

BAMBOOLA

COME ON AND DO
THE BAMBOOLA
WITH ME...



MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE.
CHICAGO

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WORDS AND MUSIC BY
PERCY WENRICH

BAMBOOLA

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato'.

VAMP

A piano vamp section consisting of two staves. It begins with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The music is a repetitive rhythmic pattern of chords.

The vocal entry and piano accompaniment. The vocal line is on a single staff with lyrics: "Once I land - ed on a trop - i - cal / When some wild men cap - tured me — on the". The piano accompaniment is on two staves, starting with a dynamic marking of *p*.

The continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "isle / scene". The piano accompaniment continues with chords and moving lines.

Where the na - tives dance in won - der - ful style
They brought me be - fore their eb - o - ny queen

When I saw them start to dance the thing
When I danced a - round her jun - gle throne

called Bam - boo - la then I'd start to sing, To those dark eyed
she said "Boy, I must see you - a - lone," Then she whis - pered

ba - bies all - of the whi - - - le
you know what - - - I me - - - an

REFRAIN

Bam - boo ha - by come to my lov - in' arms,

mf-f

do the Bam - boo - la with me ——— To the

dum dum dum — of the big tom tom — by the

trop - ic sea ——— We'll keep a - go - ing,

Lis - ten to that mus - i - cal monk - ey band

up in the co - coa - nut tree _____ We'll

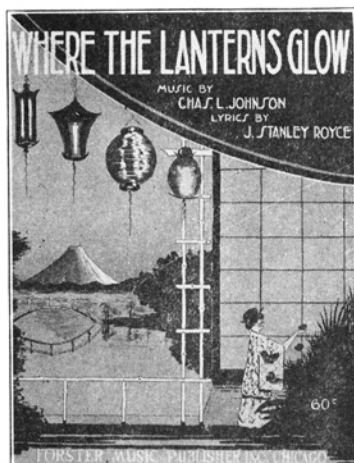
nev - er stop - un - til we drop - Come on and

do the Bam - boo - la with me. me. _____

1 2

sfz

"Where the Lanterns Glow"



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haunt you. Don't miss getting a copy and adding to your repertoire.

Songs Like This One
are not *passé* next month or next year but up to date always. A portion
of the refrain appears below. Try it over.

CHORUS

The musical score for the chorus is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The first system begins with the vocal line: "When the night - - in-gale is sing - - ing, To my". The piano accompaniment starts with a piano (*p*) dynamic. The second system continues with the vocal line: "Gei - - sha Cho-Cho - San, _____ And the cher-ry". The piano accompaniment continues with a similar rhythmic pattern. The third system concludes with the vocal line: "blos - soms scent the breeze, Far a - way in old Ja -". The piano accompaniment ends with a final chord. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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