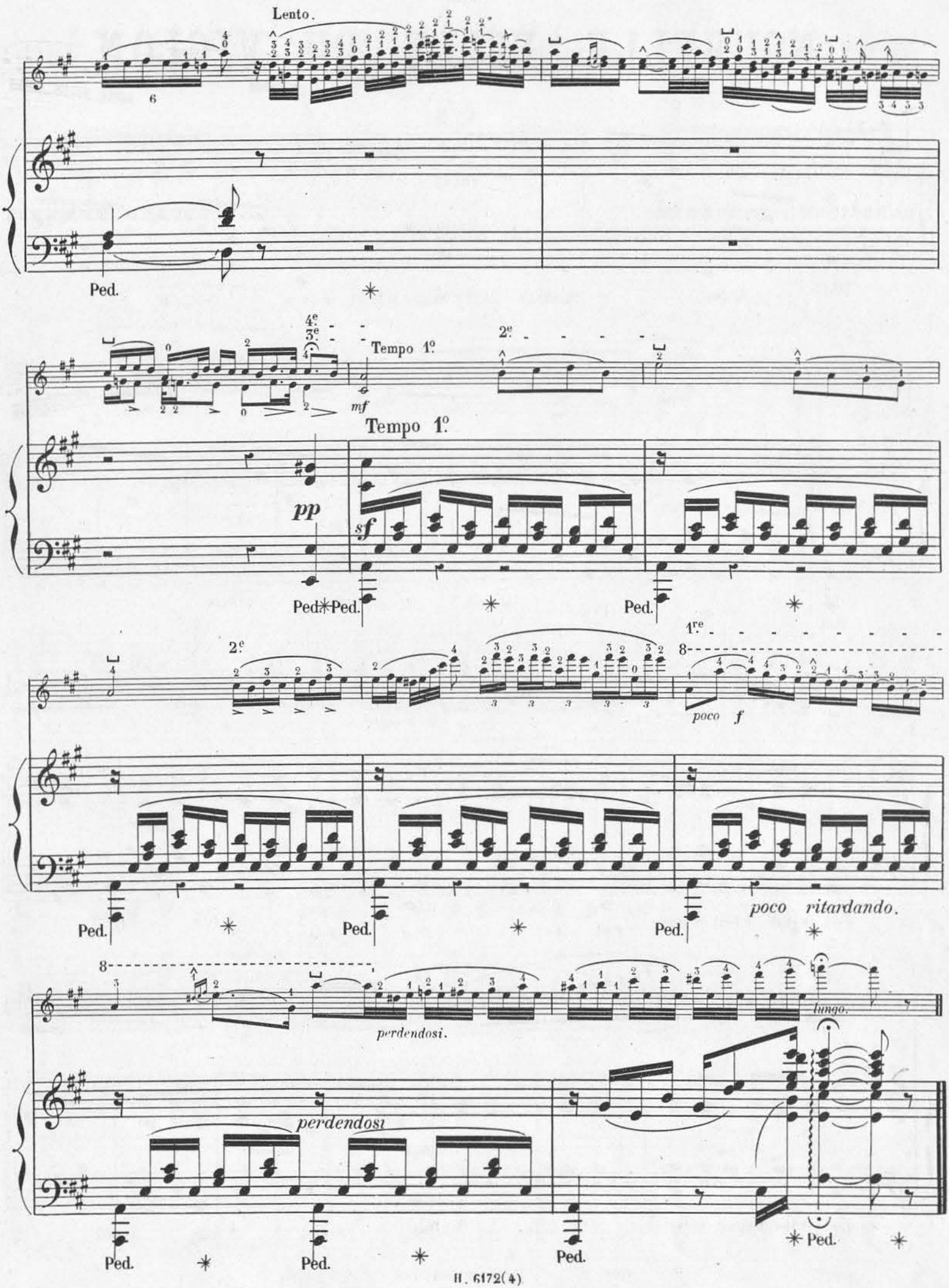

cresc.
crescendo.
Ped.
più crescendo.
ff
sf p
decresc.


dim
p
pp
bingo.


3e
p
Ped. ✳ Ped. ✳ Ped. ✳ Ped ✳ Ped. ✳ Ped.
dim.
mf
2e
p
restez
dim.
dim.
p
pp
Ped. Ped. ✳ Ped. ✳ Ped. ✳ Ped.
4e
espressivo.
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳
pp
pp
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳


Lento.
Ped.
Tempo 1º
mf
Tempo 1º
pp
sf
Ped.
Ped.
Ped.
poco f
poco ritardando.
Ped.
Ped.
Ped.
perdendosi.
lungo.
perdendosi
Ped.
Ped.
Ped.
Ped.


3e
p
Ped.
dim.
mf
2e
p
restez
dim.
dim.
p
pp
4e
espressivo.
pp
pp


Lento.
Ped.
Tempo 1º
mf
Tempo 1º
pp
sf
Ped. Ped.
Ped.
2e
1re
poco f
Ped.
Ped.
Ped.
poco ritardando.
perdendosi.
lungo.
perdendosi
Ped.
Ped.
Ped.
Ped.

NOUVELLE ÉCOLE DU VIOLON

CHEFS-D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

N°. 5.

—

VALSE

de

F. CHOPIN.

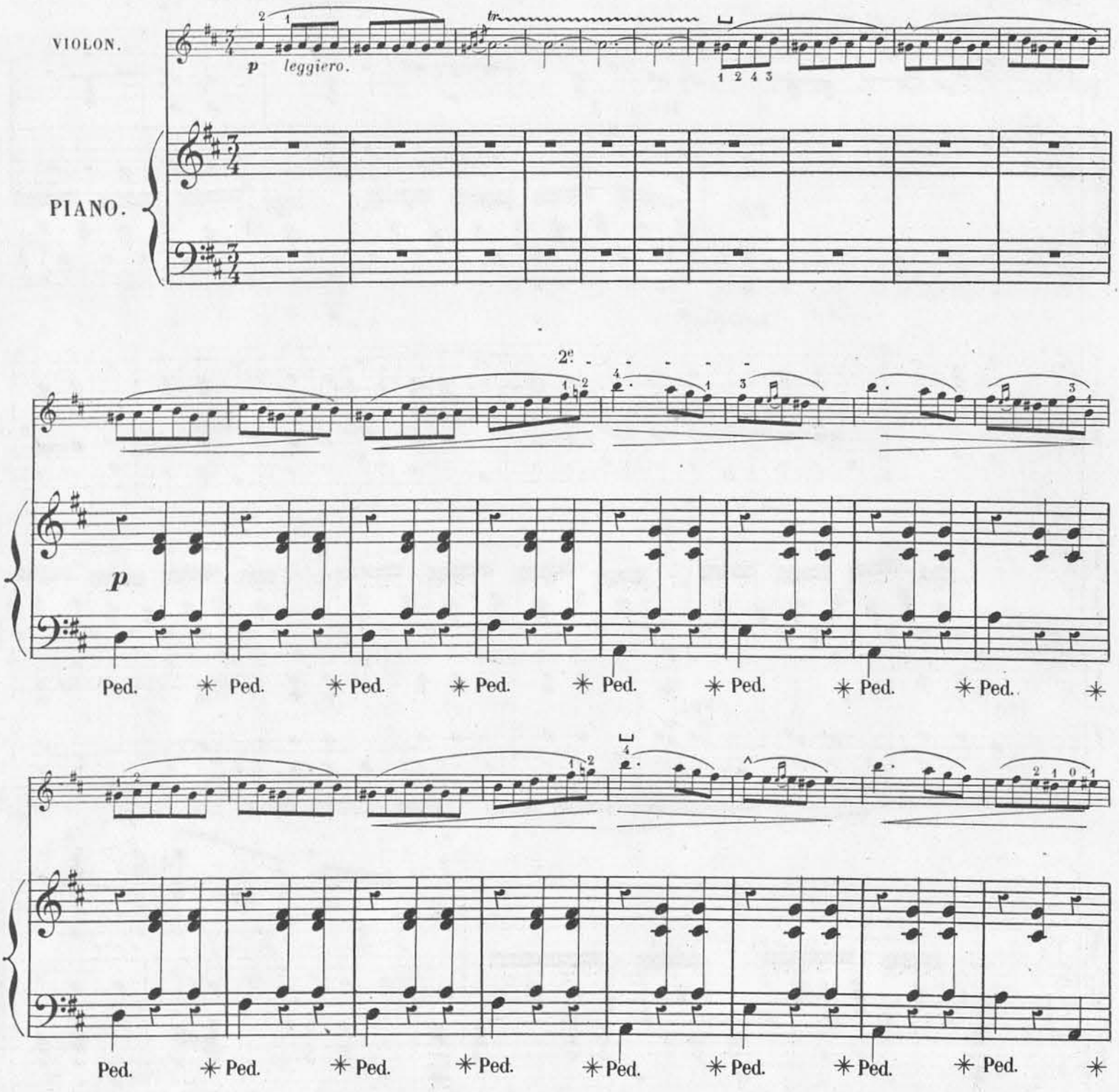
Op. 64. N° 1.

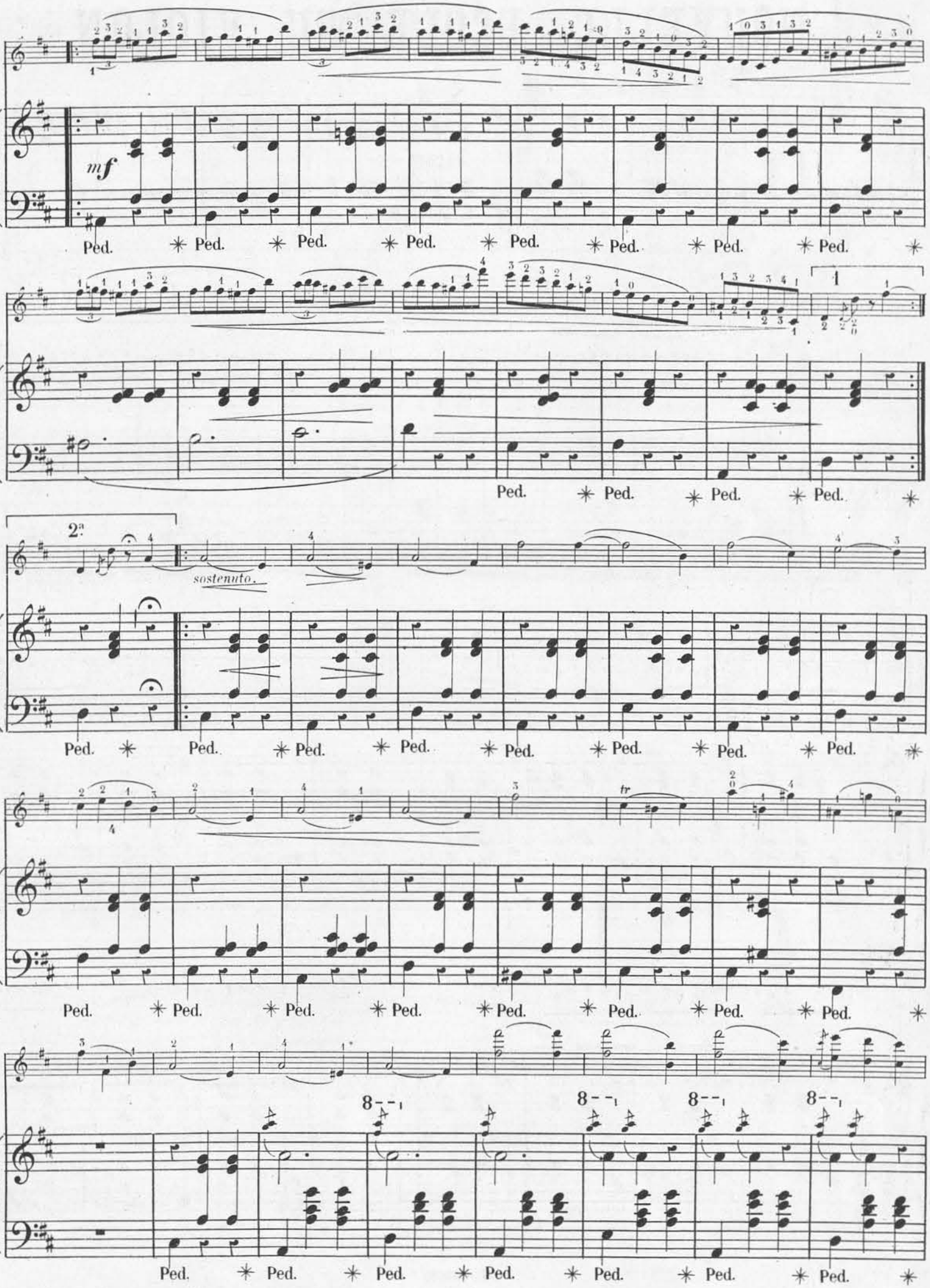
TRANSCRIPTIONS

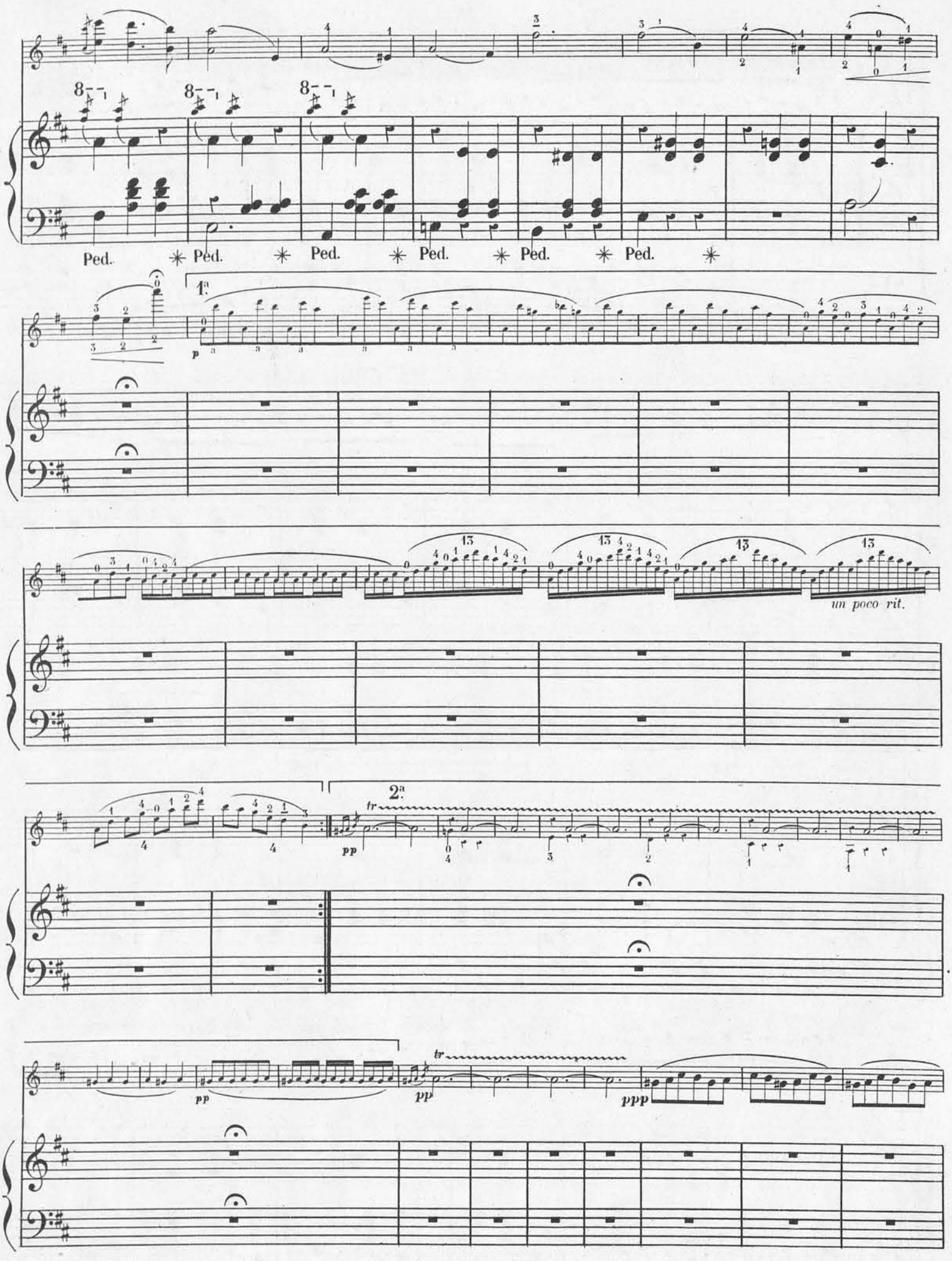
Violon et Piano

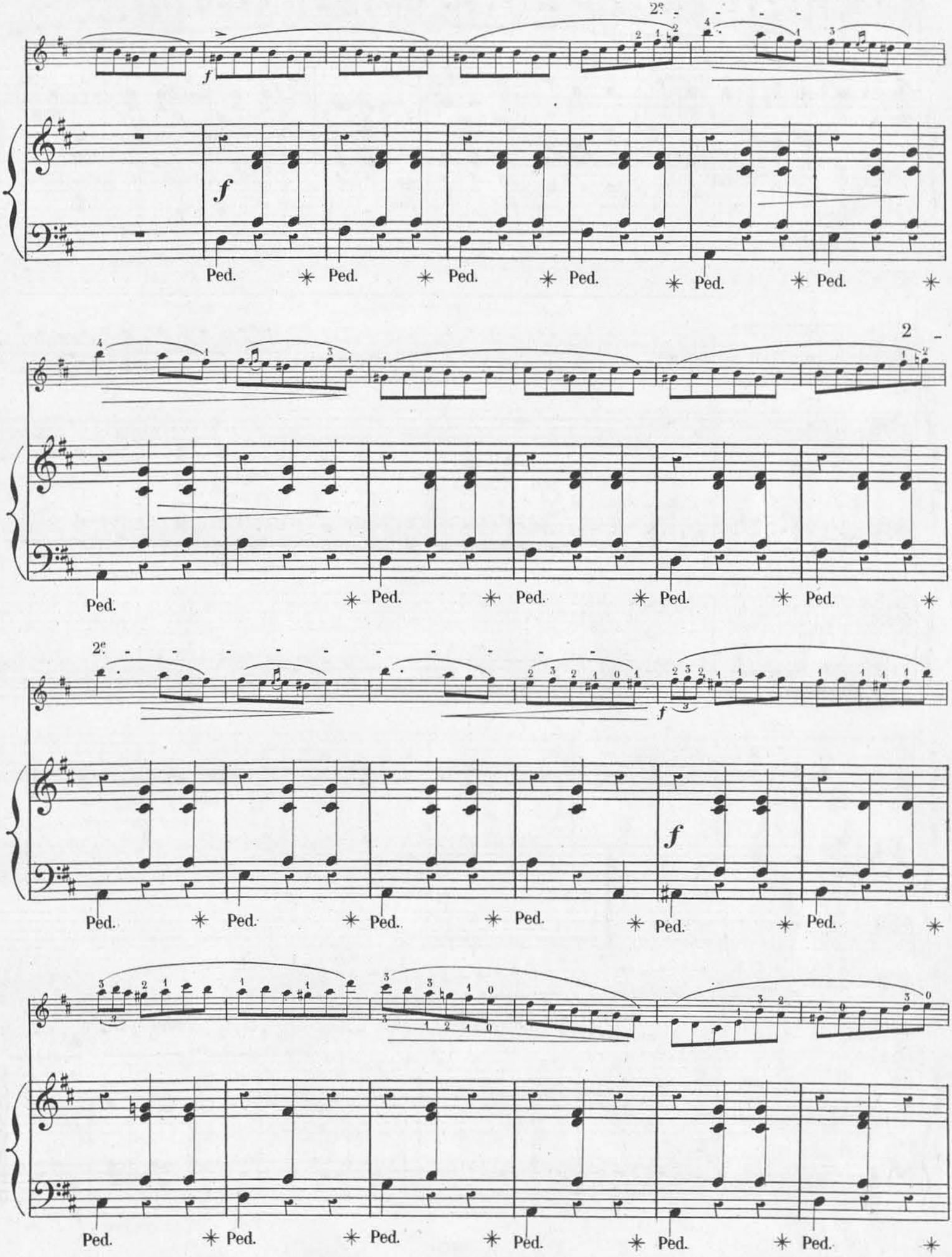
PAR **ÉDOUARD REMÉNYI.**

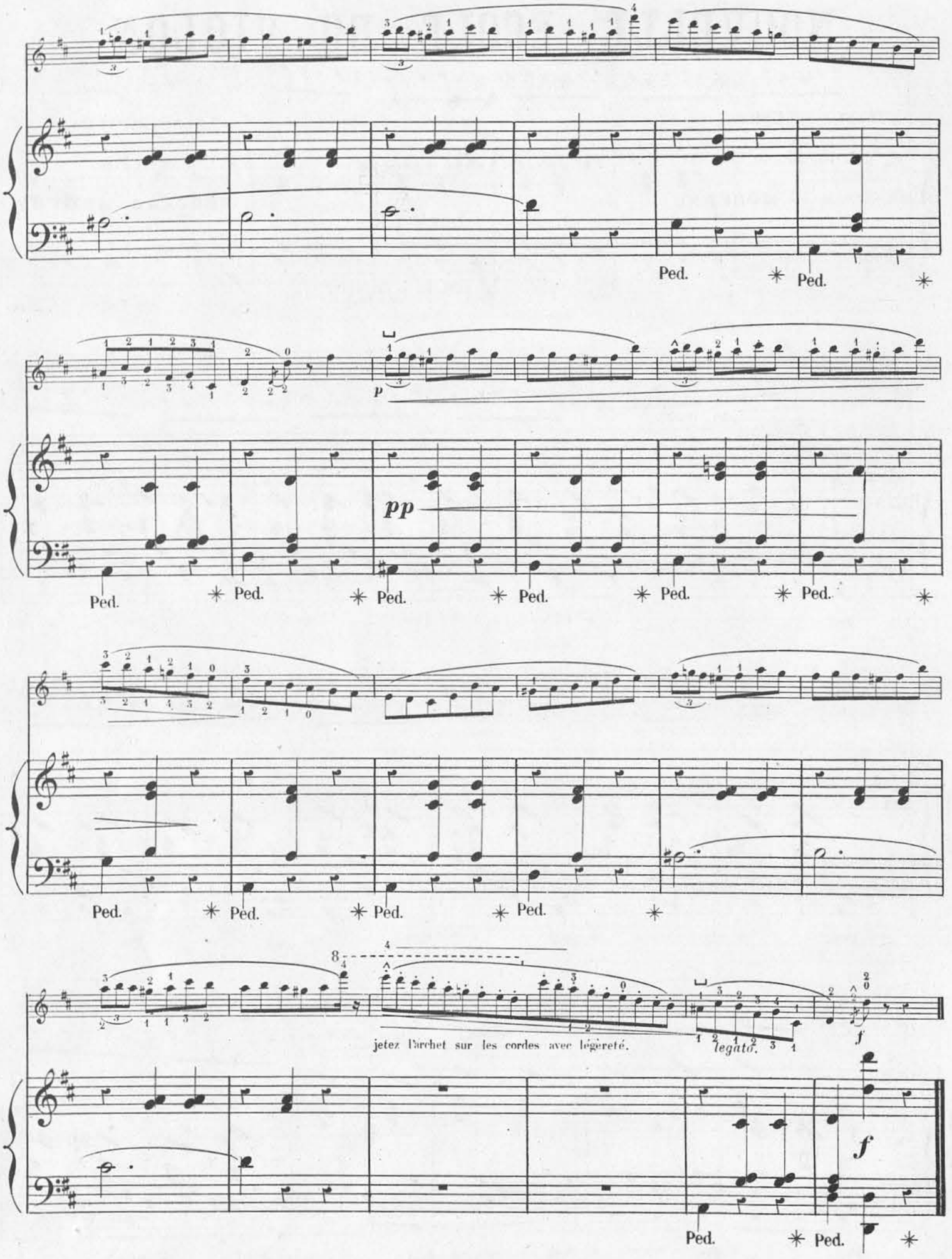
à Monsieur JULES MURET de BORT.




mf
Ped.
1
2a
sostenuto.
tr
8--


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
1ª
2ª
un poco rit.


2e
f
Ped.
2
2e
f
Ped.


Ped.
Ped.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
jetez l'archet sur les cordes avec légèreté.
legato.
f
f
Ped.
Ped.

NOUVELLE ÉCOLE DU VIOLON

N° 6.

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

ROMANCE SANS PAROLES

de

F. MENDELSSOHN.

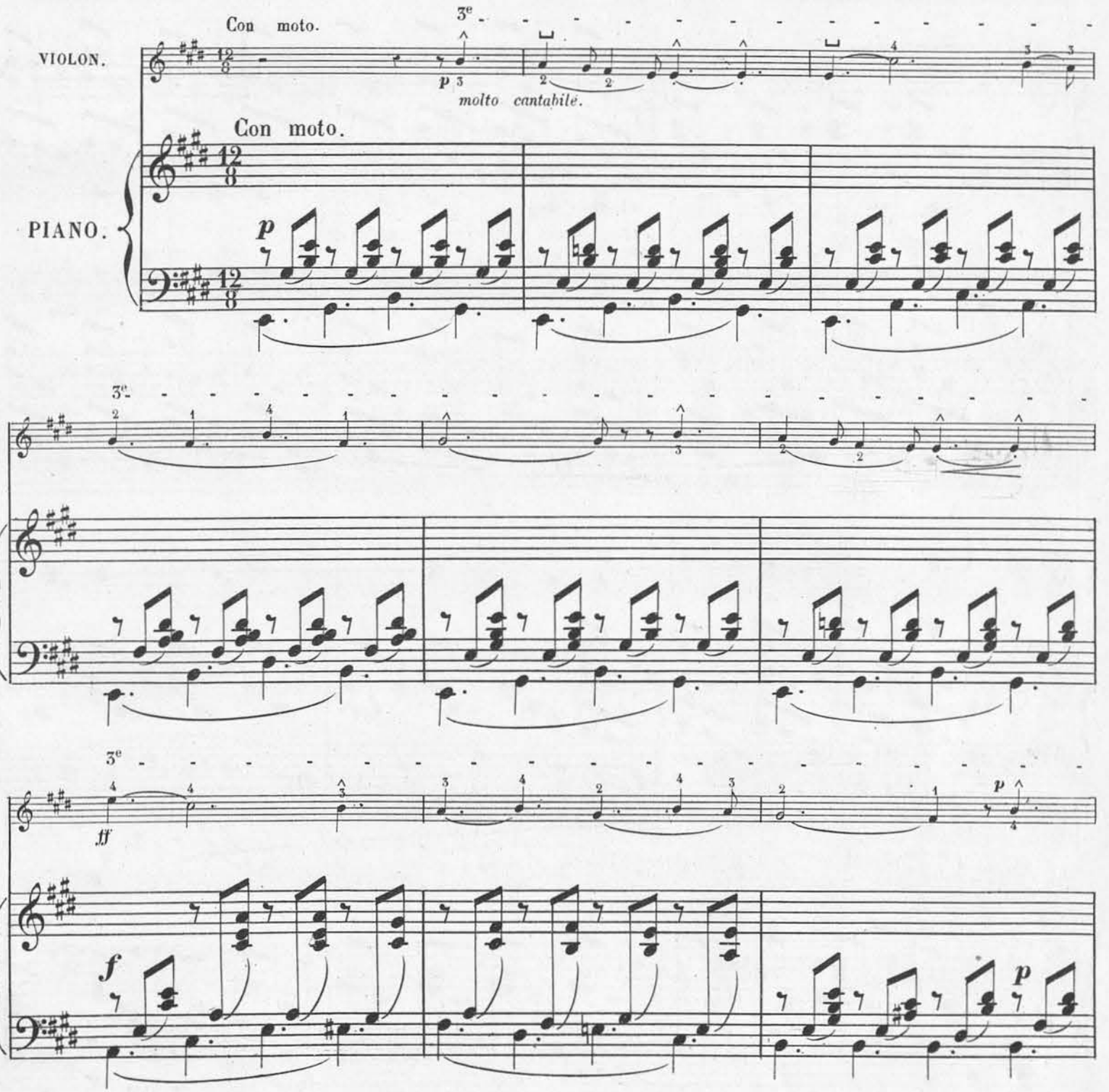
N° 4. 3e Recueil.

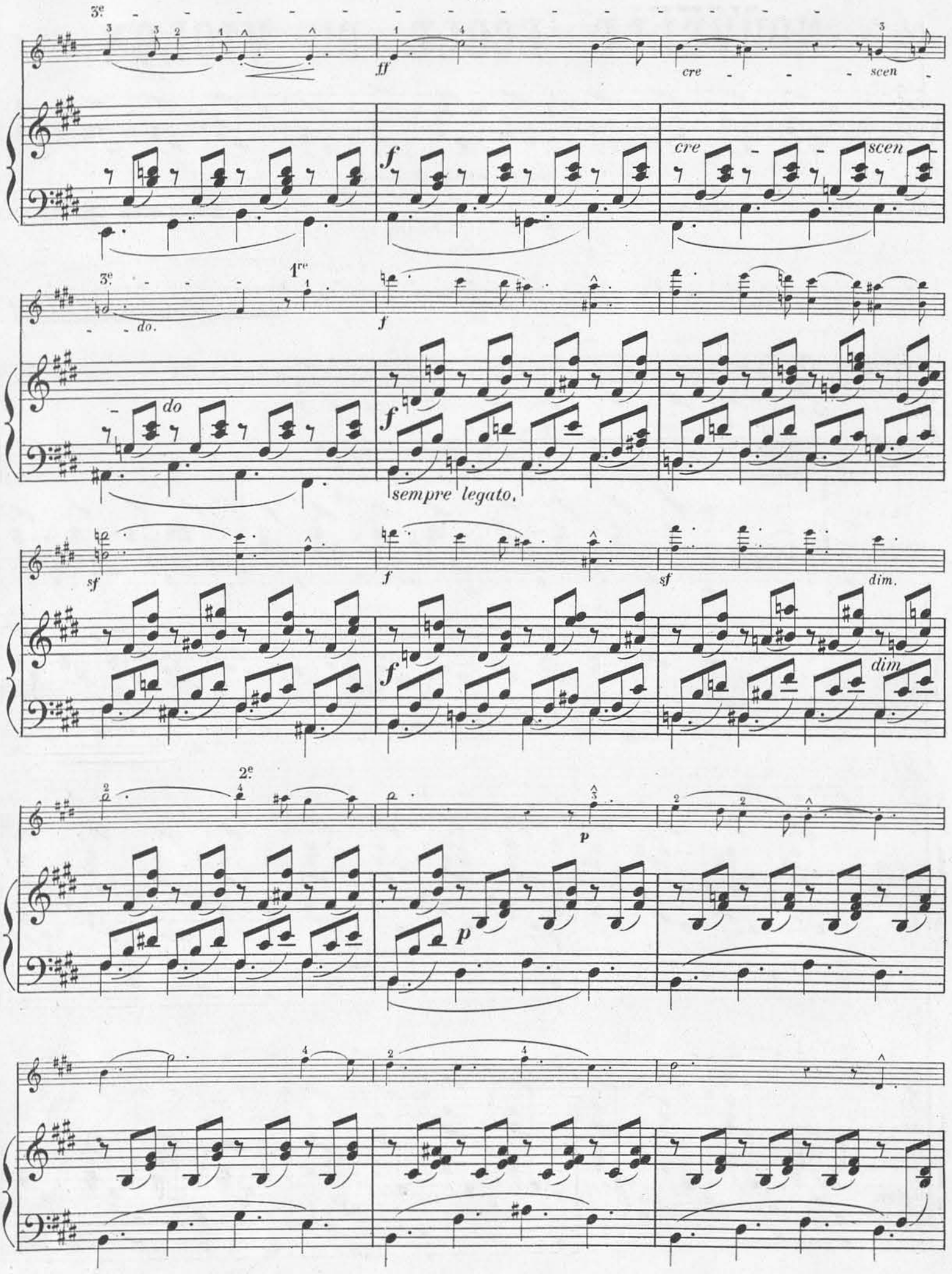
TRANSCRIPTIONS

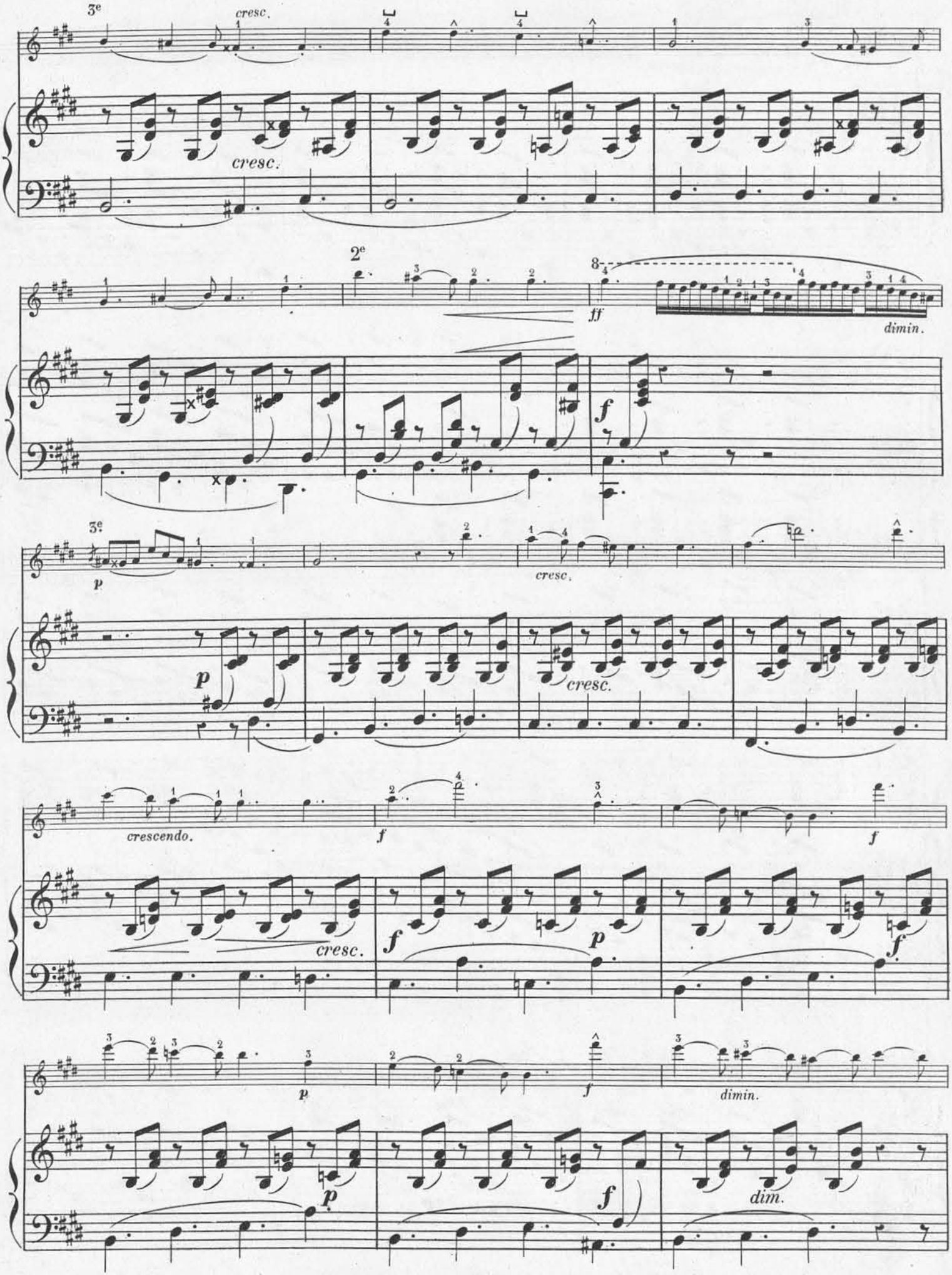
Violon et Piano

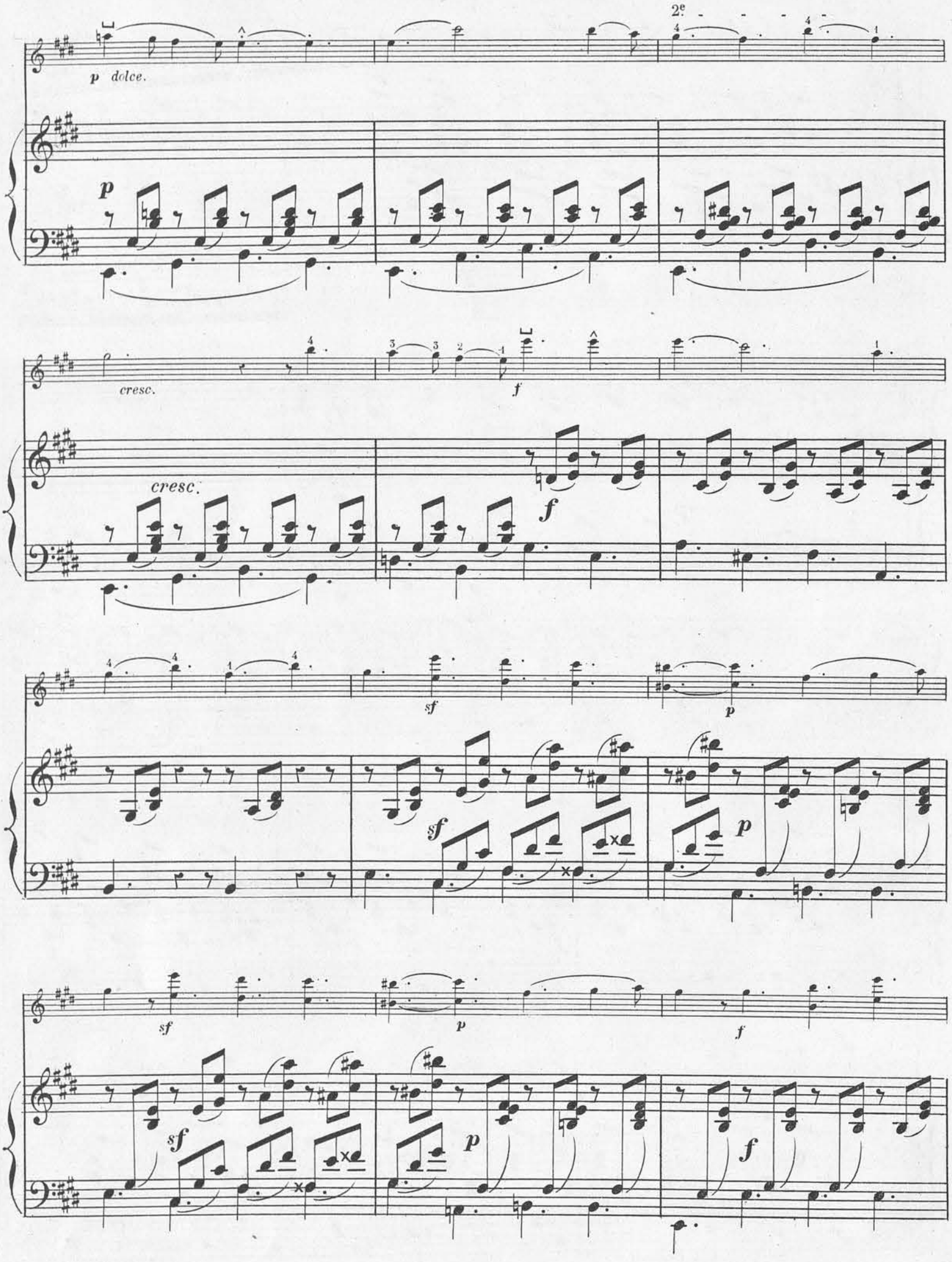
PAR **ÉDOUARD REMÉNYI.**

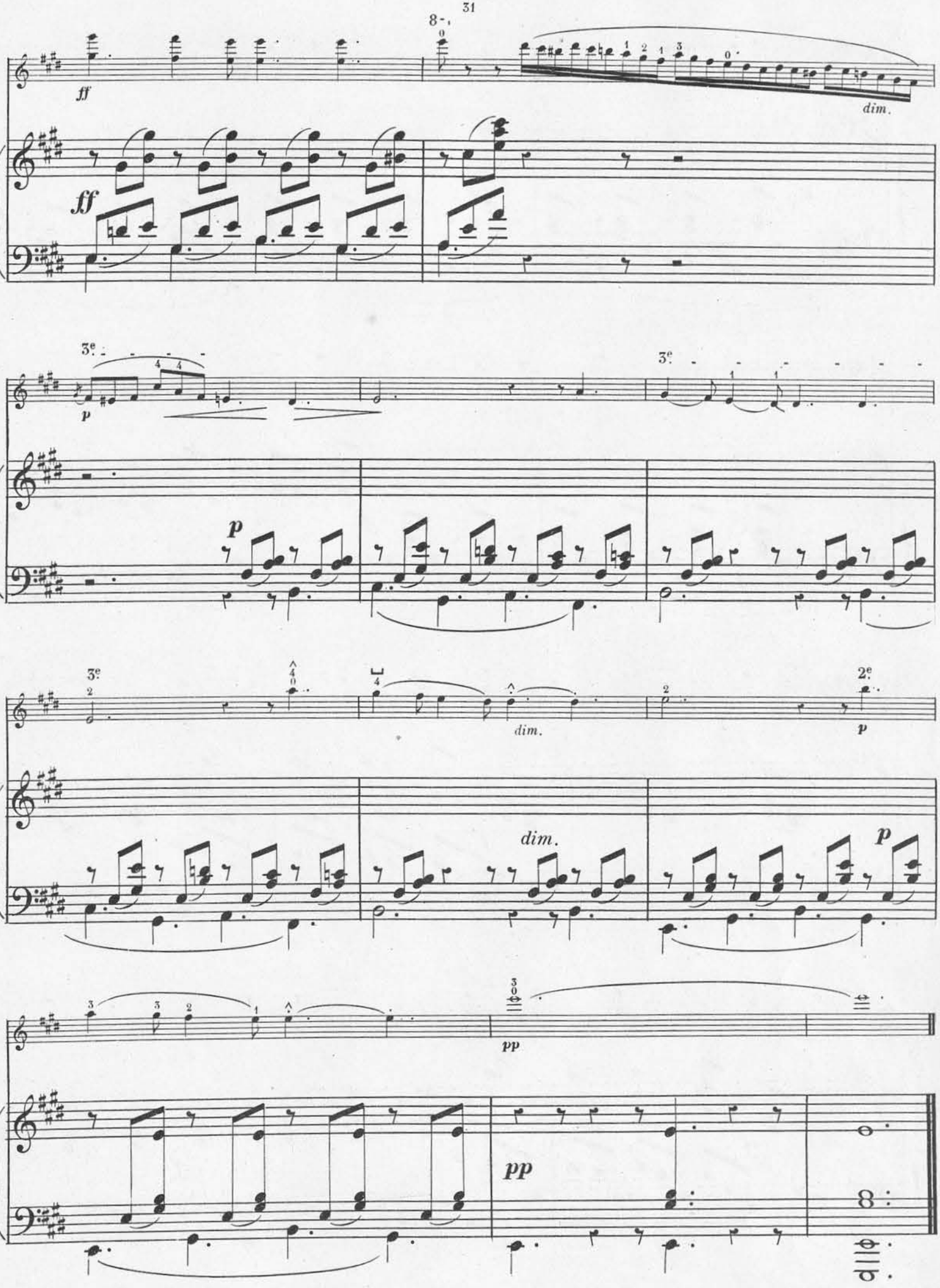
à Monsieur GEORGES CHEVANDIER de VALDRÔME.




3e
ff
cre
scen
f
cre
scen
3e
1re
do.
f
do
f
sempre legato.
sf
f
sf
dim.
f
dim
2e
p
p


3e
cresc.
cresc.
2e
ff
dimin.
f
3e
p
cresc.
p
cresc.
crescendo.
f
f
cresc.
f
p
f
p
f
dimin.
p
f
dim.


2e
p dolce.
p
cresc.
f
cresc.
f
sf
p
sf
p
sf
p
f
sf
p
f


8va
ff
dim.
ff
3e
p
3e
p
3e
dim.
2e
p
dim.
p
pp
pp