

# BEALE STREET

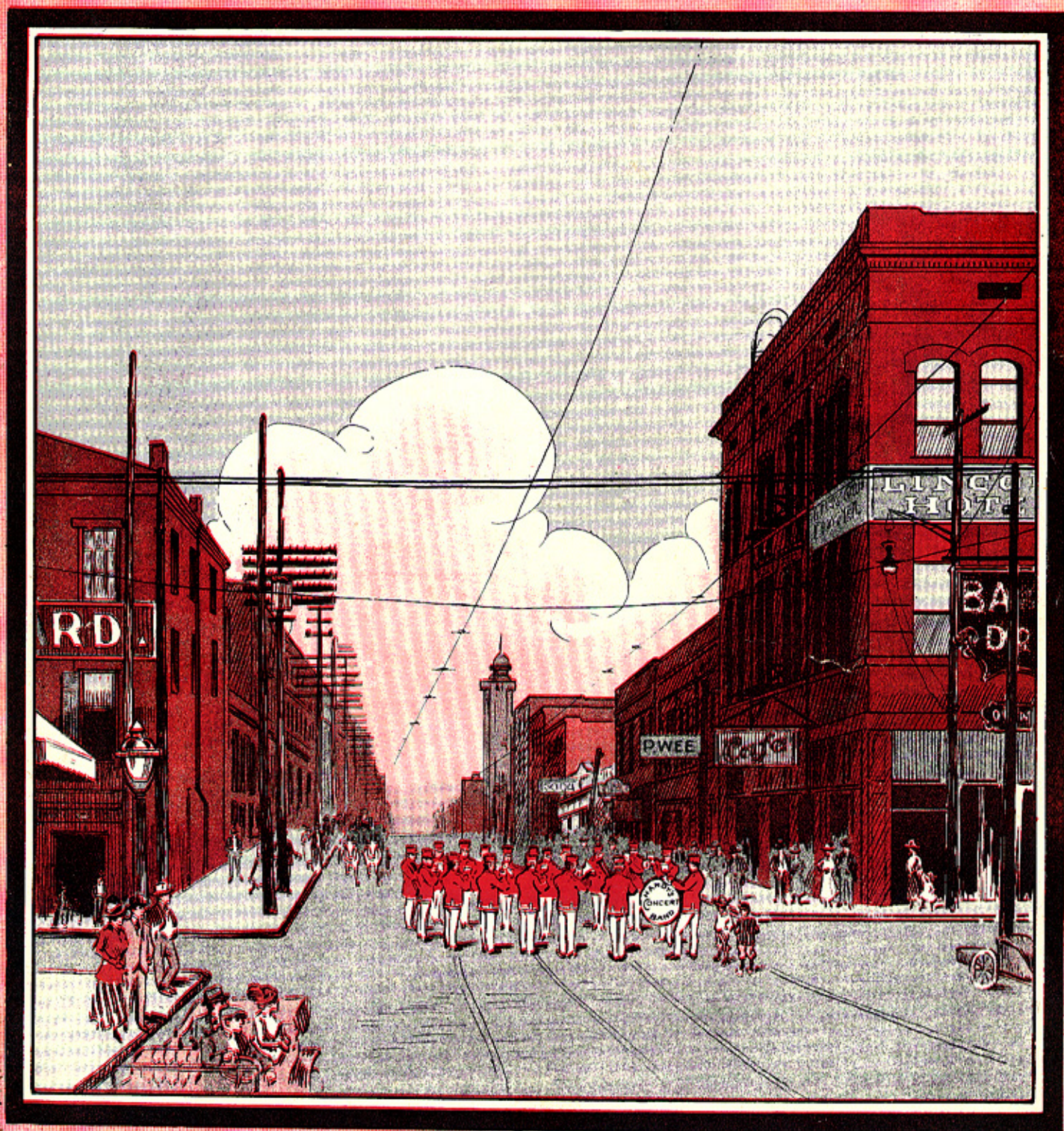
ANOTHER MEMPHIS "BLUES"

MS4 10

*Bowers,*

BY

W. C. HANDY



Published by PACE & HANDY MUSIC CO. Memphis, Tenn.

5

"HOME OF THE BLUES"



# BEALE STREET

Respectfully dedicated to Sam and Nello Pacini.

Words & Music  
by W.C.HANDY.

The musical score is written in G major and 2/4 time. It consists of a piano introduction, a vocal line, and piano accompaniment. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line includes lyrics and musical notation with various ornaments and phrasing marks.

**VOICE**

I've seen the lights of gay Broad-  
The sev - en won - ders of the world I've

**TILL READY**

way, seen Old Mar - ket Street down by the Fris - co Bay,  
And ma - ny are the plac - es I have been.

I've strolled the Pra - do, I've gambled on the Bourse (Repeat.)  
Take my ad - vice folks and see Beale Street first.

You'll see pret - ty Browns in beau - ti - ful gowns, You'll see tail - or mades and  
You'll see Hog - Nose res - trants and Chit - lin' Ca - fes You'll see Jugs that tell of  
You'll see men who rank with the first in the nation Who come to Beale for  
If Beale Street could talk If Beale Street could talk, Mar - ried men would have to take their

hand me, downs You'll meet hon - est men and pick - pock - ets skilled You'll find that  
 by - gone days And pla - ces, once pla - ces, now just a sham, You'll see  
 in - spi - ra - tion. Pol - i - ti - cians call you a dub Un - less you've  
 beds and walk Ex - cept one or two, who nev - er drank booze And the

(Repeat)

bus' - ness nev - er clos - es till some - bod - y gets killed.  
 Gold - en Balls e - nough to pave the New Je - ru - sa - lem.  
 been in - i - ti - a - ted in the Rick - ri - ters Club.  
 blind man on the cor - ner who sings the Beale Street Blues.

(Repeat)

BEALE STREET BLUES

I'd rath - er be here, than an - y place I know, I'd rath - er  
 Goin' to the ri - ver, may - be, bye and bye Goin' to the

be here than an - y place I know It's goin' to  
 ri - ver, and there's a rea - son why Be - cause the

(Repeat)

take the Ser - gant For to make me go,  
 ri - vers wet And Beale Streets done gone dry.

(Repeat)